

Narodne Lirske Uspavanke

[#folk lullabies](#) [#traditional sleep songs](#) [#bedtime melodies](#) [#cultural children's songs](#) [#soothing music for sleep](#)

Explore the gentle world of folk lyrical lullabies, deeply rooted in tradition and designed to soothe children to sleep. These traditional sleep songs offer calming melodies, often carrying cultural significance passed down through generations, making them perfect bedtime music for babies and young children seeking peaceful rest.

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Lirske narodne pjesme

Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skillful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section highlight the background of the poet whose works follows. Complete with a glossary of names and a select bibliography.

Narodne lirske pjesme

The prosodic description of free verse, with its web of shifting rhythmic effects, has long been met with difficulty. In this interpretive study, Scott proposes various methods of prosodic analysis uniquely based on the study of the history and theory of free verse in France, and on contemporary theoretical documents. Using a free-verse poem by Alain Fournier to illustrate the problems of scansion and the assumptions that are commonly associated with it, Scott establishes working methods that can be applied to the interpretation of specific poems. The book also includes useful commentaries on poems by Rimbaud, Laforgue, Claudel, and Apollinaire.

Prilozi za orijentalnu filologiju

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Povijest i historija usmene narodne književnosti

Waiting for Elijah is an intimate portrait of time-reckoning, syncretism, and proximity in one of the world's most polarized landscapes, the Bosnian Field of Gacko. Centered on the shared harvest feast of Elijah's Day, the once eagerly awaited pinnacle of the annual cycle, the book shows how the fractured postwar landscape beckoned the return of communal life that entails such waiting. This seemingly paradoxical situation—waiting to wait—becomes a starting point for a broader discussion on the complexity of time set between cosmology, nationalism, and embodied memories of proximity.

Pregled narodne književnosti s primjerima i teorijom

Made in Yugoslavia: Studies in Popular Music serves as a comprehensive and thorough introduction to the history, sociology, and musicology of popular music in Yugoslavia and the post-Yugoslav region across the twentieth and twenty-first centuries. The book consists of chapters by leading scholars and covers the major figures, styles, and social contexts of music in the region that for most of the past century was known as Yugoslavia. Exploring the role played by music in Yugoslav art, culture, social movements, and discourses of statehood, this book offers a gateway into scholarly explanation of a key region in Eastern Europe. An introduction provides an overview and background on popular music in Yugoslavia, followed by chapters in four thematic sections: Zabavna-Pop; Rock, Punk, and New Wave; Narodna (Folk) and Neofolk Music; and the Politics of Popular Music Under Socialism.

Zlatna knjiga hrvatske narodne lirike

Radio Zagreb