

English Men Of Letters 39 Volume Set

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English Men of Letters

The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck. Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era, the collection features nearly 500 authors and lists over 13,000 works. Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy. Nine appendices provide listings of selected periodicals, series publications, anthologies, yearbooks, and topical works.

Book-prices Current

An account by John Addington Symonds, well known as an author, poet and critic, of Shelley's short and controversial career.

The Literature of the Georgian Era

Henry Fielding (1707-54), prolific dramatist, novelist and essayist, is the subject of Austin Dobson's biography, first published in 1883.

English Men of Letters (vol. 11).

The letters collected here comprise an important chapter in the life of Walter Pater's literary career. They record in great detail the relations between this Victorian man of letters and his publisher, Macmillan and Co. Specifically they illustrate how such discussions affected the form as well as the content of his books. The book provides a very full illustration and analysis of the crucial influence of the author-publisher relationship to literature.

A Bookman's Catalogue Vol. 2 M-End

The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck. Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era, the collection features nearly 500 authors and lists over 13,000 works. Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy. Nine appendices provide listings of selected periodicals, series publications, anthologies, yearbooks, and topical works.

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882

A clear and succinct account, first published in 1879, of the philosophical principles and conclusions of David Hume (1711-56).

The Publishers' Trade List Annual

Excerpt from English Men of Letters, Vol. 9: Chaucer; Lamb; De Quincey The peculiar conditions of this essay must be left to explain themselves. It could not have been written at all without the aid Of the Publications Of the Chaucer Society, and more especially Of the labours Of the Society's Director, Mr. Furnivall. To other recent writers on Chaucer - including Mr. Fleay, from whom I never differ but with hesitation - I have referred, in so far as it was in my power to do so. Perhaps I may take this opportunity Of expressing a wish that Pauli's History of England, a work beyond the compliment of an acknowledgment, were accessible to every English reader. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shelley

Edward Dowden's biography of Robert Southey (1774-1843), published in 1879, provides a description of the latter's life and works.

Torch and Colonial Book Circular

In this 1882 biography, Edmund Gosse offers a sympathetic reading of the life and verse of Thomas Gray (1716-71).

Fielding

Oliphant's 1883 work covers the life and work of the eighteenth-century playwright, theatre owner, politician and radical Richard Brinsley Sheridan.

The Book Beautiful

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A Catalogue of Books

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A Bookman's Catalogue Vol. 1 A-L

Finally available, a high quality book of the original classic edition of Swift - English Men of Letters Series. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Leslie Stephen, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have Swift - English Men of Letters Series in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside Swift - English Men of Letters Series: Look inside the book: "By the ill-treatment of his nearest relations" (he says) "he was so discouraged and sunk in his spirits that he too much neglected his academic studies, for some parts of which he had no great relish by nature, and turned himself to reading history and poetry, so that when the time came for taking his degree of Bachelor of Arts, although he had lived with great regularity and due observance of the statutes, he was stopped of his degree for dulness and insufficiency; and at last hardly admitted in a manner little to his credit, which is called in that college speciali gratia." ...How can we exaggerate the distance at which a lad, fresh from college and a remote provincial society, would look up to the distinguished diplomatist of sixty, who had been intimate with the two last kings, and was still the confidential friend of the reigning king, who had been an actor in the greatest scenes, not only of English, but of European history, who had been treated with respect by the ministers of Louis XIV., and in whose honour bells had been rung, and banquets set forth as he passed through the great continental cities? About Leslie Stephen, the Author: In 1865, having renounced his religious beliefs, and after a visit to the United States two years earlier, where he had formed lasting friendships with Oliver Wendell Holmes, Jr., James Russell Lowell and Charles Eliot Norton, he settled in London and became a journalist, eventually editing the Cornhill Magazine in 1871 where R. ...He was already known as a climber, as a contributor to Peaks, Passes and Glaciers (1862), and as one of the earliest presidents of the Alpine Club, when, in 1871, in commemoration of his own first ascents in the Alps, he published The Playground of Europe, which immediately became a mountaineering classic, drawing-together with Whympers Scrambles Amongst the Alps-successive generations of its readers to the Alps.

Hume

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

HENRY G. BOHN'S CATALOGUE OF BOOKS

Disrupting the common assumption that the Victorians regarded their eighteenth-century predecessors with little interest or with disdain, the essays in *The Victorians and the Eighteenth Century* propose a re-examination of these relationships. Together, they expose some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated, read, and transacted within the post-Romantic nineteenth century. Individual essays examine the influence of the work of Pope and the eighteenth-century novelists such as Johnson, Chatterton, and Rousseau on a range of Victorian writers and cultural productions, including Dickens, Eliot, Oliphant, Ruskin, historical fiction, late Victorian art criticism, *The English Men of Letters* series, and the *Oxford English Dictionary*. The contributors challenge long-held views about Victorian uses of the past, and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth. This collection of essays by an impressive array of scholars, with a Preface by David Fairer, represents a unique approach to this area of literary history and offers new perspectives on the nature and methodology of 'periodization'. While it is obviously of great interest to students of eighteenth-century and Victorian literature, it will also appeal to readers more broadly concerned with questions of literary influence, periodization, and historiography.

English Men of Letters, Vol. 9

Reprint of the original, first published in 1893.

The Library and the School

Excerpt from *English Men of Letters*, Vol. 6: Bunyan; Johnson; Bacon From the time when the Reformation brought them a translation of it, the Bible was the book most read - it was Often the only book which was read - in humble English homes. Familiarity with the words had not yet trampled the sacred writings into practical barrenness. NO doubts or questions had yet risen about the Bible's nature or origin. It was received as the authentic word of God Himself. The Old and New Testament alike rep resented the world as the scene of a struggle between good and evil spirits; and thus every ordinary incident of daily life was an instance or illustration of God's provi dence. This was the universal popular belief, not admit ted only by the intellect, but accepted and realised by the imagination. N O one questioned it, save a few speculative philosophers in their closets. The statesman in the House of Commons, the judge on the Bench, the peasant in a midland village, interpreted literally by this rule the phe nomena which they experienced or saw. They not only believed that God had miraculously governed the Israelites, but they believed that as directly and immediately He governed England in the seventeenth century. They not only believed that there had been a witch at Endor, but they believed that there were witches in their own villages, who had made compacts with the devil himself. They believed that the devil still literally walked the earth like a roaring lion that he and the evil angels were perpetually labouring to destroy the souls of men; and that God was equally busy overthrowing the devil's work, and bringing sin and crimes to eventual punishment. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Southey

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Gray

This book rethinks Victorian biography and some of its major practitioners from the perspectives of Bakhtinian and Foucauldian discourse theory. A re-reading of the writings of Thomas Carlyle, particularly "Sartor Resartus" and Oliver Cromwell's "Letters and Speeches"

English Men of Letters

William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. Sharp was a Scottish poet, novelist, biographer and editor who in 1893 began to write critically and commercially successful books under the name Fiona Macleod. This was far more than just a pseudonym: he corresponded as Macleod, enlisting his sister to provide the handwriting and address, and for more than a decade "Fiona Macleod" duped not only the general public but such literary luminaries as William Butler Yeats and, in America, E. C. Stedman. Sharp wrote "I feel another self within me now more than ever; it is as if I were possessed by a spirit who must speak out". This three-volume collection brings together Sharp's own correspondence – a fascinating trove in its own right, by a Victorian man of letters who was on intimate terms with writers including Dante Gabriel Rossetti, Walter Pater, and George Meredith – and the Fiona Macleod letters, which bring to life Sharp's intriguing "second self". With an introduction and detailed notes by William F. Halloran, this richly rewarding collection offers a wonderful insight into the literary landscape of the time, while also investigating a strange and underappreciated phenomenon of late-nineteenth-century English literature. It is essential for scholars of the period, and it is an illuminating read for anyone interested in authorship and identity.

Sheridan

Excerpt from English Men of Letters, Vol. 9 The materials for a biography of Sterne are by no means abundant. Of the earlier years of his life, the only existing record is that preserved in the brief autobiographical memoir Which, a few months before his death, he composed, in the usual quaint staccato style of his familiar, correspondence, for the benefit of his daughter. Of his childhood of his school days of his life at Cambridge, and in his Yorkshire Vicarage; of his Whole history in fact, up to the age of forty-six, we know nothing more than he has there jotted down. He attained that age in the year 1759; and at this date begins that series of his Letters, from Which, for those Who have the patience to sort them out of the chronological confusion in Which his daughter and editress involved them, there is no doubt a good deal to be learnt. These letters, however, Which extend down to 1768, the year of the writer's death, contain pretty nearly all the contemporary material that we have to depend on. Freely as Sterne mixed in the best literary society, there is singularly little to be gathered about him, even in the way of chance allusion and anecdote, from the memoirs and mms of his time. Of the many friends Who would have been competent to Write his biography While the facts Were yet fresh, but one, John Wilkes, ever entertained - if he did seriously entertain - the idea of performing this pious work; and. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...

Excerpt from English Men of Letters, Vol. 10: Gibbon, Carlyle, Macaulay Gilm' was born at Putney, near London, on 27th April in the year 1737. After the reformation of the calendar his birth day became the 1st of May. How the eldest of a family of seven children; but his five brothers and only sister all died in early infancy, and he could remember in after life his sister alone. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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ENGLISH MEN OF LETTERS