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15 Jul 2023 — The guide to MIDI orchestration. by: Gilreath, Paul. Publication date: 2010. Topics: Instrumentation and orchestration, MIDI (Standard), Computer sound processing. Publisher: Burlington, MA : Elsevier / Focal Press. Collection: internetarchivebooks; printdisabled. Contributor: Internet Archive. Language ...

The guide to MIDI orchestration : Gilreath, Paul

25 Mar 2010 — The book is written for composers, arrangers, and MIDI musicians of all levels, and will be helpful to game composers, film and television composers, traditional orchestral composers, teachers, instructors, and the serious hobbyist. Highlights of the book include:.

The Guide to MIDI Orchestration 4e - 1st Edition

ISBN-13: 9780240814131, 978-0240814131. Since its initial release in 1997, Paul Gilreath's The Guide to MIDI Orchestration has been the premiere text on creating realistic emulations of a symphony orchestra using samplers and computer recording techniques.

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