

The Various Haunts Of Men Simon Serrailler 1

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Dive into the atmospheric world of Barford with 'The Various Haunts of Men,' the compelling first installment in Susan Hill's acclaimed Simon Serrailler series. This gripping crime novel introduces Detective Chief Inspector Simon Serrailler as he investigates a series of disturbing disappearances, plunging readers into a dark and intricate mystery that will test his investigative skills and challenge the peaceful facade of a seemingly quiet town.

Each thesis represents months or years of in-depth research and study.

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The Various Haunts of Men

'Serrailler, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL PEOPLE ARE GOING MISSING. ONLY ONE THING LINKS THEIR CASES. THEY ALL DISAPPEAR ON THE HILL. A woman vanishes in the fog up on the Hill in Lafferton. The police have one lead - a pair of expensive cuff-links found in her flat, with a mysterious note attached to them. Then a young girl, an old man and even a dog disappear in quick succession in exactly the same place. Young policewoman Freya Graffham and Chief Inspector Simon Serrailler are given the task of unravelling the mystery. But can they find the Hill killer before he strikes again? 'A gripping whodunnit and a subtle study of the mind of a psychopath' Daily Mail Discover the first edge-of-your seat novel in the bestselling Simon Serrailler series that over ONE MILLION readers have devoured.

The Risk of Darkness

'Serrailler, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL Children are vanishing. The village of Lafferton is shattered. There are no witnesses and no leads - just a kidnapper at large. Then Detective Chief Inspector Simon Serrailler receives a call: a child has been snatched in Yorkshire. Has the abductor struck again? And will they find this child alive? 'Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning' Ruth Rendell Discover the third edge-of-your seat novel in the bestselling Simon Serrailler series that over ONE MILLION readers have devoured.

The Pure in Heart

The second novel featuring Detective Inspector Simon Serrailler set in the English Cathedral town of Lafferton. A little boy is kidnapped as he stands with his satchel at the gate of his home, waiting for a lift to school. An ex-con finds it impossible to stay straight. A severely handicapped young woman dies in the night — has someone who loves her helped her out of this world? Once again, Susan Hill brilliantly

creates a community, with detail so sharp and convincing that readers feel that these people are their neighbours. And that terror and evil are always in their midst. . . . From the Trade Paperback edition.

The Vows of Silence

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL A gunman is terrorising young women. What links these seemingly random murders? Is the marksman with a rifle the same person as the killer with a handgun? Or do the police have two snipers on their hands? Detective Chief Superintendent Simon Serrailier is in charge of the case, but is struggling to cope with a tragedy at the heart of his family. The pressure is mounting... 'A captivating read' Observer Discover the bestselling crime series that over ONE MILLION readers have devoured.

A Change of Circumstance

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL Simon Serrailier finds himself in devastating new territory as a sophisticated drugs network sets its sights on Lafferton and the surrounding villages DCS Simon Serrailier has long regarded drugs ops in the Lafferton area as a waste of time. Small-time dealers are picked up outside the local secondary school, they're given a fine or a suspended and away they go. And rinse and repeat. But when the body of a young drug addict is found in neighbouring Starly, the case pulls Simon into a whole new way of running drugs. The foot soldiers? Vulnerable local kids like Brookie and Olivia, who will give Simon a bitter taste of this new landscape... 'Hill's Serrailier novels are as addictive as Rankin's' SCOTSMAN

The Shadows in the Street

'Serrailier, Hill's brilliant detective, is the central character in the great writer's crime fiction novels' CAMILLA, DUCHESS OF CORNWALL Two local prostitutes are found brutally strangled. Serrailier is called back urgently from his sabbatical but by the time he reaches Lafferton another girl has vanished. Then the wife of the Dean at the Cathedral goes missing - has the killer widened their net or is there more than one murderer at large?

Question of Identity

Meet Rona Parish, a talented biographer who has a skill for writing about the past and encountering danger along the way, and her adorable golden retriever, Gus. Rona Parish has to verify a rumour of what seems to be a huge scandal which happened a long time ago at a closed-down school. But will the past catch up with her before she can unravel the truth? Biographer Rona Parish is at her wits' end when she struggles to finish her latest writing project. Open to distraction, she catches up with her friends and family and tries to clear her head in the meantime. An old school photograph in which someone seems to have been blacked out hints at a curious event . . . A far more inconvenient distraction, her twin sister Lindsey persuades her to use her detective skills for a discovery concerning an old school photograph in which someone deliberately blacked out a figure. Who is the mysterious person in the photograph and why would someone want to hide their identity? Rona Parish has to uncover long-forgotten secrets and a rumoured scandal that took place decades ago . . . Reluctantly, Rona takes on the job and tries to put the pieces together. But investigating a decades-old scandal proves trickier than she anticipated, and brings up the question if this story will stay buried after all . . . A page-turning cosy mystery set in the fictional English market town of Marsborough in the stunning Chiltern Hills. Fans of M.C. Beaton, Richard Osman, Reverend Richard Coles, G.M. Malliet, Margery Allingham, Betty Rowlands and Faith Martin will love this series. READERS ADORE RONA PARISH: "Excellent mystery" "I enjoy this series and like catching up with Rona Parish and her extended family" "This is a good clean murder mystery" "British cozy fans will enjoy the sophisticated plot and country atmosphere" Booklist "Solid plotting complements the author's in-depth examinations of the varied relationships among her characters, in particular the bond between Rona and Lindsey" Publishers Weekly The Rona Parish mysteries 1. Brought to Book 2. Jigsaw 3. Person or Persons Unknown 4. A Family Concern 5. Rogue in Porcelain 6. Next Door to Murder 7. Unfinished Portrait 8. A Question of Identity 9. Justice Postponed 10. Retribution

The Woman in Black

“Wajahnya sarat dengki dan keputusasaan, seakan tengah mencari sesuatu yang telah direnggut darinya. Dan, wanita itu bersumpah mencurahkan seluruh kebencian dan kesumat dalam dirinya.” Ketika Arthur Kipps, pengacara muda, ditugaskan untuk menghadiri pemakaman seorang klien di kota kecil Crythin Gifford, dia menganggapnya sebagai batu pijakan untuk naik jabatan. Sang klien, Nyonya Drablow, tinggal sendiri di Eel Marsh House yang dikepung rawa-rawa berkabut. Rumah besar dan kuno ini yang hanya dapat didatangi ketika air sedang surut. Ternyata tak ada warga Crythin Gifford yang sudi berurusan dengan Nyonya Drablow maupun Eel Marsh House. Mereka bilang tempat itu dikutuk, sering terdengar lolongan mengenaskan dari balik kabut. Kipps menguatkan diri dan nekad bermalam di Eel Marsh House, meski banyak orang mencegahnya. Di rumah angker itu, Kipps bertemu dengan sesosok wanita bergaun hitam. Sosok arwah legenda yang kemunculannya selalu diikuti oleh kematian misterius. Sosok penuh dendam dan kebencian yang selalu ingin memakan korban. Dan kini dia mengejar Kipps. Siapakah sebenarnya wanita bergaun hitam itu? [Mizan Publishing, Qanita, Novel, Klasik, Terjemahan, Indonesia]

The Benefit of Hindsight

Serrailleur must confront his demons as Lafferton experiences a series of shocking crimes in this 10th book in Susan Hill's shattering crime series Susan Hill stuns readers once again in *The Benefit of Hindsight*, the 10th book in her celebrated mystery series. Now recuperated after the violent incident that cost him his arm—and nearly his life—DCS Serrailleur has returned to work, though he prefers to spend his spare time sketching the medieval angels being restored on the cathedral roof. With crime rates down, Lafferton has been quiet, until one night when two men open their front door to a distressing scene. Serrailleur makes a serious error of judgment when handling the incident, and the stress of this, combined with the ongoing trauma of losing his arm, takes its toll. In the tradition of the fabulous mysteries of Ruth Rendell and P. D. James, *The Benefit of Hindsight* is Susan Hill's best work yet—a chilling new addition to a highly acclaimed series.

I'm the King of the Castle

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with a gripping new novel, the latest chapter in one of the most acclaimed mystery series of our time. From the outside, the cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. It suffers from the same kinds of crime, is subject to the same pressures from a rapidly changing world, and has the same hopes and fears as any number of towns up and down the land. When Simon Serrailleur is called in by Lafferton's new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation. He must leave town immediately, without telling anyone—not even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work, as Lafferton's hospice closes its bedded units—and at home, as her daughter is presented with a glittering opportunity that they would have to struggle to afford. And all is not well with Simon and Cat's stepmother, Judith, either. To complete his special operation, Simon must inhabit the mind of the worst kind of criminal. This takes its toll on Simon and—as the investigation unfolds—also on the town and some of its most respected citizens.

The Soul of Discretion

Susan Hill—the Man Booker Prize nominee and winner of the Whitbread, Somerset Maugham, and John Llewellyn Rhys awards—returns with the ninth book in one of the most acclaimed mystery series of our time. Featuring the enigmatic and brooding chief police inspector Simon Serrailleur, this intricate and pulse-pounding series follows a collection of grisly crimes plaguing the city of Lafferton—and *The Comforts of Home* is the most chilling and unputdownable installment yet. In this gripping thriller, Simon, eager to be back at work after recovering from a near-fatal injury, takes on a cold-case review for the Lafferton police about a girl who disappeared some years before. Meanwhile, his family adjusts to changes of its own; namely his sister's marriage to Chief Constable Kieron Bright. But when events take an unfavorable turn for the Chief Constable and an arsonist goes on a deadly rampage in Lafferton, Simon's personal and professional lives intertwine in more complex and devastating ways than ever before. In the tradition of the fabulous mysteries of Ruth Rendell and P.D. James, *The Comforts of Home* is Susan Hill's best work yet—a heart-pounding new addition to a highly-applauded and "elegant" (New York Times) series.

The Comforts of Home

The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, *Gorky Park* “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

Gorky Park

When we spend so much of our time immersed in books, who’s to say where reading ends and living begins? The two are impossibly and gloriously wedded, as Hill shows in *Jacob’s Room Is Full of Books*. Considering everything from Edith Wharton’s novels through to Alan Bennett’s diaries, Virginia Woolf and the writings of twelfth century monk Aelred of Rievaulx, Susan Hill charts a year of her life through the books she has read, reread or returned to the shelf. From beneath a shady tree in a hot French summer, or the warmth of a kitchen during an English winter, Hill reflects on what her reading throws up, from writing and writers to politics and religion, as well as the joy of dandies or the pleasure of watching a line of geese cross a meadow. Full of wry observations and warm humour, as well as strong opinions freely aired, this is a rare and wonderful insight into the rich world of reading from one of the nation’s most accomplished authors.

Jacob's Room is Full of Books

‘Serrailier, Hill’s brilliant detective, is the central character in the great writer’s crime fiction novels’ *CAMILLA, DUCHESS OF CORNWALL* How do you catch a killer who doesn’t exist? One snowy night in the cathedral city of Lafferton, an old woman is dragged from her bed and strangled with a length of flex. DCS Simon Serrailier and his team search desperately for clues to her murderer. All they know is that the killer will strike again, and will once more leave the same tell-tale signature. Then they track down a name: Alan Keyes. But Alan Keyes has no birth certificate, no address, no job, no family, no passport, no dental records. Nothing. Their killer does not exist. ‘As addictive as Rankin’ Scotsman

A Question of Identity

“Not all great novelists can write crime fiction but when one like Susan Hill does the result is stunning.” —Ruth Rendell A cold case comes back to life in this sixth book in the highly successful Simon Serrailier detective series “eagerly awaited by all aficionados” (P.D. James). Freak weather and flash floods all over southern England. Lafferton is under water and a landslide on the Moor has closed the bypass. As the rain slowly drains away, a shallow grave--and a skeleton--are exposed; 20 years on, the remains of missing teenager Joanne Lowther have finally been uncovered. The case is re-opened and Simon Serrailier is called in as senior investigating officer. Joanne, an only child, had been on her way home from a friend’s house that night. She was the daughter of a prominent local businessman, Sir John Lowther. Joanne’s mother, unable to cope, killed herself 2 years after Joanne disappeared. Cold cases are always tough, and in this latest in the acclaimed series from Susan Hill, Serrailier is forced to confront a frustrating, distressing and complex situation.

The Betrayal of Trust

Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she’d been watching from her comfy prison. Tess also takes in the missing woman’s abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

The Girl in the Green Raincoat

Winner of the Lucy Cavendish Prize for fiction, *The Loyal Servant* is a fast-paced murder mystery and chart-topping political thriller. "A brilliantly-paced thriller... Perfectly balanced between character and plot. Very gripping and suspenseful" - Sophie Hannah Caroline Barber is a civil servant who is busy at work trying to avoid being laid off, and busy at home holding her noisy and demanding family together. Her dull daily routine is shattered when she discovers her boss – a senior politician – dead at his desk. Although the pills and whiskey bottle point to suicide, Caroline is certain he would never take his own life. Unable to accept the official version of events, she sets out to uncover the real reason the minister had to die and quickly discovers a web of secrets and lies spun by some very powerful men. Enlisting the help of a ruthless newspaper reporter, Caroline continues to dig, taking greater and greater risks until she uncovers a conspiracy shocking enough to bring down the government. Out of her depth and putting the safety of her family in jeopardy, will Caroline get the chance to expose the corruption? Or will she be silenced for good? A murder mystery with a killer twist: everything that happens to Caroline could happen to you. Anyone who's ever worked in an office should download this book now. Once you start reading, you won't be able to stop. Praise for *The Loyal Servant* "Deftly plotted, tightly paced and above all, very well written" "Cracking fast paced crime thriller, with many twists and turns" "A must read for any lover of thrillers, the fast pace and cliff hangers leave you unable to put it down" ABOUT EVA HUDSON After years of enjoying thrillers and police procedurals by authors like Lee Child and Michael Connelly, Eva was inspired to write thrillers herself. In 2011 she won the inaugural Lucy Cavendish fiction prize for her first novel, *The Loyal Servant*.

The Loyal Servant

DC Smith Serrailier is faced with his worst crimes yet, and Lafferton is left reeling. The eighth in the Simon Serrailier crime series. The cathedral town of Lafferton seems idyllic, but in many ways it is just like any other place. As part of the same rapidly changing world, it shares the same hopes and fears, and the same kinds of crime, as any number of towns up and down the land. When one day DC Simon Serrailier is called in by Lafferton's new Chief Constable, Kieron Bright, he is met by four plainclothes officers. He is asked to take the lead role in a complex, potentially dangerous undercover operation and must leave town immediately, without telling anyone -- not even his girlfriend Rachel, who has only just moved in with him. Meanwhile, Simon's sister Cat is facing difficult choices at work that will test her dedication to the NHS. But an urgent call about her and Simon's father, Richard, soon presents her with a far greater challenge much closer to home. To complete his special op, Simon must inhabit the mind of the worst kind of criminal. As the op unfolds, Lafferton is dragged into the sort of case every town dreads. And Simon faces the fight of his life.

The Soul of Discretion

When a member of the sleepy Essex town of Balford-le-Nez's small Asian community is found dead, Detective Sergeant Barbara Havers arranges to have herself assigned to the investigation.

Deception on His Mind

Family drama, deadly secrets, and deception come to a head in the explosive conclusion of #1 internationally bestselling author Sara Blaedel's Family Secrets trilogy. Ilka Jensen's life is in chaos following the tumultuous events of *Her Father's Secret*. The funeral home she inherited after her estranged father's death is bankrupt. Her new business partner, Artie, lies unconscious in the hospital after a savage attack by mysterious assailants, and her father's second wife is in prison. Then, just as Ilka learns a shocking revelation about her father, two menacing strangers turn up at the funeral home -- dangerous men who mean to draw her further into a world of secrets, betrayal, and murder. In order to protect herself and those around her, Ilka sets off on a twisting journey to confront the truth about the man who abandoned her as a child. But the long-buried secrets of her father's past are more tangled and perilous than Ilka could ever imagine . . .

The Third Sister

There are so many people in Pakistan who are a source of inspiration and motivation for the rest of their fellow citizens. Most of these people are those who signify their countries on both global and national level and bring splendor and dignity to their respective countries.

The Unsung Hero of Pakistan

Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction.

I'm the King of the Castle

An inveterate traveller, Sir James Monmouth has spent most of his life abroad. He arrives in England on a dark and rainy night with the intention of discovering more, not only about himself but his obsession with Conrad Vane, an explorer. Warned against following his trail, Sir James experiences some extraordinary happenings.

The Mist in the Mirror

Two victims. Nothing connects them, except that someone buried them in the exact same way. Seven hundred years apart. An archaeological dig at the old South Leith parish kirkyard has turned up a mysterious body dating from around seven hundred years ago. Some suspect that this gruesome discovery is a sacrifice, placed there for a specific purpose. Then a second body is unearthed. This victim went missing only thirty years ago - but the similarities between her death and the ancient woman's suggest something even more disturbing. Drawn into the investigation, Inspector McLean finds himself torn between a worrying trend of violent drug-related deaths and uncovering what truly connects these bodies. When a third body is discovered, and too close for comfort, he begins to suspect dark purpose at play - and that whoever put them there is far from finished. Praise for James Oswald: 'The new Ian Rankin' Daily Record 'Creepy, gritty and gruesome' Sunday Mirror 'Crime fiction's next big thing' Sunday Telegraph

All That Lives

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

Istanbul Passage

A terrifying ghost story by the bestselling author of The Woman in Black. Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house and, compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more about the house. But when he does, he receives further, increasingly sinister, visits from the small hand.

The Small Hand

An unsettling and absorbing tale from the bestselling author of The Woman in Black. Celibate, irreproachable and distinguished, Thomas Cavendish is in his mid-fifties and the obvious man to become Master of his college. But, walking by the river, Thomas sees a young girl standing on the bridge. It is an apocalyptic vision, one that alters Thomas's life irrevocably and tragically, but with the beauty and joy of a love never previously imagined. 'As light as a feather but as powerful as flight' Observer

Air and Angels

Discovering the crumbling remains of a once-fabulous hotel in the woods near her small home town, twelve-year-old cub reporter Emma Graham stumbles on clues pertaining to a forty-year unsolved crime involving deeply buried family secrets. By the author of The Winds of Change. 60,000 first printing.

Belle Ruin

The author of The Woman in Black returns to the realm of supernatural hauntings in a tale that "chills the blood gently like fine wine" (The Guardian, UK). When Oliver returns to Cambridge, he makes sure to pay a visit to his former professor, now retired and living in a small college apartment. Oliver can't help but notice a peculiar painting on the wall; a mysterious depiction of masked revelers at the Venice carnival. Yet in the foreground, there is an anachronistically modern figure. On this cold winter's night,

the old professor has decided to reveal the painting's eerie secret. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty.

The Man in the Picture

A novel by Susan Hill.

Strange Meeting

And When Connon got back from the rugby club, his wife was dead in front of the TV, her head had been caved in. Superintendent Dalziel knew exactly what went on in the clubhouse, but Sergeant Pascoe had other ideas.

A Clubbable Woman

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, 'If you want sweet dreams, you've got to live a sweet life'. Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best.

Animal Dreams

Krimi. When Simon Serrailier is called in by Lafferton's new Chief Constable, Kieran Bright, he is met by two plainclothes officers, who ask him to take the principal role in a difficult, potentially dangerous undercover operation

The Soul of Discretion

One hot summer's day, an old flame turns up at Lafferton HQ and Simon Serrailier is catapulted back to his days as a fresh-faced PC in the Met. That long febrile summer in the early 1990s, London was reeling from one IRA bomb warning after another. Sirens. Blue lights. Tyres screaming. People running. The army called in. And Simon in the thick of it. Until he's pulled aside and put on a very different kind of job: his first undercover op awaits. Will the young Simon be able to hold his nerve? Or is he walking into a trap?

Old Haunts

For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

The Mist in the Mirror

An atmospheric prose-poem, shortlisted for the Kate Greenaway Medal, about a child wandering out into the dark.

Beware Beware

'The very quintessence of French romance' The Times 'Soaked in Parisian atmosphere, this lovely, clever, funny novel will have you rushing to the Eurostar post-haste. . . . the perfect French holiday read' Daily Mail Described as 'Parisian perfection' by HRH The Duchess of Cornwall, *The Red Notebook* is a charming, quirky love story from one of the UK's favourite French authors. Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with

handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

The Red Notebook

The Accidental is Ali Smith's dazzling novel about a family holiday and a stranger who upends it. Arresting and wonderful, The Accidental pans in on the Norfolk holiday home of the Smart family one hot summer. There a beguiling stranger called Amber appears at the door bearing all sorts of unexpected gifts, trampling over family boundaries and sending each of the Smarts scurrying from the dark into the light. A novel about the ways that seemingly chance encounters irrevocably transform our understanding of ourselves, The Accidental explores the nature of truth, the role of fate and the power of storytelling. 'A beguiling page-turner. . . a brilliant creation. To read The Accidental is to be excited from first to last' Independent 'Joyous, a shot across the bows. . . writing as rapture, as giddy delight' The Times 'Brilliant and engaging, frequently hilarious. . . Smith makes one look at the world afresh' Sunday Telegraph

The Accidental

Colin. May. Frank. Berenice. The Prime children grew up in a bleak country farm house called The Beacon. Colin and Berenice married locally. May went to university in London, but came home within a year and never left again. Only Frank, quiet, watchful Frank, got away. He left for Fleet Street and a career in journalism but its the publication of a book about his childhood that brings the fame and money he craves - and tears his family apart.

The Beacon