

Treasures Of The Night The Collected Poems Of Jean Genet

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Delve into the profound and evocative works of the renowned French author Jean Genet with 'Treasures Of The Night: The Collected Poems'. This essential anthology gathers his complete poetic output, offering readers a unique glimpse into his powerful literary voice and complex themes.

All research content is formatted for clarity, reference, and citation.

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Treasures of the Night

This comprehensive volume celebrates the legendary work of one of this century's most enigmatic, intriguing, and heralded writers by bringing together for the first time a generous selection of Genet's greatest work. Published to coincide with White's new biography of Genet.

The Complete Poems of Jean Genet

Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

Poems by Jean Genet

Queer Writing provides the first full-length study of homoeroticism in Jean Genet's fiction. It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature, not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text.

The Selected Writings of Jean Genet

Establishing a fusion of literary and serious pop culture, this collection of challenging essays brings together writers and singers who share a common thread of creativity from the cutting edge of their given field. Considering singers ranging from Frank Sinatra and Leonard Cohen to Marc Almond and Scott Walker, this examination also explores writers as diverse as Lautramont, Eugenio Montale, Jean Genet, and Oscar Wilde as well as confronts the subjects of angels in poetry and poetry and magic. An insightful piece on Aleister Crowley and the left-handed path is also included.

Contemporary Literary Criticism

Essays on twentieth-century French playwrights who were largely influenced by non-French traditions, during the greatest age of French theater since the mid 1700s. French drama of the twentieth-century was cosmopolitan, experimental and eclectic and attempted to appeal to a wider audience than in the past. Dramatists came not only from Paris but from the provinces and the French states of the Caribbean as well as from Francophone countries such as Belgium.

Queer Writing

"Jean Genet, the poet-thief and one of the 20th century's most enduring gay icons was born in Paris in 1910. An illegitimate child accused of stealing from his foster parents Genet at the age of 10 was sent to a reform school and spent most of his youth in the all-male communal life of harshly disciplinarian

reformatories, including Mettray. In the 1930s, he was variously a deserter, a vagrant who begged his way across Europe, a prostitute, a thief and one of the dispossessed. Learning that imagination was a tool the authorities couldn't suppress, he emerged in 1942 from a series of prison stays with the first of his extraordinarily subversive novels, *Our Lady of the Flowers*. Taken up by Cocteau and Sartre, Genet quickly became a legend to the underworld for his novels *The Miracle of the Rose*, *Funeral Rites*, *Querelle of Brest* and *The Thief's Journal*, all of which fused an inherent romanticism with the celebration of crime and homosexual desires." "An enigmatic, flagrantly controversial figure, Genet lived his life as an itinerant outsider and in the 1970s became a spokesman for the Black Panthers, and finally championed the struggle for a Palestinian homeland, writing his last posthumously published book *A Prisoner of Love* in defence of their cause. He died in 1986." "Jeremy Reed is an award-winning poet and novelist, and *Born To Lose*, his stripped down biography of Genet is a book written with profound empathy for his subject. Using aspects of Genet's character as the building blocks to short chapters on his life and work, Reed explores Genet's criminal activities, his addiction to sleeping pills, his relationships with lovers and rent boys, his mercurial friendships with Cocteau, Sartre and Giacometti, his fugitive poetry, the obsession with death that underscores his work and the whole complex psychological makeup of a rebel born to lose, but in the process exploding into inimitably iconoclastic fiction."--BOOK JACKET.

Angels, Divas and Blacklisted Heroes

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis

Critical Survey of Long Fiction: Ralph Ellison-Jamake Highwater

Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900.

Twentieth-century French Dramatists

Includes entries for maps and atlases.

Jean Genet

Combines, updates, and expands two earlier Salem Press reference sets: *Critical survey of drama*, Rev. ed., English language series, published in 1994, and *Critical survey of drama*, Foreign language series, published in 1986. This new 8 vol. set contains 602 essays, of which 538 discuss individual dramatists and 64 cover broad overview topics. The dramatist profiles contain more than 310 photographs and drawings.

Translation Review

Description and evaluation of the most important biographical, autobiographical, and critical sources for 146 dramatics worldwide.

Cyclopedia of World Authors II

This work takes the reader through introductions to historically

Cyclopedia of World Authors

Every 3rd issue is a quarterly cumulation.

Major 20th-century Writers

A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

European Writers

Published yearly from 1980, this biographical series for libraries is international in scope and contains entries for the most prominent men and women who have died during the year indicated in the title. In addition, each annual volume includes cumulative alphabetical and professions indexes.

Small Press Record of Books in Print

Contains twenty-seven alphabetically arranged essays that provide biographical and critical information about significant French novelists active between 1930 and 1960; each with a list of principal works and a bibliography.

Paperbound Books in Print

Covers writers from the ancient Greeks to 20th-century authors. Includes biographical-bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

Books in Print

The Male Homosexual in Literature