

Ann The Word The Story Of Ann Lee Female Messiah Mother Of The Shakers The Woman Clothed With The Sun

[#Ann Lee](#) [#Shakers](#) [#Female Messiah](#) [#Shaker History](#) [#Religious Leaders](#)

Dive into the remarkable life of Ann Lee, reverently known as 'The Word' and the 'Female Messiah,' who founded the Shaker movement. This biography explores her profound influence as the spiritual 'Mother of the Shakers' and 'The Woman Clothed With The Sun,' detailing her journey and the enduring legacy of her unique religious vision.

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Ann the Word

Ann Lee is perhaps one of the most remarkable and mystifying women in the history of Western culture. Few could have imagined that humble beginnings in Manchester, England, would lead to the illiterate daughter of a blacksmith overcoming personal anguish and increasingly Puritanical sentiments in England and rising to become a visionary religious leader, thought by her followers to have been the second incarnation of Christ. After the deaths of her four children, Ann was committed to an insane asylum. While committed she received the revelation that she was Ann the Word, the female embodiment of Christ. Upon her release, she assumed leadership of the Shaking Quakers, or Shakers, a local religious cult known for erratic fits of divine shaking, passionate song and dance, speaking in tongues, and a belief that the millennium heralding the end of the world had come. Escaping persecution, she emigrated with a small band of Shakers to America in 1774. Charges of witchcraft and spying followed Lee wherever she went as she began an ambitious mission of conversion, establishing communities across New England. In the first serious biography about this spirited, captivating leader, Richard Francis provides "the best portrait to date of . . . [a] heroic, indomitable, mesmerizing woman" (Sunday Telegraph), a trail-blazer whose feminizing influence upon Christianity was marked progress for women of her time and long after. He also demonstrates the aura and strangeness of the radical Shakers during their militant years and in so doing, poignantly recreates a "remote prophetic world" (Evening Standard), bursting with mystery and intrigue.

The Great Divorce

"Ilyon Woo presents the earliest child custody laws of this country with vivid relevance . . . both legal and feminist details are fascinating." —St. Louis Post-Dispatch The Great Divorce is the dramatic, richly textured story of one of nineteenth-century America's most infamous divorce cases, in which a young mother single-handedly challenged her country's notions of women's rights, family, and marriage itself. In 1814, Eunice Chapman came home to discover that her three children had been carried off by

her estranged husband. He had taken them, she learned, to live among a celibate, religious people known as the Shakers. Defying all expectations, this famously petite and lovely woman mounted an epic campaign against her husband, the Shakers, and the law. In its confrontation of some of the nation's most fundamental debates—religious freedom, feminine virtue, the sanctity of marriage—her case struck a nerve with an uncertain new republic. And its culmination—in a stunning legislative decision and a terrifying mob attack—sent shockwaves through the Shaker community and the nation beyond. With a novelist's eye and a historian's perspective, Woo delivers the first full account of Eunice Chapman's remarkable struggle. A moving story about the power of a mother's love, *The Great Divorce* is also a memorable portrait of a rousing challenge to the values of a young nation. "Modern Americans, bombarded with stories of celebrity divorces, probably assume that the tabloid breakup is a recent phenomenon. This lively, well-written and engrossing tale proves them wrong." —The New York Times Book Review

Protestant Communalism in the Trans-Atlantic World, 1650–1850

This book explores the trans-Atlantic history of Protestant traditions of communalism – communities of shared property. The sixteenth-century Reformation may have destroyed monasticism in northern Europe, but Protestant Christianity has not always denied common property. Between 1650 and 1850, a range of Protestant groups adopted communal goods, frequently after crossing the Atlantic to North America: the Ephrata community, the Shakers, the Harmony Society, the Community of True Inspiration, and others. Early Mormonism also developed with a communal dimension, challenging its surrounding Protestant culture of individualism and the free market. In a series of focussed and survey studies, this book recovers the trans-Atlantic networks and narratives, ideas and influences, which shaped Protestant communalism across two centuries of early modernity.

Jesus Christ in World History

Based on the author's thesis (Th.D.)--Leiden University, 1971.

The Development of Pluralism in Modern Britain and France

Europe is increasingly multi-ethnic and multi-faith, as well as multi-cultural. Western democracies now comprise a plurality of fundamental opinions and inherited cultures; it is not clear how (or if!) they can be related to each other without involving either oppression or anarchy. This debate requires historical understanding and a contemporary grasp of the points at issue amongst different cultures. By virtue of their proximity and frequent historical interaction, Britain and France lend themselves to comparative study. The studies in this volume collectively demonstrate that the affairs of religious minorities in these two countries were not only of concern to themselves and their national established churches. Rather, over a long-term period, they had a sustained impact on many other issues. All chapters illustrate the problematic shift from a persecutory to a pluralistic mentality.

Comparing Religions

Teaches students the art and practice of comparison in the globalizing world, fully updated to reflect recent scholarship and major developments in the field *Comparing Religions: The Study of Us that Changes Us* is a wholly original, absorbing, and provocative reimagining of the comparative study of religion in the 21st century. The first textbook of its kind to foreground the extraordinary or "paranormal" aspects of religious experience, this innovative volume reviews the fundamental tenets of the world's religions, discusses the benefits and problems of comparative inquiry, explores how the practice can impact a person's worldview and values, and much more. Asserting that religions have always engaged in comparing one another, the authors provide insights into the history, trends, debates, and questions of explicit comparativism in the modern world. Easily accessible chapters examine the challenges of studying religion using a comparative approach rather than focusing on religious identity, inspiring students to think seriously about religious pluralism as they engage in comparative practice. Throughout the text, a wealth of diverse case studies and vivid illustrations are complemented by chapter outlines, summaries, toolkits, discussion questions, and other learning features. Substantially updated with new and revised material, the second edition of *Comparing Religions*: Draws from both comparative work and critical theory to present a well-balanced introduction to contemporary practice Explains classic comparative themes, provides a historical outline of comparative practices, and offers key strategies for understanding, analyzing, and re-reading religion Draws on a wide range of religious traditions to illustrate the complexity and efficacy of comparative practice Embraces the transcendent nature of

the religious experience in all its forms, including in popular culture, film, and television Contains a classroom-proven, three-part structure with easy-to-digest, thematically organized chapters Features a companion website with information on individual religious traditions, additional images, a glossary, discussion questions, and links to supplementary material Comparing Religions: The Study of Us that Changes Us, Second Edition, is the perfect textbook for undergraduate students and faculty in comparative religion, the study of religion, and world religions, as well as a valuable resource for general readers interested in understanding this rewarding area.

A Historical Dictionary of British Women

This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

Blackface Nation

Introduction -- Carnival -- The Vulgar Republic -- Jim Crow's Genuine Audience -- Black Song -- Meet the Hutchinsons -- Love Crimes -- The Middle-Class Moment -- Culture Wars -- Black America -- Conclusion: Musical without End

Seedlip and Sweet Apple

Seamlessly bridging the material and spiritual worlds, *Seedlip and Sweet Apple* takes the reader into the mind of a true visionary: Mother Ann Lee, the founder of the Shaker religion in colonial America. With astonishingly original poems inspired by extensive historical research, Arra Lynn Ross creates a collection linked thematically through the voice and story of the woman who was believed by her followers to be Christ incarnate. Broadly and inclusively spiritual, this remarkable debut captures the ineffable experience of ecstatic vision, activating the progression from literal reality to heightened perception. Simultaneously, this journey delves into the manifold issues of gender and religion, public image, and charismatic leadership, as well as the line between cult and commune and the tenuous bond between faith and behavior. Written in an impressive cornucopia of forms including iambic quatrains, free verse, and prose poems *Seedlip and Sweet Apple* honors a complex figure startlingly relevant to contemporary life, pointing to a revolutionary way to work at living and to live in working that promises simplicity, peace, and joy.

Political Science of Religion

This book introduces political science of religion – a coherent approach to the study of the political role of religion grounded in political science. In this framework, religion is viewed as a political ideology providing legitimation for power and motivating political attitudes and behaviors of the public. Religious organizations are political actors negotiating the political system in the pursuit of their faith-based objectives. Religion is thus interpreted as a power resource and religious groups as political players. The theoretical framework developed in the first part is applied to the study of theocracies and contemporary democracies, based on the case studies of Poland and the USA. The empirical analysis of resources, strategies and opportunities of religious actors demonstrates their ability to influence the politics of democracies and non-democracies alike. Using a multilevel approach, the book seeks to explain this tremendous political potential of religion.

Shakers, Mormons, and Religious Worlds

Among America's more interesting new religious movements, the Shakers and the Mormons came to be thought of as separate and distinct from mainstream Protestantism. Using archives and historical materials from the 19th century, Stephen C. Taysom shows how these groups actively maintained boundaries and created their own thriving, but insular communities. Taysom discovers a core of innovation deployed by both the Shakers and the Mormons through which they embraced their status

as outsiders. Their marginalization was critical to their initial success. As he skillfully negotiates the differences between Shakers and Mormons, Taysom illuminates the characteristics which set these groups apart and helped them to become true religious dissenters.

Rebels and Renegades

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Mother Ann Lee

Originally published in 1976 as *Anne the Word*, this is a popular biography of colorful and controversial Shaker founder Ann Lee.

The Spiritual Traveler

This unique guidebook introduces hundreds of churches, synagogues, mosques, meeting houses, Buddhist meditation centers, Hindu and Sikh temples, as well as retreat centers of all religious traditions. Introductory chapters recount New England's spiritual history, offer an overview of its many faith traditions, and explain its sacred architecture. 100 illustrations.

Breathing with Luce Irigaray

Contributors to this volume consider the implications of 'the Age of Breath': a spiritual shift in human awareness to the needs of the other figured through breathing. Awareness of the breath allows us to attend to our bodies and the bodies of others, to animals, nature, other cultures, oppressed minorities, and the other of sexual difference. As a way to connect body and spirit, self and other, nature and culture, and East and West, breathing emerges as the significant theological and philosophical gesture of our time. Philosophy has too often cut off metaphysical thought from this living, breathing world with its animal and female bodies, just as religious traditions have repressed the breathing flesh in favour of calcified word. The re-introduction of breath into philosophy and theology draws our awareness back to the body, to respect for the other, and to nature, making awareness of the breath essential for an embodied ethics of difference in our globalized, ecological age. These themes are addressed by an international team of scholars, including Luce Irigaray.

The Oxford Handbook of Nineteenth-Century Christian Thought

Offering a comprehensive assessment of the various ways in which Christian thought has found expression during the long 19th century, this handbook examines how it has been influenced by contemporaneous scientific, social, political, and cultural developments; and how it has in its turn impacted all areas of Western life and thought during this period. Its contributors accept that, contrary to earlier views, the 19th century was less a period of secularisation than one of dynamic, innovative, and diverse transformations of Christian thought, even if these were often expressed in new, and often controversial forms. Consequently, the volume starts with a section on 'paradigm shifts' underlying intellectual engagements with Christianity during the period, and proceeds to explorations of the role Christian thought played in various aspects of 19th-century society and culture.

Three Plays of Maureen Hunter

Book is clean and tight. No writing in text. Like New

The Literary Utopias of Cultural Communities, 1790-1910

This volume of essays by scholars in the field of English and American studies brings together a variety of perspectives on the utopian literature originating from cultural communities from 1790-1910. Ranging from the Lunar society to the Nationalist movement, and from the Transcendentalists to the Indian Monday Club the fifteen peer-reviewed articles examine a wide range of contexts in which utopian literature was written, and will be of interest to scholars in the field of cultural and literary studies alike. Moreover, the volume presents the reader with a unique overview of developments in Utopian thinking and literature throughout the long nineteenth century. Specific attention is paid to the transatlantic nature of cultural communities in which utopian writings were produced and read as well as to the colonial contexts of nineteenth-century utopian literature. As such, the collection offers a novel approach to a tradition of utopian writing that was essentially transcultural. Marguérite Corporaal

(Radboud University Nijmegen) and Evert Jan van Leeuwen (Leiden University) are lecturers in English and American literature in the Netherlands.

The Bloomsbury Companion to New Religious Movements

The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership, conversion and brainwashing, prophecy and millennialism, violence and suicide, gender and sexuality, legal issues, and the portrayal of New Religious Movements by the media and anti-cult organisations. Several categories of new religions receive special attention, including African new religions, Japanese new religions, Mormons, and UFO religions. This guide to New Religious Movements and their critical study brings together 29 world-class international scholars, and serves as a resource to students and researchers. The volume highlights the current state of academic study in the field, and explores areas in which future research might develop. Clearly and accessibly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography, and a timeline of major developments in the field such as the emergence of new groups, publications, legal decisions, and historical events.

Messiahs and Messianic Movements through 1899

A messiah is an individual appointed by God to a specific task of importance, and elevated to a level of far greater authority than a prophet by leading (or claiming to lead) a group or movement. The movement comes to be uniquely centered on his or her teachings, and the messiah claims spiritual and temporal authority over its followers. This book is an examination of both males and females in the Judeo-Christian heritage (excluding Jesus of Nazareth) who either claimed to be the messiah, were viewed by contemporaries as such, or are considered by a significant number of scholars to have been motivated by messianic goals. The work is arranged chronologically, with details about messiahs from before Christ through the dawn of the technological age at the end of the nineteenth century. It covers nearly 100 individual messiahs, including such Old Testament figures as King Hezekiah and Herod the Great, as well as later messiahs both obscure and historically renowned (even Queen Elizabeth I and King Charles I were touted as messiahs by certain devoted followers). Meticulously researched, the book includes an extensive bibliography.

Shamans Among Us: Schizophrenia, Shamanism and the Evolutionary Origins of Religion

Schizophrenia is one of the most enigmatic human experiences. While it can cause terrible distress, it doesn't fit the mold of a classic medical disease. In *Shamans Among Us*, Joseph Polimeni shows that today's schizophrenia patients are no less than the modern manifestation of tribal shamans, people vital to the success of early human cultures. Spanning human history and including discussions of evolution, the definition of disease, and the nature of psychosis, *Shamans Among Us* is the most detailed and comprehensive evolutionary theory yet assembled to explain a specific psychiatric diagnosis. "Joseph Polimeni's scholarly book challenges several traditional concepts of both evolutionary biology and medicine. I strongly recommend it to all those who dare to think outside the box." - Martin Brüne, MD, author of *Textbook of Evolutionary Psychiatry*.

Fruitlands

This is a definitive account of Fruitlands, one of history's most unsuccessful, but most significant, utopian experiments. It was established in Massachusetts in 1843 by Bronson Alcott (whose ten year old daughter Louisa May, future author of *Little Women*, was among the members) and an Englishman called Charles Lane, under the watchful gaze of Emerson, Thoreau, and other New England intellectuals. Alcott and Lane developed their own version of the doctrine known as Transcendentalism, hoping to transform society and redeem the environment through a strict regime of veganism and celibacy. But physical suffering and emotional conflict, particularly between Lane and Alcott's wife, Abigail, made the community unsustainable. Drawing on the letters and diaries of those involved, the author explores the relationship between the complex philosophical beliefs held by Alcott, Lane, and their fellow idealists and their day to day lives. The result is a vivid and often very funny narrative of their travails, demonstrating the dilemmas and conflicts inherent to any utopian experiment and shedding light on a fascinating period of American history.

Women's Creativity since the Modern Movement (1918-2018)

Extensive work is a result of four year research within the international project Women's Creativity since the Modern Movement, and brings new insights into women in architecture, construction, design, urban planning and landscape architecture in Europe and in the rest of the world. It is divided into eight chapters that combine 116 articles on topics: A. Women's education and training: National and international mappings; B. Women's legacy and heritage: Protection, restoration and enhancement; C. Women in communication and professional networks; D. Women and cultural tourism; E. Women's achievements and professional attainments: Moving boundaries; F. Women and sustainability: City and Landscape; G. Women 'as subjects': Documentation, methodology, interpretation and enhancement; SG. Design drawings. / Obsežno delo je plod štiriletnih raziskav v okviru mednarodnega projekta MoMoWo - Ženska ustvarjalnost od modernizma dalje in prinaša nova spoznanja na področju ženske v arhitekturi, gradbeništvu, oblikovanju, urbanizmu in krajinski arhitekturi v Evropi in širše. Razdeljena je v osem poglavij, ki združujejo 116 prispevkov na temo o njihovi izobraženosti, kulturni zapušini, vključevanju v stanovska združenja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela. Zaključijo poglavje z grafiki in prilogami.

Materializing Religion

The material symbol has become central to understanding religion in late modernity. Overtly theological approaches use words to express the values and faith of a religion, but leave out the 'incarnation' of religion in the behavioural, performative, or audio-visual form. This book explores the lived experience of religion through its material expressions, demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal. Cutting across cultures, senses, disciplines and faiths, the contributors register the variety in which religions and religious groups express the sacred and numinous. Including chapters on music, architecture, festivals, ritual, artifacts, dance, dress and magic, this book offers an invaluable resource to students of sociology and anthropology of religion, art, culture, history, liturgy, theories of late modern culture, and religious studies.

Ann the Word

A biography of the woman who founded the Shaker religious sect in England, where persecution became so intense that she and her followers migrated to America.

The Visionist

'Fascinating. An unexpected coming of age story, a suspenseful mystery, a thoughtful examination of the nature of good and evil' Eowyn Ivey, *The Snow Child* 'It was years before a Visionist came to the City of Hope. How could I have fathomed that her presence in our small, remote sanctuary - as unforeseen to her as to anyone - would change everything?' Massachusetts, 1842. Fifteen-year-old Polly Kimball sets fire to her family farm, killing her abusive father. With his fiery ghost at her heels, Polly and her young brother seek refuge in a local Shaker community - the City of Hope. Polly has much to hide from this mysterious society of believers, with the local fire inspector on her trail and the ever-present demons from her past. But when they hail her a 'Visionist', the first their community has known, she is subject to overwhelming scrutiny. Despite being fiercely protected by a young Shaker sister named Charity, a girl who has never known the outside world yet will stake her very soul on Polly's purity, Polly finds herself in danger from forces both sides of the City's walls. And in a world where faith and fear coexist, safety has a price... Rachel Urquhart conjures a cast of extraordinary characters and brings to life one of history's most fabled and mysterious religious movements. 'A fresh batch of debut fiction introduces heroines and an anti-heroine with impressive abilities and memorable flaws. None is as powerful as Polly Kimball, a 19th-century New Englander ... Part mystery, part coming-of-age tale, *The Visionist* probes questions of faith and fear while deftly illuminating Shakerism' --Observer 'Rachel Urquhart writes with precision and beauty' --Sunday Times 'Utterly brilliant' --Lucy Mangan 'Fascinating ... An unexpected coming of age story, a suspenseful mystery' --Eowyn Ivey, author of the bestseller *The Snow Child* 'Transfixing ... Urquhart has created a world rich in detail and vibrant in its historical dimensions ... Like Marilynne Robinson's *Gilead*... *The Visionist* aspires to illuminate our understanding of faith, resilience, shame and forgiveness' --New York Times Book Review 'A daring novel of secrets, revelations and redemption ... engrossing ... compelling' --O Magazine 'A literary achievement one might expect from a writer with an extensive backlist of published works' --New York Journal of Books 'Shatteringly original ... so rich, so detailed, that you not only come to care for all the characters deeply, you also become so immersed in the world of the Shakers ... Part mystery and part thriller ... wise and haunting ... provocative, passionate and profoundly redemptive' --San Francisco Chronicle 'Like Nathaniel Hawthorne's haunted novels,

The Visionist tests a community's faith and devotion as expertly mounted, suspenseful threats grow ... The Visionist will have you holding your breath until the final, magnificent revelation' --Shelf Awareness
'There are characters with crosses to bear and scruffy villains straight out of Dickens. The Visionist reads in parts like a Victorian thriller ... In a painstakingly researched novel framed by a suspenseful plot, Urquhart gives the reader an intriguing glimpse behind these doors' --Wall Street Journal

Shaker Autobiographies, Biographies and Testimonies, 1806 - 1907

In the late eighteenth century a small Shaker community travelled to America under the leadership of Mother Ann Lee. The American communities they founded were based on ideals of pacifism, celibacy and gender equality. The texts included in this edition come from first-hand accounts of life in the Shaker communities during the nineteenth century.

Encyclopedia of American Women and Religion [2 volumes]

This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. This second edition of Encyclopedia of American Women and Religion provides updated and expanded information from historians and other scholars of religion, covering new issues in religion to better describe and document women's roles within religious groups. For instance, the term "evangelical feminism" is one newly defined aspect of women's involvement in religious activism. Changes are constantly occurring within the many religious faiths and denominations in America, particularly as women strive to gain positions within religious hierarchies that previously were exclusive to men and rise within their denominations to become theologians, church leaders, and bishops. The entries examine the roles that American women have played in mainstream religious denominations, small religious sects, and non-traditional practices such as witchcraft, as well as in groups that question religious beliefs, including agnostics and atheists. A section containing primary documents gives readers a firsthand look at matters of concern to religious women and their organizations. Many of these documents are the writings of women who merit entries within the encyclopedia. Readers will gain an awareness of women's contributions to religious culture in America, from the colonial era to the present day, and better understand the many challenges that women have faced to achieve success in their religion-related endeavors.

New Religions [2 volumes]

A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities; new religious traditions; and religious movements worldwide, from the 19th century to the present. New Religions: Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah's Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven's Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities.

Women's Rights in the United States [4 volumes]

A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century, and that suffragists were active in the peace and labor movements long after the right to vote was granted. Thus began the confluence of activism in our country, where the rights of women both followed—and led—the social and political discourse in America. Through 4 volumes and more than 800 entries, editor Tiffany K. Wayne, with advising editor Lois Banner, examine the issues, people, and events of women's activism, from the early period of American history to the present time. This comprehensive reference not only

traces the historical evolution of the movement, but also covers current issues affecting women, such as reproductive freedom, political participation, pay equity, violence against women, and gay civil rights.

The World's Greatest Religious Leaders [2 volumes]

This book provides reliable information about important world religious leaders, correcting the misinformation that can be on the internet. Religious leaders have shaped the course of history and deeply affected the lives of many individuals. This book offers alphabetically arranged profiles of roughly 160 religious leaders from around the world and across time, carefully chosen for their impact and importance and to maximize inclusiveness of faiths from around the world. Scholars from around the world, each one an expert in his or her field and all holding advanced degrees, came together to create an essential resource for students and for those with an interest in religion and its history. Every entry has been carefully edited in a two-stage review process, guaranteeing accuracy and readability throughout the work. Not strictly a biographical reference that recounts the facts of religious figures' lives, the book helps users understand how the selected figures changed history. The entries are accompanied by excerpts of primary source documents and suggestions for further reading, while the book closes with a bibliography of essential print and electronic resources for further research.

American Religious History [3 volumes]

A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three.

A Conservative History of the American Left

From Communes to the Clintons Why does Hillary Clinton crusade for government-provided health care for every American, for the redistribution of wealth, and for child rearing to become a collective obligation? Why does Al Gore say that it's okay to "over-represent" the dangers of global warming in order to sell Americans on his draconian solutions? Why does Michael Moore call religion a device to manipulate "gullible" Americans? Where did these radical ideas come from? And how did they enter the mainstream discourse? In this groundbreaking and compelling new book, Daniel J. Flynn uncovers the surprising origins of today's Left. The first work of its kind, *A Conservative History of the American Left* tells the story of this remarkably resilient extreme movement—one that came to America's shores with the earliest settlers. Flynn reveals a history that leftists themselves ignore, whitewash, or obscure. Partly the Left's amnesia is convenient: Who wouldn't want to forget an ugly history that includes eugenics, racism, violence, and sheer quackery? Partly it is self-aggrandizing: Bold schemes sound much more innovative when you refuse to acknowledge that they have been tried—and have failed—many times before. And partly it is unavoidable: The Left is so preoccupied with its triumphal future that it doesn't pause to learn from its past mistakes. So it goes that would-be revolutionaries have repeatedly failed to recognize the one troubling obstacle to their grandiose visions: reality. In unfolding this history, Flynn presents a page-turning narrative filled with colorful, fascinating characters—progressives and populists, radicals and reformers, socialists and SDSers, and leftists of every other stripe. There is the rags-to-riches Welsh industrialist who brought his utopian vision to America—one in which private property, religion, and marriage represented "the most monstrous evils"—and gained audiences with the likes of Thomas Jefferson, John Adams, and James Madison. There is the wife-swapping Bible thumper who nominated Jesus Christ for president. There is the playboy adventurer whose worshipful accounts of Soviet Russia lured many American liberals to Communism. There is the daughter of privilege turned

violent antiwar activist who lost her life to a bomb she had intended to use against American soldiers. There are fanatics and free spirits, perverts and puritans, entrepreneurs and altruists, and many more beyond. A Conservative History of the American Left is a gripping chronicle of the radical visionaries who have relentlessly pursued their lofty ambitions to remake society. Ultimately, Flynn shows the destructiveness that comes from this undying pursuit of dreams that are utterly unattainable.

Eden Within Eden

Oregon has been the home of nearly three hundred communal experiments since the Aurora Colony was established in 1856. *Eden Within Eden* is the first book to survey the state's utopian history, from religious and Socialist groups of the nineteenth century to ecologically conscious communities of the twenty-first century. James J. Kopp examines Oregon's communal history in the context of the state as a destination for those seeking new beginnings and in the framework of utopian and communal experiences across America. *Eden Within Eden* provides rich detail about utopian communities—some realized, some only planned—many of which reflect broader social, political, economic, and cultural aspects of Oregon's history. From the dawn of communal groups in Oregon—the German Christian colony at Aurora—to Oregon's most infamous communal experiment—Rajneeshpuram—this study examines the range of attempts to establish ideal communities in the state. These include the Jewish agrarian colony of New Odessa in the 1880s as well as the “new pioneers” of the 1960s and later who captured the spirit of the counterculture as well as growing concerns about the environment. The book explores other areas of Oregon's utopian heritage as well, including literary works and idealistic city planning. There has been no comparable book published on Oregon's communal history and few such comprehensive examinations of other states. The appendix is a rich compilation that will guide individuals to additional information on the profiled—and many other—communities. *Eden Within Eden* will appeal to students and scholars of communal studies and Pacific Northwest history, as well as to general readers interested in these subjects.

The Puritan Gift

Where does the Protestant work ethic come from? And how did America achieve such dominance in management for so long? “The Puritan Gift” traces the origins and the characteristics of American managerial culture which, in the course of three centuries, turned a group of small colonies into the greatest economic and political power on earth. It argues that the drive, energy and acceptance of innovation, competition, growth and social mobility, all of which lie at the root of America's management culture, have their origins in the discipline and ethos of America's first wave of European immigrants: the Puritans. And, the authors warn, as Americans distance themselves from the core values which produced their business and economic successes during the nineteenth and twentieth centuries, they put their future prosperity and security at risk. This is an original exploration of the dramatic and far-reaching consequences of the Puritans' ‘gift’ to America - the ethos which produced the early success of America and what came to be known as the American dream.

The Complete Idiot's Guide to Christianity

A comprehensive look at the Christian religion. From the roots of Catholicism and the three streams of Protestantism to Fundamentalism, Evangelicalism, the Charismatic movement, and “New Age” Christianity, this essential source helps readers define what Christianity is all about in the 21st century. In this Complete Idiot's Guide®, you get: • Simple explanations of the geographical and cultural factors that divide the Christian faith. • Faithful insights into what Catholics, Episcopalians, Baptists, and others believe—and why. • All the information you need to decide which church is right for you. • Foolproof facts about what fundamentalists believe about the Bible, other Christians, and the wider world—especially politics.

Parabola

The Scriblerian and the Kit-Cats