

Doctor Thorne By Anthony Trollope Illustrated The Road

[#Doctor Thorne](#) [#Anthony Trollope](#) [#Victorian novel](#) [#illustrated classic](#) [#British literature](#)

Delve into the classic Victorian novel 'Doctor Thorne' by renowned author Anthony Trollope. This beautifully illustrated edition brings the intricate world and characters to life, offering a fresh perspective on a beloved piece of British literature. Discover why this enduring work of classic fiction continues to captivate readers.

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Doctor Thorne

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Doctor Thorne Illustrated

Doctor Thorne by Anthony Trollope (Chapman and Hall, London, 1858) is the third novel in the Chronicles of Barsetshire series, between Barchester Towers and Framley Parsonage. ... It is one of Trollope's most insistent principles to take the reader into his confidence. The novel is mainly concerned with money and position.

Doctor Thorne Illustrated

Doctor Thorne by Anthony Trollope is the third novel in the Chronicles of Barsetshire series, between Barchester Towers and Framley Parsonage. The idea of the plot was suggested to Trollope by his

brother Thomas. Though set in Barsetshire, Barchester and its familiar residents have little part in the narrative.

Doctor Thorne

Reproduction of the original: Doctor Thorne by Anthony Trollope

Dr. Thorne

Dr. Thorne belonged to a family in one sense as good, and at any rate as old, as that of Mr Gresham; and much older, he was apt to boast, than that of the De Courcys. This trait in his character is mentioned first, as it was the weakness for which he was most conspicuous. He was second cousin to Mr Thorne of Ullathorne, a Barsetshire squire living in the neighbourhood of Barchester.

Dr. Thorne

Trollope's delightful novel recounts the fortunes of Doctor Thorne, an upright and principled country doctor, and his niece Mary, who falls in love with Frank Gresham, heir to the heavily mortgaged Greshambury estate

Doctor Thorne

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Doctor Thorne

Doctor Thorne, considered by Trollope to be the best of his works, is a telling examination of the relationship between money and morality. It recounts the story of the son of a bankrupt landowner, Frank Gresham, who is intent on marrying his beloved Mary Thorne despite her illegitimacy and apparent poverty. Frank's ambitious mother and haughty aunt are set against the match, however, and push him to make a good marriage to a wealthy heiress. Only Mary's loving uncle, Dr Thorne, knows of the fortune she is about to inherit - but believes she should be accepted on her own terms. The third book in the Chronicles of Barsetshire

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Doctor Thorne Anthony Trollope (Fiction, Classic, Story) [Annotated]

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Doctor Thorne

The Way We Live Now is the story of foreign-born financier Augustus Melmotte, a man with a mysterious past who sets the rumour mill on fire upon his arrival in London with his family. Using nothing but his

charm, Melmotte convinces several associates to invest in his company. But Melmotte's ascent up the social ladder is blocked by Paul Montague, a young engineer who questions his intentions. A literary classic, *The Way We Live Now* was inspired by the English financial scandals of the 1870s, and is a stunning, satirical look at an era dominated by greed and dishonesty. *The Way We Live Now* has twice been adapted for television. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Doctor Thorne Annotated

Dr Thorne is human, reticent, stern and honourable. He has the strength to stand up to his destructive prejudices and fears of mid-Victorian society but at the same time does not abandon its traditional values. This book is about the problem of a potentially unsuitable marriage.

Doctor Thorne

Anthony Trollope is a leading literary figure of the Victorian age, having not only written novels, but also varied works such as sketches, plays, biographies and classical studies. This enormous eBook offers readers the unique opportunity of exploring the prolific writer's complete works in a manner never before possible. * illustrated with hundreds of images relating to Trollope's life and works * annotated with concise introductions to the novels and other works * ALL 47 novels – even rare ones - and each with their own contents table * separate contents tables for the Barsetshire and Palliser novels * images of how the novels first appeared, giving your Kindle a taste of the Victorian texts * the Christmas stories, including the scarce novella *THE TWO HEROINES OF PLUMPLINGTON* * rare short story collections like *WHY FRAU FROHMANN RAISED HER PRICES AND OTHER STORIES* – first time in digital print * both of the rare plays * includes Trollope's travel writing and classical studies * includes Trollope's rare biographies of Lord Palmerston, Thackeray and Cicero * the textbook Trollope analysing Caesar's Commentaries * rare sketches, like the fully illustrated text *CLERGYMEN OF THE CHURCH OF ENGLAND*, available nowhere else in digital print * boasts a special criticism section, examining Trollope's contribution to literature * SPECIAL BONUS text of Trollope's autobiography - explore the author's interesting life! * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Trollope's immense oeuvre * UPDATED with more images, corrections and improved structure * UPDATED with rare short story *THE GENTLE EUPHEMIA* CONTENTS: The Barsetshire Series The Palliser Series The Novels *THE MACDERMOTS OF BALLYCLORAN* *THE KELLYS AND THE O'KELLYS* *THE WARDEN* *LA VENDÉE* *BARCHESTER TOWERS* *THE THREE CLERKS* *DOCTOR THORNE* *THE BERTRAMS* *CASTLE RICHMOND* *FRAMLEY PARSONAGE* *ORLEY FARM* *THE STRUGGLES OF BROWN, JONES AND ROBINSON* *RACHEL RAY* *THE SMALL HOUSE AT ALLINGTON* *CAN YOU FORGIVE HER?* *MISS MACKENZIE* *THE BELTON ESTATE* *THE CLAVERINGS* *NINA BALATKA* *THE LAST CHRONICLE OF BARSET* *LINDA TRESSSEL* *PHINEAS FINN* *HE KNEW HE WAS RIGHT* *THE VICAR OF BULLHAMPTON* *SIR HARRY HOTSPUR OF HUMBLETHWAITE* *RALPH THE HEIR* *GOLDEN LION OF GRANPÈRE* *THE EUSTACE DIAMONDS* *HARRY HEATHCOTE OF GANGOIL* *LADY ANNA PHINEAS REDUX* *THE WAY WE LIVE NOW* *THE PRIME MINISTER* *THE AMERICAN SENATOR* *IS HE POPENJOY?* *JOHN CALDIGATE* *AN EYE FOR AN EYE* *COUSIN HENRY* *THE DUKE'S CHILDREN* *AYALA'S ANGEL* *DOCTOR WORTLE'S SCHOOL* *THE FIXED PERIOD* *KEPT IN THE DARK* *MARION FAY* *MR. SCARBOROUGH'S FAMILY* *THE LANDLEAGUERS* *AN OLD MAN'S LOVE* The Shorter Fiction *TALES OF OTHER COUNTRIES* SERIES I *TALES OF OTHER COUNTRIES* SERIES II *THE GENTLE EUPHEMIA* *LOTTA SCHMIDT* *AND OTHER STORIES* *AN EDITOR'S TALES* *CHRISTMAS DAY AT KIRKBY COTTAGE* *NEVER, NEVER — NEVER* *NEVER* *CATHERINE CARMICHAEL* *WHY FRAU FROHMANN RAISED HER PRICES AND OTHER STORIES* *THE TWO HEROINES OF PLUMPLINGTON* *NOT IF I KNOW IT* The Short Stories *LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER* *LIST OF SHORT STORIES IN ALPHABETICAL ORDER* The Sketches *HUNTING SKETCHES* *TRAVELLING SKETCHES* *CLERGYMEN OF THE CHURCH OF ENGLAND* *LONDON TRADESMEN* The Travel Writing *THE WEST INDIES AND THE SPANISH MAIN* *NORTH AMERICA* *AUSTRALIA AND NEW ZEALAND* *SOUTH AFRICA* *HOW THE 'MASTIFFS' WENT TO ICELAND* The Plays *DID HE STEAL IT?* *THE NOBLE JILT* The Non-Fiction *LIST OF ESSAYS AND ARTICLES* *THE COMMENTARIES OF CAESAR* The Criticism *STUDIES IN EARLY VICTORIAN LITERATURE* by Frederic Harrison *NOTES ON TROLLOPE* by Leo Tolstoy *EXTRACT FROM 'THE NEW NOVEL'* by Henry James *PARTIAL PORTRAITS: ANTHONY TROLLOPE* by Henry James The Biographies *THACKERAY* *LIFE OF CICERO* *LORD PALMERSTON*

The Way We Live Now

Doctor Thorne (1858) is the third novel in Anthony Trollope's series known as the Chronicles of Barsetshire. The idea of the plot was suggested to Trollope by his brother Thomas. It is mainly concerned with the romantic problems of Mary Thorne, niece of Doctor Thomas Thorne (a member of a junior branch of the family of Mr Wilfred Thorne, who appeared in Barchester Towers), and Frank Gresham, the only son of the local squire, although Trollope as the omniscient narrator assures the reader at the beginning that the hero is really the doctor. Themes of the book are the social pain and exclusion caused by illegitimacy, the nefarious effects of the demon drink and the difficulties of romantic attachments outside one's social class. The novel also gives a vivid picture of electioneering and all the barely legal shenanigans that accompany the event. Most of the action takes place in a village of Barsetshire and a country house not far off.

Dr Thorne

Dr Thorne brings up his illegitimate niece, who falls in love with the son of the squire and he with her. The book details the difficulties encountered by the young couple and also tells of the relationship between Dr Thorne and the squire's family, and also Sir Roger Scatcherd, a self-made millionaire.

Delphi Complete Works of Anthony Trollope (Illustrated)

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Anthony Trollope

Mary Thorne, orphaned (and illegitimate) niece of Dr. Thorne, has long been a favorite at Greshamsbury House--until Lady Arabella Gresham learns that her only son Frank is in love with Mary. The unhappy Mary is banished forthwith, because the Gresham family fortunes are so depleted that Frank must marry money. Frank, however, is one of the few completely honorable young men in Trollope's novels and remains stubbornly true to his love. Well, he does propose to another woman, at the insistence of his mother, but only with the virtual certainty that he will be rejected--as indeed he is. The lady is Miss Dunstable, one of Trollope's most delightful characters, a fabulously wealthy thirtyish heiress of an ointment company. She is a bold, witty woman, not beautiful, but attractive in her way, whose wealth invites countless proposals. After the rather complicated plot unfolds, the tables are completely turned, and Mary is eagerly welcomed by Lady Arabella (who, of course, has always loved her) as the savior of the family. - Open Library.

Doctor Thorne 1876

A subtle classic, "Dr Thorne," the third book of the Barchester series, is regarded by many as the finest of Anthony Trollope's works. We follow the story of Mary Thorne, niece of the eponymous doctor, as love and social propriety clash. A beautiful and timeless piece of literature, the insights of such a work have lost none of their power over time.

Dr Thorne

I was born in 1815, in Keppel Street, Russell Square; and while a baby, was carried down to Harrow, where my father had built a house on a large farm which, in an evil hour he took on a long lease from Lord Northwick. That farm was the grave of all my father's hopes, ambition, and prosperity, the cause of my mother's sufferings, and of those of her children, and perhaps the director of her destiny and of ours. My father had been a Wykamist and a fellow of New College, and Winchester was the destination of my brothers and myself; but as he had friends among the masters at Harrow, and as the school offered an education almost gratuitous to children living in the parish, he, with a certain aptitude to do things differently from others, which accompanied him throughout his life, determined to use that

august seminary as "t'other school" for Winchester, and sent three of us there, one after the other, at the age of seven. My father at this time was a Chancery barrister practising in London, occupying dingy, almost suicidal chambers, at No. 23 Old Square, Lincoln's Inn,—chambers which on one melancholy occasion did become absolutely suicidal. [Footnote: A pupil of his destroyed himself in the rooms.] He was, as I have been informed by those quite competent to know, an excellent and most conscientious lawyer, but plagued with so bad a temper, that he drove the attorneys from him. In his early days he was a man of some small fortune and of higher hopes. These stood so high at the time of my birth, that he was felt to be entitled to a country house, as well as to that in Keppel Street; and in order that he might build such a residence, he took the farm. This place he called Julians, and the land runs up to the foot of the hill on which the school and the church stand,—on the side towards London. Things there went much against him; the farm was ruinous, and I remember that we all regarded the Lord Northwick of those days as a cormorant who was eating us up. My father's clients deserted him. He purchased various dark gloomy chambers in and about Chancery Lane, and his purchases always went wrong. Then, as a final crushing blow, and old uncle, whose heir he was to have been, married and had a family! The house in London was let; and also the house he built at Harrow, from which he descended to a farmhouse on the land, which I have endeavoured to make known to some readers under the name of Orley Farm. This place, just as it was when we lived there, is to be seen in the frontispiece to the first edition of that novel, having the good fortune to be delineated by no less a pencil than that of John Millais.

Doctor Thorne

The squire of Greshamsbury has fallen on hard times, and it is incumbent on his son Frank to make a good marriage. However, Frank loves the doctor's niece, Mary Thorne, a girl with no money and mysterious parentage. He faces a terrible dilemma: should he save the estate, or marry the girl he loves. Mary, too, has to battle her feelings, knowing that marrying Frank would ruin his family and fly in the face of his mother's opposition. Her pride is matched by that of her uncle, Dr. Thorne, who has to decide whether to reveal a secret that would resolve Frank's difficulty, or to uphold the innate merits of his own family heritage. The character of Dr. Thorne reflects Trollope's own contradictory feelings about the value of tradition and the need for change. The lively introduction included considers the novel's main themes, Trollope's attitude to class and traditional values, and his comic skill as he develops the plot. His subtle portrayal, and the comic skill and gentle satire with which the story is developed, are among the many pleasures of this delightful novel.

Doctor Thorne

Character studies of a modest girl, her uncle, and her lover in west England

Dr Thorne

Doctor Thorne, considered by Trollope to be the best of his works, is a telling examination of the relationship between money and morality. It recounts the story of the son of a bankrupt landowner, Frank Gresham, who is intent on marrying his beloved Mary Thorne despite her illegitimacy and apparent poverty. Frank's ambitious mother and haughty aunt are set against the match, however, and push him to make a good marriage to a wealthy heiress. Only Mary's loving uncle, Dr Thorne, knows of the fortune she is about to inherit - but believes she should be accepted on her own terms. The third book in the Chronicles of Barsetshire.

Autobiography of Anthony Trollope

'Frank has but one duty before him. He must marry money.' The squire of Greshamsbury has fallen on hard times, and it is incumbent on his son Frank to make a good marriage. But Frank loves the doctor's niece, Mary Thorne, a girl with no money and mysterious parentage. He faces a terrible dilemma: should he save the estate, or marry the girl he loves? Mary, too, has to battle her feelings, knowing that marrying Frank would ruin his family and fly in the face of his mother's opposition. Her pride is matched by that of her uncle, Dr Thorne, who has to decide whether to reveal a secret that would resolve Frank's difficulty, or to uphold the innate merits of his own family heritage. The character of Dr Thorne reflects Trollope's own contradictory feelings about the value of tradition and the need for change. His subtle portrayal, and the comic skill and gentle satire with which the story is developed, are among the many pleasures of this delightful novel. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects

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Doctor Thorne

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The Chronicles of Barsetshire

This is the third novel in the "Barsetshire" series, and revolves around Mary, the adopted daughter of Doctor Thorne.

Dr. Thorne

ABOUT DOCTOR THORNE Doctor Thorne (1858), the third novel in Anthony Trollope's Barsetshire series, was the best-selling of his forty-seven novels during his lifetime, and remains one of his most widely read today. Young Frank Gresham, the heir of the squire of Greshamsbury, is determined to marry his beloved Mary Thorne, niece of the village physician. Frank's family is violently opposed to the match, however, for they are in debt and in danger of losing their estate, and Mary is penniless

and illegitimate. Dr. Thorne, Mary's loving uncle, knows a secret about her origins that would change everything, but he wants her to be accepted on her own merits. The ensuing battle of wills plays out in a maelstrom of pride and money, love and self-doubt. Though the plot is more sensational than usual for Trollope--set in motion by a seduction and a murder--these potentially melodramatic elements never disrupt the utterly compelling realism of the author's richly woven tapestry of provincial life.

El doctor Thorne

High quality reprint of Doctor Thorne: A Novel Part 2 by Anthony Trollope.

Doctor Thorne

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Doctor Thorne; Volume I

Doctor Thorne adopts his niece Mary, keeping secret her illegitimate birth as he introduces her to the best local social circles. There she meets and falls in love with Frank Gresham, heir to a vastly mortgaged estate; yet Frank is obliged to find a wealthy wife. Only Doctor Thorne knows that Mary is to inherit a large legacy that will make her acceptable to the otherwise disapproving middle-class society to which Frank belongs.

Doctor Thorne

Doctor Thorne is the third novel in the Barchester series. Doctor Thorne adopts his niece Mary, keeping secret her illegitimate birth as he introduces her to the best local social circles. There she meets and falls in love with Frank Gresham, heir to a vastly mortgaged estate; yet Frank is obliged to find a wealthy wife, jeopardizing Mary's happiness until fate extends an obliging hand. Where fiery passion fails, understated English virtues of patience, persistence and good humor could yet prevail in this most appealing of Trollope's comedies. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of

the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Doctor Thorne by Anthony Trollope

Doctor Thorne