

genocide in cambodia documents from the trial of pol pot and ieng sary pennsylvania studies in human rights

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Explore critical documents from the trials of Pol Pot and Ieng Sary, offering profound insights into the Cambodian genocide. This collection, published within the Pennsylvania Studies in Human Rights series, provides essential historical records detailing the Khmer Rouge regime's atrocities and the subsequent efforts to pursue justice for these egregious human rights violations.

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Genocide in Cambodia

The Khmer Rouge held power in Cambodia from 1975 to 1979 and aggressively pursued a policy of radical social reform that resulted in the deaths of hundreds of thousands of Cambodians through mass executions and physical privation. In January 1979, the government was overthrown by former Khmer Rouge functionaries, with substantial backing from the army of Vietnam. In August of that year a special court, the People's Revolutionary Tribunal, was constituted to try two of the Khmer Rouge government's most powerful leaders, Pol Pot and Ieng Sary. The charge against them was genocide as it was defined in the United Nation's genocide convention of 1948. At the time, both men were in the Cambodian jungle leading the Khmer Rouge in a struggle to regain power; they were, therefore, tried in absentia. Genocide in Cambodia assembles documents from this historic trial and contains extensive reports from the People's Revolutionary Tribunal. The book opens with essays that discuss the nature of the primary documents, and places the trial in its historical, legal, and political context. The documents are divided into three parts: those relating to the establishment of the tribunal; those used as evidence, including statements of witnesses, investigative reports of mass grave sites, expert opinions on the social and cultural impact of the actions of Pol Pot and Ieng Sary, and accounts from the foreign press; and finally the record of the trial, beginning with the prosecutor's indictment and ending with the concluding speeches by the attorneys for the defense and prosecution. The trial of Pol Pot and Ieng Sary was the world's first genocide trial based on United Nations's policy as well as the first trial of a head of government on a human rights-related charge. This documentary record is significant for the history of Cambodia, and it will be of the highest importance as well to the international legal and human rights communities.

Genocide and Resistance in Southeast Asia

Two modern cases of genocide and extermination began in Southeast Asia in the same year. Pol Pot's Khmer Rouge regime ruled Cambodia from 1975 to 1979, and Indonesian forces occupied East Timor

from 1975 to 1999. This book examines the horrific consequences of Cambodian communist revolution and Indonesian anti-communist counterinsurgency. It also chronicles the two cases of indigenous resistance to genocide and extermination, the international cover-ups that obstructed documentation of these crimes, and efforts to hold the perpetrators legally accountable. The perpetrator regimes inflicted casualties in similar proportions. Each caused the deaths of about one-fifth of the population of the nation. Cambodia's mortality was approximately 1.7 million, and approximately 170,000 perished in East Timor. In both cases, most of the deaths occurred in the five-year period from 1975 to 1980. In addition, Cambodia and East Timor not only shared the experience of genocide but also of civil war, international intervention, and UN conflict resolution. U.S. policymakers supported the invading Indonesians in Timor, as well as the indigenous Khmer Rouge in Cambodia. Both regimes exterminated ethnic minorities, including local Chinese, as well as political dissidents. Yet the ideological fuel that ignited each conflagration was quite different. Jakarta pursued anti-communism; the Khmer Rouge were communists. In East Timor the major Indonesian goal was conquest. In Cambodia, the Khmer Rouge's goal was revolution. Maoist ideology influenced Pol Pot's regime, but it also influenced the East Timorese resistance to the Indonesia's occupiers. *Genocide and Resistance in Southeast Asia* is significant both for its historical documentation and for its contribution to the study of the politics and mechanisms of genocide. It is a fundamental contribution that will be read by historians, human rights activists, and genocide studies specialists.

Revolution and Genocide in Ethiopia and Cambodia

Revolution and Genocide in Ethiopia and Cambodia is the first comparative study of the Ethiopian and Cambodian revolutions of the early 1970s. One of the few comparative studies of genocide in the developing world, this book presents some of the key arguments in traditional genocide scholarship, but the book's author, Edward Kissi, takes a different position, arguing that the Cambodian genocide and the atrocious crimes in Ethiopia had very different motives. Kissi's findings reveal that genocide was a tactic specifically chosen by Cambodia's Khmer Rouge to intentionally and systematically annihilate certain ethnic and religious groups, whereas Ethiopia's Dergue resorted to terror and political killing in the effort to retain power. *Revolution and Genocide in Ethiopia and Cambodia* demonstrates that the extent to which revolutionary states turn to policies of genocide depends greatly on how they acquire their power and what domestic and international opposition they face. This is an important and intriguing book for students of African and Asian history and those interested in the study of genocide.

Illiberal Transitional Justice and the Extraordinary Chambers in the Courts of Cambodia

This book examines the creation and operation of the Extraordinary Chambers in the Courts of Cambodia (ECCC), which is a hybrid domestic/international tribunal tasked with putting senior leaders of the Khmer Rouge on trial. It argues that the ECCC should be considered an example of illiberal transitional justice, where the language of procedure is strongly adhered to but political considerations often rule in reality. The Cambodian government spent nearly two decades addressing the Khmer Rouge past, and shaping its preferred narrative, before the involvement of the United Nations. It was a further six years of negotiations between the Cambodian government and the United Nations that determined the unique hybrid structure of the ECCC. Over more than a decade in operation, and with three people convicted, the ECCC has not contributed to the positive goals expected of transitional justice mechanisms. Through the Cambodian example, this book challenges existing assumptions and analyses of transitional justice to create a more nuanced understanding of how and why transitional justice mechanisms are employed.

Getting Away with Genocide?

"Foreword by Roland Joffe, Director of 'The Killing Fields' " --Cover.

The Destruction of Cultural Property as a Weapon of War

This book aims to advance the understanding of cultural property in armed conflict, and its significance for anti-terrorism and peace-building strategies. As the author argues, ISIS' orchestrated theft and destruction of cultural property has become a tactic of war. Through a historical, political, and legal analysis, this book explains the pathology of radical groups' behavior toward cultural objects as part of their terror campaign. Using constructivist ideas, it explains the importance of cultural property in the context of short-term and long-term security and analyzes the evolution of laws and policies to protect it.

Genocide

"Twenty authors analyze factors behind genocidal situations worldwide, with detailed case studies, and an evaluation of attempts to prevent genocide and of the implications for human rights policies, with a particular concern to develop new and practical insights"--Provided by publisher.

Genocide and Resistance in Southeast Asia

Two modern cases of genocide and extermination began in Southeast Asia in the same year. Pol Pot's Khmer Rouge regime ruled Cambodia from 1975 to 1979, and Indonesian forces occupied East Timor from 1975 to 1999. This book examines the horrific consequences of Cambodian communist revolution and Indonesian anti-communist counterinsurgency. It also chronicles the two cases of indigenous resistance to genocide and extermination, the international cover-ups that obstructed documentation of these crimes, and efforts to hold the perpetrators legally accountable. The perpetrator regimes inflicted casualties in similar proportions. Each caused the deaths of about one-fifth of the population of the nation. Cambodia's mortality was approximately 1.7 million, and approximately 170,000 perished in East Timor. In both cases, most of the deaths occurred in the five-year period from 1975 to 1980. In addition, Cambodia and East Timor not only shared the experience of genocide but also of civil war, international intervention, and UN conflict resolution. U.S. policymakers supported the invading Indonesians in Timor, as well as the indigenous Khmer Rouge in Cambodia. Both regimes exterminated ethnic minorities, including local Chinese, as well as political dissidents. Yet the ideological fuel that ignited each conflagration was quite different. Jakarta pursued anti-communism; the Khmer Rouge were communists. In East Timor the major Indonesian goal was conquest. In Cambodia, the Khmer Rouge's goal was revolution. Maoist ideology influenced Pol Pot's regime, but it also influenced the East Timorese resistance to the Indonesia's occupiers. *Genocide and Resistance in Southeast Asia* is significant both for its historical documentation and for its contribution to the study of the politics and mechanisms of genocide. It is a fundamental contribution that will be read by historians, human rights activists, and genocide studies specialists.

Encyclopedia of Human Rights

This four-volume encyclopedia set offers coverage of all aspects of human rights theory, practice, law, and history.

The Khmer Rouge's Genocidal Reign in Cambodia

The appalling Cambodian genocide remains barely studied even to this day. Yet nearly two million Cambodians (around 20 percent of Cambodia's population) died between 1975 and 1979 as a result of the dictator Pol Pot and the Khmer Rouge Communist government. Innocent Cambodians were murdered, starved, and tortured. This fascinating book offers an overview of this tiny Asian country's history, framing the events that led up to this tragic genocide. Readers will learn about the key players in the genocide, as well as the complications in obtaining justice in its aftermath.

The Elgar Companion to the Extraordinary Chambers in the Courts of Cambodia

This Companion is a one-stop reference resource on the Phnom Penh based 'Khmer Rouge tribunal'. It serves as an introduction to the Extraordinary Chambers in the Courts of Cambodia, while also exploring some of the Court's practical and jurisprudential challenges and outcomes. Written by Nina Jørgensen, who has worked as senior adviser in the tribunal's Pre-Trial and Supreme Court Chambers, the Companion offers both direct insights and academic analysis organized around six themes: legality, structure, proceedings, jurisprudence, legitimacy and legacy. This comprehensive Companion will

provide a platform for interested sectors of domestic and international society, to assess the value of the Extraordinary Chambers, both during the tribunal's lifespan and after it has closed its doors.

Human Rights at the Crossroads

Human Rights at the Crossroads brings together preeminent and emerging voices within human rights studies to think creatively about problems beyond their own disciplines, and to critically respond to what appear to be intractable problems within human rights theory and practice. It provides an integrative and interdisciplinary answer to the existing academic status quo, with broad implications for future theory and practice in all fields dealing with the problems of human rights theory and practice.

Teaching and Learning About Genocide and Crimes Against Humanity

Teaching and Learning About Genocide and Crimes Against Humanity: Fundamental Issues and Pedagogical Approaches by Samuel Totten, a renowned scholar of genocide studies and Professor Emeritus, College of Education and Health Professions, University of Arkansas, Fayetteville, is a culmination of 30 years in the field of genocide studies and education. In writing this book, Totten reports that he "crafted this book along the lines of what he wished had been available to him when he first began teaching about genocide back in the mid-1980s. That is, a book that combines the best of genocide theory, the realities of the genocidal process, and how to teach about such complex and often terrible and difficult issues and facts in a theoretically, historically and pedagogically sound manner." As the last book he will ever write on education and educating about genocide, he perceives the book as his gift to those educators who have the heart and grit to tackle such an important issue in their classrooms.

Research Handbook on Transitional Justice

Providing detailed and comprehensive coverage of the transitional justice field, this Research Handbook brings together leading scholars and practitioners to explore how societies deal with mass atrocities after periods of dictatorship or conflict. Situating the development of transitional justice in its historical context, social and political context, it analyses the legal instruments that have emerged.

Voices from S-21

"Between April 1975 and January 1979, the radical Khmer Rouge regime subjected Cambodians to a wave of atrocities that left over one in four Cambodians dead. For nearly three decades, calls for justice went unanswered, and the architects of Khmer Rouge terror enjoyed almost unfettered impunity. Only recently has a tribunal been established to put surviving Khmer Rouge officials on trial. This edited volume examines the origins, evolution, and features of the Khmer Rouge Tribunal. It provides a concise overview of legal and political issues surrounding the tribunal and answers key questions about the accountability process. It explains why the tribunal took so many years to create and why it became a "hybrid" court with Cambodian and international participation. It also assesses the laws and procedures governing the proceedings and the likely evidence available against Khmer Rouge defendants. Finally, it discusses how the tribunal can most effectively advance the aims of justice and reconciliation in Cambodia and help to dispel the shadows of the past."--BACK COVER.

The Khmer Rouge Tribunal

This book is a comprehensive look at the brutal and extensive genocide that occurred in Cambodia in the mid- to late 1970s at the hands of Pol Pot and the Khmer Rouge. It provides background history as well as a description of the genocide itself, and its aftermath.

The Khmer Rouge and the Cambodian Genocide

To many in the West, the name Cambodia still conjures up indelible images of destruction and death, the legacy of the brutal Khmer Rouge regime and the terror it inflicted in its attempt to create a communist utopia in the 1970s. Sebastian Strangio, a journalist based in the capital city of Phnom Penh, now offers an eye-opening appraisal of modern-day Cambodia in the years following its emergence from bitter conflict and bloody upheaval. In the early 1990s, Cambodia became the focus of the UN's first great post-Cold War nation-building project, with billions in international aid rolling in to support the fledgling democracy. But since the UN-supervised elections in 1993, the nation has slipped steadily backward into neo-authoritarian rule under Prime Minister Hun Sen. Behind a mirage of democracy,

ordinary people have few rights and corruption infuses virtually every facet of everyday life. In this lively and compelling study, the first of its kind, Strangio explores the present state of Cambodian society under Hun Sen's leadership, painting a vivid portrait of a nation struggling to reconcile the promise of peace and democracy with a violent and tumultuous past.

Hun Sen's Cambodia

This book is the first comprehensive study on the work and functioning of the Extraordinary Chambers in the Courts of Cambodia (ECCC). The ECCC were established in 2006 to bring to trial senior leaders and those most responsible for serious crimes committed under the notorious Khmer Rouge regime. Established by domestic law following an agreement in 2003 between the Kingdom of Cambodia and the UN, the ECCC's hybrid features provide a unique approach of accountability for mass atrocities. The book entails an analysis of the work and jurisprudence of the ECCC, providing a detailed assessment of their legacies and contribution to international criminal law. The collection, containing 20 chapters from leading scholars and practitioners with inside knowledge of the ECCC, discuss the most pressing topics and its implications for international criminal law. These include the establishment of the ECCC, subject matter crimes, joint criminal enterprise and procedural aspects, including questions regarding the trying of frail accused persons and the admission of torture statements into evidence. Simon M. Meisenberg is an Attorney-at-Law in Germany, formerly he was a Legal Advisor to the ECCC and a Senior Legal Officer at the Special Court for Sierra Leone. Ignaz Stegmüller is Coordinator for the International Programs of the Faculty of Law at the Franz von Liszt Institute for International and Comparative Law, Giessen, Germany.

The Extraordinary Chambers in the Courts of Cambodia

Raphaël Lemkin was one of the twentieth century's most influential human rights figures, coining the word "genocide" in 1942 and working to embed the idea into international law. This book sheds new light on the concept of genocide, exploring the connection between Lemkin's philosophical writings, juridical works, and politics.

Raphael Lemkin and the Concept of Genocide

The Genocide Convention was drafted by the United Nations in the late 1940s, as a response to the horrors of the Second World War. But was the Genocide Convention truly effective at achieving its humanitarian aims, or did it merely exacerbate the divisive rhetoric of Cold War geopolitics? A Rhetorical Crime shows how genocide morphed from a legal concept into a political discourse used in propaganda battles between the United States and the Soviet Union. Over the course of the Cold War era, nearly eighty countries were accused of genocide, and yet there were few real-time interventions to stop the atrocities committed by genocidal regimes like the Cambodian Khmer Rouge. Renowned genocide scholar Anton Weiss-Wendt employs a unique comparative approach, analyzing the statements of Soviet and American politicians, historians, and legal scholars in order to deduce why their moral posturing far exceeded their humanitarian action.

A Rhetorical Crime

"Focusing on seven instances of state crime - the genocide of the Armenians by the Ottoman state, the Holocaust and Nazi Germany, Cambodia under the Khmer Rouge, apartheid South Africa, Ethiopia under Mengistu and the Dergue, the genocide in Rwanda, and the conflict in the former Yugoslavia - and drawing on others, the book shows how law is companion and collaborator in these acts of nation-building by the state, and the limits and potentials of law's constitutive role in post-conflict reconstruction. It considers how law can be a partner in destruction yet also provide a space for justice.

Genocide, State Crime and the Law

Illness and misfortune more broadly are ubiquitous; thus, healing roles or professions are also universal. Ironically, however, little attention has been paid to those who heal or promote wellbeing. These come in many different guises: in some societies, healing is highly professional and specialized; in some cases, it is more preventative, in others more interventionist. Based on rich and wide-ranging ethnographic data and especially written for this volume, these essays look at how a great variety of health providers are perceived - from traditional healers to physicians, from diviners to nursing home providers. Conversely, the authors also ask how healers, or those concerned with wider matters of well

being, view themselves and to what degree social attitudes differ in regard to who these people are, as well as their power, prestige and activities. As these essays demonstrate, class, gender, sexuality, ethnicity, or state policy may all play formative roles in shaping the definition of health and wellbeing, how they are delivered, and the character and prestige of those who provide for our health and welfare in society.

Medical Identities

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

American Reference Books Annual

For survivors of the brutal Khmer Rouge Regime, western instruments of justice are small plasters on deep wounds. In Hinton's account of the subsequent international tribunal, only traditional ceremony, ritual, and unmediated dialogue can provide true healing.

The Justice Facade

Details the work of Yale University's Cambodian Genocide Program, which informed the forthcoming Khmer Rouge Tribunal.

After the Killing Fields

The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world-renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions, the secret prison outside Phnom Penh known by the code name "S-21." The facility was an interrogation center where more than 14,000 "enemies" were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S-21 alive. During the Democratic Kampuchea (DK) era, the existence of S-21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler utilizes evidence from the S-21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S-21 and former workers from the prison. Documenting the violence and terror that took place within S-21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the "culture of obedience" and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trials of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into "others" in a manner that was systematically devaluing and racist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, *Voices from S-21* is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality.

Voices from S-21

Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer curcial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look

at the cultural currency of communism today, *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future.

The Oxford Handbook of Communist Visual Cultures

This important reference work offers students a comprehensive overview of the Cambodian Genocide, with more than 90 in-depth articles by leading scholars on an array of topics and themes, supplemented by key primary source documents. Providing an indispensable resource for students and policy makers investigating the Cambodian catastrophes of the 1960s, 1970s, and 1980s, together with international crisis management in the modern world, *Cambodian Genocide* provides a comprehensive survey of the leaders, ideas, movements, and events pertaining to one of the worst genocidal explosions of the post-World War II period. This book includes a series of essays examining various aspects of the Cambodian Genocide; A-Z entries dealing with leaders, ideals, movements, and events; a collection of primary documents; a chronology; and a comprehensive bibliography. It will be of interest to students undertaking the study of genocide in the modern world; research libraries; and anyone with an interest in modern wars, international crisis management, and peacekeeping/peacemaking.

Cambodian Genocide

During the Khmer Rouge's brutal reign in Cambodia during the mid-to-late 1970s, a former math teacher named Duch served as the commandant of the S-21 security center, where as many as 20,000 victims were interrogated, tortured, and executed. In 2009 Duch stood trial for these crimes against humanity. While the prosecution painted Duch as evil, his defense lawyers claimed he simply followed orders. In *Man or Monster?* Alexander Hinton uses creative ethnographic writing, extensive fieldwork, hundreds of interviews, and his experience attending Duch's trial to create a nuanced analysis of Duch, the tribunal, the Khmer Rouge, and the after-effects of Cambodia's genocide. Interested in how a person becomes a torturer and executioner as well as the law's ability to grapple with crimes against humanity, Hinton adapts Hannah Arendt's notion of the "banality of evil" to consider how the potential for violence is embedded in the everyday ways people articulate meaning and comprehend the world. *Man or Monster?* provides novel ways to consider justice, terror, genocide, memory, truth, and humanity.

Man or Monster?

Different forms of trauma affect many millions of people. Trauma also helps to shape individual and collective memories. This innovative book explores how traumatic occurrences and processes are remembered. Using examples from well-known events like the Khmer Rouge genocide in Cambodia, the Indian Ocean tsunami in Aceh, and civil conflict in southern Thailand and Aceh, as well as the experiences of 'comfort women' in the Philippines, ethnic minority students and interreligious tensions in Malaysia, the contributors examine how people face, survive and make sense of the frictions and violence in their lives. Embracing history, ethnography, textual analysis, storytelling and art, the multi-disciplinary perspective enables a deeper understanding of both traumatic stress and the structures of memory. *Trauma, Memory and Transformation* also moves the discussion of traumatic memory away from paralysis and towards transformative action, in the ways that memories of catastrophe can be reimagined as forms of resistance or even peace. This original book will be essential reading for all those interested in the study of memory in the Southeast Asian context.

Trauma, Memory and Transformation

In just a few short years, the Khmer Rouge presided over one of the twentieth century's cruelest reigns of terror. Since its 1979 overthrow, there have been several attempts to hold the perpetrators accountable, from a People's Revolutionary Tribunal shortly afterward through the early 2000s Extraordinary Chambers in the Courts of Cambodia, also known as the Khmer Rouge Tribunal. Extraordinary Justice offers a definitive account of the quest for justice in Cambodia that uses this history to develop a theoretical framework for understanding the interaction between law and politics in war crimes tribunals. Craig Etcheson, one of the world's foremost experts on the Cambodian genocide and its aftermath, draws on decades of experience to trace the evolution of transitional justice in the country from the late 1970s to the present. He considers how war crimes tribunals come into existence, how they operate and unfold, and what happens in their wake. Etcheson argues that the concepts of legality that hold sway in such tribunals should be understood in terms of their orientation toward politics, both in the Khmer Rouge Tribunal and generally. A magisterial chronicle of the inner workings of postconflict justice,

Extraordinary Justice challenges understandings of the relationship between politics and the law, with important implications for the future of attempts to seek accountability for crimes against humanity.

Extraordinary Justice

This volume deals with aspects of genocide in Rwanda and Cambodia that have been largely unexplored to date, including the impact of regional politics and the role played by social institutions in perpetrating genocide. Although the "story" of the Cambodian genocide of 1975-1979 and that of the Rwandan genocide of 1994 have been written about in detail, most have focused on how the genocides took place, what the ideas and motives were that led extremist factions to attempt to kill whole sections of their country's population, and who their victims were. This volume builds on our understanding of genocide in Cambodia and Rwanda by bringing new issues, sources, and approaches into focus. The chapters in this book are grouped so that a single theme is explored in both the Cambodian and Rwandan contexts; their ordering is designed to facilitate comparative analysis. The first three chapters emphasize the importance of political discourse in the genocidal process. Chapters 4 and 5 examine social institutions and explore their role in the genocidal process. Chapters 6 and 7 describe the military trajectories of the genocidal regimes in Cambodia and Rwanda after their overthrow, showing that genocide and genocidal intents as a political program do not cease the moment the massacres subside. The final chapters deal with private and public efforts to memorialize the genocides in the months and years following the killing. Drawing on ten years of genocide studies at Yale, this excellent anthology assembles high-quality new research from a variety of continents, disciplines, and languages. It will be an important addition to ongoing research on genocide.

Genocide in Cambodia and Rwanda

In *Prosecuting the Destruction of Cultural Property in International Criminal Law* Caroline Ehlert offers an analysis of treaty law protecting cultural property from destruction and foremost of the relevant provisions for prosecuting the destruction of cultural property in international criminal law.

Prosecuting the Destruction of Cultural Property in International Criminal Law

Draws on interviews and archival material to document the extent of the atrocities committed by the Khmer Rouge in the late 1970s, which resulted in the deaths of one and a half million Cambodians.

The Pol Pot Regime

Kaing Guek Eav was an ordinary young man growing up in Cambodia in the mid-twentieth century. He showed promise as a student, excelled in school, got a job as a math teacher, and experienced the political awakening common to young adulthood. But then he became a revolutionary, adopting the alias "Duch," and took charge of S-21, the infamous secret security center of the Khmer Rouge where in less than four years at least 14,000 "enemies" of the revolution were incarcerated, interrogated, tortured, and executed. After the sudden collapse of the government, Duch fled to the Cambodian frontier, where he took yet another name and lived in workaday anonymity until he was finally unmasked and sentenced to life in prison for his involvement in the heinous crimes of S-21. This is the last interview Duch gave as a free man, taking place just days before his arrest in May 1999. In it he describes, with remarkable and sometimes chilling precision, the workings of the Khmer Rouge movement and his own role and actions in the startling irrationality of that harrowing and haphazard regime. The interview is supported by an introduction and epilogue that delve unflinchingly into Duch's character and motivations, our own humanity, and the sometimes uncomfortable implications of global justice.

Crossroads

Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components

in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars

Itinerary of an Ordinary Torturer

The Bibliography of Southeast Asia: A Decade of Selected Social Science Publications in the English Language 1990 - 2000 comprises 6,521 entries of published works. The selection broadly represents the documentation of the political, economic, and social and cultural processes of one of the most interesting eras of the previous millennium.

Archiving the Unspeakable

"From 1975 to 1979, while Cambodia was ruled by the brutal Communist Party of Kampuchea (Khmer Rouge) regime, torture, starvation, rape, and forced labor contributed to the death of at least a fifth of the country's population. Despite the severity of these abuses, civil war and international interference prevented investigation until 2004, when protracted negotiations between the Cambodian government and the United Nations resulted in the establishment of the Extraordinary Chambers in the Courts of Cambodia (ECCC), or Khmer Rouge tribunal. The resulting trials have been well scrutinized, with many scholars seeking to weigh the results of the tribunal against the extent of the offenses. Here, Bernath instead deliberately decenters the trials in an effort to understand the ECCC in its particular context-and the degree to which notions of transitional justice generally must be understood in particular social, cultural, and political contexts. She focuses on "sites of resistance" to the ECCC, including not only members of the elite political class but also citizens who do not, for a variety of tangled reasons, participate in the tribunal-and even resistance from victims of the regime and participants in the trials. Bernath demonstrates that the ECCC both shapes and is shaped by long-term contestation over Cambodia's social, economic, and political transformations, and thereby argues that transitional justice must be understood locally rather than as a homogenous good that can be implanted by international actors"--

Bibliography of Southeast Asia

The Khmer Rouge Tribunal