

mason jars in the flood and other stories

[#mason jars flood](#) [#flood survivor stories](#) [#resilience narratives](#) [#post disaster tales](#) [#human spirit stories](#)

Dive into a compelling collection of flood survivor stories, where the poignant image of mason jars enduring a disaster serves as a powerful metaphor for human resilience. These post disaster tales explore diverse experiences, from loss and struggle to hope and reconstruction, offering resilience narratives that celebrate the indomitable human spirit in the face of nature's fury.

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Mason Jars in the Flood

"Gary Carden is a folklorist and storyteller. He was raised by his grandparents in a house filled with the past. He grew up listening to Grady Cole and Renfro Valley on the radio while his grandfather tuned musical instruments with a tuning fork and sang hymns from a shape-note songbook. He grew up with cows, June apple trees, comic books, the Farmers' Federation, and Saturday movies. He told his first stories to 150 white leghorn chickens in a dark chicken-house when he was six years old. His audience wasn't terribly attentive and tended to get hysterical during the dramatic parts."--

Mason Jars in the Flood & Other Stories

This guidebook is the first of three regional volumes that invite residents and out-of-state visitors to explore North Carolina while reading literature from our state's finest writers. Organized geographically through a series of eighteen half-day and day-long tours in the western part of the state, the book directs curious travelers to the historic sites where Tar Heel authors have lived and worked. Along the way, travelers can read outstanding excerpts from the writers, evoking the places, customs, colloquialisms, and characters that figure prominently in their poetry, fiction, creative nonfiction, and plays. More than 170 writers from the past and present are featured in this volume, including Sequoyah, Elizabeth Spencer, Fred Chappell, Charles Frazier, Kathryn Stripling Byer, Robert Morgan, William Bartram, Gail Godwin, O. Henry, Thomas Wolfe, F. Scott Fitzgerald, Anne Tyler, Lillian Jackson Braun, Nina Simone, and Romulus Linney. Each tour provides information about the libraries, museums, colleges, bookstores, and other venues open to the public where writers regularly present their work or are represented in exhibits, events, performances, and festivals.

Literary Trails of the North Carolina Mountains

A regional studies review.

Literary Trails of the North Carolina Mountains (Volume 2 of 2) (EasyRead Super Large 18pt Edition)

Sheila Kay Adams brings us a novel inspired by the ballads of the English, Scottish, and Irish. These long, sad stories of heartbreak and betrayal, violence and love, have been sung for generations by the descendents of those who settled the Appalachian mountains in the 1700s. As they raised their children, they taught them first to sing, for the songs told the children everything they needed to know about life. So it was with the Stanton family living in Marshall, North Carolina, during the 1800s. Even Larkin Stanton, just a baby when his parents die and he's taken in by his cousin Arty, starts humming

before he starts talking. As he grows up, he hungrily learns every song he can, and goes head-to-head with his cousin Hackley for the best voice, and, of course, the best attentions of the women. It's not long before the two boys find themselves pursuing the affections of the same lovely girl, Mary, who eventually chooses Hackley for her husband. But, just as in the most tragic ballads, there is no stowing away of emotions. And when Hackley leaves his wife under his cousin's care in the midst of the Civil War, Larkin finds himself drawn back to the woman who's held his heart for years. What he does about that love defies all his learning of family and loyalty and reminds us that those mournful ballads didn't just come from the imagination, but from the imperfections of the heart.

Literary Trails of the North Carolina Mountains (Volume 2 of 2) (EasyRead Super Large 20pt Edition)

In a time when the world has become a global village and America a global nation, there is one place where things are largely as they used to be. Protected by mountains, largely ignored by modern industry and developers, Appalachia is America's first and last frontier. Encompassing more than 195,000 square miles in thirteen states, it possesses the least understood and most underappreciated culture in the United States. A beautifully produced companion volume to the PBS documentary narrated by Naomi Judd, *The Appalachians* fills the void in information about the region, offering a rich portrait of its history and its legacy in music, literature, and film. The text includes essays by some of Appalachia's most respected scholars and journalists; excerpts from never-before-published diaries and journals; firsthand recollections from native Appalachians including Loretta Lynn, Ricky Skaggs, and Ralph Stanley; indigenous song lyrics and poetry; and oral histories from common folk whose roots run strong and deep. The book also includes more than one hundred illustrations, both archival and newly created. Here is a wondrous book celebrating a unique and invaluable cultural heritage.

Literary Trails of the North Carolina Mountains (Volume 1 of 3) (EasyRead Super Large 24pt Edition)

To be from Appalachia—to be at home there and to love it passionately—informs the narratives of each of the sixteen storytellers featured in this work. Their stories are rich in the lore of the past, deeply influenced by family, especially their grandparents, and the ancient mountains they saw every day of their lives as they were growing up.

Appalachian Journal

Eternity is in love with the productions of time. - William Blake, *The Marriage of Heaven and Hell*

North Carolina Folklore Journal

Set includes revised editions of some issues.

Appalachian Heritage

About *Nine Florida Stories* by Marjory Stoneman Douglas: "Written as entertainment for a mass market . . . crammed with colorful characters, vivid incidents and palpable atmosphere. . . . A reminder of a Florida gone by or fast disappearing."--Orlando Sentinel "Reflects the same concerns found in her better-known non-fiction work--a fascination with the beauty of Florida and a warning against its imminent destruction."--Tallahassee Democrat In the pantheon of Florida writers, Marjory Stoneman Douglas (1890-1998) is cherished as the grande dame. Famous as the author of *The Everglades: River of Grass*, prolific as a writer, and passionate as an environmental crusader for almost a century, she became the nation's best link to a remarkable era in Florida history. The timeless themes of her stories in this new collection resonate with interest for readers today. Whether the subject is hurricanes, cockfighting, real estate deals, struggling immigrants, or corruption in the Everglades, Douglas wrote about it with distinction--and usually first. Originally published in the *Saturday Evening Post* during the 1920s and 1930s, the golden age of the short story, these nine works have never before been collected or available in one place. Kevin M. McCarthy, who edited the companion volume, *Nine Florida Stories* by Marjory Stoneman Douglas, offers an introduction to each story, explaining its significance, setting, unusual references, place in Douglas's works, and significance to the history of South Florida. Kevin M. McCarthy, professor of English and Florida studies at the University of Florida, is the author or editor of nineteen other books, including *Florida Lighthouses*, *Florida Stories*, and *More Florida Stories* (published by the University Press of Florida). The stories: "At Home on the Marcel Waves" "Solid Mahogany" "Goodness Gracious, Agnes" "A River in Flood" "The Mayor of Flamingo" "Stepmother" "You Got to Go, But You Don't Have to Come Back" "High-Goal Man" "Wind Before Morning"

Carolina Comments

After exploring the early history of the settlement and industrialization of Johnstown, the author presents in great detail the catastrophic flood that destroyed the town in 1889 and the aftermath of this disaster.

The North Carolina Historical Review

A Guide To Of Preparing Mason Jars To Use For Disasters Prepping With Mason Jars *** BONUS! : FREE Natural Remedies Report Included !! *** * * * LIMITED TIME OFFER! * * * In these days of increased tension, civil unrests and Global Warming, disaster preparation for the urban dweller is not something to be taken for granted. Whether you live in a high rise apartment or own a home in suburbia, it is critically important that you have something to help you through the first 24 to 72 hours after a disaster strikes. FEMA, the Boy Scouts, and other disaster prevention and preparation organizations in your community and on the Internet have guidelines, books and suggestions offering tips and tricks to help you with your preparation for the Big One (hurricane, earthquake, flood, fire or zombies). This book aims to provide you with more specific information on how you can prepare for serious disasters using resources that may already be sitting in your cupboards, your attic or your collection of junk. You will find that the humble mason jars that you might be taking for granted have a lot of practical uses when it comes to disaster preparedness. Learning about these uses will help you take advantage of this common household item for your prepping needs. 7 Reasons To Buy This Book = > 1. Its Short And Informative No Fluff!! = > 2. This Book Is Straight Forward And Gets To The Point = > 3. It Has A Great Concept = > 4. Learn What You Need To Know FAST! = > 5. Don't Waste Hours Reading Something That Won't Benefit You = > 6. Specifically Written To Help And Benefit The Reader! = > 7. The Best Compact Guide To Learn What You Need To Learn In A Short Period of Time Check Out What You Will Learn After Reading This Book Below!! The Importance Of Preparation For Disaster The Historical Uses Of Mason Jars The Advantages Of Using Jars The Useful Tips For Mason Jars Mason Jars For Emergency Needs Get The Book Before The Promotion Runs Out! Only For A Limited Time! You Do NOT Need A Kindle Device To Read This E-Book, You Can Read On Your PC, Mac, Smart Phone, And Or Your Kindle Device -----Tags: Mason Jars, Urban Prepping, Uses Of Mason Jars, Disaster

American Book Publishing Record

A January Book of the Month Pick “Miraculous and thrilling...A few pages in and I was determined to read every word Jess Kidd has ever written.” —Diane Setterfield, #1 New York Times bestselling author of *Once Upon a River* “An impossible wonder: a book for everyone, and yet somehow a book just for you...A sumptuous tour of Victorian London, resurrected here with a vigor and vibrancy to rival *The Crimson Petal and the White*...Utterly magical.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “A perfect mix of hilarity, the macabre, and a touch of romance, *Things in Jars* is ridiculously entertaining, all as it sneaks up and makes you feel things...Simply: Jess Kidd is so good it isn't fair.” —Erika Swyler, bestselling author of *The Book of Speculation* and *Light from Other Stars* In the dark underbelly of Victorian London, a formidable female sleuth is pulled into the macabre world of fanatical anatomists and crooked surgeons while investigating the kidnapping of an extraordinary child in this gothic mystery—perfect for fans of *The Essex Serpent* and *The Book of Speculation*. Bridie Devine—female detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors trading curiosities in this age of discovery. Winding her way through the labyrinthine, sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing a past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where spectacle is king and nothing is quite what it seems. Blending darkness and light, history and folklore, *Things in Jars* is a spellbinding Gothic mystery that collapses the boundary between fact and fairy tale to stunning effect and explores what it means to be human in inhumane times.

My Old True Love

What if your old college roommate called, raving about a book someone sent her, calling it the most beautiful book she's ever read? “But,” she said, “it's about you.” The author is your college ex. In *The Mason Jar*, Clayton Fincannon is a Tennessee farm boy raised at the feet of his grandfather. He and his grandfather leave letters for each other in a Mason jar on his grandfather's desk; letters of counsel

and affirmation. When Clayton attends college in Southern California, he meets and falls in love with a dark haired debutante from Colorado. However, when an unmentioned past resurrects in her life and she leaves, Clayton is left with unanswered questions. Clayton goes on to serve as a missionary in Africa, while he and his grandfather continue their tradition of writing letters. When Clayton returns home five years later to bury his grandfather, he searches for answers pertaining to the loss of the young woman he once loved. Little does Clayton know, the answers await him in the broken Mason jar. A story about a girl who vanished, a former love who wrote a book about her and a reunion they never imagined. Written for the bruised and broken, *The Mason Jar* is an inspirational romance that brings hope to people who have experienced disappointment in life due to separation from loved ones. With a redemptive ending that encourages us to love again, and written in the fresh, romantic tones of Nicholas Sparks, *The Mason Jar* interweaves the imagery of Thoreau with the adventures and climatic family struggles common to *Dances with Wolves*, *A River Runs Through It* and *Legends of the Fall*. Note: In September 2014, a new version of *The Mason Jar* (distinguishable by the blue title box on the front cover) was released with a redemptive ending.

Journal of Appalachian Studies

Fossil Cove Press presents *CRAWLING TO THE MOON*, The second collection of stories and vignettes from noted science fiction and fantasy storyteller, Scott Ellis, featuring... *Crawling to the Moon*: A tornado, a talking doberman, fate and beauty in a Florida horse show, ca 1971. *System Crash*: Sometimes being rich, cool and the boss doesn't pan out all that well... *Sidecar*, the path to world peace, through nanotech and alcohol. *The Big Rock Candy Mountain*: Two homeless men find themselves in a boxcar with a soldier from a space empire. *Cup of Trembling*: A drink means greatness, death or madness. And you have to choose right now. *Dragon Dilemma*: A warrior, a princess, a dragon: There are only a few ways this story can go, right? Well, not necessarily.... *The New People*: What happens when the rich, beautiful and famous have their own dimension? Fossil Cove Press presents *CRAWLING TO THE MOON*, The second collection of stories and vignettes from noted science fiction and fantasy storyteller, Scott Ellis, featuring... *Crawling to the Moon*: A tornado, a talking doberman, fate and beauty in a Florida horse show, ca 1971. *System Crash*: Sometimes being rich, cool and the boss doesn't pan out all that well... *Sidecar*, the path to world peace, through nanotech and alcohol. *The Big Rock Candy Mountain*: Two homeless men find themselves in a boxcar with a soldier from a space empire. *Cup of Trembling*: A drink means greatness, death or madness. And you have to choose right now. *Dragon Dilemma*: A warrior, a princess, a dragon: There are only a few ways this story can go, right? Well, not necessarily.... *The New People*: What happens when the rich, beautiful and famous have their own dimension? "Scott Ellis has a penchant for sophisticated, intelligent themes manifested through realistic, complex characterization. Some of it is light hearted, much of it makes demands on the reader. Not a book to skip through. Be prepared to think and ponder. Overall, quite a treat to read." *Amazing Stories Magazine*

The Appalachians

This is a facsimile reprint of Sir James George Frazer's "Ancient Stories of a Great Flood," the Huxley Memorial Lecture for 1916, and published in the *Journal of the Royal Anthropological Institute*.

Books in Print Supplement

The Thomas Wolfe Review