

For You Lili Marlene A Memoir Of World War I for You

[#Lili Marlene](#) [#World War II memoir](#) [#WWII personal story](#) [#wartime experiences](#) [#military history book](#)

For You Lili Marlene is a compelling World War II memoir that offers an intimate, personal story from the heart of the conflict. This evocative book delves into the wartime experiences and recollections, perhaps even exploring the cultural impact of figures like Lili Marlene, providing readers with a profound understanding of life during this pivotal moment in military history.

The archive includes lecture notes from various fields such as science, business, and technology.

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For You, Lili Marlene

Drafted into the U.S. army in 1943, Robert Peters was a shy and devout eighteen-year-old from a remote and impoverished Wisconsin farm. Now one of our leading poets, he has written a lyrical memoir of a young man coming of age in the middle of World War II, making his way through personal land mines of morality and sexuality. In this sequel to *Crunching Gravel*, his celebrated account of a rural boyhood, Peters writes with humor and honesty of his self-revelations. After a moving leave-taking from his family and the wilderness farm he loves, he is thrust into army life. The close quarters of the barracks, the horseplay among the men, the bravado regarding war and women, and the unshakable military taboo against "perverts" throw him into confusion. Troubled by homosexual feelings, he struggles to get through basic training in South Carolina without earning the label "sissy". Inspired by patriotism and Hollywood war movies, he carefully practices his salute. Disillusioned by a cynical post chaplain, he abandons his plans to become a Lutheran minister. As awkward with his M1 rifle as he had been at home with a deer rifle, Peters is classified as a clerk and shipped to England. He hangs back in turmoil as London streetwalkers proposition him and older soldiers flirt with him. On leave in Paris, where he finally shares a prostitute with a friend he silently loves, he visits the Louvre and waits for hours in line to see the glamorous Marlene Dietrich. Through the war and the post-war occupation of Germany, as Peters's diligence and growing confidence result in promotion to battalion sergeant-major, the voice of Dietrich singing "Lili Marlene" stays with him, evoking love and beauty in the midst of destruction and deprivation.

Lili Marlene

'Lili Marlene', the unlikely anthem of the Second World War, cut across front lines and ideological divides. This title the stories of arrests and close calls of the three artists' of this song. It also includes recollections of soldiers who sought solace and found hope in 'Lili Marlene'.

To Hear Only Thunder Again

The paucity of scholarly literature on World War II veteran readjustment might lead one to believe these nearly sixteen million men and women simply took off their uniforms after the War and reintegrated into society with ease. Mark D. Van Ells path-breaking work is the first serious analysis of the immense effort that was required to avoid the potential social decay so often associated with veteran reintegration. *To Hear Only Thunder Again* explores the topical issues of educational, health, employment, housing, medical, and personal readjustment faced by veterans while continuously situating these issues against the backdrop of society's political response. Never before, or since, had Americans taken such a keen interest in veterans' affairs. While post-World War II America was spared the problem of veteran unemployment and while veterans were not associated with crime and political disorder--as had often been the case after World War I--the package of readjustment benefits devised that allowed for such a smooth transition was extremely expensive. Veterans of later wars never received as much assistance and consequently experienced more difficulty returning to civilian life. Van Ells' work ensures that these lessons of the Second World War are not entirely lost. *To Hear Only Thunder Again* provides an unprecedented exploration of a period largely neglected by military historians.

Gay American Autobiography

In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present, *Gay American Autobiography* draws excerpts from letters, journals, oral histories, memoirs, and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century, including a diverse array of American men of African, European, Jewish, Asian, and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics, composers and drag queens, hustlers and clerks, it contains accounts of turn-of-the-century transvestites, gay rights activists, men battling AIDS, and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives, highlighting how self-awareness changes an author's experience. The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries. Bringing many out-of-print and hard-to-find works to new readers, this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist, Lambda Book Award for LGBT Anthology, Lambda Literary Foundation

OK2BG

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in *OK2BG* is to read & reassess before you run asunder!

Renaissance Military Memoirs

Renaissance military memoirs studied for what they reveal of contemporary attitudes towards war, selfhood and identity. This is a study of autobiographical writings of Renaissance soldiers. It outlines the ways in which they reflect Renaissance cultural, political and historical consciousness, with a particular focus on conceptions of war, history, selfhood and identity. A vivid picture of Renaissance military life and military mentality emerges, which sheds light on the attitude of Renaissance soldiers both towards contemporary historical developments such as the rise of the modern state, and towards such issues as comradeship, women, honor, violence, and death. Comparison with similar medieval and twentieth-century material highlights the differences in the Renaissance soldier's understanding of war and of human experience.

Off Shore

The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking

tourists, who used ships as a temporary, luxurious homes to the perspective of military personnel, who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations - the risks of sea voyages even on technically sophisticated ocean liners, whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century, were discreetly ignored by the passengers. The charm of the Atlantic and the ship, unthinkable in earlier times, should not be decimated in any way.

The Greatest Generation Comes Home

At the conclusion of World War II, Americans anxiously contemplated the return to peace. It was an uncertain time, filled with concerns about demobilization, inflation, strikes, and the return of a second Great Depression. Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war. One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945. The G.I. generation returned home filled with the same sense of fear and hope as most citizens at the time. Their transition from conflict to normalcy is one of the greatest chapters in American history. *The Greatest Generation Comes Home* combines military and social history into a comprehensive narrative of the veteran's experience after World War II. It integrates early impressions of home in 1945 with later stories of medical recovery, education, work, politics, and entertainment, as well as moving accounts of the dislocation, alienation, and discomfort many faced. The book includes the experiences of not only the millions of veterans drawn from mainstream white America, but also the women, African Americans, Latinos, and Asian Americans who served the nation. Perhaps most important, the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world.

Armed Forces

In war films, the portrayal of deep friendships between men is commonplace. Given the sexually anxious nature of the American imagination, such bonds are often interpreted as carrying a homoerotic subtext. In *Armed Forces*, Robert Eberwein argues that an expanded conception of masculinity and sexuality is necessary in order to understand more fully the intricacy of these intense and emotional human relationships. Drawing on a range of examples from silent films such as *What Price Glory* and *Wings* to sound era works like *The Deer Hunter*, *Platoon*, *Three Kings*, and *Pearl Harbor*, he shows how close readings of war films, particularly in relation to their cultural contexts, demonstrate that depictions of heterosexual love, including those in romantic triangles, actually help to define and clarify the nonsexual nature of male love. The book also explores the problematic aspects of masculinity and sexuality when threatened by wounds, as in *The Best Years of Our Lives*, and considers the complex and persistent analogy between weapons and the male body, as in *Full Metal Jacket* and *Saving Private Ryan*.

Feather, a Child's Death and Life

Poet and critic, Robert Peters, recalls the brief life and sudden death of his son, Richard, a four-year-old called Feather by his sister and brother. He describes the harrowing image of his dead son, a strained marriage, and a family during moments of transcendent joy and crushing grief.

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

What Soldiers Do

How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women

as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

Guide to American Studies Resources

"Is this the whole world?" This question begins the first of three memoirs by Austrian Romani writer, visual artist, musician, and activist Ceija Stojka (1933-2013), told from her perspective as a child interned in three Nazi concentration camps from age nine to fifteen. Written by a child survivor much later in life, the memoirs offer insights into the nexus of narrative and extreme trauma, expressing the full spectrum of human emotions: fear and sorrow at losing loved ones; joy and relief when reconnecting with family and friends; desire to preserve some memories while attempting to erase others; horror at acts of genocide, and hope arising from dreams of survival. In addition to annotated translations of the three memoirs, the book includes two of Stojka's poems and an interview by Karin Berger, editor of the original editions of Stojka's memoirs, as well as color reproductions of several of her artworks and historical photographs. An introduction contextualizes her works within Romani history and culture, and a glossary informs the reader about the "concentrationary universe." Because the memoirs show how Stojka navigated male-dominated postwar Austrian culture, generally discriminatory to Roma, and the patriarchal aspects of Romani culture itself, the book is a contribution not only to Holocaust Studies but also to Austrian Studies, Romani Studies, and Women's and Gender Studies. and a glossary informs the reader about the "concentrationary universe." Because the memoirs show how Stojka navigated male-dominated postwar Austrian culture, generally discriminatory to Roma, and the patriarchal aspects of Romani culture itself, the book is a contribution not only to Holocaust Studies but also to Austrian Studies, Romani Studies, and Women's and Gender Studies. and a glossary informs the reader about the "concentrationary universe." Because the memoirs show how Stojka navigated male-dominated postwar Austrian culture, generally discriminatory to Roma, and the patriarchal aspects of Romani culture itself, the book is a contribution not only to Holocaust Studies but also to Austrian Studies, Romani Studies, and Women's and Gender Studies.

The Memoirs of Ceija Stojka, Child Survivor of the Romani Holocaust

Music and violence have been linked since antiquity in ritual, myth, and art. Considered together they raise fundamental questions about creativity, discourse, and music's role in society. The essays in this collection investigate a wealth of issues surrounding music and violence—issues that cross political boundaries, time periods, and media—and provide cross-cultural case studies of musical practices ranging from large-scale events to regionally specific histories. Following the editors' substantive introduction, which lays the groundwork for conceptualizing new ways of thinking about music as it relates to violence, three broad themes are followed: the first set of essays examines how music participates in both overt and covert forms of violence; the second section explores violence and reconciliation; and the third addresses healing, post-memorials, and memory. Music, Politics, and Violence affords space to look at music as an active agent rather than as a passive art, and to explore how music and violence are closely—and often uncomfortably—entwined. CONTRIBUTORS include Nicholas Attfeld, Catherine Baker, Christina Baade, J. Martin Daughtry, James Deaville, David A. McDonald, Kevin C. Miller, Jonathan Ritter, Victor A. Vicente, and Amy Lynn Wlodarski.

Music, Politics, and Violence

The first of two groundbreaking volumes on gay history in Wisconsin, *We've Been Here All Along* provides an illuminating and nuanced picture of Wisconsin's gay history from the reporting on the Oscar Wilde trials of 1895 to the landmark Stonewall Riots of 1969. Throughout these decades,

gay Wisconsinites developed identities, created support networks, and found ways to thrive in their communities despite various forms of suppression—from the anti-vice crusades of the early twentieth century to the post-war labeling of homosexuality as an illness to the Lavender Scare of the 1950s. In *We've Been Here All Along*, R. Richard Wagner draws on historical research and materials from his own extensive archive to uncover previously hidden stories of gay Wisconsinites. This book honors their legacy and confirms that they have been foundational to the development and evolution of the state since its earliest days

We've Been Here All Along

World War II shaped the United States in profound ways, and this new book--the first in the Legacies of War series--explores one of the most significant changes it fostered: a dramatic increase in ethnic and religious tolerance. *A Nation Forged in War* is the first full-length study of how large-scale mobilization during the Second World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Bruscino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Bruscino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades later proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Bruscino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the postwar decades. Extensively documented, *A Nation Forged in War* is one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

A Nation Forged in War

This book tells the story of an epochal change in the human condition that was part of what is often thought of as 'modernization' -a process that remade culture and society in France in the 19th and 20th centuries. Hygiene, Steven Zdatny convincingly contends, was that change. He reflects on how the development of hygiene: changed the way people thought about and treated their bodies; put an end to age-old afflictions and brought comfort where discomfort had been the unavoidable companion of existence; and helped produce a tripling of life expectancy. The book considers how the evolution of hygiene produced a society where people washed often, changed their clothes every day, lived without lice and scabies, and performed their natural functions indoors. It reflects on developments in industrial plumbing, public education, government investment, the invention of new products to keep bodies and homes clean, and a parallel makeover in the expectations, sensibilities, and practices about what is 'proper' and what is disgusting. These developments, the study reveals, were not steady and did not happen everywhere at the same pace. But in the fullness of time, they produced a revolution in the human condition.

A History of Hygiene in Modern France

In a small Virginia town still reeling from World War II, a photograph of a beautiful murdered woman propels three young people into the middle of a far-reaching mystery. A lurid crime scene photo of a beautiful woman arrives on mystery writer Bunny Prescott's doorstep with no return address—and it's not the first time she's seen it. The reemergence of the photo, taken fifty-five years earlier, sets her on a journey to reconstruct the vicious summer that changed her life. In the summer of 1945, Ceola Bliss is a lonely twelve-year-old tomboy, mourning the loss of her brother, Robbie, who was declared missing in the Pacific. She tries to piece together his life by rereading his favorite pulp detective story "A Date with Death" and spending time with his best friend, Jay Greenwood, in Royal Oak, VA. One unforgettable August day, Jay leads Ceola and Bunny to a stretch of woods where he found a dead woman, but when they arrive, the body is gone. They soon discover a local woman named Lily Vellum is missing and begin

to piece together the threads of her murder, starting with the photograph Jay took of her abandoned body. As Ceola gets swept up playing girl detective, Bunny becomes increasingly skeptical of Jay, and begins her own investigation into the connection between Jay and Lily. She discovers a series of clues that place doubt on Jay's story about the photograph. She journeys to Washington, D.C., where she is forced to confront the brutal truth about her dear friend—a discovery that triggers a series of events that will bring tragedy to Jay and decades of estrangement between her and Ceola.

Dodging and Burning: A Mystery

Accurate and reliable biographical information essential to anyone interested in the world of literature. The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- * Biographical details of established writers as well as those who have recently risen to prominence
- * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
- * An extensive listing of major international literary awards and prizes, and winners of those prizes
- * A directory of major literary organizations and literary agents
- * A listing of members of the American Academy of Arts and Letters

International Who's Who of Authors and Writers 2004

War memories do not have an age requirement. They force you to mature and give you no choice but to cope with the realities of the world. In this memoir, author Sigrid Jackson tells what it was like being a child of war in East Germany before and after World War II. In *East German Girl*, Jackson describes what it was like to live through the bombing raids, food shortages, diphtheria, communism, and being forced to leave her home with her mother and brother to be relocated to a rural farm. Using personal anecdotes to illustrate how God has worked in her life, Jackson demonstrates the courage that was necessary to escape East Germany to freedom in the west when she was just twelve years old. From an alcoholic, absentee father to an unsuspecting future husband, life continuously threw her curveballs, but *East German Girl* narrates an inspirational story of war, communism, family betrayal, and finally resilience.

East German Girl

A World War II Chronicle, Volume I, 1942-1943. Compiled and Edited by Melanie A. Ippolito. The beautiful and amazing love letters written by an Irish woman and an American soldier from Lockport, New York, during World War II. This is the first of three planned volumes and covers 1942-43. Very detailed coverage of how the war affected these two and the people around them. 58 photos and documents.

I'll Be Back When Summer's in the Meadow

A decade after the Stonewall rebellions, a small, all-gay press named Seahorse began along with Calamus Books and JH Press, which all came together to form Gay Presses of New York. Gay Presses of New York was not only the most successful gay press of its day, but the founders had made their move at the right time and place. Gay Presses of New York also played apart in the growth of what is now gay culture, consisting of bookstores, magazines, newspapers, theater companies, and art galleries. Many aspects of the arts, as they swirled around New York, Los Angeles, and San Francisco during the 1970s through 1991 were connected to Gay Presses of New York.

Library Journal

This memoir is the story of my childhood and teen years. It begins when I was very young with my parents' divorce, then goes on to living with a spiteful and unloving stepmother, World War II, my father being wounded, the fear of the approaching Russian front, our fleeing from them and bombings. After the end of war, as we tried to make our way back home, I was terrified of the Russian soldiers and war prisoners who roamed our countryside. I feared my father would be shot or imprisoned. I listened to women screaming for help while being raped. I endured the sorrow of losing my beloved father, followed by living with my stepmother's cruelty. My agony ended with the happy reunion with my real mother, my sister, Oma my loving grandmother, and family. After WWII ended, my family and I lived behind

the "Iron Curtain" in East Germany under the Russian occupation Stalin's "Iron Fist." His communist regime imposed such strict isolation and extreme hunger on us that in June of 1953 the citizens of East Germany waged an unsuccessful uprising to gain freedom from Russia and communism. Finally, in the fall of 1953, when I was eighteen, we escaped to West Germany. These are the memories of my childhood and teen years.

Art and Sex in Greenwich Village

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Book Review Digest

This inspiring and educational book presents examples of LGBTQ+ activism throughout Wisconsin's history for young people to explore and discuss. Drawing from a rich collection of primary sources—including diary entries, love letters, zines, advertisements, oral histories, and more—the book provides a jumping-off point for readers who are interested in learning more about LGBTQ+ history and activism, as well as for readers who want to build on the work of earlier activists. *We Will Always Be Here* shines a light on powerful and often untold stories from Wisconsin's history, featuring individuals across a wide spectrum of identities and from all corners of the state. The LGBTQ+ people, allies, and activists in this guide changed the world by taking steps that young people can take today—by educating themselves, telling their own stories, being true to themselves, building communities, and getting active. The aim of this celebratory book is not only to engage young people in Wisconsin's LGBTQ+ history, but also to empower them to make positive change in the world.

Born into Hitler's War

A True Story about Ben, the Underground Photographer. This highly emotive story of intrigue commences before World War II and leads into the fast moving changes brought by the Nazi Occupation of the Netherlands. Together with Em, his wife, Ben a successful professional photographer shows unusual vision in order to protect those he loves. This couple show incredible courage and artful deception, as they struggle to provide for their growing family and also work to save Jews, at the risk of their own lives. Survival is the paramount thing on their minds.

The Writers Directory 2008

"A vivid recreation of a largely untold side of world war II - the German side. Six years before Margarete died, the author asked her mother to tell her all her stories of life during and just after the Second World War. 'If you don't tell, no one will ever know and all those stories, and all that suffering, will go to your grave.' Drawing on hundreds of hours of taped interviews with her mother, Kerstin Lieff has recreated Margarete's story from her childhood and her child's eye view of the rise and fall of the Reich through the family's increasingly desperate circumstances as the war's end neared. In the final days, as the Russians moved toward Berlin, there were terrible rumors and fears. With the war's end, Margarete and her mother found themselves on a train, which they believed was headed for freedom, but, instead, after a long, gruelling journey, took them into the heart of Russia, and, finally to a Gulag, where they were to spend two horrible years before finally returning to a Berlin which was no longer home to them. When Kerstin Lieff was going through her German-American mother Margarete's effects, following her death, she came upon an extraordinary collection of letters, written by her mother during the final days of World War II when, as a 19-year-old, she was working as a nurse in the besieged city of Berlin. They were love letters, addressed to a young soldier at the front. Filled with the young woman's longing and hope in the face of disaster, the poignant letters were never mailed. Margarete's beautiful letters form a coda to a book that provides an unusual picture of coming of age in wartime Germany and in the terrible aftermath of the war."--AbeBooks.

Anthology of Magazine Verse and Yearbook of American Poetry

A world-acclaimed poet presents two new age novels back to back: *asbestos: 'A Book for Lepers'* and *'How to Make Love to a Foot'*. Both novellas are parodies of the gestalt psychology fad of the sixties and the pop culture of the era. A wonderfully experimental text.

The Journal of American History

Fiction and a play inspired by the killings of the notorious serial murderer, Randy Kraft.

We Will Always Be Here

Crouched in the bomb bay of an Avro Lancaster, Lillian Jackson wonders why she agreed to this assignment. Since childhood, when her grandmother taught her to speak French and told her stories about Paris, she's wanted to visit the city. Now her dreams are coming true, but not as she imagined. Now she will be parachuting into France to work undercover in the Nazi's Paris office as a French woman named Lili Villon. There, in constant fear of discovery, she photographs important documents with a camera hidden in a cigarette lighter. When an incident threatens her cover, her contacts, a Catholic priest and a Canadian doctor, urge her to end the mission. But she refuses.

Forthcoming Books

This memoir is an intimate and sometimes irreverent account of one man's coming of age during World War II. Born a North Carolina farmboy, Jones served as a U.S. Navy sonarman aboard a wooden submarine chaser operating from Africa and Sicily during the Allied invasions at Anzio and Southern France. He also served as sonarman and yeoman on two fleet mine sweepers in the Okinawa, Formosa and China operations. This memoir is drawn not only from memory, but from the author's surviving diaries from the conflicts, daily logs of the three ships upon which he served, and the secret reports of military commanders and other official records.

Focus on Survival

Letters from Berlin