

Blowing The Bloody Doors Off And Other Lessons In Life

[#Michael Caine](#) [#Autobiography](#) [#Life Lessons](#) [#Acting Advice](#) [#Inspiration](#)

Delve into the wisdom and experiences shared in 'Blowing The Bloody Doors Off And Other Lessons In Life' by Michael Caine. This autobiography offers invaluable insights into acting, navigating life's challenges, and achieving success. Learn from Caine's anecdotes and personal philosophy, discovering practical advice and inspiring stories that can be applied to various aspects of your own journey.

Our repository of research papers spans multiple disciplines and study areas.

Thank you for stopping by our website.

We are glad to provide the document Michael Caine Autobiography Summary you are looking for.

Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

Across digital archives and online libraries, this document is highly demanded.

You are lucky to access it directly from our collection.

Enjoy the full version Michael Caine Autobiography Summary, available at no cost.

Blowing the Bloody Doors Off

'Wise, funny' Daily Mail 'Chatty and engaging . . . he often comes across as endearingly humble' Sunday Times 'Thoroughly engaging' Sunday Express magazine 'Fabulous storytelling' Prima One of 'the top 25 most compelling Hollywood autobiographies' -Guardian Hollywood legend and British national treasure Sir Michael Caine shares the wisdom, stories, insight and skills that life has taught him in his remarkable career - and now his 85th year. One of our best-loved actors Michael Caine has starred in a huge range of films - including all-time favourites - from the classic British movies Alfie, Zulu and The Italian Job to the Hollywood blockbusting Dark Knight trilogy, Dirty Rotten Scoundrels, Hannah and Her Sisters and Cider House Rules. Caine has excelled in every kind of role - with a skill that's made it look easy. He knows what success takes - he's made it to the top of his profession from the toughest beginning. But as he says 'Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it.' Now in his 85th year he wants to share everything he's learned. With brilliant new insight into his life and work and with his wonderful gift for story, this is Caine at his wise and entertaining best.

Blowing the Bloody Doors Off

Now in his 85th year, Hollywood legend Michael Caine shares wisdom and stories from his remarkable career in this "engrossing" memoir that "shines with positive energy" (Library Journal, starred review). One of our best-loved actors, Michael Caine has starred in over 100 films in his six-decade career, spanning classic movies like Alfie, Zulu, and The Italian Job (the inspiration for the book title) to playing Alfred opposite Christian Bale's Batman in Christopher Nolan's blockbuster Dark Knight trilogy. Caine has excelled in every kind of role--with a skill that's made it look easy. Caine knows what success takes. He's made it to the pinnacle of his profession from humble origins. But as he says, "Small parts can lead to big things. And if you keep doing things right, the stars will align when you least expect it." Still working and more beloved than ever, Caine now shares everything he's learned-and "his fans will be rewarded, as will anyone seeking an enjoyable, inspirational read" (Library Journal).

The Elephant to Hollywood

'Uproarious and unflinching' Mail on Sunday 'A truly incredible life story' The Sun 'Most memorable . . . told in a voice as distinctive as his spoken one' Independent 'Brims with his gift for genial anecdote' The Sunday Times * * * From the author of the bestselling *Blowing the Bloody Doors Off*, the original, definitive autobiography of British screen icon and legend Sir Michael Caine. It's been a long journey for Maurice Micklewhite - born with rickets in London's poverty-stricken Elephant & Castle - to the bright lights of Hollywood. With a glittering career spanning more than five decades and starring roles which have earned him two Oscars, a knighthood, and an iconic place in the Hollywood pantheon, the man now known to us as Michael Caine looks back over it all. Funny, warm, honest, Caine brings us his insider's view of Hollywood (where there's neither holly nor woods). He recalls the films, the legendary stars, the off-screen moments with a gift for story-telling only equalled by David Niven. Hollywood has been his home and his playground. But England is where his heart lies. And where he blames the French for the abundance of snails in his garden. A plaque now celebrates him at the Elephant in London. His handprint is one of only 200 since 1927 to decorate the hallowed pavement outside that mecca of Hollywood stars, Grauman's Chinese Theatre. A very British star, *The Elephant to Hollywood* is the remarkable full circle of Michael Caine's life.

What's It All About?

From Alfred to Zulu, Michael Caine has been Britain's best-loved actor for half a century. Now, for the first time, he reveals the truth behind his remarkable life. From his time as an evacuee during the Blitz to his front-line military service in the Korean War, from his early days as an assistant stagehand to becoming Peter O'Toole's understudy, from walk-on parts in local theatres to blowing the bloody doors off with his legendary roles in *Zulu* and *The Italian Job*, Caine's life was never simple or easy. Discussing his little-known childhood and family alongside his hard-fought journey from London to Hollywood, Caine writes with astonishing candour about the good years and the lean years, bringing his unique charm and humour to his anecdotes and memories of a sprawling movie-making career. If you worked in Hollywood in the last few decades, you've probably worked with Michael Caine - and his accounts of his relationships with other superstars, both on and offscreen, make this autobiography essential reading for any fan not just of Michael Caine, but of film in general.

Acting in Film

(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel

Sir Michael Caine - The Biography

Born Maurice Micklewhite, son of a Billingsgate fish porter and a charlady; Michael Caine's life has been an extraordinary rollercoaster: from washing dishes and fighting on National Service, to winning two Oscars and being knighted by the Queen. With more than eighty films to his name, he has starred in some of the classics of modern cinema: as an action anti-hero in *Get Carter*, a Cockney Lothario in *Alfie*, a disillusioned alcoholic academic in *Educating Rita*. He is an enduring model of British cool. This authorised biography charts the amazing highs and lows in his turbulent ride to fame, fortune and respect.

Michael Caine's Almanac of Amazing Information

Collects facts and trivia concerning usual aspects of subjects including animals, medicine, literature, movies, and English history

Not Many People Know That!

Language and the way that people communicate has evolved over time, now you can learn how to effectively use your voice in the most effective way possible in order to get your message across. Every time we open our mouths, we have an effect on ourselves and the way others perceive us. The ability to speak clearly and confidently can make or break a presentation, an important meeting,

or even a first date. Now, with the advent of Skype, YouTube, podcasting, Vine, and any number of reality talent competitions, your vocal presence has never been more necessary for success or more central to achieving your dreams. Roger Love has over 30 years of experience as one of the world's leading authorities on voice. Making use of the innovative techniques that have worked wonders with his professional clients, Love distills the best of his teaching in *Set Your Voice Free*, and shares exercises that will help readers bring emotion, range, and power to the way they speak. This updated edition incorporates what he's learned in the last 15 years as the Internet and talent competitions have completely changed the role your voice plays in your life. These are the new essentials for sounding authentic, persuasive, distinctive, and real in a world that demands nothing less.

Set Your Voice Free

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Little Bee

Few would imagine that one man links Ridley Scott's visionary sci-fi classic *Blade Runner*; *The Deer Hunter*, that searing study of lives ruined by the Vietnam War; and *The Italian Job*, the much loved British caper that made an icon of Michael Caine. But Michael Deeley has worked with some of the toughest film-makers, and lived to tell the tale, in this frank and humorous rollercoaster-ride through the ways and wiles of getting great movies made.

Blade Runners, Deer Hunters and Blowing the Bloody Doors Off

This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

Democracy and Education

A memoir and meditation on creativity by the star of "Breaking Bad" chronicles his theatrical childhood and recommitment to acting in the aftermath of his father's disappearance, describing his early acting jobs and the performances that earned him Tony and Emmy Awards.

A Life in Parts

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, The New Yorker "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

The Origin of Consciousness in the Breakdown of the Bicameral Mind

West With the Night is the 1942 memoir by Beryl Markham, chronicling her experiences growing up in Kenya in the early 1900s, leading to a career as a bush pilot there. The author describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being

the first woman to fly the Atlantic from east to west. When Markham decided to take on the Atlantic crossing, no pilot had yet flown it non-stop. Markham became the first woman to cross the Atlantic east-to-west solo, and the first person to make it from England to North America non-stop. She was celebrated as an aviation pioneer. Markham chronicled her many adventures in this memoir. After living for many years in the United States, Markham moved back to Kenya in 1952, becoming for a time the most successful horse trainer in the country.

West with the Night

The epitome of cool, Michael Caine: 1960s features stunning photography of the actor both on and off screen in this, his defining decade. As part of the Swinging Sixties scene in London, Caine was pictured with the hippest actors, models and photographers of the period. Also captured here is Caine on the set of many of his most iconic films from the era, including Zulu, Alfie, The Ipcress File and The Italian Job. These hip and stylish photographs are accompanied by design and text from the renowned Graham Marsh.

Michael Caine

* Photographs of Michael Caine from the camera of Terry O'Neill CBE* Captures Caine across several celebrated roles, from Dirty Rotten Scoundrels to Get Carter* Black-and-white and color images reveal Caine's innate cool, both on and off-screen* Includes never-before-seen contact sheets "I had to be an actor," Michael Caine once said. "[...] And of course, you have to remember with me, the alternative was a factory." A working-class actor who broke through to stardom, Caine's screen-time involves standout performances across multiple genres. To this day, he is synonymous with a certain kind of urbane cool. No camera has captured this quality over the decades better than that of his collaborator and long-time friend, Terry O'Neill. Michael Caine: Photographed by Terry O'Neill offers an immersive visual journey through Michael Caine's career, immortalizing Caine's charm both in and out of character. Caine occupies a landmark position in cinema and O'Neill was there from the early days of his stellar career. From the comedy of Dirty Rotten Scoundrels to the European drama of Seven Times A Woman; from the miasma of The Magus to the British cult classic Get Carter, this book combines black and white and color images and includes never-before-seen contact sheets. Featuring the following films: Mona Lisa, Midnight in Saint Petersburg / Bullet to Beijing, Dirty Rotten Scoundrels, Blue Ice, Without a Clue, Get Carter, Deadfall, Magus, Woman Times Seven, Funeral in Berlin.

Michael Caine

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

Life After Life

One year Andy Kershaw was Billy Bragg's roadie, the next he was presenting Live Aid on TV to 400 million people: the new voice of youth. A passionate enthusiast of music, he is a man with an obsessive curiosity about the world. This is his story.

How the Other Half Lives

Although Sierra Club founder and important early environmentalist John Muir was born in Scotland, he spent much of his life traipsing through the wonders of the American wilderness -- and fighting to protect what he regarded as the country's greatest resource. This engaging autobiography tells the tale of how Muir made his way to the United States to find his true calling.

No Off Switch

Reproduction of the original: The Condition of the Working-Class in England in 1844 by Frederick Engels

The Story of my Boyhood and Youth

'Coveney is the only writer who could get under Smith's skin, capturing her steeliness and vulnerability' INDEPENDENT ON SUNDAY From her days as a star of West End comedy and revue, Dame Maggie's path has led to international renown and numerous accolades including two Academy Awards. Recently she has been as prominent on our screens as ever, with high-profile roles as the formidable Dowager Countess of Grantham in DOWNTON ABBEY, as Professor Minerva McGonagall in the HARRY POTTER movie franchise and as the eccentric Miss Shepherd in the film version of THE LADY IN THE VAN by Alan Bennett. Paradoxically she remains an enigmatic figure, rarely appearing in public and carefully guarding her considerable talent. Drawing on personal archives, interviews and encounters with the actress, as well as conversations with immediate family and dear friends, Michael Coveney's biography is a captivating portrait of the real Maggie Smith.

The Condition of the Working-Class in England in 1844

He was one of the world's true superstars, and the silver screen's most beloved James Bond. Sir Sean Connery - a proud Scotsman born in 1930 to a working-class family - died at home in the Bahamas on October 31, 2020. He left behind him a legacy to rival any actor. Connery bestrode Hollywood like a Colossus. He commanded some of the highest fees in the industry and was lauded by critics and the public alike. In July 2000, his unique contribution to the world of film was recognized when he was accorded a knighthood. John Parker traces the astonishing rise to stardom of a tough street kid from Edinburgh. The part of 007 became a monster that threatened to kill Connery as an actor; he escaped to establish himself as one of the world's most magnetic and commanding character actors, winning an Oscar for his role in iconic crime drama The Untouchables. The author has drawn on reminiscences of famous friends and colleagues, including Honor Blackman, Robert Hardy and Eric Sykes, to create an authoritative and entertaining portrait of a talented, complex actor - and, above all else, a magnificent man.

Maggie Smith

The whole world has fallen in love with this international bestseller - hundreds of thousands of copies have been sold across 25 countries. Now it's Australia's turn to rediscover this jewel of a book on mindfulness. In times of uncertainty, words of comfort are essential, and the stunning overseas sales of this title are testament to its universal appeal. These modern tales of hope, forgiveness, freedom from fear and overcoming pain cleverly relate the timeless wisdom of the Buddha's teachings and the path to true happiness in a warm and accessible way. Ajahn Brahm was born and raised in the West and in his more than thirty years as a Buddhist monk he has gathered many poignant, funny and profound stories. He has tremendous ability to filter these stories through the Buddha's teaching so that they can have meaning for all sorts of readers. There are many thousands of Australians who don't even know that they need this book yet, but who will no doubt embrace it just as overseas readers have. It is the perfect gift book as there is truly something in it for everyone. 'Ajahn Brahm is the Seinfeld of Buddhism' - Sumi Loundon, editor of Blue Jean Buddha: Voices of Young Buddhists and The Buddha's Apprentices

Sir Sean Connery

THE #1 SUNDAY TIMES BESTSELLER: a hilarious and heartfelt new autobiography from the national treasure Sir David Jason 'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight' ZOE BALL 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't. . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . . ' 'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES

Opening the Door of Your Heart

*** The Hilarious Number One Sunday Times Bestseller! *** The follow-up autobiography to one of Britain's best loved actors and national treasures In his first book David Jason told us about himself from his early years training as an electrician through to making it as one of Britain's greatest actors. This autumn, in a follow up autobiography, he tells us about the many other lives he has lived – his characters. From Del Boy to Granville, Pop Larkin to Frost, he takes us behind the scenes and under the skins of some of the best loved acts of his career. And in the process he reflects on how those characters changed his life too. The result told with his characteristic charm and wit is both funny and poignant, honest and heart warming.

A Del of a Life

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Only Fools and Stories

The Improv Handbook is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. The Improv Handbook is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way.

Ask a Manager

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Never Let Me Go

Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food and waterlilies to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous

The Improv Handbook

Learn how to better navigate the challenges of adult life with Gail Sheehy's landmark best-seller—named one of the ten most influential books of our times by the Library of Congress. For decades, Gail Sheehy's *Passages* has been inspiring readers to see the predictable crises of adult life as opportunities for growth. She charts the stages between 18 and 50 as unfolding in a pattern of adult development: once recognized, more easily managed. *Passages* is an insightful road map of adulthood that illustrates with vivid stories our continuing personality and sexual changes throughout the "Trying 20s," "Catch 30s," "Forlorn 40s," and "Refreshed (or Resigned) 50s." One comment is continuously repeated by men, women, singles, couples, and people who recover from a midlife crisis: "This book changed my life."

The Bloody Chamber and Other Stories

LONGLISTED FOR THE MAN BOOKER PRIZE Penang, 1939. Being half Chinese and half English, Philip Hutton always felt like he never belonged. That is until he befriends Hayato Endo, a mysterious Japanese diplomat and master in the art of aikido. But when Japan invades Malaya, Philip realises Endo bears a secret, one powerful enough to jeopardise everything he loves. This masterful début conjures an unforgettable tale of courage, brutality, loyalty, deceit and love.

Piranesi

This year marks the 50th anniversary of the British cult classic movie *The Italian Job*. This landmark anniversary presents a unique opportunity to celebrate the film with a coffee table book packed full of images, insights and revelations. Loaded with Sixties swagger, and famed for its endlessly quotable dialogue and one of the most impressive car chases in movie history, *The Italian Job* is the ultimate celebration of 'cool Britannia'. From the opening sequence of Rossano Brazzi gliding through the Alps in an orange Lamborghini Miura, to the high-speed getaway across the city of Turin in three Mini Coopers, *The Italian Job* is a petrolhead's dream. The Self Preservation Society will detail how all these cars, including the Aston Martin DB4 and E-Type Jaguars were found and ultimately where they are today. Over the last 20 years, author Matthew Field has interviewed all the key people involved in the 1969 production. Through him, their stories are revealed, often for the first time. Based on more than 50 in-depth interviews with the cast and crew, and lavishly illustrated with hundreds of never-before-seen photographs and production documents, this definitive book will explode some myths, include a few revelations and tell the fascinating full story of this perennially popular movie.

Passages

The new novel from the Orange Prize winning author of *We Need to Talk About Kevin*

The Gift of Rain

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with

this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Self Preservation Society

A cloth bag containing eight copies of the title.

The Post-Birthday World

MORE HOPE. MORE HEART . . . MORE FOOL YOU. Matt and Sophia live in the same city, but they come from opposite sides of the track. By rights they should never have met. They definitely should never have fallen in love at first sight, of all clichés. But, to their great surprise, they do. That's the easy part. It's what to do next that they struggle with. Friends, family and circumstance are mostly against them. They betray themselves; then they betray each other. And in the end they learn, the hard way, what it takes for love to survive. It's true what they say. Everybody hurts sometimes. But sometimes, too, the pain is worth it.

The Midnight Library

Winner of the National Book Awards Autobiography of the Year The long-awaited autobiography of one of Britain's best-loved actors Born the son of a Billingsgate market porter at the height of the Second World War, David Jason spent his early life dodging bombs and bullies, both with impish good timing. Giving up on an unloved career as an electrician, he turned his attention to acting and soon, through a natural talent for making people laugh, found himself working with the leading lights of British comedy in the 1960s and '70s: Eric Idle, Michael Palin, Bob Monkhouse and Ronnie Barker. Barker would become a mentor to David, leading to hugely successful stints in *Porridge* and *Open All Hours*. It wasn't until 1981, kitted out with a sheepskin jacket, a flat cap, and a clapped-out Reliant Regal, that David found the part that would capture the nation's hearts: the beloved Derek 'Del Boy' Trotter in *Only Fools and Horses*. Never a one-trick pony, he had an award-winning spell as TV's favourite detective Jack Frost, took a country jaunt as Pop Larkin in the *Darling Buds of May*, and even voiced a crime-fighting cartoon rodent in the much-loved children's show *Danger Mouse*. But life hasn't all been so easy: from missing out on a key role in *Dad's Army* to nearly drowning in a freak diving accident, David has had his fair share of ups and downs, and has lost some of his nearest and dearest along the way. David's is a touching, funny and warm-hearted story, which charts the course of his incredible five decades at the top of the entertainment business. He's been a shopkeeper and a detective inspector, a crime-fighter and a market trader, and he ain't finished yet. As Del Boy would say, it's all cushty.

A Night to Remember

Everybody Hurts