

Winter 1998 Book Express

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In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

A Line in the Sand

The definitive history of one of the Midwest's most remarkable railroads.

Air University Library Index to Military Periodicals

Howe's historical linkings, resonant with the sorrows of love and loss and the tragedies of war, create a compelling canvas of associations.

Corporate Yellow Book

HBO's hit series A GAME OF THRONES is based on George R. R. Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A GAME OF THRONES is the first volume in the series.

The Tootin' Louie

This collection of interviews and essays places under one cover an amazing selection of difficult-to-find resources for the avid Gene Wolfe reader and scholar. The essays concern the nature of writing, including character, structure and the profession of the writer. Also included are a series of interviews with Wolfe and the holy grail of 'New Sun' aficionados: Books in the Book of the New Sun, previously only available in a rare small-press volume.

Pierce-arrow

"This book is the biography of a Chinese disease. Born in antiquity and reaching maturity during the epidemics that swept China during the seventeenth-century collapse of the Ming dynasty, the ancient notion of wenbing Warm diseases continued to play a role even in the response of Traditional Chinese Medicine to the outbreak of SARS in 2002-3. By following wenbing from its birth to maturity and even life in modern times this book approaches the history of Chinese medicine from a new angle. It explores the possibility of replacing older narratives that stress progress and linear development with accounts that pay attention to geographic, intellectual, and cultural diversity. By doing so it integrates the history of Chinese medicine into broader historical studies in a way that has not so far been attempted, and addresses the concerns of a readership much wider than that of Chinese medicine specialists"--Provided by publisher.

A Game of Thrones (A Song of Ice and Fire, Book 1)

Supplemented by many never before published photographs, offers a personal look at the woman known for her humanitarian inspiration to the world.

Canadian Publishers' Directory

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

New Millennium Writings

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read ... Martin's style is so vivid that you will be hooked within a few pages' The Times

Shadows of the New Sun

The Handbook of New Age is a comprehensive survey of alternative spiritualities: their history, their global impact, their cultural influence and how they are understood by scholars.

Speaking of Epidemics in Chinese Medicine

Since the 1980s, a prolific "second wave" of Chicano/a writers and artists has tremendously expanded the range of genres and subject matter in Chicano/a literature and art. Building on the pioneering work of their predecessors, whose artistic creations were often tied to political activism and the civil rights struggle, today's Chicano/a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content. They use novels, short stories, poetry, drama, documentary films, and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano/a identity and experience. This book presents

far-ranging interviews with twenty-one "second wave" Chicano/a poets, fiction writers, dramatists, documentary filmmakers, and playwrights. Some are mainstream, widely recognized creators, while others work from the margins because of their sexual orientations or their controversial positions. Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work. Their conversations delve into such areas as how the artists' or writers' life experiences have molded their work, why they choose to work in certain genres and how they have transformed them, what it means to be Chicano/a in today's pluralistic society, and how Chicano/a identity influences and is influenced by contact with ethnic and racial identities from around the world.

Diana

At last, *Up Through an Empty House of Stars* brings together the best of the never before collected SF reviews and articles that helped build David Langford's towering reputation since 1980. Complementing the review columns collected in *The Complete Critical Assembly* and the knockabout essays and squibs in *The Silence of the Langford*, this volume's 100 glittering selections mix serious critical insight with the inimitable Langford wit. In 2002 David Langford won his sixteenth Hugo award as Best Fan Writer, for critical and humorous commentary on SF. In the same year his occasionally scandalous SF newsletter *Ansible* won its fifth Hugo. Langford also received the 2001 Hugo for best short story, and the 2002 Skylark Award. Here he shines a unique light on classics like Ernest Bramah, G.K. Chesterton, Robert Heinlein and Jack Vance, and analyses major SF -- and major clunkers, and minor eccentrics -- of the 1980s, 1990s and early 2000s, continuing to the latest by such current stars as Gene Wolfe and China Miéville. Plus witty asides on crime fiction and its SF links, gleeful examination of writing so bad it's almost good, and (even at his most serious) turns of phrase to make you laugh aloud

The New York Times Theater Reviews 1997-1998

Over the years sf and fantasy writer Gene Wolfe has proven himself to be adept at all lengths of fiction. Now in *THE LONG AND THE SHORT OF IT*, once again literary detective Robert Borski brings his critical eye and acumen to the wide array of Wolfe's work, from short stories to novellas to mega-book series. Along the way he'll reveal to you the hidden alchemical structure of *PEACE*, why he thinks *Latro* and several others may be werewolves, what has happened to the missing twenty-four hours in "Seven American Nights," what Biblical story is retold in the pulpish "Tracking Song," who might or might not be an abo in *THE FIFTH HEAD OF CERBERUS*, and how to navigate your way through dozens of other lupine mazes--all before concluding with an extended examination of Wolfe's dazzling, if often opaque, *BOOK OF THE SHORT SUN*.

The Winds of Winter

Anna Sui's trendsetting rock-and-roll looks have made her one of this decade's top five fashion icons (Time). Here, in the first book to cover the entire scope of Sui's twenty-year career, fans get rare access to the designer's creative process. This richly visual retrospective celebrates her influence, from her first show that snared the support of supermodels Naomi Campbell, Linda Evangelista, Christy Turlington, and Kate Moss to the role she's played in making the babydoll dress one of fashion's most iconic silhouettes. With more than 400 photographs from legendary photographers, this exquisite tome with a shimmering foil-stamped cover is essential for all fashionistas.

Handbook of New Age

Beyond Maximus shows how field poetics influenced the construction of the public voices of five Black Mountain poets (Charles Olson, Robert Creeley, Robert Duncan, Denise Levertov, and Ed Dorn) in order to explain their association in the 1950s and 60s as well as their break-up as a result of the political and poetic crises of the Vietnam War era.

Financial Yellow Book

Cool Britannia Snowier times in 1580-1930 than since Global warming and climate change have become headline news in recent years. Climate, however, has always changed. Thick ice covered most of Britain in the last Ice Age, and prehistoric man thrived during a warm climate after the ice melted. In a later warm period the Vikings farmed in Greenland, but then came the cold of the Little Ice Age for several

centuries up to the mid 1800s. Climatologists in the 1900s noted some old writings that told of more snow in northern Europe then, including Britain. For this authoritative new book, the most experienced observer of British snow patches has combined forces with the keenest recent enthusiast who has stimulated many new voluntary observers. A factual review, it gives more evidence of a colder snowier Britain in the 1580s to early 1900s than since 1930. The most comprehensive historical account yet published for snow patches on British hills, it also collates for the lowlands much evidence that was previously unpublished or in obscure, little-known sources. The authors recount a few past extraordinary cases of severe snow affecting British folk, even in lowland southern England. Their verbatim quotations from early writers give a remarkably live impression, so that readers feel they are out in the cold with these pioneers of long ago. The modern scientific evidence is clear that the cool centuries described by the authors for Britain also affected the rest of Europe and indeed all other continents across the globe. Hence this book will be of interest to many readers far beyond Britannia.

Authors Adam Watson, BSc, PhD, DSc, DUniv, raised in lowland Aberdeenshire, is a retired research ecologist aged 80. He began lifelong interests on winter snow in 1937, snow patches in 1938, the Cairngorms in 1939. A mountaineer and ski-mountaineer since boyhood, he has experienced Scotland, Iceland, Norway, Sweden, mainland Canada, Newfoundland, Baffin Island, Finland, Switzerland, Italy, Vancouver Island and Alaska. His main research was and is on population biology, behaviour and habitat of northern birds and mammals. In retirement he has contributed 16 scientific publications on snow patches since 1994. He is a Fellow of the Arctic Institute of North America, Centre for Ecology and Hydrology, Royal Meteorological Society, Royal Society of Edinburgh, and Society of Biology. Since 1954 he has been a member of the Scottish Mountaineering Club and since 1968 author of the Club's District Guide to the Cairngorms.

Iain Cameron, 37, was brought up in lowland Renfrewshire, and works as an environmental, safety and health manager. Since 2007 he has been a co-author with Adam Watson on the annual snow-patch paper published by the Royal Meteorological Society in their scientific journal *Weather*. Although living in south-east England, he spends many weekends each summer and autumn in the Scottish Highlands, doing detailed fieldwork on snow patches. During preparation of this book, he inspected works by early authors at the British Library, and visited sites in lowland England where early writers reported extraordinary summer snow patches. Since 2008 he has stimulated and coordinated many new voluntary observers of snow patches across Britain. Through them, he contributed the first comprehensive note on snow patches in England and Wales in summer 2010, published in *Weather*.

Spilling the Beans in Chicanolandia

The Utah War of 1857–58, the unprecedented armed confrontation between Mormon Utah Territory and the U.S. government, was the most extensive American military action between the Mexican and Civil wars. At *Sword's Point* presents in two volumes the first in-depth narrative and documentary history of that extraordinary conflict. William P. MacKinnon offers a lively narrative linking firsthand accounts—most previously unknown—from soldiers and civilians on both sides. This first volume traces the war's causes and preliminary events, including President Buchanan's decision to replace Brigham Young as governor of Utah and restore federal authority through a large army expedition. Also examined are Young's defensive-aggressive reactions, the onset of armed hostilities, and Thomas L. Kane's departure at the end of 1857 for his now-famous mediating mission to Utah. MacKinnon provides a balanced, comprehensive account, based on a half century of research and a wealth of carefully selected new material. Women's voices from both sides enrich this colorful story. At *Sword's Point* presents the Utah War as a sprawling confrontation with regional and international as well as territorial impact. As a nonpartisan definitive work, it eclipses previous studies of this remarkably bloody turning point in western, military, and Mormon history.

Up Through an Empty House of Stars

In one of the first studies of its kind, *Orphan texts* seeks to insert the orphan, and the problems its existence poses, in the larger critical areas of the family and childhood in Victorian culture. In doing so, Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated. The study argues that the prevalence of the orphan figure can be explained by considering the family. The family and all it came to represent – legitimacy, race and national belonging – was in crisis. In order to reaffirm itself the family needed a scapegoat: it found one in the orphan figure. As one who embodied the loss of the family, the orphan figure came to represent a dangerous threat to the family; and the family reaffirmed itself through the expulsion of this threatening difference. *Orphan texts* will be of interest to final year

undergraduates, postgraduates, academics and those interested in the areas of Victorian literature, Victorian studies, postcolonial studies, history and popular culture.

THE LONG AND THE SHORT OF IT

Although individual orbits of chaotic dynamical systems are by definition unpredictable, the average behavior of typical trajectories can often be given a precise statistical description. Indeed, there often exist ergodic invariant measures with special additional features. For a given invariant measure, and a class of observables, the correlation functions tell whether (and how fast) the system "mixes", i.e. "forgets" its initial conditions. This book, addressed to mathematicians and mathematical (or mathematically inclined) physicists, shows how the powerful technology of transfer operators, imported from statistical physics, has been used recently to construct relevant invariant measures, and to study the speed of decay of their correlation functions, for many chaotic systems. Links with dynamical zeta functions are explained. The book is intended for graduate students or researchers entering the field, and the technical prerequisites have been kept to a minimum.

Anna Sui

Describes techniques from a wide variety of traditions, including shamanism, yoga, Taoism, Buddhism, Islam, Christianity, and biofeedback

Beyond Maximus

For students, scholars, readers' advisors, and curious SF readers and fans, this guide provides an easy-to-use launch pad for researching and learning more about science fiction writers and their work. Emphasizing the best popular and contemporary authors, this book covers 100 SF writers, providing for each: • a brief biographical sketch, including a quote from the author, awards, etc. • a list of the author's major works (including editions and other writings) • research sources—biographies, criticism, research guides, and web sites • In addition, you'll find read-alike lists for selected authors. For anyone wanting to find information on popular SF authors, this should be the first stop.

Cool Britannia

Sixteen leading scholars explore the richness of King James's work from a variety of perspectives, and in so doing seek to establish monarchic writing as an important genre in its own right. Best known for his landmark version of the Protestant Bible, James VI (1566-1625) of Scotland, who succeeded Elizabeth I to the English throne, was truly a monarch of the word. From religious prose and verse to political treatises and social works to love poems and witty doggerel, James used writing and the print media to inspire his subjects, govern them, keep his enemies at bay, and even examine his own authority. Until now, the full span of James's work has received little critical attention by political and literary historians. In *Royal Subjects*, sixteen leading scholars explore the richness of his oeuvre from a variety of perspectives, and in so doing seek to establish monarchic writing as an important genre in its own right. Through its unprecedented look at monarchic writing, *Royal Subjects* not only enriches our understanding of the reign of James VI and I but also offers fruitful suggestions for approaches to other Renaissance texts and other periods.

At Sword's Point, Part 1

A collection of 22 stories by Texas women writers that weave a story of their own: the story of women's writing in the Lone Star State, from 1865 to the present. Authors include Beverly Lowry, Carolyn Osborn, Annette Sanford, Denise Chavez, Katherine Anne Porter, Judy Alter and Joyce Gibson Roach.

Orphan texts

JCT was the most important journal of curriculum studies during the field's «paradigm» shift in the 1970s. Its editors sponsored a yearly conference, which also supported the «intellectual breakthrough» that was the reconceptualization of American curriculum studies. This collection brings together «the best» of JCT articles, plus key documentary material of importance to scholars and students alike. Undergraduate and graduate students in curriculum, instruction, and foundations would find this book useful and insightful.

Positive Transfer Operators and Decay of Correlations

Where can you find New York City's best hamburger? What are the ten best songs ever written about New York? The ten best books set in New York? Bert Randolph Sugar and some famous friends answer these burning questions, helping both New Yorkers and tourists learn what makes the greatest city on earth so great. With a foreword by legendary newspaperman Bill Gallo of the New York Daily News and lists from celebrity New Yorkers like Pete Hamill and Howard Stern, this is a book no lover of New York City should be without.

Meditation, The Complete Guide

Resource added for the Paralegal program 101101.

Science Fiction Authors

An essential handbook on the complex network of conservative foundations, think tanks, legal advocacy groups, and coordinating structures working to undermine the historic gains of the civil rights movement.

Royal Subjects

A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Women's Studies Index, 1998

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Let's Hear It

China has made great success in improving its foreign relations with other countries in 1998. Jiang Zemin's visit to the United States and Japan clearly showed that China would continually uphold its open-door policy and economic reform. It is significant to most economic analysts that China has still recorded 7.8% economic growth under the Asian financial crisis. China Review 1999, the ninth volume of this series, is an expert survey of China's major sectors of interest, which critically summarizes the development of the previous year in core chapters covering politics, the economy, and social change. This volume has several in-depth presentations on political and social-economic issues, such as the Sino-U.S. relations, Mainland-Taiwan relations, the economic performance of 1998 -- all major concerns to those interested in the development of the People's Republic. Additional studies describe rarely featured areas of Chinese society.

Contemporary Curriculum Discourses

The Ultimate Book of New York Lists