

Tall Dark And De Wolfe

[#Tall Dark De Wolfe](#) [#De Wolfe character](#) [#mysterious persona](#) [#enigmatic figure](#) [#fictional character](#)

Tall Dark And De Wolfe immediately conjures an image of a captivating and perhaps brooding individual, often associated with a powerful and enigmatic presence. This description typically alludes to a central figure in a narrative, a character who commands attention through their imposing physical attributes and a mysterious aura, making 'De Wolfe' a name synonymous with intrigue and a compelling backstory.

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Tall, Dark and de Wolfe

A de Wolfe never falters, even when love beckons... In the Year of Our Lord 1497, an estimated fifteen thousand rebels march from Cornwall to London to protest the King's taxes levied to pay for the war against the Scots. Lady Rosenwyn Burville finds herself caught in the middle of two powerful entities, when she is given in marriage, to the enemy, as a spoil of war. She loses her home, her legacy, and her father. Will she surrender her heart? Sir Titus De Wolfe, son of Atticus and Isobeaue, defends the Crown and is awarded a title, an estate, and a bride, none of which he wants. As the heir of the great Lion of the North makes his own mark in a world that respects naught but violence, his father insists the greatest reward is neither wealth nor prestige. Rather, love is the greatest gift of all. Titus resolves to uphold the family legacy, until the incomparable warrior meets the one challenge he has never confronted--an unyielding bride.

Spider-Man Noir

Collects Spider-Man: Noir: Eyes Without A Face #1-4. The Goblin is gone. The Spider-Man saw to that. But then, along came the Crime Master, and now New York City's criminals have a new overlord - one who strikes terror in the hearts of the innocent and guilty alike. He must be stopped. And then there's Dr. Otto Octavius, a brilliant scientist working out of a U.S. Government lab on Ellis Island. What's he up to? What's the European connection? Robbie Robertson wanted to know. He never knew what he was getting himself into. Who is the Crime Master? What's going on in Octavius' lab? Who's behind it all? Peter Parker has to find out, and fast. Before his friend Robbie is lost forever. Before more innocent people are killed. And before Spider-Man loses his greatest battle with the deadliest foes he's ever faced - enemies for whom the prize is not just control over the city, but over the world itself...

Elsie de Wolfe

This reference guide looks at the career histories of nearly 300 comedy stars, some of whom have a prodigious reputation resting only on one or two outstanding films. The author examines their methods

and their sense of physical comedy with background stories as to how comic effects were achieved. Over 350 photographs illustrate entries for nearly 300 comedy stars, including John Cleese, Steve Martin and Danny De Vito and older favourites, the Marx Brothers, Mae West and Danny Kaye. Each entry is accompanied by a complete filmography, including film, TV and guest appearances, plus voice-over narrations and films directed.

Quinlan's Illustrated Directory of Film Comedy Stars

Its 1634 and a ship of Puritans struggles through a storm on its way to Boston. Among them are John Lee, an ancestor of two future princes of England, and Grace Newell, both 13-year-old wards of William Westwood, their congregation's lawyer. During the storm, John sees 19-year-old Richard Hawkes, a petty thief and murderer, steal their church's gold inlaid silver chalice. The next day, when the chalice is missing, Richard threatens to kill Grace unless John swears to conceal the theft. John agrees if Richard returns the chalice. With few options, Richard agrees. Over the next 40 years, challenges and opportunities present themselves amidst Indian wars and witchcraft trials. Richard lies, steals, and murders his way to fortune and influence, while John becomes a soldier, civic leader, and Indian teacher. Each attracts followers, while both compete for the affection of the same woman. John's guilt over his oath grows as he blames himself for unleashing Richard's evil upon his community. At the same time, he believes breaking his oath would be a great sin. Nesehegan, one of John's Indian students, tells John how he resolved his conflict between loyalty to his tribe and his belief in God. Months later, Richard calls John as a witness at Richard's murder trial. Confronted with a question he can't answer without breaking either his oath to God or his oath to the court, John remembers Nesehegan's story.

The Darkness at Dawn

1231 A.D. - After a nasty skirmish along the England/Scotland border at Bog Wood, a badly wounded knight has crawled off to die. As women from the Clan Scott fan out across the battlefield to collect the spoils of war, one woman breaks off from the pack. She is sickened by the tradition of stealing valuables off the dead and runs off to hide. In her hiding place, however, lingers the badly wounded knight. The young woman is frightened at first but she tends the knight and saves his life. Little does the Lady Jordan Scott know that she has just saved the life of the dreaded English knight known to her people as The Wolf.... Several months later, peace is proposed along the border. An English groom is offered to a Scots bride. The Lady Jordan Scott is that bride and her groom is the aged and powerful Earl of Teviot, John de Longley. When Lord de Longley sends his mighty and hated army to collect his new bride, the captain of the army personally retrieves Lady Jordan. When Jordan looks upon the fearsome English knight, she realizes there is something oddly familiar about his voice. When the man finally reveals himself, she sees that it is none other than the man whose life she saved, Sir William de Wolfe, the Scourge of the Scots. William has never forgotten about his Scots angel. As he escorts her back to Northwood Castle to wed his liege, each passing minute sees him fall more hopelessly in love with her. Jordan comes to know the man beyond The Wolf of legend, and so the love story begins. Join William and Jordan in a tale of true and utter devotion, of a love that bleeds beyond the boundaries of Scots and English, and where loyalty, friendship, and family bind them all together in this uncertain and political world. These are the dark days of dark times, but in the midst of a treacherous world of secrets and hatred, William and Jordan share a love that is only dreamt of.

The Wolfe

Coroner Sir John investigates the murder of a man with too many enemies to count in this pacey, twisty instalment in the Crouner John medieval mystery series, set in twelfth-century England. Exeter, 1195. High-spirited young knights, drunken squires, pickpockets and horse thieves are pouring into the city for an exciting one-day jousting tournament. Not even a serious altercation between Sir Hugo Peverel, a manor lord from nearby Tiverton, and a mysterious Frenchman, Reginald de Charterai, can spoil the fun. Two days later, however, Sir Hugo's body is found in a barn, stabbed in the back. De Charterai seems the obvious culprit, but the county coroner, Sir John de Wolfe, soon discovers there's no shortage of people who wished the almost universally hated Hugo dead. All three of his brothers have a motive: two for his title, and one for Hugo's attractive young wife, Beatrice. Mistreated Beatrice had good reason herself to despatch her cheating husband – as did several prominent villagers whose lives Hugo ruined. With so many suspects to choose from, Sir John is confronted with one of the most difficult cases of his distinguished career.

Figure of Hate

Who would dare kill one of the king's foresters? Coroner Sir John investigates in this characterful instalment in the Crouner John medieval mystery series, set in twelfth-century England. Devon, 1195. A tall, brown mare gallops into the sleepy village of Sigford, its rider dragged by the stirrup, the broken shaft of an arrow protruding from his back. The embroidered badge on the dead man's tunic identifies him as a senior officer of the Royal Forest – a team of men tasked with upholding the harsh laws that prevent everyone but the king from hunting in England's forests. The punishment for killing a deer on the king's land is mutilation . . . or death. With plenty of money still in the victim's purse, it's clear that robbery isn't the motive. But what is? When a second forest officer is violently attacked, county coroner Sir John de Wolfe begins to uncover evidence of a sinister conspiracy. And to his deep suspicion, his unscrupulous brother-in-law, the sheriff Sir Richard de Revelle, seems to be taking an unusual interest in the case . . .

Fear in the Forest

Wallis Simpson is known as the woman at the center of the most scandalous love affair of the 20th century, but in this “unputdownable...lively and detailed” (The Times, London) biography, discover a woman wronged by history with new information revealed by the latest research and those who were close to the couple. The story that has been told repeatedly is this: The handsome, charismatic, and popular Prince Edward was expected to marry a well-bred virgin who would one day become Queen of England when he ascended the throne. But when the prince was nearly forty, he fell in love with a divorced American woman—Wallis Simpson. No one thought the relationship would last, and when the prince did become king, everyone assumed that was the end of the affair. But to the shock of the British establishment, the new king announced his intention to marry the American divorcée. Overnight, Wallis was accused of entrapping the prince in a seductive web in order to achieve her audacious ambition to be queen. After declaring that he could not rule without the woman he loved, the king abdicated, and his family banished him and his new wife from the country. The couple spent the rest of their days in exile, but happy in their devoted love for each other. Now, Anna Pasternak's *The American Dutchess* tells a different story: that Wallis was the victim of the abdication, not the villain. Warm, well-mannered, and witty, Wallis was flattered by Prince Edward's attention, but like everyone else, she never expected his infatuation to last. She never anticipated his jealous, possessive nature—and his absolute refusal to let her go. Edward's true dark nature, however, was no secret to the royal family, the church, or the Parliament; everyone close to Edward knew that beyond his charming façade, he was utterly unfit to rule. Caught in Edward's fierce obsession, she became the perfect scapegoat for those who wished to dethrone the troubled king. With profound insight and evenhanded research, Pasternak pulls back the curtain on one of the darkest fairy tales in recent memory and effortlessly reveals “a host of intriguing insights into a misunderstood woman” (Kirkus Reviews).

Current Biography Yearbook

Cardiff-based Professor Knight, CBE, became a Home Office pathologist in 1965. During his 40-year career, he performed over 25,000 autopsies and was involved in many high-profile cases. The author of numerous non-fiction books, he has written fourteen novels in the Crouner John mystery series. Visit www.bernardknight.homestead.com

Catalog of Copyright Entries

A NEW YORK TIMES BESTSELLER. Sunday Times bestselling author Andrew Morton reveals new information and sources that totally transform our perception of Wallis Simpson. *Wallis in Love* brings a fascinating new perspective on the 20th century's most controversial royal scandal. Andrew Morton's impeccable research and unerring skill for riveting storytelling combine to present a strong case for a new and startling reveal: that the woman who rocked the world with her uncompromising passion for the Prince of Wales may have fooled everyone by keeping the object of her true passion hidden away... From her relatively lowly beginnings in America - where young Wallis and her mother were dependent on her domineering and powerful Uncle Sol, to her rise through the social ranks and her determination to one day beat men at their own game - to the ultimate conquest of the Prince of Wales, Morton paints a vivid and multi-faceted picture of a compelling, ambitious and often hard-hearted woman, who may have won the jewel in the British crown but very possibly at the expense of her true happiness. *Wallis in Love* reveals the men Wallis truly loved, the men who broke her heart - and the hearts she broke in turn. In this vivid, fresh and frankly amazing portrait of the Duchess of Windsor, Morton draws on

interviews, secret letters, diaries and never before seen or heard primary sources. From the day she was born in a ramshackle cottage in the hills to revealing what really happened the night her husband died, Morton paints a fresh and enticing portrait of the Duchess of Windsor.

Current Biography

Money in 1923 is an object of excess, not restraint or caution. New York City is a metropolis of big business and Wall Street and gritty finance. It's the Gilded Age and Maxwell Engelbert De Wolfe loves being immersed in it. A New York-based financier and owner of De Wolfe & Fitch, he's one of the world's wealthiest men. The fifty-four-year-old De Wolfe is trapped in a loveless marriage to Alexandra Bauer, a marriage arranged between two wealthy German families thirty-one years ago. To satisfy his needs, he maintains Eva Durant as his mistress, hiding her in a building at 10 Ballard Street, a deserted lower Manhattan location. Eva, a gorgeous showgirl, is keeping a secret from De Wolfe that, if exposed, will destroy De Wolfe and his financial empire. Eva's older brother, Dorrell Durant, a con artist who has served seven years in Sing Sing prison, discovers Eva's relationship with De Wolfe. Evil, eloquent, brilliant, cunning, and capable, Dorrell harbors dastardly plans for Eva and De Wolfe. Not only does he blackmail De Wolfe, Dorrell hopes to outsmart him in a game of psychological warfare before bringing De Wolfe to his knees and destroying Eva, a sister he's hated since birth.

Loran Arthur DeWolfe and the Reform of Education in Nova Scotia, 1891-1959

Elsie de Wolfe is a twentieth-century legend and is the mother of modern interior decoration. Her name is familiar to many who practice the art of interior design or who are linked to the fashionable world of tastemaking. She provided appropriate settings for the new rich in the first half of the twentieth century and in the process helped to shape our understanding of what we have come to know as the modern domestic interior. Through the measured re-examination of known materials as well as the review of history-clarifying documents that have been overlooked or underused by previous de Wolfe enthusiasts, *Elsie de Wolfe: The Birth of Modern Interior Decoration* provides the foundation of a renewed interest in her groundbreaking career, her philosophy of design, and her belief that an atmosphere of beauty could cure a world of ills. This large format, profusely illustrated book covers twenty-nine projects (including Villa Trianon, The Colony Club, Anne Vanderbilt, Anne Morgan, the Duchess of Windsor, and J. Ogden Armour, to name a few) and concludes with a timeline of her works. Written by English decorative arts scholar Penny Sparke and edited by New York Times contributor Mitchell Owens, *Elsie de Wolfe: The Birth of Modern Interior Decoration* presents the most in-depth look ever into the design aesthetic of this early twentieth-century master decorator. AUTHOR: Penny Sparke is Professor of Design History and Pro-Vice Chancellor of Kingston University, London. She is the author of over a dozen books on twentieth-century design. Her best known publications include *An Introduction to Design and Design*; and, most recently, *A Century of Design* and *A Century of Car Design*. She has also curated a number of exhibitions and has broadcast widely on her specialist area. Mitchell Owens is a style and design correspondent for *The New York Times*, a consulting editor of *Elle Decor*, and a frequent contributor to *Travel + Leisure*. Owens was a co-curator of *Inside Design Now*, the 2003 triennial of the Cooper-Hewitt, National Design Museum, and author of twenty-one essays in the exhibition's catalogue. He is also an independent scholar of the history of interior design, with a specialty in American decorators of the early twentieth century. 330 duotone and 14 colour illustrations

After All

A terrible truth that could shake Christendom to its core. 1195. Gilbert de Rideford – Knight of the Temple of Solomon and old acquaintance of county coroner Sir John de Wolfe – arrives in Exeter, begging for Sir John's help. He claims to have come into possession of an incredible secret, but to reveal it, first he needs to escape beyond the reach of the Knights Templar, or the secretive order of warrior monks – his former comrades – will surely kill him. Suddenly swept into a world of religious intrigue and dangerous politics, Crown John finds himself undertaking a life-threatening mission to Lundy, an island inhabited solely by notorious pirates, until finally the awful secret is finally revealed. An astounding medieval mystery that will keep you on the edge of your seat, perfect for fans of E. M. Powell, C. J. Sansom and Edward Marston.

Current Biography

Coroner Sir John gets mixed up in alchemy in this twisty instalment in the Crown John medieval mystery series, set in twelfth-century England. 1195. Prince John plots to seize the throne from his

brother, Richard the Lionheart – and he is supported in his wicked schemes by King Philip of France, who offers to help John financially by sending him a mysterious alchemist, a Mohammedan named Nizam, who claims to be able to transmute base metals into gold. But Nizam never makes it England alive. The ship transporting him and his retainers to the Devon tin mines is found wrecked off the south Devon coast, its crew savagely slaughtered. And shortly afterwards, Sir Peter le Calve, a Norman knight living near Exeter, is also found foully murdered, his head stuck on the rood screen of the cathedral. It's up to Sir John de Wolfe, the county coroner, to find a motive and connection between the killings – and it's clear that his unscrupulous brother-in-law, the disgraced ex-sheriff and known Prince John-sympathiser, Richard de Revelle, has something to hide . . .

The American Duchess

A decapitated body, a missing person, a devastating betrayal... 1195. When county coroner Sir John de Wolfe is summoned to the bleak Devonshire moors to investigate the murder of a tin miner, he has little idea how difficult this new investigation will prove. The victim is a well-loved overman of Devon's most successful mine owner, Walter Knapman. Only one motive seems probable – to sabotage Walter's business. But the tanners have their own laws and are none too pleased at Crouner John's interference. And then Walter disappears. How on earth can Crouner John, battling personal problems of his own, sort all this out? Only Gwyn, John's indispensable right-hand man, seems to be of any help at all – until Gwyn himself is arrested and tried for murder. A compelling historical crime thriller full of intrigue and suspense, perfect for fans of D. V. Bishop, S. J. Parris and Sarah Hawkswood.

A Happy Worldly Abode

Bermondsey Priory, 1114. A young chaplain succumbs to the temptations of the flesh - and suffers a gruesome punishment. From that moment, the monastery is cursed, and over the next 500 years, murder and treachery abound within its hallowed walls. A beautiful young bride found dead two days before her wedding. A ghostly figure that warns of impending doom. A daring plot to depose King Edward II. Mad monks and errant priests . . . even the poet Chaucer finds himself drawn into the dark deeds and violent death which pervade this unhappy place.

A Plague of Heretics

The women of Exeter are under attack. Only he can protect them. 1194. First the daughter of a rich merchant is raped. Then, just months before her marriage, Lady Adele de Courcy is found dead in one of the poorest areas of the city. The common factor is Godfrey Fitzosbern, the local silversmith. Despite his own suspicions, county coroner Sir John de Wolfe is determined to protect Godfrey from the women's vengeful families. Until, that is, he can find proof of the man's guilt. Aided by his mistress Nesta, and hindered by his power-hungry brother-in-law, Sheriff Richard de Revelle, John slowly begins to put the pieces together. But a final, brutal act of violence makes John question everything he's discovered so far... A nail-bitingly tense and pacy medieval crime thriller, perfect for fans of C. J. Sansom, Andrew Taylor and S. J. Parris.

Ballou's Dollar Monthly Magazine

Amysterious book of prophecies written by a 6th century Irish monk has puzzled scholars through the ages. Foretelling wars, plagues and rebellions, the Black Book of Bran is said to have predicted the Black Death and the Gunpowder Plot. But is it the result of divine inspiration or the ravings of a madman? A hidden hoard of Saxon gold. A poisoned priest. A monk skinned alive in Westminster Abbey. Only one thing is certain: whoever comes into possession of the cursed book meets a gruesome and untimely end.

Wallis in Love

London, 1196. At the command of Richard the Lionheart, Sir John de Wolfe has left his beloved West Country for the Palace of Westminster, where he has been appointed Coroner of the Verge. But with the king overseas, embroiled in a costly war against King Philip of France, Sir John is dismayed to discover that the English court is a hotbed of greed, corruption and petty in-fighting. The murder of one of the palace clerks, stabbed in broad daylight and thrown into the River Thames, leads John to suspect that there's a conspiracy underway to overthrow King Richard. And with the visit of the dowager Queen

Eleanor fast approaching, the new Coroner must risk his life to prove his suspicions are right, root out the traitors within and prevent a national catastrophe.

Black Bloods

Exeter, 1195. When a prominent burgess and guildmaster falls dead across his horse, Crowner John declines to hold an inquest as the man had been complaining of chest pains and shows no signs of injury. Events take a sinister turn, however, when a straw-doll is discovered hidden under the man's saddle, a spike driven through its heart. The victim's wife declares her husband's death to have been the result of an evil spell, cast at the behest of a rival mill-owner. Enlisting the help of her cousin, the widow begins a campaign in the name of the Church against witchcraft and the so-called 'cunning women' who practice it. This escalates until Exeter is divided into two camps and a climate of fear predominates. Still the coroner refuses to get involved--until his beloved mistress is accused of witchcraft. Can Crowner John unearth the real culprit and save Nesta from the hangman's noose?

Elsie De Wolfe

The whole world was about to change, and no one would be affected more deeply than Dorothea and Iris Crosby, sisters—identical twins—born to the wealth and social standing of New York City's Park Avenue. It was 1914, and while life in Manhattan seemed to center on grand balls and exotic parties, in Europe everything was coming undone. World War I was about to explode, and when it did it would involve many thousands of young Americans already heading overseas. Aroused by the perils of the rest of the world, Dorothea and Iris decided to join the American Red Cross in France. Sent immediately to the battlefield, they became immersed in a daily struggle to help save lives, and when that wasn't possible, to at least make death less terrifying for the young French soldiers in their care. Beautiful and mysterious, the twin sisters were dubbed *les anges*, the angels, by the wounded men. They charmed the Americans as well, among them a fighter pilot with whom Iris fell in love—the first threat to the singular bond that held the sisters together. As the losses mounted, however, the link between the sisters grew stronger. Finally, when the battles ended, they awoke to the reality that the world they had known was forever gone, and home seemed a distant and alien place. A powerful story of spiritual awakening, of innocence lost, and of the emotional toll of war, *The Innocents* is sure to appeal to readers of such outstanding historical novels as *Regeneration* by Pat Barker, *Birdsong* by Sebastian Faulks, and Rebecca West's classic *The Return of the Soldier*.

Elizabeth de Bruce

Sometimes the most sinister of cases have the simplest of origins... Christmas Eve, 1194. County coroner Sir John de Wolfe gratefully escapes his wife Matilda's party to examine the body of a canon who has been found hanged. Suicide is suspected, but it is soon apparent there's more to this case than meets the eye. As always, John's investigations are hampered by his unpleasant brother-in-law, Sheriff Richard de Revelle. But when a local lord is killed, John begins to suspect the cases are linked – and that Sir Richard's reasons for delaying the investigation may be more serious than his usual acts of petty vengeance. Desperately trying to deflect Sir Richard's plots against him, John is soon at loggerheads with both Matilda and his beloved mistress Nesta. But as he digs deeper, he uncovers a deadly conspiracy that could cost him far more than the women in his life. A medieval mystery adventure with a shocking twist, ideal for readers of Edward Marston, Laura Shepherd-Robinson and Ellis Peters.

The Awful Secret

From its first arrival in Britain with the Norman forces of William the Conqueror, violence and revenge are the cursed sword's constant companions. From an election-rigging scandal in 13th century Venice to the battlefield of Poitiers in 1356, as the Sword of Shame passes from owner to owner in this compelling collection of interlinked mysteries, it brings nothing but bad luck and disgrace to all whoever possesses it.

The Poetical Works of Reginald Heber ... With an Introductory Essay by the Rev. M. A. De Wolfe Howe, Etc. [With Plates, Including a Portrait.]

Demorest's Monthly Magazine

