

Urbanization And Religion In Ancient Central Mexico Oxford Studies In The Archaeology Of Ancient States

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Explore the intricate relationship between urban development and religious belief systems in ancient Central Mexico. This archaeological study delves into how sacred practices influenced the growth of cities and the formation of early states, providing critical insights into the foundational elements of Mesoamerican civilizations.

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Urbanization and Religion in Ancient Central Mexico

This volume examines the ways in which urbanisation and religion intersected in pre-Columbian central Mexico. It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change

Collision of Worlds

Mexico of five centuries ago was witness to one of the most momentous encounters between human societies, when a group of Spaniards led by Hernando Cortés joined forces with tens of thousands of Mesoamerican allies to topple the mighty Aztec Empire. It served as a template for the forging of much of Latin America and initiated the globalized world we inhabit today. The violent clash that culminated in the Aztec-Spanish war of 1519-21 and the new colonial order it created were millennia in the making, entwining the previously independent cultural developments of both sides of the Atlantic. Collision of Worlds provides a deep history of this encounter, one that considers temporal depth in the richly layered cultures of Mexico and Spain, from their prehistories to the urban and imperial societies they built in the fourteenth and fifteenth centuries. Leading Mesoamerican archaeologist David Carballo offers a unique perspective on these fabled events with a focus on the physical world of places and things, their similarities and differences in trans-Atlantic perspective, and their interweaving in an encounter characterized by conquest and colonialism, but also resilience on the part of Native peoples. An engrossing and sweeping account, Collision of Worlds debunks long-held myths and contextualizes the deep roots and enduring consequences of the Aztec-Spanish conflict as never before.

The Origins of Ancient Vietnam

Urbanization and Religion in Ancient Central Mexico examines the ways in which urbanization and religion intersected in pre-Columbian central Mexico. It provides a materially informed history of religion and an archaeology of cities that considers religion as a generative force in societal change.

The Ancient Highlands of Southwest China

'The Ancient Highlands of Southwest China' offers a vivid account of the history of warrior polities occupying the southwestern frontiers of early China. Placing the archaeology of the 'Dian' and its Bronze Age neighbours in dialogue with anthropological theory, Alice Yao shows how local histories of kingship come to challenge and resist imperial governance as well as the production of historiography.

The Syro-Anatolian City-States

"This book presents a new model for the cluster of ancient kingdoms that clustered around the northeast corner of the Mediterranean Sea during the Iron age, ca. 1200-600 BCE. Rather than presenting them as ancient versions of the modern nation-state, characterized by homogenous ethnolinguistic communities like "the Aramaeans" or "the Luwians" living in neatly bounded territories, this book sees these polities as being fundamentally diverse and variable, distinguished by demographic fluidity and cultural mobility. This conclusion is reached via an examination of a host of evidentiary sources, including site plans, settlement patterns, visual arts, and historical sources. Together, these lines of evidence lead to the awareness that this time and place consists of a complex fusion of cultural traditions that is nevertheless distinctly recognizable unto itself. This book thus proposes a new term to encapsulate that diversity: the Syro-Anatolian Culture Complex"--

Ancient Teotihuacan

Long before the Aztecs and 800 miles from Classic Maya centers, Teotihuacan was part of a broad Mesoamerican tradition but had a distinctive personality. This book synthesizes a century of research, including recent finds, and covers the lives of commoners as well as elites.

Origins, Foundations, Sustainability and Trip Lines of Good Governance: Archaeological and Historical Considerations

Until recently, scholarly consensus across the social sciences and history adhered to the view that the incorporation of citizen voice in governance (e.g., democracy) was an entirely Western phenomenon that mostly is a product of the emergence of rational thought and the modern world. These views are now empirically questioned and subject to serious reconsideration. Yet, even researchers who recognize a broader temporal span for democratic or "good" governance draw fundamental distinctions between these political forms in the past and present. Building on the collective action theories, in particular those focused on fiscal financing, the editors of this Research Topic outline fundamental characteristics (internal financing, equitable taxation, checks on power, and a functioning bureaucracy) at the core of good governance, which are neither the sole project of the contemporary West, nor tied to any specific ideological construct or form of leadership. Even elections can no longer be conceived as assurance of good governance. At this time of global challenges to democracy, understanding the comparative history of good governments, their core institutions, how they worked, their foundations, what led to their downfalls, and the factors that prompted their sustenance or their collapses are extremely important to document. The historical trends and coactive processes that underpinned those human cooperative arrangements, which fostered growth and general well-being, require comparative focus if we are to draw on the wealth of human history to help craft better governance in the future and forestall the tripwires that lead to its failures. We welcome contributions which focus on;

- Diachronic examinations of changes in the fiscal foundations of governance and their impacts on governance.
- Comparative analysis of governmental variability and its relationship to collective action and its fiscal financing.
- Cross-temporal studies of shifts in the degree of good governance and relations to inequality, sustainability, bureaucracy, public goods and services, and fiscal financing.
- The importance of social compacts and contracts in representative government and how these are sustained and break down.
- Alternatives and supplements to elections as means of assessing subaltern voices.
- The relationship between governance and inequality over time and across space.
- Differences in modes of political collapse and their relationship to governance, fiscal financing, and responses of principals.
- The role of public ritual in good versus autocratic governments.
- Variance in communication and computation in good versus autocratic governments.
- The relationship between comparative governance and the uses and spatial distributions of community/urban space, residential and non-residential

architecture, sprawl versus compact settlement. • The relationship between comparative governance and neighborhood organization. • Was there one or many episodes of enlightenment? • The relationship between governance and coactive processes including considerations of demographic growth, patterns of migration, well-being, economic growth. • The relationship between slave labor and governance, spot resources and governance. • Non-hierarchical and egalitarian forms of governance in non-state societies. • Indigenous inspirations and influences on the Constitution of the United States. • Collective action and establishment of early cities. Our aim for this Research Topic is to compile a series of research essays drawn from a broad cross-regional and cross-temporal sample of historical settings to explore issues and themes relevant to the history and processes that have been at the heart of good governance.

Earthopolis

A panoramic study of our Urban Planet that takes readers on a six-continent, six-millennia tour of the world's cities.

Framing Complexity in Formative Mesoamerica

A fresh examination of variable social and economic processes, *Framing Complexity in Formative Mesoamerica* explores nascent social complexity during the Preclassic/Formative period in Mesoamerica and addresses broader social questions about egalitarian and transegalitarian prehispanic Mesoamerican cultural groups. Contributors present multiple lines of evidence demonstrating the process of social complexity and reconsider a number of traditionally accepted models and presumed tenets as a result of the wealth of empirical data that has been gathered over the past four decades. Their chapters approach complexity as a process rather than a state of being by exploring social aggregation, the emergence of ethnic affiliations, and aspects of regional and macroregional variability. *Framing Complexity in Formative Mesoamerica* presents some of the most recent data—and the implications of that data—for understanding the development of complex societies as human beings moved into urban environments. The book is an especially important volume for researchers and students working in Mesoamerica, as well as archaeologists taking a comparative approach to questions of complexity. Contributors: Jaime J. Awe, Sarah B. Barber, Jeffrey S. Brezezinski, M. Kathryn Brown, Ryan H. Collins, Kaitlin Crow, Lisa DeLance, Gary M. Feinman, Sara Dzul Gongora, Guy David Hepp, Arthur A. Joyce, Rodrigo Martin Morales, George Micheletti, Deborah L. Nichols, Terry G. Powis, Zoe J. Rawski, Prudence M. Rice, Michael P. Smyth, Katherine E. South, Jon Spenard, Travis W. Stanton, Wesley D. Stoner, Teresa Tremblay Wagner

The Oxford Handbook of Religion and Economic Ethics

This innovative collection of essays draws together and compares the teachings of world and regional religions on the subject of economic morality.

Ten Thousand Years of Inequality

Is wealth inequality a universal feature of human societies, or did early peoples live an egalitarian existence? How did inequality develop before the modern era? Did inequalities in wealth increase as people settled into a way of life dominated by farming and herding? Why in general do such disparities increase, and how recent are the high levels of wealth inequality now experienced in many developed nations? How can archaeologists tell? *Ten Thousand Years of Inequality* addresses these and other questions by presenting the first set of consistent quantitative measurements of ancient wealth inequality. The authors are archaeologists who have adapted the Gini index, a statistical measure of wealth distribution often used by economists to measure contemporary inequality, and applied it to house-size distributions over time and around the world. Clear descriptions of methods and assumptions serve as a model for other archaeologists and historians who want to document past patterns of wealth disparity. The chapters cover a variety of ancient cases, including early hunter-gatherers, farmer villages, and agrarian states and empires. The final chapter synthesizes and compares the results. Among the new and notable outcomes, the authors report a systematic difference between higher levels of inequality in ancient Old World societies and lower levels in their New World counterparts. For the first time, archaeology allows humanity's deep past to provide an account of the early manifestations of wealth inequality around the world. Contributors Nicholas Ames Alleen Betzenhauser Amy Bogaard Samuel Bowles Meredith S. Chesson Abhijit Dandekar Timothy J. Dennehy Robert D. Drennan Laura J. Ellyson Deniz Enverova Ronald K. Faulseit Gary M. Feinman Mattia Fochesato Thomas A. Foor Vishwas D.

Gogte Timothy A. Kohler Ian Kuijt Chapurukha M. Kusimba Mary-Margaret Murphy Linda M. Nicholas
Rahul C. Oka Matthew Pailes Christian E. Peterson Anna Marie Prentiss Michael E. Smith Elizabeth
C. Stone Amy Styring Jade Whitlam

The Archaeology of Pharaonic Egypt

In this book, Richard Bussmann presents a fresh overview of ancient Egyptian society and culture in the age of the pyramids. He addresses key themes in the comparative research of early complex societies, including urbanism, funerary culture, temple ritual, kingship, and the state, and explores how ideas and practices were exchanged between ruling elites and local communities in provincial Egypt. Unlike other studies of ancient Egypt, this book adopts an anthropological approach that places people at the centre of the analysis. Bussmann covers a range of important themes in cross-cultural debates, such as materiality, gender, non-elite culture, and the body. He also offers new perspectives on social diversity and cultural cohesion, based on recent discoveries. His study vividly illustrates how our understanding of ancient Egyptian society benefits from the application of theoretical concepts in archaeology and anthropology to the interpretation of the evidence.

Identities, Experience, and Change in Early Mexican Villages

New perspectives on an important era in Mesoamerican history This volume examines shifting social identities, lived experiences, and networks of interaction in Mexico during the Mesoamerican Formative period (2000 BCE–250 CE), an era that helped produce some of the world's most renowned complex civilizations. The chapters offer significant data, innovative methodologies, and novel perspectives on Mexican archaeology. Using diverse and non-traditional theoretical approaches, contributors discuss interregional relationships and the exchange of ideas in contexts ranging from the Gulf Coast Olmec region to the site of Tlatilco in Central Mexico to the often-overlooked cultures of the far western states. Their essays explore identity formation, cosmological perspectives, the first hints of social complexity, the underpinnings of Formative period economies, and the sensorial implications of sociocultural change. *Identities, Experience, and Change in Early Mexican Villages* is one of the first volumes to address the entirety of this rich and complex era and region, offering a new and holistic view. Through a wealth of exciting interpretations from international senior and emerging scholars, this volume shows the strong influence of cultural exchange as well as the compelling individuality of local and regional contexts over two thousand years of history. Contributors: Catharina E. Santasilia | Guy D. Hepp | Richard A. Diehl | Jeffrey P. Blomster | Philip (Flip) J. Arnold III | Patricia Ochoa Castillo | Christopher Beekman | Tatsuya Murakami | Jeffrey S. Brzezinski | Vanessa Monson | Arthur A. Joyce | Sarah B. Barber | Henri Noel Bernard | Sara Ladrón de Guevara | Mayra Manrique | José Luis Ruvalcaba

Early Mesoamerican Cities

Urbanization is a phenomenon that brings into focus a range of topics of broad interest to scholars. It is one of the central, enduring interests of anthropological archaeology. Because urbanization is a transformational process, it changes the relationships between social and cultural variables such as demography, economy, politics, and ideology. As one of a handful of cases in the ancient world where cities developed independently, Mesoamerica should play a major role in the global, comparative analysis of first-generation cities and urbanism in general. Yet most research focuses on later manifestations of urbanism in Mesoamerica, thereby perpetuating the fallacy that Mesoamerican cities developed relatively late in comparison to urban centers in the rest of the world. This volume presents new data, case studies, and models for approaching the subject of early Mesoamerican cities. It demonstrates how the study of urbanism in Mesoamerica, and all ancient civilizations, is entering a new and dynamic phase of scholarship.

Divine Consumption

Kirikongo is an archaeological site composed of thirteen remarkably well-preserved discrete mounds occupied continually from the early first to the mid second millennium AD. It spans a dynamic era that saw the growth of large settlement communities and regional socio-political formations, development of economic specializations, intensification in interregional commercial networks, and the effects of the Black Death pandemic. The extraordinary preservation of architectural units, activity areas and industrial zones provides a unique opportunity to discern the cultural practices that created stratified mounds (tells) in this part of West Africa. Building from a new detailed zooarchaeological analysis and refinements in stratigraphic precision, this book argues that repeated ritual activity was a significant

factor in the accumulation of stratified archaeological deposits. The book details consistencies in form and content of discrete loci containing animal bones, food remains, and broken and unbroken objects and suggests that these are the remnants of sequential ancestor shrines created when domestic spaces were converted to tombs or dedicated mortuary monuments were constructed. Continuities and transformations in ancestral rituals at Kirikongo inform on earlier West African ritual practices from the second millennium BC as well as political and social transformations at the site. More broadly, this case study provides new insights on anthropogenic mound (tell) formation processes, social zooarchaeology, material culture theory, historical ontology, and the analysis of ritual and religion in the archaeological record.

Early Mesoamerican Cities

This study of early cities in Mesoamerica will contribute significantly to the world-wide discourse on early cities and urbanism.

The Oxford Handbook of Mesoamerican Archaeology

The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on-going archaeology of Mesoamerica. Though the emphasis is on prehispanic societies, this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods. Unique among recent works, the text brings together in a single volume article-length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology. The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries. These are followed by regional syntheses organized by time period, beginning with early hunter-gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica. Topical and comparative articles comprise the remainder of Handbook. They cover important dimensions of prehispanic societies--from ecology, economy, and environment to social and political relations--and discuss significant methodological contributions, such as geo-chemical source studies, as well as new theories and diverse theoretical perspectives. The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic, proto-historic, and historic periods. This volume will be a must-read for students and professional archaeologists, as well as other scholars including historians, art historians, geographers, and ethnographers with an interest in Mesoamerica.

Mobility and Migration in Ancient Mesoamerican Cities

"Studies on population migration in central Mexico and the Maya region among Classic, Epiclassic, and Postclassic Mesoamerican societies within the framework of urbanization and de-urbanization showing that mobility and migration reveals about the formation, development, and decline of town- and city-based societies in the ancient world"--

Archaeology of Ancient Mexico and Central America

This is the first comprehensive, one-volume encyclopedia in English devoted to pre-Columbian archaeology of the Mesoamerican culture area. In more than 500 articles by the major experts in the field, this work brings the most recent scholarship to an examination of regional environments and their cultural evolution. Entries range from the familiar

The Oxford Encyclopedia of Mesoamerican Cultures

Presenting the most up-to-date coverage on our knowledge of this society, The Oxford Encyclopedia of Mesoamerican Cultures is the first comprehensive and comparative reference source to chronicle Pre-Hispanic, Colonial, and modern Mesoamerica. Written for a wide audience, it is an invaluable reference for interested lay persons, students, teachers, and scholars in such fields as art, archaeology, religious studies, anthropology, Latin American culture, and the history of the region. Organized alphabetically, the articles range from 500-word biographies to 7,000-word entries on geography and history to the legacy of the arts, writings, architecture, and religious rituals. An extensive network of cross-references, blind entries, and annotated bibliographies guide the reader to related entries within the Encyclopedia and provide the groundwork for further research.

Teotihuacan

Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today. *Teotihuacan: City of Water, City of Fire* examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city's history. With illustrations of the major objects from Mexico City's Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan's citizens. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco, September 30, 2017–February 11, 2018 Los Angeles County Museum of Art (LACMA), March–June 2018

Ancient Zapotec Religion

Ancient Zapotec Religion is the first comprehensive study of Zapotec religion as it existed in the southern Mexican state of Oaxaca on the eve of the Spanish Conquest. Author Michael Lind brings a new perspective, focusing not on underlying theological principles but on the material and spatial expressions of religious practice. Using sixteenth- and seventeenth-century Spanish colonial documents and archaeological findings related to the time period leading up to the Spanish Conquest, he presents new information on deities, ancestor worship and sacred bundles, the Zapotec cosmos, the priesthood, religious ceremonies and rituals, the nature of temples, the distinctive features of the sacred and solar calendars, and the religious significance of the murals of Mitla—the most sacred and holy center. He also shows how Zapotec religion served to integrate Zapotec city-state structure throughout the valley of Oaxaca, neighboring mountain regions, and the Isthmus of Tehuantepec. *Ancient Zapotec Religion* is the first in-depth and interdisciplinary book on the Zapotecs and their religious practices and will be of great interest to archaeologists, epigraphers, historians, and specialists in Native American, Latin American, and religious studies.

Mesoamerican Religions and Archaeology

The main goal of this book is to produce a methodologically sound and ethically valid interdisciplinary introduction into the exciting world of ancient Mesoamerica.

Obsidian Craft Production in Ancient Central Mexico

An examination of the obsidian craft industry found at the site of Xochicalco, Morelos, between A.D. 650 and 900 when independent city-states appeared throughout central Mexico to fill the political vacuum left by the decline of Teotihuacan.

Aztec Archaeology and Ethnohistory

This book provides an up-to-date synthesis of Aztec culture, encompassing topics of history, economy, social life, political relations, and religious beliefs and ceremonies. It offers an integrated view of Aztec life, grappling with thorny issues such as human sacrifice and the controversial role of up-and-coming merchants. The book meshes data, methods, and theories from a variety of disciplines including archaeology, ethnohistory, ethnography, and art history.

The Political Economy of Ancient Mesoamerica

One of the most culturally diverse regions of the ancient world, Mesoamerica was also one of the fledgling areas for state formation. The case studies in this volume interpret Mesoamerican civilization through the emergence, resilience, and occasional demise of Mesoamerica's early and developing political economies. An exploration of the unique adaptations and approaches taken by Mesoamerican societies to cope with their evolving landscapes provides insight on how these states were organized and the varying ways in which state affairs were conducted between regions and through time. Although several factors are presented and discussed for the rise and fall of the many complex societies,

the book maintains a consistent emphasis on the political economy and its transformative effects over labor, land, and water. Inspired by the impact of the annual yearbook "Research in Economic Anthropology" (REA) and its longstanding editor, Barry L. Isaac, the contributors in this volume were assembled to honor Isaac and selected based on their previous association with Isaac and REA as well as their knowledge of particular regions of Mesoamerica. "Contributors" Jorge Angulo, anthropology, INAH, Mexico Kimberly A. Berry, archaeology, Boston University Robert D. Drennan, anthropology, University of Pittsburgh Gary M. Feinman, curator, Mesoamerican Anthropology and Archaeology, The Field Museum, Chicago Mikael J. Haller, anthropology, University of Pittsburgh Rhoda Halperin, anthropology, Montclair State University Patricia A. McAnany, anthropology, University of North Carolina, Chapel Hill Linda M. Nicholas, adjunct curator, Mesoamerican Archaeology, The Field Museum, Chicago Heather M. Richards, anthropology, University of New Mexico Robert S. Santley, anthropology, University of New Mexico (deceased) Barbara L. Stark, anthropology, Arizona State University Phil C. Weigand, Centro de Estudios Antropológicos, Colegio de Michoacán

The Major Gods of Ancient Yucatan

Archaeology of Northern Mesoamerica comprises the tenth and eleventh volumes in the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchop (1909–1979). Volume editors of Archaeology of Northern Mesoamerica are Gordon F. Ekholm and Ignacio Bernal. Gordon F. Ekholm (1909–1987) was curator of anthropology at The American Museum of Natural History, New York, and a former president of the Society for American Archaeology. Ignacio Bernal (1910–1992), former director of the Instituto Nacional de Antropología e Historia, Mexico, was director of the Museo Nacional de Antropología in Mexico and also a past president of the Society for American Archaeology. Volumes 10 and 11 describe the pre-Aztec and Aztec cultures of Mexico, from central Veracruz and the Gulf Coast, through the Valley of Mexico, to western Mexico and the northern frontiers of these ancient American civilizations. The thirty-two articles, lavishly illustrated and accompanied by bibliography and index, were prepared by authorities on prehistoric settlement patterns, architecture, sculpture, mural painting, ceramics and minor arts and crafts, ancient writing and calendars, social and political organization, religion, philosophy, and literature. There are also special articles on the archaeology and ethnohistory of selected regions within northern Mesoamerica. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

Handbook of Middle American Indians, Volumes 10 and 11

In this revised and updated 1993 edition the authors synthesize recent research to provide a comprehensive survey of Mesoamerica.

Ancient Mesoamerica

Presenting the most up-to-date coverage on our knowledge of this society, The Oxford Encyclopedia of Mesoamerican Cultures is the first comprehensive and comparative reference source to chronicle Pre-Hispanic, Colonial, and modern Mesoamerica. Written for a wide audience, it is an invaluable reference for interested lay persons, students, teachers, and scholars in such fields as art, archaeology, religious studies, anthropology, Latin American culture, and the history of the region. Organized alphabetically, the articles range from 500-word biographies to 7,000-word entries on geography and history to the legacy of the arts, writings, architecture, and religious rituals. An extensive network of cross-references, blind entries, and annotated bibliographies guide the reader to related entries within the Encyclopedia and provide the groundwork for further research.

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The Oxford Handbook of Mesoamerican Archaeology

Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre-Columbian societies of Mesoamerica. Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing, scribal practices, settlement patterns, ceramics, iconography, and trade systems, presenting a variety of case studies drawn from multiple spatial, temporal, and cultural contexts within Mesoamerica. Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies, particularly in terms of the evolution of sociocultural complexity and economic systems. Recent research has further expanded the archaeological, art historical, ethnographic, and epigraphic records in Mesoamerica, permitting a critical reassessment of the complex relationship between interaction and cultural dynamics. This volume builds on and amplifies earlier research to examine sociocultural phenomena—including movement, migration, symbolic exchange, and material interaction—in their role as catalysts for variability in cultural systems. Interregional cultural exchange in pre-Columbian Mesoamerica played a key role in the creation of systems of shared ideologies, the production of regional or “international” artistic and architectural styles, shifting sociopolitical patterns, and changes in cultural practices and meanings. Interregional Interaction in Ancient Mesoamerica highlights, engages with, and provokes questions pertinent to understanding the complex relationship between interaction, sociocultural processes, and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists, linguists, and art historians. Contributors: Philip J. Arnold III, Lourdes Budar, José Luis Punzo Díaz, Gary Feinman, David Freidel, Elizabeth Jiménez García, Guy David Hepp, Kerry M. Hull, Timothy J. Knab, Charles L. F. Knight, Blanca E. Maldonado, Joyce Marcus, Jesper Nielsen, John M. D. Pohl, Iván Rivera, D. Bryan Schaeffer, Niklas Schulze

Interregional Interaction in Ancient Mesoamerica

Mexico of five centuries ago was witness to one of the most momentous encounters between human societies, when a group of Spaniards led by Hernando Cortés joined forces with tens of thousands of Mesoamerican allies to topple the mighty Aztec Empire. It served as a template for the forging of much of Latin America and initiated the globalized world we inhabit today. The violent clash that culminated in the Aztec-Spanish war of 1519-21 and the new colonial order it created were millennia in the making, entwining the previously independent cultural developments of both sides of the Atlantic. *Collision of Worlds* provides a deep history of this encounter, one that considers temporal depth in the richly layered cultures of Mexico and Spain, from their prehistories to the urban and imperial societies they built in the fourteenth and fifteenth centuries. Leading Mesoamerican archaeologist David Carballo offers a unique perspective on these fabled events with a focus on the physical world of places and things, their similarities and differences in trans-Atlantic perspective, and their interweaving in an encounter characterized by conquest and colonialism, but also resilience on the part of Native peoples. An engrossing and sweeping account, *Collision of Worlds* debunks long-held myths and contextualizes the deep roots and enduring consequences of the Aztec-Spanish conflict as never before.

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The Oxford Encyclopedia of Mesoamerican Cultures

Geoarchaeology is traditionally concerned with reconstructing the environmental aspects of past societies using the methods of the earth sciences. The field has been steadily enriched by scholars from a diversity of disciplines and much has happened as the importance of global perspectives on environmental change has emerged. Carlos Cordova, provides a fully up-to-date account of geoarchaeology that reflects the important changes that have occurred in the past four decades. Innovative features include: the development of the human-ecological approach and the impact of technology on this approach; how the diversity of disciplines contributes to archaeological questions; frontiers of archaeology in the deep past, particularly the Anthropocene; the geoarchaeology of the contemporary past; the emerging field of ethno-geoarchaeology; the role of geoarchaeology in global environmental crises and climate change.

Geoarchaeology

Communal-level resource management successes and failures comprise complex interactions that involve local, regional, and (increasingly) global scale political, economic, and environmental changes, shown to have recurring patterns and trajectories. The human past provides examples of long-term millennial and century-scale successes followed by undesired transitions ("collapse"), and rapid failure of collaborative management cooperation on the decadal scale. Management of scarce resources and common properties presents a critical challenge for planners attempting to avoid the "tragedy of the commons" in this century. Here, anthropologists, human ecologists, archaeologists, and environmental scientists discuss strategies for social well-being in the context of diminishing resources and increasing competition. The contributors in this volume revisit "tragedy of the commons" (also referred to as "drama" or "comedy" of the commons) and examine new data and theories to mitigate pressures and devise models for sustainable communal welfare and development. They present twelve archaeological, historic, and ethnographic cases of user-managed resources to demonstrate that very basic community-level participatory governance can be a successful strategy to manage short-term risk and benefits. The book connects past-present-future by presenting geographically and chronologically spaced out examples of communal-level governance strategies, and overviews of the current cutting-edge research. The lesson we learn from studying past responses to various ecological stresses is that we must not wait for a disaster to happen to react, but must react to mitigate conditions for emerging disasters.

Global Perspectives on Long Term Community Resource Management

Pottery is one of the most important classes of artifacts available to archaeologists and anthropologists. Every year, volumes of data are generated detailing ceramic production, distribution, and consumption. How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book. Nine chapters written by some of the most well known and respected scholars in the field offer readers an in-depth look at key advances from the past fifteen years. These scholars examine ethnoarchaeological studies and the Preclassic/Formative, Classic, and Postclassic periods and cover geographic areas from eastern to central Mesoamerica. In a series of case studies, contributors address a range of new and developing theories and methods for inferring the technological, organizational, and social dimensions of pottery economics, and draw on a range of sociopolitical examples. Specific topics include the impacts and costs of innovations, the role of the producer in technological choices, the outcomes when errors in vessel formation are tolerated or rectified, the often undocumented multiple lives and uses of ceramic pieces, and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands. A compelling collection that clearly integrates and synthesizes a wide array of data, this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology, archaeology, ancient history, and the economics of pre-industrial societies. CONTENTS Acknowledgments 1 . Conceptual Issues in Mesoamerican Pottery Economics Christopher A. Pool and George J. Bey III 2 . An Ethnoarchaeological Perspective on Local Ceramic Production and Distribution

in the Maya Highlands Michael Deal 3 . Why Was the Potter's Wheel Rejected? Social Choice and Technological Change in Ticul, Yucatán, Mexico Dean E. Arnold, Jill Huttar Wilson, and Alvaro L. Nieves 4 . Ceramic Production at La Joya, Veracruz: Early Formative Techno Logics and Error Loads Philip J. Arnold III 5 . Blanco Levantado: A New World Amphora George J. Bey III 6 . Pottery Production and Distribution in the Gulf Lowlands of Mesoamerica Barbara L. Stark 7 . Household Production and the Regional Economy in Ancient Oaxaca: Classic Period Perspectives from Hilltop El Palmillo and Valley-Floor Ejutla Gary M. Feinman and Linda M. Nicholas 8 . Pottery Production and Exchange in the Petexbatun Polity, Petzén, Guatemala Antonia E. Foias and Ronald L. Bishop 9 . Aztec Otumba, AD 1200--1600: Patterns of the Production, Distribution, and Consumption of Ceramic Products Thomas H. Charlton, Cynthia L. Otis Charlton, Deborah L. Nichols, and Hector Neff References Cited About the Contributors Index

Pottery Economics in Mesoamerica

The Aztecs ruled much of Mexico from the thirteenth century until the Spanish conquest in 1521. Outside of the imperial capital of Tenochtitlan, various urban centers ruled the numerous city-states that covered the central Mexican landscape. *Aztec City-State Capitals* is the first work to focus attention outside Tenochtitlan, revealing these dozens of smaller cities to have been the central hubs of political, economic, and religious life, integral to the grand infrastructure of the Aztec empire. Focusing on building styles, urban townscapes, layouts, and designs, Michael Smith combines two archaeological approaches: monumental (excavations of pyramids, palaces, and public buildings) and social (excavations of houses, workshops, and fields). As a result, he is able to integrate the urban-built environment and the lives of the Aztec peoples as reconstructed from excavations. Smith demonstrates the ways in which these city-state capitals were different from Tenochtitlan and convincingly argues that urban design is the direct result of decisions made by political leaders to legitimize their own power and political roles in the states of the Aztec empire.

Aztec City-state Capitals

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Ancient Civilizations Of Mexico And Central America (1922)

Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world, a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico. But salvage archaeology required by recent development along the "Maya Riviera," along with a suite of other ongoing and recent research projects, have shown that the region was critical in connecting coastal and inland zones, and it is now viewed as an important area in its own right from Preclassic through post-contact times. The first volume devoted to the archaeology of Quintana Roo, this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study. Covering a time span from the Formative period through the early twentieth century, it offers a sampling of recent and ongoing research by Mexican, North American, and European archaeologists. Each of the chapters helps to integrate sites within and beyond the borders of the modern state, inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's. In taking in the range of the region, the authors consider studies in the northern part of the state resulting from modern development around Cancún; the mid-state sites of Muyil and Yo'okop, both of which witnessed continual occupations from the Middle Preclassic through the Postclassic; and new data from such southern sites as Cerros, Lagartera, and Chichmuul. The contributions consider such subjects as ceramic controversies, settlement shifts, site planning strategies, epigraphic and iconographic materials, the impact of recent coastal development, and the interplay between ancient, historic, and modern use of the region. Many of the chapters confirm the region as a cultural corridor between Cobá and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods, while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s. Quintana Roo Archaeology unfolds a rich archaeological record spanning 2,500 years, depicting the depth and breadth of modern archaeological studies within the state. It is an important touchstone

for Maya and Mesoamerican archaeologists, demonstrating the shifting web of connections between Quintanarooense sites and their neighbors, and confirming the need to integrate this region into a broader understanding of the ancient Maya.

Quintana Roo Archaeology