

Images From An Intermontane Landscape

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Explore a stunning collection of images capturing the unique beauty and geological formations found within intermontane landscapes. These photographs showcase vast valleys nestled between towering mountain ranges, highlighting diverse ecosystems and breathtaking scenic views from high-altitude environments.

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Images from an Intermontane Landscape

David Lindley has written a beautiful account of his geological and exploration work in the Keveri and Ada'u Valleys of Eastern Papua from 1988 to the present. He has documented the endless variations in landforms, rock formations and vegetation in the region and recounts the goldmining history and the history of European penetration and first contact with the Ba'u and Keveri tribes in the little known Keveri Valley. David's book features many beautiful images along with historical maps and the natural history of the region.

The Physical Geography of the Mediterranean

This volume explores the climates, landscapes, ecosystems and hazards that comprise the Mediterranean world. It traces the development of the Mediterranean landscape over very long timescales and examines modern processes and key environmental issues in a wide range of settings. The Mediterranean is the only region on Earth where three continents meet and this interaction has produced a very distinctive Physical Geography. This book examines the landscapes and processes at the margins of these continents and the distinctive marine environment between them. Catastrophic earthquakes, explosive volcanic eruptions and devastating storms and floods are intimately bound up within the history and mythology of the Mediterranean world. This is a key region for the study of natural hazards because it offers unrivalled access to long records of hazard occurrence and impact through documentary, archaeological and geological archives. The Mediterranean is also a biodiversity hotspot; it has been a meeting place for plants, animals and humans from three continents throughout much of its history. The Quaternary records of these interactions are more varied and better preserved than in any other part of the world. These records have provided important new insights into the tempo of climate, landscape and ecosystem change in the Mediterranean region and beyond. The region is unique because of the very early and widespread impact of humans in landscape and ecosystem change - and the richness of the archaeological and geological archives that chronicle this impact. This book examines this history and these interactions and places current environmental issues in long term

context. Contributors : Ramadan Husain Abu-Zied Harriet Allen Jacques Blondel Maria-Carmen Llasat James Casford Marc Castellnou Andrew Goudie Andrew Harding Angela Hayes Tom Holt Babette Hoogakker Philip Hughes Jos Lelieveld John Lewin Francisco Lloret Francisco Lopez-Bermudez Mark Macklin Jean Margat Anne Mather Frédéric Médail Christophe Morhange Clive Oppenheimer Jean Palutikof Gerassimos Papadopoulos Josep Piñol David Pyle Jane Reed Neil Roberts Eelco Rohling Iain Stewart Stathis Stiros John Thornes Chronis Tzedakis John Wainwright

NASA Technical Translation

A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. *Man in the Landscape* was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage.

Earth Resources

Cooperating organizations : U.S. Department of the Interior with other Federal and State agencies, and universities.

Images of the West

Cooperating organizations : U.S. Department of the Interior with other Federal and State agencies, and universities.

Mapping Sciences and Remote Sensing

Sixteen papers by foremost American, Canadian, and English historical geographers examine the sources of Imagery of the American and Canadian Great Plains, the processes of image formation, and the behavioral implications of various kinds of images. The papers deal with exploratory images of the Plains, resource evaluation in the prefrontier West, governmental appraisal of the western frontier, real and imagined climatic hazards, the desert and garden myths, and adaptations to reality.

Apex Expansion Project

In thirteen well-illustrated essays, this book tells the story of the building of the American West and of the edifices that are as much a part of the history of the region as the people who built them. Organised in sequence according to central themes in the history of the West, the collection begins with two essays that describe the cultural connections between East and West during the late nineteenth century. The next two essays place American building forms in their western context, emphasising the distinctive regional qualities of the buildings and the lifeways they represent. The third pair of essays highlights the fact that in settling the West, Americans had to brush aside existing populations, often with serious ramifications for the displaced. Other essays focus on various ethnic groups and women and the exploitation of resources as a significant facet of western architectural development -- and the effect of such exploitation on the western landscape.

Man in the Landscape

A practical volume for the home or business owner on landscaping with native, drought-tolerant plants in the Rocky Mountain West. Filled with color illustrations, photos, and design sketches, over 100 native species are described, while practical tips on landscape design, water-wise irrigation, and keeping down the weeds are provided. In this book you will learn how to use natural landscapes to inspire your own designed landscape around your business or home and yard. Included are design principles, practical ideas, and strong examples of what some homeowners have already done to convert traditional "bluegrass" landscapes into ones that are more expressive of the West. Landscaping on the new Frontier also offers an approach to irrigation that minimizes the use of supplemental

water yet ensures the survival of plants during unusually dry periods. You will learn how to combine ecological principles with design principles to create beautiful home landscapes that require only minimal resources to maintain.

Monthly Catalogue, United States Public Documents

This working manual provides complete information on the technical aspects of designing, building, and maintaining waterwise landscapes in the Mountain West. Written particularly for professionals, including landscape designers, architects, contractors, and maintenance and irrigation specialists, it has an attractive, well-illustrated, user-friendly format that will make it useful as well to DIY homeowners and to educators, plant retailers, extension agents, and many others. The manual is organized according to landscape principles that are adapted to the climate of the intermountain region. Beginning with planning and design, the topical principles proceed through soil preparation, appropriate plant selection, practicalities of turfgrass, use of mulch, and irrigation planning, winding up with landscape maintenance. Designed for onsite, handy use, the book is illustrated with color images of landscapes, plants, and materials. Tables, charts, diagrams, landscape plans, plant lists, checklists, and other graphic resources are scattered throughout the manual, which is written in an accessible but information-rich style. *Water-Efficient Landscaping in the Intermountain West* answers, more comprehensively than any other single book, the need for professional information that addresses both growing awareness of the necessity for water conservation and the desire for beautiful, healthy yards and properties.

Monthly Catalog of United States Government Publications

A selection of annotated references to unclassified reports and journal articles that were introduced into the NASA scientific and technical information system and announced in Scientific and technical aerospace reports (STAR) and International Aerospace Abstracts (IAA).

Geological Survey Professional Paper

This book presents the polycentric and multiscale view of landscape which has been developed in Russia within a framework of physical geography since the early twentieth century. The authors develop the ideas of hierarchical organization of a landscape and strong relationships between abiotic and biotic components with equal attention to both vertical fluxes and lateral transfer. Three-dimensional representation of landscape involves strong emphasis on abiotic drivers of pattern development including relief, geological structures and runoff. The objective of this book is to demonstrate the multiplicity of models and multiscale approach to description and explanation of landscape pattern, functioning, dynamics, and evolution. The contributions deal with various hierarchical levels ranging from within-unit interior variability to between-units interaction at landscape level, as well as regional and supra-regional zonal patterns. Divided into 8 clear parts, the 28 chapters treat spatial pattern in one of the following aspects: indicator of actual matter and energy flows control over actual processes including disturbance expansion as well as determinant of future development indicator of genesis and prerequisite for future trends driver for short-term dynamics of processes response to climatic and anthropogenic influences factor of settlement network and land use adaptation at various historical epochs framework for actual land use spatial arrangement. This contributed volume is written for researchers and students in the field of landscape ecology, physical geography, environmental impact assessment, and ecological planning.

ERTS-1

The book deals with the most striking landscapes and landforms of Italy. Attention is given to landform diversity and landscape evolution through time which has been controlled by very diverse geological conditions and dramatic climate changes that have characterized the Italian peninsula and islands since the end of the last glaciation. In addition, various examples of human impact on the landscape are presented. *Landscapes and Landforms of Italy* contains more than thirty case studies of a multitude of Italian geographical landmarks. The topics and sites described in this book range from the Alpine glaciers to the Etna and Vesuvius volcanoes, taking into account the most representative fluvial, coastal, gravity-induced, karst and structural landscapes of the country. Chapters on the geomorphological landmarks of the cities of Rome and Venice are also included. The book provides the readers with the opportunity to explore the variety of Italian landscapes and landforms through informative texts illustrated with several color maps and photos. This book will be relevant to scientists, scholars and any

readers interested in geology, physical geography, geomorphology, landscape tourism, geoheritage and environmental protection.

ERTS-I

This book provides an overview of lakes in Mongolia from scientific, economic and scenic points of view, presenting lake area changes, their sedimentological and geochemical characteristics, valuable economic and geoheritage resources and paleoclimate change reconstruction. The book emphasizes internationally well-known lakes of Mongolia, but it also describes far less popular lakes which have remained unrecognized for scientific importance. The book offers modern, qualitative, process-oriented approaches and quantitative analytic results-based implications to understand the geomorphological, sedimentological and geochemical evolution of lake basins in Mongolia, and past and present climate changes in Mongolia and Eurasia. Insights into the interpretation of data obtained from the lake basins in the fields of geomorphology, sedimentology, geochemistry, geochronology and paleoclimatology are developed from theoretical principles, empirical observations, correlative illustrations, analytic measurements and conscious hypotheses. Based on the application of a combined compilation of recent Landsat 8 images of the lakes and topographic maps of them in 1970, this book presents enriched results and implications derived from remote sensing together with field measurements and laboratory analyses. This data compilation belongs to a research team at the Laboratory of Geochemistry and Geomorphology (LGG), National University of Mongolia (NUM).

U.S. Geological Survey Professional Paper

The proposed monograph on 'Geomorphological Landscapes of India' will aim to describe and explain in simple words the geomorphological characteristics and the origin of the above-mentioned landforms and landscapes. The proposed monograph will provide the background information about the geology, climate and tectonic framework of the Indian region, as well as cover Indian climates of the present and the past. It will mainly cover the four main morphotectonic regions of India and about 15-20 distinct landforms of the Indian region as well as the major geomorphosites in India.

Geological Survey Professional Paper

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1958.

Images of the Plains

This book provides a succinct but comprehensive presentation of key geomorphological locations and topics including information about geomorphological heritage and maps to visit the most important sites. Apart from often being remarkably scenic, landscapes reveal stories that often can be traced back in time tens of million years and include unique events. This is particularly true for Ethiopia where spectacular examples of different landforms are present. Its geomorphology varies from highlands, marked by high volcanoes and incised by deep river gorges, to the rift valley lakes endorheic systems and the below sea level lowlands with characteristic landscapes which are unique in the world. Landscapes and Landforms of Ethiopia highlights all these topics including essential information about geology and tectonic framework, past and present climate, hydrology, geographical regions and long-term geomorphological history. It is a highly informative book, providing insight for readers with an interest in geography and geomorphology.

Remote sensing: an operational technology for the mining and petroleum industries

This book investigates the founding and building of cities in the ancient Near East. The creation of new cities was imagined as an ideological project or a divine intervention in the political narratives and mythologies of Near Eastern cultures, often masking the complex processes behind the social production of urban space. During the Early Iron Age (c.1200–850 BCE), Assyrian and Syro-Hittite rulers developed a highly performative official discourse that revolved around constructing cities, cultivating landscapes, building watercourses, erecting monuments and initiating public festivals. This volume combs through archaeological, epigraphic, visual, architectural and environmental evidence to tell the story of a region from the perspective of its spatial practices, landscape history and architectural

technologies. It argues that the cultural processes of the making of urban spaces shape collective memory and identity as well as sites of political performance and state spectacle.

Images of an American Land

Over the past three decades, 'landscape' has become an umbrella term to describe many different strands of archaeology. Here, archaeologists attempt a comprehensive definition of the ideas & practices of landscape archaeology, covering the theoretical & the practical, the research & conservation, encasing the term in a global framework.

Landscaping on the New Frontier

The objective of this book is to introduce the surface of the objects in the Solar System, the individual treatment features of the planets and satellites in the context of varies among the chapters. For example, it was difficult geomorphic processes. Introductory chapters include the to decide what to leave out of the chapter on Mars because "bows" and "whys" of Solar System exploration and a so much is known about the surface, whereas data are review of the primary processes that shape our planet, rather limited for Mercury. Earth, and which appear to be important to planetary In addition to introducing the geomorphology of plane sciences. The remaining chapters describe the geomor tary objects, this book is intended to be a "source" for phology of the planets and satellites for which data are obtaining supplemental information. References are cited available. For most of these objects, the general physiog throughout the text. However, these citations are not raphy and terrain units for each are introduced, then the intended to be exhaustive but rather are given to provide geomorphic processes that are inferred for the develop a "springboard" for additional literature surveys.

Water-resources Investigations Report

Picturing a Different West addresses Willa Cather and Mary Austin as central figures in a women's tradition of the pictured West. Both Cather and Austin moved west in their youth and spent much of their lives there. Cather lived on the Great Plains, while Austin resided in California and the Southwest. Cather's travels repeatedly took her to the Southwest, and she wrote three novels with Southwestern settings. Starting with the masculine tradition of Western art that was prevalent when Austin and Cather launched their careers, Janis P. Stout shows how the authors challenged and revised that tradition. Rather than a West of adventure, violence, and conquest, open only to rugged and daring men, the authors envisioned a new West--not conventionally feminine so much as an androgynous space of freedom for women and men alike. Their vision of an alternative West and their alternative ways of thinking about and portraying gender are inseparable. Placing Cather and Austin alongside contemporaries Elsie Clews Parsons, Mabel Dodge Luhan, Georgia O'Keeffe, and Laura Gilpin, Stout emphasizes the visual nature of Austin's and Cather's personal experiences of the West and Southwest, their awareness of the prevailing visual representations of the West, and the visual nature of their books about the West, with respect to both prose style and illustrations. In closing, Stout demonstrates the continuance of their tradition in illustrated western books by Leslie Marmon Silko and by Margaret Randall and Barbara Byers.

Water-Efficient Landscaping in the Intermountain West

Proceedings