

The Obsessions Of Georges Bataille Community And Communication

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Dive deep into the complex world of Georges Bataille's obsessions, examining how his radical philosophy profoundly reshapes our understanding of community and communication. This analytical exploration uncovers the intricate links between Bataille's subversive thought and the fundamental structures that bind or break human interaction, offering crucial insights into his enduring legacy.

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The Obsessions of Georges Bataille

Considers Bataille's work from an explicitly philosophical perspective.

Georges Bataille

In this comprehensive and engaging study Georges Bataille's central ideas – the sacred, community and eroticism – are explored in detail. Bataille's project to understand social bonds and energies at their most fundamental level and to re-energise society by challenging individualism is argued to be of continuing relevance to sociological thought. Bataille's infamous Collège de Sociologie is placed in the intellectual context of Durkheimian and Maussian sociology. Social effervescence, gift exchange, and the dual, ambivalent and volatile nature of the sacred emerge as the central threads of Bataille's thought, ideas which challenge both capitalist hegemony and the reductive notion of society as exclusively normative and repressive. The study concludes by applying Bataille's ideas to contemporary issues including de-secularisation and the rise of religious fundamentalism, the vicarious experience of transgressive violence, and finally, to consumerism and the violence of globalisation. The study seeks to reposition Bataille as a key figure in sociological theory.

Georges Bataille

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction

to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick French, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

Contested Communities

Contested Communities explores the concept of community in postcolonial and diaspora contexts from an interdisciplinary (linguistics, literature, cultural studies) perspective.

The Scene of the Voice

The recent turns to affect and aesthetics in the humanities and the interpretive social sciences have been productive for reflecting on the crucial role sensibility plays in the constitution of the social. However, these scholarly developments construct their interventions by dismissing the attention to language that was central to the linguistic and cultural turns of previous eras and by claiming that language is an obstacle to experiencing the reality of difference to which they maintain only sensibility can grant access. By analyzing the figure of the voice in the work of Martin Heidegger and the continental thinkers who follow him, *The Scene of the Voice* shows that the dismissal of language in favor of sensibility requires overlooking their common connection in the problem of mimesis. As this book ultimately argues, artificially separating language and sensibility results in a failure to encounter affect, the relation to difference affect is said to name, and the experience of thinking affect is taken to provoke.

After Bataille

Author of the obscene narrative *Story of the Eye* and of works of heretical philosophy such as *Inner Experience*, Georges Bataille (1897-1962) is one of the most powerful and secretly influential French thinkers of the last century. His work is driven by a compulsion to communicate an experience which exceeds the limits of communicative exchange, and also constitutes a sustained focus on the nature of this compulsion. *After Bataille* takes this sense of compulsion as its motive and traces it across different figures in Bataille's thought, from an obsession with the thematics and the event of sacrifice, through the exposure of being and of the subject, to the necessary relation to others in friendship and in community. In each of these instances *After Bataille* is distinctive in staging a series of encounters between Bataille, his contemporaries, and critics and theorists who extend or engage with his legacy. It thus offers a vital account of the place of Bataille in contemporary thought.

Beyond Human

Beyond Human investigates what it means to call ourselves human beings in relation to both our distant past and our possible futures as a species, and the questions this might raise for our relationship with the myriad species with which we share the planet. Drawing on insights from zoology, theology, cultural studies and aesthetics, an international line-up of contributors explore such topics as our origins as reflected in early cave art in the upper Palaeolithic through to our prospects at the forefront of contemporary biotechnology. In the process, the book positions "the human" in readiness for what many have characterized as our transhuman or posthuman future. For if our status as rational animals or "animals that think" has traditionally distinguished us as apparently superior to other species, this distinction has become increasingly problematic. It has come to be seen as based on skills and technologies that do not distinguish us so much as position us as transitional animals. It is the direction and consequences of this transition that is the central concern of *Beyond Human*.

Invention of a People

The Invention of a People explores the residual relation between Heidegger's thought and Deleuze's novelty, focusing on the parallels between their emphasis on the connection of earth, art and a people-to-come.

Durkheim, the Durkheimians, and the Arts

Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians' engagement with art. It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work. The first five chapters consider Durkheim's own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Lévi-Strauss, Michel Leiris, and Georges Bataille. The contributors-scholars from a range of theoretical orientations and disciplinary perspectives-are known for having already produced significant contributions to the study of Durkheim. This book will interest not only scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art.

Dividuum

Raunig develops a philosophy of dividuality as a way of addressing contemporary modes of production and forms of life. The animal of the molecular revolution will be neither mole nor snake, but a drone-animal-thing that is solid, liquid, and a gas. —from *Dividuum* As the philosophical, religious, and historical systems that have produced the “individual” (and its counterparts, society and community) over the years continue to break down, the age of “dividuality” is now upon us. The roots of the concept of the “dividuum” can be traced back to Latin philosophy, when Cicero used the term to translate the “divisible” in the writings of Epicurus and Plato; later, medieval scholars utilized the term in theological discussions on the unity of the trinity. Grounding himself in the writings of the medieval bishop Gilbert de Poitiers and his extensive commentaries on Boethius, Gerald Raunig charts a genealogy of the concept and develops a philosophy of dividuality as a way of addressing contemporary modes of production and forms of life. Through its components of dispersion, subsistence, and similarity, dividuality becomes a hidden principle of obedience and conformity, but it also brings with it the potential to realize disobedience and noncompliant con/dividualities. Raunig's bad news is that dividuality is responsible for much of the intensified exploitation and enslavement taking place under contemporary machinic capitalism. Algorithms, derivatives, big data, and social media technology all contribute to the rampant expansion of divisive management strategies and desires for self-division. The good news, however, is that this same terrain of dividuality presents an opportunity for a new kind of resistance, one that can be realized in the form of con/division.

Silence in Modern Literature and Philosophy

This book discusses the elusive centrality of silence in modern literature and philosophy, focusing on the writing and theory of Jean-Luc Nancy and Roland Barthes, the prose of Samuel Beckett, and the poetry of Wallace Stevens. It suggests that silence is best understood according to two categories: apophasis and reticence. Apophasis is associated with theology, and relates to a silence of ineffability and transcendence; reticence is associated with phenomenology, and relates to a silence of listenership and speechlessness. In a series of diverse though interrelated readings, the study examines figures of broken silence and silent voice in the prose of Samuel Beckett, the notion of shared silence in Jean-Luc Nancy and Roland Barthes, and ways in which the poetry of Wallace Stevens mounts lyrical negotiations with forms of unsayability and speechlessness.

Religion in Motion

This volume offers innovative approaches to the study of religion. It brings together junior and senior scholars from the Global North and South. The contributors also explore the context-specific formations of religion and religious knowledge production in an increasingly instable and incalculable, globalized world. In the spirit of the challenging slogan, “Religion in Motion. Rethinking Religion, Knowledge and Discourse in a Globalizing World,” the book bundles voices from a great variety of cultural and academic backgrounds. It offers readers a cross-continental exchange of innovative approaches in the study of religion. Coverage intersects religion, gender, economics, and politics. In addition, it de-centers European perspectives and brings in perspectives from the Global South. Chapters examine such topics as feminine power and agency in the Ilê Axé Oxum Abalô, queering the Trinity, and faith and professionalism in humanitarian encounters in post-earthquake Haiti. Coverage also explores notions of development in African initiated churches and their implications for development policy, the study of religion as the study of discourse construction, rethinking the religion/secularism binary in world politics, and more. This book will appeal to students and researchers with an interest in Religion and Society, Philosophy and Religion, and Religion and Gender.

The Future of Jewish Philosophy

This anthology reflects on the future of Jewish philosophy in light of the Library of Contemporary Jewish Philosophers (Brill, 2013-2018). The essays assess the academic contribution and cultural importance of Jewish philosophy and offer paths for its future growth.

Rethinking the Political

From 1937 to 1939, a group of French intellectuals of diverse origins and disciplines gathered under the leadership of Georges Bataille and Roger Caillois to form the Collège de Sociologie. Inspired by Durkheim's theory of the sacred as the symbolic foundation of community, and having witnessed the importance of symbolic aesthetics in the rise of fascism during the interwar years, the short-lived but profoundly innovative Collège examined the possibilities for social bonds in the modern secularized era. *Rethinking the Political* demonstrates that the Collège de Sociologie's quest to create a new place for the sacred in modern collective life ostensibly entailed avoiding the theorization of both aesthetics and politics. While the Collège condemned manipulation by totalitarian regimes, its understanding of community also led to a rejection of democratic and communist forms of political organization, leaving the group open to accusations of flirting with fascism. Acknowledging these political ambiguities, the author goes beyond a narrow ideological reading to reveal the Collège's important contribution to our thinking about the relationships between community formation, politics, aesthetics, and the sacred in the modern world. She expands her historical account of the members' thought, including their relationship to Surrealism, beyond the group's dissolution, and shows how the work of Claude Lefort extends, but also resolves, many of the Collège's key theoretical insights. A fascinating study of some of the twentieth-century's most daring thinkers, *Rethinking the Political* offers crucial insights into the contradictions at play in modern notions of community that still resonate today.

Deterritorializing Language, Teaching, Learning, and Research

Drawing on the conceptual repertoire of French philosophers Gilles Deleuze and Félix Guattari, new lines of thoughts are generated in this book on how research and educative practices can be transformed to reimagine second language teaching, learning, and research.

Untimely Sacrifices

Untimely Sacrifices questions why individuals may give their time and energy to the collective against their own self-interest. Turning to Finland where public health officials named occupational burnout as a "new hazard" of the new economy, Daena Funahashi asks: What moves people to work to the point of pathological stress? Contrary to health experts who highlight the importance of self-management and energetic conservation, Funahashi questions the very economic premise of cognitive psychology that one could "economize" one's energy and thus save oneself. By pitting anthropological takes on sacrifice next to the clinical discourses on pressure, work, and coping, Funahashi offers ways to rethink what drives stress. *Untimely Sacrifices* also provides a compelling critique of state welfare and political economy, contesting the tendency to treat the gift economy as something separate from the force that makes redistributive mechanisms of state welfare work. It is a book essential to those interested in how forces unassimilable to conventional economy come to matter in issues of labor, stress, and welfare.

Difficult Atheism

Reassesses the term 'atheism' in the context of contemporary French philosophy. Drawing primarily on the work of Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux, Watkin explores post-theological reassessments of atheism through the ideas of the death of God and nihilism in contemporary French philosophy, and probes the limits of any 'atheistic politics'. He argues that rigorous atheism is elusive, and that Continental thought, even in its most stridently atheistic guises, has yet fully come to terms with the death of God.

Noise Matters

Everyone knows what noise is. Or do they? Can we in fact say that one man's noise is another teenager's music? Is noise in fact only an auditory phenomenon or does it extend far beyond this realm? If our common definitions of noise are necessarily subjective and noise is not just unpleasant sound, then it merits a closer look (or listen). Greg Hainge sets out to define noise in this way, to find within it a series of operations common across its multiple manifestations that allow us to apprehend

it as something other than a highly subjective term that tells us very little. Examining a wide range of texts, including Sartre's novel *Nausea* and David Lynch's iconic films *Eraserhead* and *Inland Empire*, Hainge investigates some of the Twentieth Century's most infamous noisemongers to suggest that they're not that noisy after all; and it finds true noise in some surprising places. The result is a thrilling and illuminating study of sound and culture.

Legal Theory and the Media of Law

As many disciplines in the humanities have experienced a focus on culture's impact in recent decades, questions surrounding the significance of media such as writing, print and computer networks have become increasingly relevant. This book seeks to demonstrate that a media and cultural theory perspective can also be highly productive for legal theory.

Richard Rorty and the Problem of Postmodern Experience

This book addresses the implications of Richard Rorty's rejection of experience. The author argues that there are ways to recover a concept of experience that is consistent with Rorty's preference for a linguistic style of pragmatism.

Tragically Speaking

From German idealism onward, Western thinkers have sought to revalue tragedy, invariably converging at one cardinal point: tragic art risks aestheticizing real violence. *Tragically Speaking* critically examines this revaluation, offering a new understanding of the changing meaning of tragedy in literary and moral discourse. It questions common assumptions about the Greeks' philosophical relation to the tragic tradition and about the ethical and political ramifications of contemporary theories of tragedy. Starting with the poet Friedrich Hölderlin and continuing to the present, Kalliopi Nikolopoulou traces how tragedy was translated into an idea ("the tragic") that was then revised further into the "beyond the tragic" of postmetaphysical contemporary thought. While recognizing some of the merits of this revaluation, *Tragically Speaking* concentrates on the losses implicit in such a turn. It argues that by translating tragedy into an idea, these rereadings effected a problematic subordination of politics to ethics: the drama of human conflict gave way to philosophical reflection, bracketing the world in favor of the idea of the world. Where contemporary thought valorizes absence, passivity, the Other, rhetoric, writing, and textuality, the author argues that their "deconstructed opposites" (presence, will, the self, truth, speech, and action, all of which are central to tragedy) are equally necessary for any meaningful discussion of ethics and politics.

Jacques Lacan

A charismatic and controversial figure, Lacan is one of the most important thinkers of the twentieth century and his work has revolutionized a range of fields. The volume aims to introduce Lacan's vast opus to the field of international politics in a coherent and approachable manner. The volume is split into three distinct sections: *Psychoanalysis and Politics*: this section will frame the discussion by providing general background of Lacan's engagement with politics and the political Lacan and the *Political*: each chapter will focus on different key ideas and concepts in Lacan's thought including ethics, justice, discourse, object a, symptom, jouissance *Political Encounters*: seeks to represent different ways of engaging with Lacanian thought and ways of adopting it to explain and comment on global political phenomena Bringing together internationally recognised scholars in the field, this volume will be an invaluable resource to students and scholars in areas including critical theory, international relations, political theory and political philosophy.

Preaching Must Die!

The real question for homiletics in our increasingly postmodern, post-Christian contexts is not how we are going to prevent preaching from dying, but how we are going to help it die a good death. Preaching was not made to live. At most, preaching is a witness, a sign, a crimson X marking a demolition site. The church has developed sophisticated technologies in modernity to give preaching the semblance of life, belying the truth: preaching was born under a death sentence. It was born to die. Only when preaching embraces its own death is it able to live. This book, then, is a bold homiletical manifesto against preaching in support of preaching, and beyond preaching to the entire worship experience. It troubles modern homiletical theologies in light of the trouble always already at work within preaching.

Hereby, it supports a way of preaching--and teaching preaching--that moves counter to the "wisdom of this world." It aims to joins in God's self-revealed counterlogic of superabundance that saturates and thereby breaks open worldly systems of thought and practice. The purpose of this book is to expose preaching to its own death-to help it embrace its death-so that it can discover what eternal and abundant life might look and feels like.

The Actuality of Communism

One of the rising stars of contemporary critical theory, Bruno Bosteels discusses the new currents of thought generated by figures such as Alain Badiou, Jacques Rancire and Slavoj Zizek, who are spearheading the revival of interest in Communism. Bosteels examines this resurgence of Communist thought through the prism of "speculative leftism" - an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses, classes and state. Debating those questions with writers including Roberto Esposito and Alberto Moreiras, Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Ivaro Garca Linera.

Interpreting Heidegger

This volume of essays by internationally prominent scholars interprets the full range of Heidegger's thought and major critical interpretations of it. It explores such central themes as hermeneutics, facticity and Ereignis, conscience in Being and Time, freedom in the writings of his period of transition from fundamental ontology, and his mature criticisms of metaphysics and ontotheology. The volume also examines Heidegger's interpretations of other authors, the philosophers Aristotle, Kant and Nietzsche and the poets Rilke, Trakl and George. A final group of essays interprets the critical reception of Heidegger's thought, both in the analytic tradition (Ryle, Carnap, Rorty and Dreyfus) and in France (Derrida and Lévinas). This rich and wide-ranging collection will appeal to all who are interested in the themes, the development and the context of Heidegger's philosophical thought.

Rethinking and Reviving Subject English

This book invites readers to engage with the rich and complex debates of contemporary English education, outlining new possibilities to revive the teaching of English. Bringing together diverse voices and insights from educators in English across the primary, secondary, further and higher education phases, the book offers reflections and critical engagement with the lived experiences of English teachers and pupils in contemporary educational spaces. Each chapter includes example vignettes from classrooms which tell something of the story of English teaching today. The book considers how politics and policy have worked to close the opportunities of the English classroom for self-expression and critical engagement with the world – a murder. The authors then offer an exploration of the opportunities for a re-imagining of English – the murmurs of teachers and pupils that resist such closures. The chapters explore new thinking, new practices and new possibilities for English classrooms as inclusive, emancipatory, critical and creative spaces. Offering a thoughtful and hopeful dialogue from practising English teacher-researchers, the book will be essential reading for researchers and students of English language and literature education, as well as trainee teachers of English.

Derrida and Joyce

All of Derrida's texts on Joyce together under one cover in fresh, new translations, along with key essays covering the range of Derrida's engagement with Joyce's works. Bringing together all of Jacques Derrida's writings on James Joyce, this volume includes the first complete translation of his book *Ulysses Gramophone: Two Words for Joyce* as well as the first translation of the essay "The Night Watch." In *Ulysses Gramophone*, Derrida provides some of his most thorough reflections on affirmation and the "yes," the signature, and the role of technological mediation in all of these areas. In "The Night Watch," Derrida pursues his ruminations on writing in an explicitly feminist direction, offering profound observations on the connection between writing and matricide. Accompanying these texts are nine essays by leading scholars from across the humanities addressing Derrida's treatments of Joyce throughout his work, and two remembrances of lectures devoted to Joyce that Derrida gave in 1982 and 1984. The volume concludes with photographs of Derrida from these two events. Andrew J. Mitchell is Assistant Professor of Philosophy at Emory University. He is the author of *Heidegger Among the Sculptors: Body, Space, and the Art of Dwelling*. Sam Slote is Assistant Professor of English at Trinity College Dublin. He is the author of *The Silence in Progress of Dante, Mallarmé and Joyce* and coeditor (with Luca Crispi) of *How Joyce Wrote Finnegans Wake: A Chapter-by-Chapter Genetic Guide*.

Psychotherapy Under the Influence of Georges Bataille

This fascinating book applies social theorist Georges Bataille's revolutionary thinking to psychotherapy, offering clinicians a new and valuable context for practicing therapy. In adding Bataille's ideas to several different psychotherapeutic modalities, this book makes the notoriously obscure thinker more accessible while testing the validity of his far-reaching work in the treatment room. Through an in-depth examination of several clinical case studies, the book demonstrates how to balance an understanding of the social and historical contexts of participants with a therapeutic approach that offers empathy for individual distress. It also explains how Bataille's innovative approach can be applied to work with couples, groups, institutions, and even one of Freud's classic case studies. Both the content and form of each chapter demonstrate the therapeutic value of a reflexive, critical approach to one's practice and exemplify how to write about it. Offering an unprecedented opportunity to imagine how Bataille's own interest in psychoanalysis and clinical psychology might have developed, this book will be of interest to both practitioners in the field and scholars of continental philosophy and social theory.

Georges Bataille and Contemporary Thought

Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades – exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto Esposito, Jean-Luc Nancy and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology and economic theory – sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished *Accursed Share* project as its thematic guide, with individual contributors isolating themes, concepts or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts, such as animality, sovereignty, catastrophe and the sacred, this collection aims to explore new terrain and new theoretical problems. *Georges Bataille and Contemporary Thought* acts simultaneously as a companion to Bataille's three-volume secular theodicy and as a laboratory for new syntheses within his thought.

Ecce Homo

Drawing on perspectives from a range of disciplines including religious studies, gender and queer studies, psychoanalysis, art history, and film theory, 'Ecce Homo' explores the complex ambiguous meanings of the enduring figure of the male-body-in-pain.

Ecce Homo

Images of suffering male bodies permeate Western culture, from Francis Bacon's paintings and Robert Mapplethorpe's photographs to the battered heroes of action movies. Drawing on perspectives from a range of disciplines—including religious studies, gender and queer studies, psychoanalysis, art history, and film theory—*Ecce Homo* explores the complex, ambiguous meanings of the enduring figure of

the male-body-in-pain. Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity, Kent L. Brintnall also argues that they reveal the vulnerability of men's bodies and open them up to eroticization. Locating the roots of our cultural fascination with male pain in the crucifixion, he analyzes the way narratives of Christ's death and resurrection both support and subvert cultural fantasies of masculine power and privilege. Through stimulating readings of works by Georges Bataille, Kaja Silverman, and more, Brintnall delineates the redemptive power of representations of male suffering and violence.

The Bataille Reader

Since the publication in France of his *Oeuvres Completes* in the mid-1970s, the breadth of Bataille's writing and influence has become increasingly apparent across the disciplines in, for example, the fields of literature, art, art history, philosophy, critical theory, sociology, economics, and anthropology.

Negative Ecstasies

Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

The Legacy of Nietzsche's Philosophy of Laughter

This book investigates the role of humor in the good life, specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she explains why and how he came to be considered a "philosopher of laughter" in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille, Deleuze, and Rosset. These chapters also explore the complex relationship between the comic and the tragic, and of humor and laughter to irony, satire, and ridicule. *The Legacy of Nietzsche's Philosophy of Laughter* makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze, and offers further introduction to the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy.

New Perspectives on Community and the Modernist Subject

New Perspectives on Community and the Modernist Subject: Finite, Singular, Exposed offers new approaches to the modernist subject and its relation to community. With a non-exclusive focus on narrative, the essays included provide innovative and theoretically informed readings of canonical modernist authors, including: James, Conrad, Joyce, Woolf, Lawrence, Mansfield, Stein, Barnes and Faulkner (instead of Eliot), as well as of non-canonical and late modernists Stapledon, Rhys, Beckett, Isherwood, and Baldwin (instead of Marsden). This volume examines the context of new dialectico-metaphysical approaches to subjectivity and individuality and of recent philosophical debate on community encouraged by critics such as Alain Badiou, Jean-Luc Nancy, Maurice Blanchot, Giorgio Agamben, Roberto Esposito and Jacques Derrida, among others, of which a fresh re-definition of the modernist subject and community remains to be made, one that is likely to enrich the field of "new Modernist studies". This volume will fill this gap, presenting a re-definition of the subject by complementing community-oriented approaches to modernist fiction through a dialectical counterweight that underlines a conception of the modernist subject as finite, singular and exposed, and its relation to inorganic and inoperative communities.

Continental Perspectives on Community

This volume explores the issues at the center of many historical and contemporary reflections on community and sociality in Continental philosophy. The essays reflect on the thought of Nietzsche, Heidegger, Levinas, Arendt, Derrida, Badiou, Fanon, Baldwin, Nancy, Agamben and Laruelle. Conti-

mental Perspectives on Community brings the different approaches of these thinkers into conversation with each other. It discusses the possibility of how the concept of community can extend beyond the one and beyond any sense of unity and totality. Additionally, the book shows how notion of community in plurality is at the heart of ethical and political reflections on alterity and race, of political philosophical reflections on the exception, and of ontological reflections on what it means for humans to be social. In this way, it offers an important contribution to the examination of how a community can be thought today. This book will be of interest to scholars and advanced students working on social, political, and cultural issues in Continental philosophy.

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Politics of the One

This volume in the Political Theory and Contemporary Philosophy series examines one of the most important topics in contemporary political theory: how to conceptualize the relationship between the one and the many. The essays discuss how to reconcile multiple ontologies without subsuming them to a totalitarian unity. While one school of thought (Deleuze, Negri) seeks to create a new ontology based on the many instead of the one, (which, politically, is close to anarchy), another proposes to understand the "one" as the "ultra-one" of the event (Badiou). In this groundbreaking work, leading thinkers explore these debates and offer alternative concepts. Building on Jean-Luc Nancy's essay who proposes an ontology of "singular plurality," contributors aim to synthesize the one and the many and suggest different ways of forming collectives, beyond the dominant representative political forms. An original and challenging work, Politics of the One addresses new possible ways of bringing people together, integrating philosophy with theoretical and practical problems of politics.

Nancy, Blanchot

This book offers the first fully documented and historically contextualised account of the origins and implications of the concept of community in the work of Nancy and Blanchot. It analyses in detail the underlying philosophical, political, literary, and religious implications of the often misrepresented debate between Blanchot and Nancy.

Community in Contemporary British Fiction

Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century, this book brings together a range of international scholars to explore the ongoing crises, developments and possibilities inherent in the task of representing community in the present. Including an extended critical introduction that positions the individual chapters in relation to broader conceptual questions, chapters combine close reading and engagement with the latest theories and concepts to engage with the complex regionalities of the United Kingdom, with representation of writers from all parts of the UK including Northern Ireland. Including specific focus on the most challenging issues for community in the past five years, notably Brexit and the Covid-19 crisis, with a broader understanding of themes of local and national belonging, this book offers detailed discussions of writers including Ali Smith, Niall Griffiths, John McGregor, Max Porter, Amanda Craig, Bernadine Evaristo, Jonathan Coe, Bernie McGill, Jan Carson, Guy Gunaratne, Anthony Cartright, Barney Farmer, Maggie Gee and Sarah Hall. Demonstrating some of the resources that literature can offer for a renewed understanding of community, this book is essential reading for anyone interested in how British Literature contributes to our understanding of society in both the past and present, and how such understanding can potentially help us to shape the future.