

Talks About Wild Animals

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Talks about wild animals

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Talks about Wild Animals

11-year-old Herbert lives an ordinary life until the day he meets 11-year-old Charlie Marshall. Charlie claims he can speak to animals, and he gives Herbert his first demonstration by sharing meows with a black cat. After the cat, Charlie entertains Herbert and his father by recounting his first goat speaking experience. And the very next day, to prove his point Charlie chats with a sandwich eating, wild Mountain Goat. Charlie's animal speaking adventures continue at school where Charlie makes friends with an intelligent crow, transports in ants who take care of two nasty bullies, and gets help from a hornet who teaches a terrible teacher a lesson.

Talking with the Animals

This pioneering study explores communication and powers of premonition among wild and domesticated animals. Based on a lifetime of field observations by a famous naturalist, it examines phenomena that will interest every animal lover — how pets can detect their owners' imminent return, how some creatures can foretell natural disasters, and more.

Charlie Marshall Talks to Wild Animals

The wildlife veterinarian and environmental advocate shares highly visual profiles of amazing animals from around the world, covering subjects ranging from animal anatomy and behavior to the work of specialist caregivers and how kids can help protect endangered species.

Talks with Uncle Richard about Wild Animals

Dogs, cats, wild animals.

How Animals Talk

Learn about the secret language of wild animals in this exciting and informative guide from the experts who brought you *How to Speak Cat* and *How to Speak Dog*. We know animals can't speak and express themselves in the same way as humans ... but even the smallest and quietest animals have incredible ways of communicating with each other. With wildlife veterinarian expert Dr. Gabby Wild as a guide, *How to Speak Animal* helps kids understand how animals communicate through sound, body language, and behavior. It's full of expert insights and real-life stories of humans exploring ways to "talk" to animals, from teaching great apes sign language to speaking "dolphin." Packed with super-engaging animal photography that helps illustrate key concepts, this fascinating book profiles more than 60 different creatures--from birds to mammals to reptiles and more--and their amazing ways of communicating with each other. If you've ever wondered why gorillas beat their chests and make hooting noises, what it means when chameleons change color, or why some elephants twist their trunks together, this is the book for you! Complete your collection with: *How to Speak Dog* *How to Speak Cat* *Fetch! A How to Speak Dog Training Guide* *Pounce! A How to Speak Cat Training Guide*

Wild Vet Adventures

The classic and original text that first explored the telepathic methods of communication of wild animals • Based on years of detailed field observations, first published in 1919 • Written by the famous American naturalist who was the first to study telepathy in the wild • Forewords by biologists Rupert Sheldrake, who has spent 15 years researching the unexplained powers of animals, and Marc Bekoff, the editor of the three-volume *Encyclopedia of Animal Behavior* Many sources have commented on the silent communication abilities of pets, but never before and not since the first publication of this book in 1919 has the subject of animal telepathy in the wild been so fully researched. *How Animals Talk* explores the phenomenon of vocal, silent, and even motionless communication among animals. From crow talk to instant herd communication, author William J. Long theorizes that animals are much more intelligent, emotional, and moral than we have traditionally thought and that their ability to sense the presence of other living beings is an innate ability shared by humans as well. Based on many years of field observations, this classic text contains numerous examples of animal behavior that defy conventional explanation. Long believed in the importance and validity of anecdotal evidence. He recognized the dangers of conventional research in reducing animals to mere numbers and how the cold third-person prose of scientific study can objectify animals, distancing "us" from "them." His findings on the impact of our presence on animal life--and the cost that we pay in separating ourselves from animals, who help define our place in the natural world--may be more relevant today than ever before.

Talks with Uncle Richard, about Wild Animals

Talk to the wild animals with Alison Lester.

Animal Talk

Introduces the way different animals communicate, including the African elephant, humpback whale, zebra, firefly and Eastern bluebird.

How to Speak Animal

Speaking of Animals is a series of personal essays about such subjects as dogs in Brazil, big game in Kenya, novels about lost dogs and movies about grizzly bears. What difference does it make that none of these animals can speak?

How Animals Talk

A quirky compendium of animal chatterboxes Ever wanted to talk to a tiger? Or chatter with a cheetah? Or yak with a yak? This book brings together a babble of more than 100 beasties and explores the amazing ways they talk to each other. From fish that fart to alligators that dunk to fire worms that flash, you'll discover that wildlife have the strangest ways of sending a message . . .

Wild Animals and Birds

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: ... FOR the word chumfo I am indebted to a tribe of savages living near Lake Mweru, in Africa, and am grateful to them not only for naming a thing which has no name in any civilized language, but also for an explanation of its function in the animal economy. We shall come to the definition of the word presently, after we have some clear notion of the thing for which the word stands. As Thomas a Kempis says, if I remember correctly, "It is better to feel compassion than to know how to define it." By way of approach to our subject, let it be understood that chumfo refers in a general way to the animal's extraordinary powers of sense perception, which I would call his "sensibility" had not our novelists bedeviled that good word by making it the symbol of a false or artificial emotionalism. Every wild creature is finely "sensible" in the true meaning of the word, his sensitiveness being due to the fact that there is nothing dead or even asleep in nature; the natural animal or the natural man is from head to foot wholly alive and awake. And this because every atom of him, or every cell, as a biologist might insist, is of itself sentient and has the faculty of perception. Not till you understand that first principle of chumfo will your natural history be more than a dry husk, a thing of books or museums or stuffed skins or Latin names, from which all living interest has departed. I am sometimes asked, "What is the most interesting thing you find in the woods?" the question calling, no doubt, for the name of some bird or beast or animal habit that may challenge our ignorance or stir our wonder. The answer is, that whether you search the wood or the city or the universe, the only interesting thing you will ever find anywhere is the thrill and...

Roar

This book was written for: Children who love to read. Parents looking for a bedtime story. Teachers who enjoy reading to their pupils. All story tellers who enliven the action with voice inflection, and gestures.

Talks with Uncle Richard about Wild Animals. [With Illustrations.]

In her reappraisal of canonical works such as *Black Beauty*, *Beautiful Joe*, *Wind in the Willows*, and *Peter Rabbit*, Tess Cosslett traces how nineteenth-century debates about the human and animal intersected with, or left their mark on, the venerable genre of the animal story written for children. Effortlessly applying a range of critical approaches, from Bakhtinian ideas of the carnivalesque to feminist, postcolonial, and ecocritical theory, she raises important questions about the construction of the child reader, the qualifications of the implied author, and the possibilities of children's literature compared with literature written for adults. Perhaps most crucially, Cosslett examines how the issues of animal speech and animal subjectivity were managed, at a time when the possession of language and consciousness had become a vital sign of the difference between humans and animals. Topics of great contemporary concern, such as the relation of the human and the natural, masculine and feminine, child and adult, are investigated within their nineteenth-century contexts, making this an important book for nineteenth-century scholars, children's literature specialists, and historians of science and childhood.

Wild Talk

"The most precious book of my childhood. --Sir David Attenborough An elegant and faithful reproduction of a classic. Ernest Thompson Seton was born in England in 1860. He grew up in Toronto and from an early age his overriding passion was observation of the natural world. He spent countless hours in the woods discovering plants and fungi and quietly observing creatures of all sizes and species. He kept meticulous notes and drawings, building "an accurate account of the creature's ways, habits, changing whims, and emotions." In his early 20s, Seton joined his brother on a homestead in Manitoba. He continued to dedicate himself to careful observation of animals in their element, and their relationships with humans, supporting himself through trapping and sales of his drawings and stories. *Wild Animals I Have Known* is a collection of short stories written by Seton about animals he encountered. It was published in 1898, selling out in three weeks and reprinted 28 times. It made Seton an instant celebrity and a popular lecturer. The book has been published in a dozen languages and has never been out

of print, which speaks volumes about the popularity and appeal of this classic book. *Wild Animals I Have Known* opens with Seton's most famous story, *Lobo, The King of Currumpaw*. It tells the true story of when Seton was hired by ranchers to trap Lobo, leader of a pack of wolves which over the years had killed dozens of sheep and cattle. The hunt was successful but the story tragic. Seton would later regret his actions, having recognized that the human desire to overcome the wild reveals the innate human desire to exist in harmony with nature. Lobo was key to Seton's transformation into a conservationist, but while swearing off hunting he would defend his telling of nature's brutality: "The fact that these stories are true is the reason why all are tragic. The life of a wild animal always has a tragic end." Seton went on to write more than fifty books and hundreds of magazine articles, and delivered countless public lectures in the service of animal and habitat conservation. His stories established a moral connection between people and animals, and helped to change society's consciousness about the treatment of animals and the natural environment. He lobbied for the creation of national parks and fought for protections for wildlife. Today he is remembered for *Lobo* but scarcely as one of the lead authors of wildlife conservation. The stories in *Wild Animals I Have Known* are illustrated with Seton's original drawings as published in the first edition and bound in a faux-leather, embossed hardcover binding -- which will make this restored edition a fine gift. This lovely reproduction in the spirit of the original is an essential addition to personal and school libraries, all circulating collections and gift tables.

Speaking of Animals

The most distinctive voice on *Mooney Goes Wild*, the popular, Sunday-morning wildlife programme on RTE1, is Eanna Ni Lamhna, an entomologist noted for her matter-of-fact knowledge, humour and folklore-laden take on Irish wildlife. Eanna is particularly interested in creepy-crawlies, but has a solid knowledge of all things wild and regularly travels the country, taking people on nature walks in the woods, saving and releasing seals, being a wildlife detective for phone-in queries, and dealing with all sorts of other off-air enquiries that the programme raises. This book is Eanna as she is on the radio - her own stories, knowledge, anecdotes and humour, mixed with piseoga, folklore and other riches from the world of wildlife.

How to Talk to a Tiger ... and Other Animals

Discusses rare and endangered animals, why they are endangered, and what can be done to save them.

HOW ANIMALS TALK

Did you ever see two friendly dogs meet when one tried to tell the other of something he had discovered, when they touched noses, stood for a moment in strange, silent parley, then wagged their tails with mutual understanding and hurried off together on a canine junket? That was the little comedy which first drew my attention to the matter of animal communication, many years ago, and set my feet in the unblazed trail we are now to follow. And a very woodsy trail you shall find it, dim and solitary, with plenty of "blind" spots where one may easily go astray, and without any promise of what waits at the other end of it. One summer afternoon I was reading by the open window, while my old setter, Don, lay at on his side in the shade of a syringa-bush. He had scooped out a hollow to suit him, and was enjoying the touch of the cool earth when a fat little terrier, a neighbor's pet, came running with evident excitement to wake the old dog up. Don half raised his head, recognized his friend Nip and thumped the ground lazily with his tail. "It's all right, little dog. You're always excited over something of no consequence; but don't bother me this hot day," he said, in dog-talk, and dropped his head to sleep again. But Nip was not to be put aside, having something big on his mind. He nudged Don sharply, and the old dog sprang to his feet as if galvanized. For an interval of perhaps five seconds they stood motionless, tense, their noses almost touching; then Don's plume began to wave. "Oh, I see!" he said; and Nip's stubby tail whipped violently, as if to add, "Thank Heaven you do, at last!" The next moment they were away on the jump and disappeared round a corner of the house. Here was comedy afoot, so I slipped out through the back door to follow it. The dogs took no notice of me, and probably had no notion that they were observed; for I took pains to keep out of sight till the play was over. Through the hay-field they led me, across the pasture lot, and over a wall at the foot of a half-cultivated hillside. Peering through a chink of the wall, I saw Nip dancing and barking at a rock-pile, and between two of the rocks was a woodchuck cornered. For weeks Nip had been laying siege to that same woodchuck, which had a den on the hillside in a patch of red clover, most convenient to some garden truck. A dozen times, to my knowledge, the little dog had rushed the rascal; but as Nip was fat and the chuck cunning, the chase always ended the

same way, one comedian diving into the earth with a defiant whistle, leaving the other to scratch or bark impotently outside. Any reasonable dog would soon have tired of such an uneven game; but a terrier is not a reasonable dog. At first Nip tried his best to drag Don into the affair; but the old setter had long since passed the heyday of youth, when any kind of an adventure could interest him. In the presence of grouse or woodcock he would still become splendidly animate, and then the years would slip from him as a garment; but to stupid groundhogs and all such "small deer" he was loftily indifferent. He was an aristocrat, of true-blue blood, and I had trained him to let all creatures save his proper game severely alone. So, after following Nip once and finding nothing more exciting than a hole in the ground, with the familiar smell of woodchuck about it, he had left the terrier to his own amusement.

Wild Animals

These stories were brought together and were chosen among many good ones, because they are about natural animals, animals who do not talk in the language of men. They are stories about natural animals who have observed how animals act and how they understand and interpret.

How Animals Talk; and Other Pleasant Studies of Birds and Beast

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Magic, Mystery, Adventure

On March 3, 1980, the world woke up to shocking news. Animal rights activist Joy Adamson was found dead near her camp in Kenya, a country in East Africa. The first reports of Joy's death were both shocking and frightening. Newspapers around the world said Joy had been attacked by a lion - by an animal she loved most in the world. But those reports later proved to be wrong! What doctors discovered was even more shocking. They determined Joy had not been killed by a lion, but by a human. She had been brutally murdered! She was 69 years old. *Wildlife Heroes* tells the story of Joy Adamson and her husband George. They are two of the most famous wildlife conservationists in the world. For more than 40 years of their adult lives, they lived and worked in the African bush in the Northern Province of Kenya. They raised orphaned lion cubs (and other wild animals) and helped return them to the wild once the animals had matured. None of the experts thought that was possible. But Joy and George proved them wrong. The couple went on to become wildlife superstars in 1960. That's when Joy published her first book *Born Free*. In that book, Joy tells about raising a lion cub named Elsa. She also tells about the difficulties of helping Elsa return to the wild. For Joy and George, life in the wild was never easy. They were attacked by wild animals, threatened by poachers, and infected with malaria. They suffered broken bones and broken hearts. But never broken spirits! Their story is one of thrilling adventure, devastating heartbreak, and ultimately enormous triumph. They brought awareness of the importance of wild animals to people everywhere. Once asked why he did what he did, George answered simply, "To give the lions a chance of a decent life." For helping to change the way people throughout the world think about wild animals and their place in the world, Joy and George Adamson will forever be remembered as wildlife heroes.

Talking Animals in British Children's Fiction, 1786–1914

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Wild Animals I Have Known

AT THIS SCHOOL, EVERY LESSON IS AN ADVENTURE. Sixteen-year-old Jessica Rainville's dream of working with exotic animals is about to come true. She's signed up to spend a summer learning to train and care for tigers, lions, leopards, bears, and elephants at an exotic animal ranch. She will pet tigers, train grizzly bears, ride bareback on elephants, and, despite her best efforts, she will fall in love. But Jessica's summer at the ranch will test her in ways that she never imagined ... And just one mistake can mean the difference between life and death. If you've ever wondered what it's like to work hands on with animals like tigers, lions, leopards, bears, or elephants, you won't want to miss this unforgettable behind-the-scenes look at the exciting and rewarding life of exotic animal trainers!

Talking Wild

THE NEW YORK TIMES BESTSELLER I wanted to know what they were experiencing, and why to us they feel so compelling, and so close. This time I allowed myself to ask them the question that for a scientist was forbidden fruit: Who are you? Weaving decades of field observations with exciting new discoveries about the brain, Carl Safina's landmark book offers an intimate view of animal behavior to challenge the fixed boundary between humans and animals. Travelling to the threatened landscape of Kenya to witness struggling elephant families work out how to survive poaching and drought, then on to Yellowstone National Park to observe wolves sort out the aftermath of one pack's personal tragedy, the book finally plunges into the astonishingly peaceful society of killer whales living in the crystalline waters of the Pacific Northwest. Beyond Words brings forth powerful and illuminating insight into the unique personalities of animals through extraordinary stories of animal joy, grief, jealousy, anger, and love. The similarity between human and nonhuman consciousness, self-awareness and empathy calls us to re-evaluate how we interact with animals. Wise, passionate, and eye-opening at every turn, Beyond Words is ultimately a graceful examination of humanity's place in the world.

Vanishing Wild Animals of the World

"Have you ever wanted to speak to animals? Learn the ins and outs of the varying methods animals use to communicate, from wild animals to household pets!"--

How Animals Talk and Other Pleasant Studies of Birds and Beast

TABLE OF CONTENTS INTRODUCTION AFRICAN WILDCATS Africa's Big Cats Africa's Small Cats BIRDS OF AFRICA THE CONTINENT OF THE APES Africa's Small Primates The Great Apes of Africa AFRICA'S FAVORITE HERBIVORES THE REPTILES OF AFRICA WEIRD ANIMALS LIVING IN AFRICA CONCLUSION AUTHOR BIO PUBLISHER Introduction I want to thank you for downloading the book, "An Introduction to the African Wildlife for Kids" This book is a realistic guide that will teach your kids about the wonderful animals that exist on the continent of Africa. For the purpose of conserving the diversity of life, it is important to consider, that every single animal mentioned in this book deserves a lot of care and that anyone can take the necessary steps to make sure that they continue to exist. A big part of the book covers the history of these animals, where they are usually found, what they eat, and that sort of thing; there's a lot to be learnt from this book, but if you just want to jump right in and look at the lovely animals, so that you are aware of them, the pictures will suffice. It is the hope of the author that you'll actually get to learn more about these remarkable African animals so that you can appreciate them and maybe even visit the continent of Africa to see how they look like in their natural habitat. This book talks more about the treasures of African wildlife; a sneak-peek into the life of spectacular wild animals found in the Mother-Continent. Enjoy!

Talks about Animals

Three decades ago, Penelope Smith first presented Animal Talk and her effective telepathic communication techniques that can dramatically transform your relationships with your animal companions. Rereleased by popular demand, Smith once again shares her insightful wisdom and illuminates topics such as freedom, control, obedience, behavior, and relationships between animals. Animal Talk teaches you how to open the door to your animal friends' hearts and minds without resorting to magic tricks or wishful thinking. Every creature can be reached through telepathic communication -- from your tabby cat or cockatiel to the wasps that build nests in the eaves of your home or even the common flea -- you just have to be open to the idea, and mind-to-mind communication will be in your grasp.

