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Macbeth

Études sur la pré-rennaissance et la renaissance anglaises.

Words on Cassette

Part of The New Penguin Shakespeare series, this text looks at Macbeth with an introduction, a list of further reading, commentary and a short account of the textual problems of the play. The series is used and recommended by the Royal Shakespeare Company.

Cahiers Élisabéthains

English actress Sarah Siddons (1755–1831) was an international celebrity widely acclaimed for her performances of tragic heroines. We know what Siddons looked like—an endless number of artists asked her to sit for portraits and sculptures—but what of her famous voice? In lively and engaging prose, Judith Pascoe journeys to discover how the celebrated romantic actor's voice sounded and to understand its power to move audiences to a state of emotional collapse. The author's quixotic endeavor leads her to enroll in a "Voice for Actors" class, to collect Lady Macbeth voice prints, and to listen more carefully to the soundscape of her own life. The Sarah Siddons Audio Files is the first full-scale attempt to address the importance of the voice in romantic culture. Bringing together archival discoveries, sound recording history, and media theory, the book shows how the romantic poets' preoccupation with voices is linked to a larger cultural anxiety about the voice's ephemerality. The Sarah Siddons Audio Files contributes to a growing body of work on the fascinating history of sound, and will engage a broad audience interest in how recording technology has altered human experience.

Macbeth

One night on the heath, the brave and respected general Macbeth encounters three witches who foretell that he will become king of Scotland. At first sceptical, he's urged on by the ruthless, single-minded ambitions of Lady Macbeth, who suffers none of her husband's doubt. But seeing the prophecy through to the bloody end leads them both spiralling into paranoia, tyranny, madness, and murder.

Words on Cassette, 2002

The Routledge Companion to Actors' Shakespeare is a window onto how today's actors contribute to the continuing life and relevance of Shakespeare's plays. The process of acting is notoriously hard to document, but this volume reaches behind famous performances to examine the actors' craft, their development and how they engage with playtexts. Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice. This volume explores the techniques, interpretive approaches and performance styles of the following actors: Simon Russell

Beale, Sinead Cusack, Judi Dench, Kate Duchene, Colm Feore, Mariah Gale, John Harrell, Greg Hicks, Rory Kinnear, Kevin Kline, Adrian Lester, Marcelo Magni, Ian McKellen, Patrice Naiambana, Vanessa Redgrave, Piotr Semak, Anthony Sher, Jonathan Slinger, Kate Valk, Harriet Walter This twin volume to The Routledge Companion to Directors' Shakespeare is an essential work for both actors and students of Shakespeare.

Books Out Loud

Featuring full coverage of all 38 plays, this guide to the works of William Shakespeare includes a synopsis, character list, stage history and full critical essay for each play. It also includes a brief summary of Shakespeare's life, as well as an account of how each play was originally performed.

Plays International

The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright: William Shakespeare. With full coverage of the 39 Shakespearian plays, including a synopsis, full character list, stage history and a critical essay for each, this comprehensive guide is both a quick reference and in-depth background guide for theatre goers, students, film buffs and lovers of literature alike. The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems, combined with fascinating accounts of Shakespeare's life and theatre, exploring in colourful detail each play's original performances. This comprehensive guide includes up-to-date reviews of the best films and audio recordings of each play, from Laurence Olivier to Baz Luhrmann, Kozintsev to Kurosawa. The Globe Guide to Shakespeare is a celebration of all things Shakespearian. Published to coincide with the 400th anniversary of Shakespeare's death.

The New Shakespeare Text...

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Macbeth

No Marketing Blurb

The Works of William Shakespeare: Macbeth

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

The Oxford & Cambridge Edition of Shakespeare's Macbeth

Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons, audience, and creators.

Macbeth. The New Shakespeare Text, with Notes by E.F.C. Ludowyk

Richard Strauss in Context offers a distinctive approach to the study of a composer in that it places the emphasis on contextualizing topics rather than on biography and artistic output. One might say that it inverts the relationship between composer and context. Rather than studies of Strauss's librettists that discuss the texts themselves and his musical settings, for instance, this book offers essays on the writers themselves: their biographical circumstances, styles, landmark works, and broader positions in literary history. Likewise, Strauss's contributions to the concert hall are positioned within the broader development of the orchestra and trends in programmatic music. In short, readers will benefit from an elaboration of material that is either absent from or treated only briefly in existing publications. Through this supplemental and broader contextual approach, this book serves as a valuable and unique resource for students, scholars, and a general readership.

Macbeth

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Gramophone

This book reinterprets Macbeth by returning it to the context of its own time, recreating the theological and political crises of Shakespeare's era.

The Sarah Siddons Audio Files

"This compendium reflects the latest international research into the many and various uses of music in relation to Shakespeare's plays and poems, the contributors' lines of enquiry extending from the Bard's own time to the present day. The coverage is global in its scope, and includes studies of Shakespeare-related music in countries as diverse as China, the Czech Republic, France, Germany, India, Italy, Japan, Russia, South Africa, Sweden, and the Soviet Union, as well as the more familiar Anglophone musical and theatrical traditions of the UK and USA. The range of genres surveyed by the book's team of distinguished authors embraces music for theatre, opera, ballet, musicals, the concert hall, and film, in addition to Shakespeare's ongoing afterlives in folk music, jazz, and popular music. The authors take a range of diverse approaches: some investigate the evidence for performative practices in the Early Modern and later eras, while others offer detailed analyses of representative case studies, situating these firmly in their cultural contexts, or reflecting on the political and sociological ramifications of the music. As a whole, the volume provides a wide-ranging compendium of cutting-edge scholarship engaging with an extraordinarily rich body of music without parallel in the history of the global arts"--

Macbeth

The 'Sound of Shakespeare' reveals the surprising extent to which Shakespeare's art is informed by the various attitudes, beliefs, practices and discourses that pertained to sound and hearing in his culture. In this engaging study, Wes Folkerth develops listening as a critical practice, attending to the ways in which Shakespeare's plays express their author's awareness of early modern associations between sound and particular forms of ethical and aesthetic experience. Through readings of the acoustic representation of deep subjectivity in Richard III, of the 'public ear' in Antony and Cleopatra, the receptive ear in Coriolanus, the grotesque ear in A Midsummer Night's Dream, the 'greedy ear' in Othello, and the 'willing ear' in Measure for Measure, Folkerth demonstrates that by listening to Shakespeare himself listening, we derive a fuller understanding of why his works continue to resonate so strongly with us today.

Choice

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

Macbeth

In Staging Harmony, Katherine Steele Brokaw reveals how the relationship between drama, music, and religious change across England's long sixteenth century moved religious discourse to more moderate positions. It did so by reproducing the complex personal attachments, nostalgic overtones, and bodily effects that allow performed music to evoke the feeling, if not always the reality, of social harmony. Brokaw demonstrates how theatrical music from the late fifteenth to the early seventeenth centuries contributed to contemporary discourses on the power and morality of music and its proper role in religious life, shaping the changes made to church music as well as people's reception of those changes. In representing social, affective, and religious life in all its intricacy, and in unifying auditors in shared acoustic experiences, staged musical moments suggested the value of complexity, resolution, and compromise rather than oversimplified, absolutist binaries worth killing or dying for. The theater represented the music of the church's present and past. By bringing medieval and early Tudor

drama into conversation with Elizabethan and Jacobean drama, Brokaw uncovers connections and continuities across diverse dramatic forms and demonstrates the staying power of musical performance traditions. In analyzing musical practices and discourses, theological debates, devotional practices, and early staging conditions, Brokaw offers new readings of well-known plays (Marlowe's *Doctor Faustus*, Shakespeare's *The Tempest* and *The Winter's Tale*) as well as Tudor dramas by playwrights including John Bale, Nicholas Udall, and William Wager.

Macbeth by William Shakespeare New Annotated Edition

T. S. Eliot's most famous drama, a retelling of the murder of the archbishop of Canterbury Murder in the Cathedral, written for the Canterbury Festival in 1935, was one of T. S. Eliot's first dramatic achievements, and it remains one of the great plays of the century. It takes as its subject matter the martyrdom of Thomas Becket, Archbishop of Canterbury, depicting the events that led to his assassination, in his own cathedral church, by the knights of Henry II in 1170. Like Greek drama, the play's theme and form are rooted in religion, ritual purgation and renewal, and it was this return to the earliest sources of drama that brought poetry triumphantly back to the English stage at the time. "The theatre is enriched by this poetic play of grave beauty and momentous decision." —The New York Times

Subject Guide to Books in Print

Tells the stories of: *Romeo and Juliet* - *Henry the Fifth* - *A Midsummer Night's Dream* - *Julius Caesar* - *Hamlet* - *Twelfth Night* - *Othello* - *King Lear* - *Macbeth* - *The Tempest*.

The Routledge Companion to Actors' Shakespeare

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

The Rough Guide to Shakespeare

Collection of essays by Shakespeare scholars that have been selected for students at the high school or undergraduate college level. Each entry includes an introduction; a plot synopsis; a character list; a discussion of the work's principal themes; information about the style and literary devices used; a conversation about the work's historical context; and a critical overview.

The Globe Guide to Shakespeare

Ghost Stories of an Antiquary