

Civil War Memories

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Delve into the poignant and powerful Civil War memories that shaped a nation, exploring personal accounts and historical narratives from those who experienced this pivotal American conflict. Gain invaluable insight into the courage, sacrifice, and lasting impact of the Civil War through these compelling recollections.

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Civil War Memories

Why has the Civil War continued to influence American life so profoundly? Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800,000 lives, the Civil War preserved the Union, aborted the breakaway Confederacy, and liberated a race of slaves. Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered, and forgotten, this watershed conflict since its conclusion in 1865. Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory, Robert J. Cook charts the construction of four dominant narratives by the ordinary men and women, as well as the statesmen and generals, who lived through the struggle and its tumultuous aftermath. Part One explains why the Yankee victors' memory of the "War of the Rebellion" drove political conflict into the 1890s, then waned with the passing of the soldiers who had saved the republic. It also touches on the leading role southern white women played in the development of the racially segregated South's "Lost Cause"; explores why, by the beginning of the twentieth century, the majority of Americans had embraced a powerful reconciliatory memory of the Civil War; and details the failed efforts to connect an emancipationist reading of the conflict to the fading cause of civil rights. Part Two demonstrates the Civil War's capacity to thrill twentieth-century Americans in movies such as *The Birth of a Nation* and *Gone with the Wind*. It also reveals the war's vital connection to the black freedom struggle in the modern era. Finally, Cook argues that the massacre of African American parishioners in Charleston in June 2015 highlighted the continuing relevance of the Civil War by triggering intense nationwide controversy over the place of Confederate symbols in the United States. Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America, Civil War Memories is required reading for informed Americans today.

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Madison & Adams Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "Destruction and Reconstruction" is one of the most credited books of the Civil War. "The opinions expressed are sincerely entertained, but of their correctness such readers as I may find must judge. I have in most cases been a witness to the facts alleged, or have obtained them from the best sources. Where statements are made upon less authority, I have carefully endeavored to indicate it by the language employed."

Destruction and Reconstruction: Personal Experiences from the Civil War

A collection of short fiction portraying all phases of the war from Louisa May Alcott, Mark Twain, Ambrose Bierce, Stephen Crane, Henry James, and others. Civil War Memories is a compilation of nineteen stories of the Civil War written in the late 1800s, giving them a ring of authenticity. The voices are both Northern and Southern, male and female, angry and melancholy, serious and comic; but they all treat the Civil War as a watershed in American history and in the lives of those who lived through it. Authors include: Bret Harte, Thomas Bailey Aldrich, W. C. Morrow, Stephen Crane, Ambrose Bierce, Rebecca Harding Davis, Louisa May Alcott, Albion W. Tourg  e, George Cary Eggleston, Mark Twain, Henry James, Grace E. King, Harold Frederic, John William De Forest, Kate Chopin, Thomas Nelson Page, Sarah Orne Jewett, Edward Lucas White, Henry Timrod.

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Civil War Memories

This collection of private writings by General Custer's wife offers an intimate look at their lives before and during the Civil War. In her first year of marriage (1864–1865) to General George Armstrong Custer, Libbie Custer witnessed the Civil War firsthand. Her experiences of danger, hardship, and excitement made ideal material for a book, one that she worked on later in life yet never published. In this volume, Arlene Reynolds presents a readable narrative of Libbie Custer's life during the war years by painstakingly reconstructing Libbie's original, unpublished notes and diaries found in the archives of the Little Big Horn Battlefield National Monument. In these reminiscences, Libbie Custer vividly describes her life both in camp and in Washington. She tells of incidents such as fording a swollen river sidesaddle on horseback, dancing at the Inaugural Ball near President Lincoln, and watching the massive review of the Army of the Potomac after the surrender. The resulting narrative tells the fascinating story of a sheltered girl's maturation into a courageous woman in the crucible of war. It also offers an intimate glimpse into the youth, West Point years, and early military service of General Custer.

Recollections of the Civil War

Good Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "Memoirs of the Confederate War for Independence" is one of the best accounts of the American Civil War written from the Confederate point of view. The book was written by Heros Von Borcke, a Prussian cavalry officer, who served in service in the cavalry of the army of Northern Virginia. He was a direct witness and a participant of many great battles of the American Civil War (Seven Pines, the Seven Days, Fredericksburg, Chancellorsville and Brandy Station). Borcke's participation in the war ended in the early part of the Gettysburg campaign, when he was wounded.

The Civil War Memories of Elizabeth Bacon Custer

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Memoirs of the Confederate War for Independence

Madison & Adams Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. Main focus of Grant's writing in his autobiography is on his military career during the Mexican–American War and the American Civil War. Original edition of Grant's Memoirs was published by Mark Twain shortly after Grant's death.

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Good Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "Memoirs of Service Afloat During the Civil War" is a book of Raphael Semmes' Civil War recollections. In this work Semmes defended both his actions at sea and the political actions of the southern states. The book is viewed as one of the most cogent but bitter defenses written about the South's "Lost Cause."

A Diary From Dixie

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Reminiscences of Peace and War: Memoirs of a Southern Woman during the Civil War (Illustrated Edition)

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Personal Memoirs of U. S. Grant

The battle as experienced by young Charles McCurdy and other civilians. Includes photos of battle relics published for the first time.

Civil War Memories

Excerpt from Civil War Memories As a practitioner Dr. Stimson's contributions to the science and art of operative surgery were many and valuable. The best known are briefly: (1) The ligation of the ovarian and uterine arteries in sequence in their course in hysterectomy, 1889, a step which places the modern operation on a safe basis as admitted by Kelly and the other leading gynecologists; (2) the introduction and popularization of the molded plaster splint in the treatment of fractures; (3) his methods of reducing dislocations of the hip and of the shoulder; (4) combined traction (Stimson - Hodgen) for fractures of the femur; (5) in the treatment of old dislocations of the elbow, he was the first to call attention to the importance of the newly formed bone on the end of the humerus as an obstacle to the reduction of the dislocation; (6) Pfannenstiel - Stimson transverse incision. Independently he called attention to the use of the transverse incision as a means of approach to the abdominal contents, especially of the pelvis. Pfannenstiel's article was published in Germany before Dr. Stimson's in this country, and the operative approach is called by Pfannenstiel's name although Dr. Stimson had evidently used the method prior to the reported use of that method by Pfannenstiel. And finally it seems proper to record that, at the time of his death, he was gathering material from authoritative sources for the purpose of grouping various essays by surgeons at the war-front into a book on military surgery, treating especially such new conditions as shell-shock, Trench Disease, Antiseptic Irrigation of Wounds, Effect of Noxious Gases, Ambulance and Hospital Status, and the like. This work was begun on his own initiative, but was continued in cooperation with the Committee on National Defense, at their request. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoirs of Service Afloat During the Civil War (Illustrated Edition)

Contains A New Way To Look At The Civil War; When Soldier Boys Really Meant Boys; Memories Of A Civil War Bride.

Memories of the Civil War

Madison & Adams Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "A Confederate Girl's Diary" is a six-volume journal written by Sarah Morgan, who was the daughter of an influential judge in Baton Rouge. Sarah originally requested that her diary be destroyed upon her death. However, she later deeded the set to her son, who had published it. From March 1862 until April 1865, Sarah faithfully recorded her thoughts and experiences of the war.

My Memoirs of the Civil War

Good Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. Sorrel's memoir, "Recollections of a Confederate Staff Officer"

Memoirs of a Veteran: Personal Incidents, Experiences and Observations

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Gettysburg

The Civil War retains a powerful hold on the American imagination, with each generation since 1865 reassessing its meaning and importance in American life. This volume collects twelve essays by leading Civil War scholars who demonstrate how the meanings o

Civil War Memories (Classic Reprint)

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Recapture These Civil War Memories

Madison & Adams Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "The Great Conspiracy: Its Origin and History" is a memoir work by a general in the Union Army, John Alexander Logan. In his book Logan sought to demonstrate that secession and the Civil War were the result of a long-contemplated "conspiracy" to which various Southern politicians had been party since the Nullification Crisis.

Personal Recollections and Civil War Diary (illustrated Edition)

"It is proposed in these memories to give a brief resum? of the manifold duties of a soldier in the Civil War, to mirror his visions, heart-aches, aspirations, and dire extremities. Aside from this it is designed to touch upon certain phases of army life overlooked by earlier writers. Dates, frequently obscure, have been made clear"--Preface.

A Confederate Girl's Diary (Illustrated Edition)

DigiCat presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders,

politicians, nurses and civilians amidst the war. "From Manassas to Appomattox: Memoirs of the Civil War in America" is the memoir of General James Longstreet, one of the leading Confederate generals during the American Civil War. Longstreet in his memoirs refuted most of the criticism of his war record during the Civil War.

Recollections of a Confederate Staff Officer

Good Press presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "The Citizen Soldier" is John Beatty's Memoir. Betty, who served as a brigadier general in the Union Army during the American Civil War, diligently recorded all the events that occurred from the day on which his regiment entered Virginia, June 22, 1861. His record consists merely of matters which came under his own observation, of camp gossip, rumors, trifling incidents, idle speculations, and the numberless items, small and great, which, in one way or another, enter into and affect the life of a soldier.

CIVIL WAR MEMORIES

Remembering the Civil War: Reunion and the Limits of Reconciliation

The Memory of the Civil War in American Culture

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The Diary of Adam Gurowski: March 4, 1861 - October 18, 1863

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The Great Conspiracy: Its Origin and History (Illustrated Edition)

Excerpt from Memories of the Civil War I have written this account of my experience in the service of my country from memory, aided by old diaries, letters, etc., and have endeavored to be as accurate as possible, in regard to dates and events of historical importance, but if mistakes occur, it cannot be wondered at, after such a lapse of time. Some of my diaries were lost upon the battlefield, and of those that remain, many of the entries were in pencil and are almost effaced. I had no intention when I began writing of making a long story, but as I went on, memory brought back many a stirring scene, many a weary march, many a tender thought of comrades who shared them all with me, and so I have written them down as they came to me. My thanks are due my wife for so carefully editing, and my son for printing my attempt to keep in a permanent form, my recollections of the War of the Rebellion. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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From Manassas to Appomattox: Memoirs of the Civil War in America (Illustrated Edition)

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The Citizen Soldier: Memoirs of a Volunteer

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Remembering the Civil War

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Between the Lines: Secret Service Stories From the Civil War (Illustrated Edition)

DigiCat presents the Civil War Memories Series. This meticulous selection of the firsthand accounts, memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers, the well known commanders, politicians, nurses and civilians amidst the war. "Famous Adventures and Prison Escapes of the Civil War" is a collection of seven narratives gathered and edited by the first modern southern writer, George Washington Cable. Mr. Cable put together the most interesting Civil War stories he had heard, which he shared with the readers and thusly saved them from oblivion. Contents: War Diary of a Union Woman in the South The Locomotive Chase in Georgia Mosby's "Partizan Rangers" A Romance of Morgan's Rough-riders Colonel Rose's Tunnel at Libby Prison A Hard Road to Travel out of Dixie Escape of General Breckinridge

The Wartime Journal of a Georgia Girl (Illustrated Edition)

Memories of the Civil War (Classic Reprint)