

Of Sommer Century Living Holocaust Life Worlds A Herz Wisdom The Oldest From Survivor Alice Lessons

[#Alice Herz](#) [#Holocaust survivor wisdom](#) [#Oldest Holocaust survivor](#) [#Life lessons](#) [#Survivor stories](#)

Explore the profound wisdom and enduring life lessons from Alice Herz, one of the world's oldest Holocaust survivors. Her remarkable century of living offers unique perspectives on resilience, human spirit, and the power of memory, shared from a life rich with experiences.

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A Century of Wisdom

Alice Herz-Sommer, 1903-2014 The pianist Alice Herz-Sommer survived the Theresienstadt concentration camp, attended Eichmann's trial in Jerusalem, and along the way befriended some of the most fascinating historical figures of our time, from Franz Kafka to Gustav Mahler, Leonard Bernstein and Golda Meir. A Century of Wisdom is her story: a testament to the bonds of friendship, the power of music and the importance of leading a life of maternal simplicity, intellectual curiosity, and never-ending optimism.

A Century of Wisdom

Collects life lessons by a Holocaust survivor and concert pianist, sharing the wisdom she has gleaned and insights into her resolve to thrive in spite of loss and her choice to harbor no bitterness toward her oppressors.

A Garden of Eden in Hell: The Life of Alice Herz-Sommer

Alice Herz-Sommer was born in 1903 in Prague, the Prague of the Hapsburgs and of Franz Kafka, a family friend. Musically very gifted, by her mid-teens Alice was one of the best-known pianists in Prague. But as the Nazis swept across Europe her comfortable, bourgeois world began to crumble around her, as anti-Jewish feeling not only intensified but was legitimised. In 1942, Alice's mother was deported. Desperately unhappy, she resolved to learn Chopin's 24 Etudes - the most technically demanding piano pieces she knew - and the complex but beautiful music saved her sanity. A year later, she, too - together with her husband and their six-year-old son - was deported to a concentration camp. But even in Theresienstadt, music was her salvation and in the course of more than a hundred concerts she gave her fellow-prisoners hope in a world of pain and death. This is her remarkable story, but it is also the story of a mother's struggle to create a happy childhood for her beloved only son in the midst of atrocity and barbarism. Of 15,000 children sent to the camp, Raphael was one of the 130 who survived. Today, Alice Herz-Sommer lives in London and she still plays the piano every day.

Alice's Piano

How music provided hope in one of the world's darkest times—the inspirational life story of Alice Herz-Sommer, the oldest living Holocaust survivor Alice Herz-Sommer was born in Prague in 1903. A talented pianist from a very early age, she became famous throughout Europe; but, as the Nazis rose to power, her world crumbled. In 1942, her mother was deported to the Theresienstadt concentration camp and vanished. In 1943, Alice, her husband and their six-year-old son were sent there, too. In the midst of horror, music, especially Chopin's Etudes, was Alice's salvation. Theresienstadt was a "show camp"

The Last Ghetto

Introduction: The well-known, poorly understood ghetto -- 1. "The overorganized ghetto:" administering Terezin -- 2. A society based on inequality -- 3. The age of pearl barley: food and hunger -- 4. Medicine and illness -- 5. Cultural life: leisure time activities -- 6. Transports to the East.

Becoming an Ethnomusicologist

Becoming an Ethnomusicologist centers on the life and education of the author, Bruno Nettl, a well-known ethnomusicologist.

A Journey into the Human Experience of Incurable Disease

Incurable disease is a natural phenomenon, inherent to the human condition. This book critically investigates the uniquely human experience of and response to illness and treatment, which affects the body, the mind, and the very core of human existence and identity. Uncertainties regarding the outcomes of laboratory and other investigations that aid in the diagnosis and assessment of disease exacerbate the apprehension inherent to the diagnosis of incurable disease. An excessively scientific approach may disregard the suffering patient. The book begins by analysing the nature, meaning and significance of hope in the context of disease, and goes on to reflect on the language of medicine and the role of emotion, ideology and politics in disease treatment and research. The epilogue reflects on healing as distinct from physical cures. Without hope, there is no future; without healing, no holistic recovery. The final chapters are devoted to the end-of-life period of this journey. This book is a revision, extension, and reconceptualization of the original Afrikaans publication *Hoop, Heling en Harmonie: Dink Nuut Oor Siekte en Genesing*, winner of the 2021 Andrew Murray Prize for Theological Publications.

A Delayed Life

This breathtaking memoir tells the story of Dita Kraus, a Holocaust survivor and the real-life Librarian of Auschwitz.

Dutch Girl

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Rasputin

Based on new sources—the definitive biography of Rasputin, with revelations about his life, death, and involvement with the Romanovs A century after his death, Grigory Rasputin remains fascinating: the Russian peasant with hypnotic eyes who befriended Tsar Nicholas II and helped destroy the

Russian Empire, but the truth about his strange life has never fully been told. Written by the world's leading authority on Rasputin, this new biography draws on previously closed Soviet archives to offer new information on Rasputin's relationship with Empress Alexandra, sensational revelations about his sexual conquests, a re-examination of his murder, and more. Based on long-closed Soviet archives and the author's decades of research, encompassing sources ranging from baptismal records and forgotten police reports to notes written by Rasputin and personal letters Reveals new information on Rasputin's family history and strange early life, religious beliefs, and multitudinous sexual adventures as well as his relationship with Empress Alexandra, ability to heal the haemophiliac tsarevich, and more Includes many previously unpublished photos, including contemporary studio photographs of Rasputin and samples of his handwriting Written by historian Joesph T. Fuhrmann, a Rasputin expert whose 1990 biography *Rasputin: A Life* was widely praised as the best on the subject Synthesizing archival sources with published documents, memoirs, and other studies of Rasputin into a single, comprehensive work, *Rasputin: The Untold Story* will correct a century's worth of misconception and error about the life and death of the famous Siberian mystic and healer and the decline and fall of Imperial Russia.

The Jews and Germans of Hamburg

Based on more than thirty years archival research, this history of the Jewish and German-Jewish community of Hamburg is a unique and vivid piece of work by one of the leading historians of the twentieth century. The history of the Holocaust here is fully integrated into the full history of the Jewish community in Hamburg from the late eighteenth century onwards. J.A.S. Grenville draws on a vast quantity of diaries, letters and records to provide a macro level history of Hamburg interspersed with many personal stories that bring it vividly to life. In the concluding chapter the discussion is widened to talk about Hamburg as a case study in the wider world. This book will be a key work in European history, charting and explaining the complexities of how a long established and well integrated German-Jewish community became, within the space of a generation, victims of the Nazi Holocaust.

Violins of Hope

A stirring testament to the strength of the human spirit and the power of music, *Violins of Hope* tells the remarkable stories of violins played by Jewish musicians during the Holocaust, and the Israeli violin maker dedicated to bringing these inspirational instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish musicians—Jascha Heifetz, Yehudi Menuhin, Itzhak Perlman—and also a central factor of social life as part of the enduring Klezmer tradition. But during the Holocaust, the violin assumed extraordinary new roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Above all, the violins of the Holocaust represented strength and optimism for the future. In *Violins of Hope*, music historian James A. Grymes tells the amazing, horrifying, and inspiring story of the violins of the Holocaust, and of Amnon Weinstein, the renowned Israeli violinmaker who has devoted the past twenty years to restoring these instruments in tribute to those who were lost, including 400 members of his own family. Juxtaposing tales of individual violins with one man's harrowing struggle to reconcile his own family's history and the history of his people, it is a poignant, affecting, and ultimately uplifting look at the Holocaust and its enduring impact.

Music in the Holocaust

Publisher Description

The Sound of Hope

Since ancient times, music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication, emotional expression, and as a medium of cultural identity. During World War II, Nazi leadership recognized the power of music and chose to harness it with malevolence, using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower. But music also emerged as a counterpoint to this hate, withstanding Nazi attempts to exploit or silence it. Artistic expression triumphed under oppressive regimes elsewhere as well, including the horrific siege of Leningrad and in Japanese internment camps in the Pacific. The oppressed stubbornly clung to music, wherever and however they could, to preserve their culture, to uplift the human spirit and to triumph over

oppression, even amid incredible tragedy and suffering. This volume draws together the musical connections and individual stories from this tragic time through scholarly literature, diaries, letters, memoirs, compositions, and art pieces. Collectively, they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember, but to prevent another such cataclysm.

Resistance and Collaboration in Hitler's Empire

This new study provides a concise, accessible introduction to occupied Europe. It gives a clear overview of the history and historiography of resistance and collaboration. It explores how these terms cannot be examined separately, but are always entangled. Covering Europe from east to west, this book aims to explore the evolution of scholarly approaches to resistance and collaboration. Not limiting itself to any one area, it looks at armed struggle, daily life, complicity and rescue, the Catholic Church, and official and public memory since the end of the war.

The Man That Got Away

Over the Rainbow, "Stormy Weather," and "One for My Baby" are just a few of Harold Arlen's well-loved compositions. Yet his name is hardly known--except to the musicians who venerate him. At a gathering of songwriters George Gershwin called him "the best of us." Irving Berlin agreed. Paul McCartney sent him a fan letter and became his publisher. Bob Dylan wrote of his fascination with Arlen's "bittersweet, lonely world." A cantor's son, Arlen believed his music was from a place outside himself, a place that also sent tragedy. When his wife became mentally ill and was institutionalized he turned to alcohol. It nearly killed him. But the beautiful songs kept coming: "Blues in the Night," "My Shining Hour," "Come Rain or Come Shine," and "The Man That Got Away." Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook.

Orchestra of Exiles Deluxe

The compelling biography of the violinist who founded the symphony that became the Israel Philharmonic Orchestra and saved hundreds of people from Hitler—as seen in Josh Aronson's documentary *Orchestra of Exiles*. At fourteen, Bronislaw Huberman played the Brahms Violin Concerto in Vienna—winning high praise from the composer himself, sparking his legendary career as a musical superstar. But after witnessing the tragedy of World War I, Huberman joined the ranks of Sigmund Freud and Albert Einstein in calling for peace through the Pan-European Movement. When hope for their noble vision was destroyed by the rise of Nazism, Huberman began a crusade that would become his greatest legacy—the creation, in 1936, of the Palestine Symphony, which twelve years later became the Israel Philharmonic Orchestra. This deluxe digital edition of *Orchestra of Exiles* features exclusive video extras, including an interview with author and filmmaker Josh Aronson, as well as scholars, renowned musicians and conductors including Itzhak Perlman, current members of the Israeli Philharmonic Orchestra, and others who discuss the inspiration, impact, and historical context of Bronislaw Huberman's life-saving mission. Also included is the *Orchestra of Exiles* PBS movie trailer.

To the Castle and Back

As writer, dissident, and statesman, Havel played an essential part in the changes that occurred in Central Europe during the last decades of the twentieth century, and became a powerful intellectual and political force for the reestablishment of democratic principles and institutions. Now, in this memoir, he recollects the pivotal experiences and ideas of his remarkable life. Known in his native Prague for his theatrical productions, and imprisoned for his anticommunist views, Havel emerged on the international stage in 1989 as the elected president of Czechoslovakia. He writes with eloquence and candor about his transition from playwright to politician, and the surreal challenges of governing a young democracy. But the scope of his writing extends far beyond the circumstances he faced in his own country. He shares his thoughts on the future of the EU, the reach of the American superpower, and the role of national identity in today's world.--From publisher description.

Defying the Nazis

The little-known story of the Sharps whose rescue and relief missions across Europe during World War II saved the lives of countless Jews, refugees, and political dissidents. Official companion to the Ken

Burns PBS film. For readers captivated by the story of Antonina Zabinski as told in *The Zookeeper's Wife* and other stories of rescue missions during WWII, *Defying the Nazis* is an essential read. In 1939, the Reverend Waitstill Sharp, a young Unitarian minister, and his wife, Martha, a social worker, accepted a mission from the American Unitarian Association: they were to leave their home and young children in Wellesley, Massachusetts, and travel to Prague, Czechoslovakia, to help address the mounting refugee crisis. Seventeen ministers had been asked to undertake this mission and had declined; Rev. Sharp was the first to accept the call for volunteers in Europe. Armed with only \$40,000, Waitstill and Martha quickly learned the art of spy craft and undertook dangerous rescue and relief missions across war-torn Europe, saving refugees, political dissidents, and Jews on the eve of World War II. After narrowly avoiding the Gestapo themselves, the Sharps returned to Europe in 1940 as representatives of the newly formed Unitarian Service Committee and continued their relief efforts in Vichy France. A fascinating portrait of resistance as told through the story of one courageous couple, *Defying the Nazis* offers a rare glimpse at high-stakes international relief efforts during WWII and tells the remarkable true story of a couple whose faith and commitment to social justice inspired them to risk their lives to save countless others.

Godfather of the Music Business

Association of Recorded Sound Collections Awards for Excellence Best Historical Research in Record Labels – Best History (2017) This biography tells the story of one of the most notorious figures in the history of popular music, Morris Levy (1927-1990). At age nineteen, he cofounded the nightclub Birdland in Hell's Kitchen, which became the home for a new musical style, bebop. Levy operated one of the first integrated clubs on Broadway and helped build the careers of Dizzy Gillespie and Bud Powell and most notably aided the reemergence of Count Basie. In 1957, he founded a record label, Roulette Records. Roulette featured many of the significant jazz artists who played Birdland but also scored top pop hits with acts like Buddy Knox, Frankie Lymon and the Teenagers, Joey Dee and the Starlites, and, in the mid-1960s, Tommy James. Stories abound of Levy threatening artists, songwriters, and producers, sometimes just for the sport, other times so he could continue to build his empire. Along the way, Levy attracted "investors" with ties to the Mafia, including Dominic Ciaffone (a.k.a. "Swats" Mulligan), Tommy Eboli, and the most notorious of them all, Vincent Gigante. Gigante allegedly owned large pieces of Levy's recording and retail businesses. Starting in the late 1950s, the FBI and IRS investigated Levy but could not make anything stick until the early 1980s, when Levy foolishly got involved in a deal to sell remaindered records to a small-time reseller, John LaMonte. With partners in the mob, Levy tried to force LaMonte to pay for four million remaindered records. When the FBI secretly wiretapped LaMonte in an unrelated investigation and agents learned about the deal, investigators successfully prosecuted Levy in the extortion scheme. Convicted in 1988, Levy did not live to serve prison time. Stricken with cancer, he died just as his last appeals were exhausted. However, even if he had lived, Levy's brand of storied high life was effectively bust. Corporate ownership of record labels doomed most independents in the business, ending the days when a savvy if ruthless hustler could blaze a path to the top.

The Secret Piano

The autobiography of pianist Zhu Xiao-Mei.

J. D. Salinger

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: *A Life* "Startling . . . insightful . . . [a] terrific literary

biography.”—USA Today “It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger’s life.”—The Wall Street Journal “Slawenski fills in a great deal and connects the dots assiduously; it’s unlikely that any future writer will uncover much more about Salinger than he has done.”—Boston Sunday Globe “Offers perhaps the best chance we have to get behind the myth and find the man.”—Newsday “[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace.”—Chicago Sun-Times “Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger’s work and thinking.”—The New York Times

Mathematicians Fleeing from Nazi Germany

Based on archival sources that have never been examined before, the book discusses the preeminent emigrant mathematicians of the period, including Emmy Noether, John von Neumann, Hermann Weyl, and many others. The author explores the mechanisms of the expulsion of mathematicians from Germany, the emigrants' acculturation to their new host countries, and the fates of those mathematicians forced to stay behind. The book reveals the alienation and solidarity of the emigrants, and investigates the global development of mathematics as a consequence of their radical migration.

Reconciliation, Civil Society, and the Politics of Memory

How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion.

Mary McGrory

A wildly entertaining biography of the trailblazing Washington columnist and the first woman to win the Pulitzer Prize for commentary. Before there was Maureen Dowd or Gail Collins or Molly Ivins, there was Mary McGrory. She was a trailblazing columnist who achieved national syndication and reported from the front lines of American politics for five decades. From her first assignment reporting on the Army–McCarthy hearings to her Pulitzer-winning coverage of Watergate and controversial observations of President Bush after September 11, McGrory humanized the players on the great national stage while establishing herself as a uniquely influential voice. Behind the scenes she flirted, drank, cajoled, and jostled with the most important figures in American life, breaking all the rules in the journalism textbook. Her writing was admired and feared by such notables as Lyndon Johnson (who also tried to seduce her) and her friend Bobby Kennedy who observed, “Mary is so gentle—until she gets behind a typewriter.” Her soirees, filled with Supreme Court justices, senators, interns, and copy boys alike, were legendary. Writing about Donald Trump's first divorce in 1990, she said, “Watching the Trumps, Washington thinks of itself as wholesome.” As the red-hot center of the Beltway in a time when the newsrooms were dominated by men, McGrory makes for a powerfully engrossing subject. Laced with juicy gossip and McGrory's own acerbic wit, John Norris's colorful biography reads like an insider's view of latter-day American history—and one of its most enduring characters.

California Dreamin'

California Dreamin' from Pénélope Bagieu depicts Mama Cass as you've never known her, in this poignant graphic novel about the remarkable vocalist who rocketed The Mamas & the Papas to stardom. Before she was the legendary Mama Cass of the folk group The Mamas and the Papas, Ellen Cohen was a teen girl from Baltimore with an incredible voice, incredible confidence, and incredible dreams. She dreamed of being not just a singer but a star. Not just a star—a superstar. So, at the age of nineteen, at the dawn of the sixties, Ellen left her hometown and became Cass Elliot. At her size, Cass was never going to be the kind of girl that record producers wanted on album covers. But she found an unlikely group of co-conspirators, and in their short time together this bizarre and dysfunctional band recorded some of the most memorable songs of their era. Through the whirlwind of drugs, war, love, and music, Cass struggled to keep sight of her dreams, of who she loved, and—most importantly—who she was.

Past (Im)Perfect Continuous

Past (Im)perfect Continuous. *Trans-Cultural Articulations of the Postmemory of WWII* presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

Korngold and His World

Erich Wolfgang Korngold (1897-1957) was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn. He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music, opera, and musical theater. Today, he is best known for his Hollywood film scores, composed between 1935 and 1947.

The Melody of the Soul

Anna has one chance for survival—and it lies in the hands of her mortal enemy. It's 1943 and Anna Zadok, a Jewish Christian living in Prague, has lost nearly everything. Most of her family has been deported, and the Nazi occupation ended her career as a concert violinist. Now Anna is left to care for her grandmother, and she'll do anything to keep her safe—a job that gets much harder when Nazi officer Horst Engel is quartered in the flat below them. Though musical instruments have been declared illegal, Anna defiantly continues to play the violin. But Horst, dissatisfied with German ideology, enjoys her soothing music. When Anna and her grandmother face deportation, Horst risks everything to protect them. Anna finds herself falling in love with the handsome officer and his brave heart. But what he reveals might stop the music forever.

Sally Ride

Sally Ride Shooting for the Stars Astronaut Dr. Sally Ride took a deep breath and nervously waited as the powerful engines of the Space Shuttle Challenger roared to life. This was the most frightening, yet exciting moment of Sally's life! She was determined to prove that an American woman could perform in space as well as a man. Countdown to History! Sally Ride: Shooting for the Stars profiles the life of America's first woman astronaut to fly in space. Join Sally's astronaut training as she learns to fly jets, practices sea rescue missions, and floats weightlessly in a special "zero gravity" aircraft. Witness her breathtaking view of Earth from 184 miles out in space while traveling over 17,400 miles per hour! Then dare to share her dream of joining NASA's astronaut program.

Migrants and Literature in Finland and Sweden

Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

Stealth Altruism

Though it has been nearly seventy years since the Holocaust, the human capacity for evil displayed by its perpetrators is still shocking and haunting. But the story of the Nazi attempt to annihilate European

Jewry is not all we should remember. *Stealth Altruism* tells of secret, non-militant, high-risk efforts by “Carers,” those victims who tried to reduce suffering and improve everyone's chances of survival. Their empowering acts of altruism remind us of our inherent longing to do good even in situations of extraordinary brutality. Arthur B. Shostak explores forbidden acts of kindness, such as sharing scarce clothing and food rations, holding up weakened fellow prisoners during roll call, secretly replacing an ailing friend in an exhausting work detail, and much more. He explores the motivation behind this dangerous behavior, how it differed when in or out of sight, who provided or undermined forbidden care, the differing experiences of men and women, how and why gentiles provided aid, and, most importantly, how might the costly obscurity of stealth altruism soon be corrected. To date, memorialization has emphasized what was done to victims and sidelined what victims tried to do for one another. “Carers” provide an inspiring model and their perilous efforts should be recognized and taught alongside the horrors of the Holocaust. Humanity needs such inspiration.

Cultural Memory Studies

This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. “Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

LIVING A LIFE THAT MATTERS

In his highly readable, educational and inspiring memoir, Holocaust Survivor Ben Lesser's warm, grandfatherly tone invites the reader to do more than just visit a time when the world went mad. He also shows how this madness came to be—and the lessons that the world still needs to learn. In this true story, the reader will see how an ordinary human being—an innocent child—not only survived the Nazi Nightmare, but achieved the American Dream.

The Cambridge Companion to Jewish Music

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

The Torah of Music

"Music is the soul's native language: a prayer, a divine ladder upon which we climb between the Earth and the Heavens. But music also reaches horizontally across our social fractures and dogmas and connect us one with the other. Just as it cuts the nonsense away from our hearts, music opens our ears so that we can listen to the subtle nuances and sacred whispers of the world around us. In every moment, music encourages us to ask ourselves: Can we hear the songs that are already being sung by all of creation? In *The Torah of Music*, Joey Weisenberg brings together a comprehensive collection of 180 curated texts from the Jewish musical-spiritual imagination. In the first half, Weisenberg reflects on ancient texts alongside stories from his life as a musician. In the second half, Weisenberg presents a bilingual 'open library' of traditional texts on the subject of music and song, garnered from over three thousand years of Jewish history, to open up the world of Jewish musical thought to all who are willing to join the song"--front flap.

Jewish Refugees in Shanghai 1933-1947

The situation of Jewish refugees in Shanghai and the work of various political actors and organizations

Summer Meditations

In a book written while he was president of Czechoslovakia, Vaclav Havel combines the same powerful eloquence, moral passion, and abiding wisdom that informed his writing as a dissident and playwright, with a candor unprecedented from one with the broad perspective and infinite responsibility of governing a country. Havel, now president of the Czech Republic, addresses the legacy of Communism as the euphoria of the Velvet Revolution gives way to a more problematic reality. Yet even as he grapples with the challenges of political change, he affirms his belief in a politics motivated by moral responsibility; in an economy tempered by compassion; and in the central roles of art and culture in the transformation of society. *Summer Meditations* is not only a timely and necessary testament of events in Eastern Europe but a profound reflection upon the nature and practice of politics and a stirring call for morality, civility, and openness in public life throughout the world.

Dorothea Lange: A Life Beyond Limits

Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

New Books on Women and Feminism