

The Down Home Zombie Blues

[#zombie blues](#) [#down home horror](#) [#southern zombie fiction](#) [#rural apocalypse story](#) [#undead folk tale](#)

Dive into a unique narrative where the serene, down home charm of the American South clashes with the grim reality of a zombie apocalypse. This southern gothic horror story explores the profound zombie blues experienced by survivors, blending melancholic resilience with terrifying undead encounters in a truly rural zombie fiction setting. Prepare for a tale of survival, loss, and the enduring human spirit against an undead tide.

Each article has been reviewed for quality and relevance before publication.

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The Down Home Zombie Blues

In this steamy, suspenseful new novel from RITA Award-winning author Linnea Sinclair, a dangerously sexy space commander and an irresistibly earthy Florida police detective pair up to save the civilized galaxy . . . but can they save themselves from each other? Bahia Vista homicide detective Theo Petrakos thought he'd seen it all. Then a mummified corpse and a room full of futuristic hardware sends Guardian Force commander Jorie Mikkalah into his life. Before the night's through, he's become her unofficial partner—and official prisoner—in a race to save the earth. And that's only the start of his troubles. Jorie's mission is to stop a deadly infestation of biomechanical organisms from using Earth as its breeding ground. If she succeeds, she could save a world and win a captaincy. But she'll need Theo's help, even if their unlikely partnership does threaten to set off an intergalactic incident. Because if she fails, she'll lose not just a planet and a promotion, but a man who's become far more important to her than she cares to admit. From the Paperback edition.

Songs of Love and Death

A groundbreaking and "wonderful" (Library Journal, starred review) anthology of fantasy, science fiction, and romance from New York Times bestselling and award-winning authors, edited by the acclaimed George R.R. Martin and Gardner Dozois. From epic fantasy, post-apocalyptic America, to faerie-haunted rural fields in 18th-century England, to an intergalactic empire, join star-crossed lovers as they struggle against the forces of magic and fate. A star-studded cross-genre anthology Songs of Love and Death features all-original tales from seventeen of the most prestigious names in romance, fantasy, and science fiction. Contributors include: -Neil Gaiman -Diana Gabaldon -Jim Butcher -Robin Hobb -Marjorie M. Liu -Jo Beverley -Mary Jo Putney -Peter S. Beagle -Jacqueline Carey -Carrie Vaughn -Yasmine Galenorn -MLN Hanover -Kristine Kathryn Rusch -Linnea Sinclair -Cecelia Holland -Tanith Lee -Melinda Snodgrass -Lisa Tuttle

Zombie Blues

Apocalypse got you down? Lines at the supermarket and rush hour traffic might be non-existent, but avoiding those pesky, flesh-eating undead can sure be a hassle. Find out what others are doing to cope with the zombie blues in nine short stories that offer a slightly cockeyed look at life in the apocalypse. A disgraced psychologist observes and records holiday shoppers' increasingly disturbing behavior in "Stress of the Season." A horror film actress finds her true calling after the walking dead become a reality in "Diary of a Professional Screamer." An undead socialite refuses to give up being chic, though it may be harder to get reservations at the more fashionable restaurants in "And Her Little Dog, Too." A Chicago bluesman carries an axe of another kind in "Jasper Wills and the Zombie Blues."

Even White Trash Zombies Get The Blues

Angel Crawford is finally starting to get used to life as a brain-eating zombie, but her problems are far from over. Her felony record is coming back to haunt her, more zombie hunters are popping up, and she's beginning to wonder if her hunky cop-boyfriend is involved with the zombie mafia. Yeah, that's right—the zombie mafia. Throw in a secret lab and a lot of conspiracy, and Angel's going to need all of her brainpower—and maybe a brain smoothie as well—in order to get through it without falling apart.

The Readers' Advisory Guide to Genre Fiction, Second Edition

Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

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Zombie Blues Highway - Battlefield Z

The hunt continues. What would you do to keep your kids safe in a zombie filled wasteland? Two down. One to go. A father hunts for his lost child in a world where the Dead aren't the worst thing to survive. Fans of action packed adventure with heart are staying up all night swiping this eighteen book thriller series. Find out why.

Enslave Me Sweetly

Eden Black is the next exciting character in the alien huntress series that started with the Naughty Girl of Summer, Mia Snow, in *Awaken Me Darkly*. Eden Black walks among humans, protecting them from the murderous evil of other-worlders who abduct and enslave. And though she appears to be human herself, Eden is an alien, a Raka, distinguished by her golden hair and skin, and gifted with the ominous ability to kill without remorse—and with total accuracy. That is, until the fateful night she has one shot to eliminate her target, a human slaver—and misses. "Failure" is not in Eden's vocabulary. Neither is "partner," but that's what she is forcibly assigned after recovering from her disastrous mission. A sexy, steely-nerved human agent, Lucius Adaire enjoys nothing more than sparking the fury—and rousing the desire—of the fiery female assassin too proud to admit defeat. Locked in an assignment they cannot afford to lose, Lucius and Eden find themselves bound in two high-stakes, heart-pounding games: the sensual web of kill or be killed, and the erotic dance of seduction.

Talking Book Topics

Seventeen-year-old Sky, openly gay but under the radar, decides to make a splashy Promposal but his plans are leaked by an anonymous, homophobic hacker, moving his classmates to help him expose the perpetrator.

The Sky Blues

"I got outside and realised I only had my hospital gown on which promptly fell off because it wasn't tied at the back. I was naked...almost. When they do an operation like this, you're fitted with a catheter. So there I am, naked as the day I was born with a big frigging catheter hanging between my legs. I am scundered, I thought to myself. I tried to remove it but my zombie fingers wouldn't work." For far too long zombies have been seen as the monsters they are not so it's time for a few changes! Welcome to *Zombie Blues* where you will discover what really goes on behind those dead eyes and shuffling

walk. You will meet ten different zombies each with a story to tell. From Vegetarian Zombie to Kidney Trans[plant Zombie to The Zombie who would be King, you will reevaluate everything you thought you knew about the undead. You will finally get to hear their side of the story. What lies behind their tears and how did the apocalypse really begin? Enter if you dare because everything you knew about zombies is about to change.

Zombie Blues

The war is finally over. But Wren's life is in tatters. The only living offspring of the notorious Drakken Warlord, her genes could very well start a new dynasty of terror. And the Coalition can't have that.

The Warlord's Daughter

Broke and unemployed, "Jumper" Sirantha Jax accepts a diplomatic mission for the government only to find herself up against Syndicate criminals, man-eating aliens, and her own grim, space-weakened body.

Analog Science Fiction & Fact

"Some of the most exciting and satisfying romance novels being written today."—Jo Beverley, author of *Lady Beware* and *A Lady's Secret* Raheiran Special Forces captain Gillaine Davré has just woken up in some unknown space way station, wondering where the last three hundred years have gone. The last thing she remembers is her ship being attacked. Now it seems that while she was time-traveling, she was ordained a goddess. . . . Gillaine's only hope of survival rests with dangerously seductive Admiral Mack Makarian, who suspects her of being a smuggler—or worse. But he can't begin to imagine the full extent of it. For Gillaine is now Lady Kiasidira, holy icon to countless believers, including Mack—a man who inspires feelings in her that are far from saintly...feelings she knows are mutual. But when their flirtation is interrupted by a treacherous enemy from the past, Gillaine's secret—and secret desires—could destroy them both....

Wanderlust

Independent trader Trilby Elliot is making some not-quite-legal modifications to her starfreighter, when an unexpected visitor falls out of space. Literally. He's crashed onto the uninhabited planet of Avamar in a crippled 'Sko fighter—the last place you'd expect to find a Zafharin military officer because the 'Sko and the Zafharin have been at war as long as Trilby can remember. Rhis Vanur is your typically arrogant Zafharin. But to Trilby's surprise, he doesn't look down on her or her slapdash ship. Still, Trilby's learned the hard way that even though she found Rhis, she can't keep him. She's just a low-budget jump jockey as far as men like him are concerned. She's not falling for his offer to help...until Port Rumor reports her best friend missing and Trilby learns that the 'Sko are hunting both her and Rhis. Now they're in it together for better, for worse—or till death blasts them to oblivion....

An Accidental Goddess

Award-winning author Linnea Sinclair brings her special sizzle to science fiction with this action-packed blend of otherworldly adventure and sexy stellar romance. . . . After a decade of piloting interstellar patrol ships, former captain Chasidah Bergren, onetime pride of the Sixth Fleet, finds herself court-martialed for a crime she didn't commit—and shipped off to a remote prison planet from which no one ever escapes. But when she kills a brutal guard in an act of self-defense, someone even more dangerous emerges from the shadows. Gabriel Sullivan—alpha mercenary, smuggler, and rogue—is supposed to be dead. Yet now this seductive ghost from Chaz's past is offering her a ticket to freedom—for a price. Someone in the Empire is secretly breeding jukors: vicious and uncontrollable killing machines that have long been outlawed. Gabriel needs Chaz to help him stop the practice before it decimates Imperial space. The mission means putting their lives on the line—but the tensions that heat up between them may be the riskiest part of all.

Finders Keepers

Five years ago rival space pirate captains Val Blue and Dake Sureblood stole one incredible night together. But their brief, passionate history ended with the assassination of Val's father and the condemnation of Dake's clan.

Gabriel's Ghost

A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. More than 2,000 romances are published annually, making it difficult for fans and the librarians who advise them to keep pace with new titles, emerging authors, and constant evolution of this dynamic genre. Fortunately, romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it—including fans searching for reading material—as well as for library staff, scholars, and romance writers themselves. This title updates the last edition of *Romance Fiction: A Guide to the Genre*, published in 1999. While the emphasis is on newer titles, many of the important older classics are retained, keeping the focus of the book on the entire genre, instead of only those titles published during the last decade. Specific changes include new chapters on linked and continuing romances, a new section on "Chick Lit" in the Contemporary Romance chapter, an expansion of coverage on the alternative reality subset. This is THE romance genre guide to have.

Sureblood

Coalition starship captain Brit Bandar is one tough woman. A mere intergalactic treaty can never get her to trust the Drakken Horde. Now a peaceful accord has made Finn Rorkken, a notorious Drakken rogue, second in command on "her" starship. Original.

Romance Fiction

As a decorated soldier, the young General Tao knows only one kind of honor—to his people. But when his own king betrays him, he discovers that his sacrifices, his successes, may not have been for the good of the country at all.

The Publishers Weekly

A humorous, big-hearted romp through the apocalypse, where even a cowardly crow can become a hero. Perfect for fans of Dawn of the Dead and Isaac Marion's *Warm Bodies*. 'A thoroughly enjoyable account of the end of the world as we know it. The Secret Life of Pets meets The Walking Dead.' Karen Joy Fowler 'It's transformative, poignant, and funny as hell. S.T. the irrepressible, cursing crow is my new favourite apocalyptic hero.' Helen Macdonald, New York Times bestselling author of *H Is for Hawk* S.T. is a domesticated crow. He is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (those idiots) and enjoying the finest food humankind has to offer: Cheetos. But when Big Jim's eyeball falls out of his head, S.T. starts to feel like something isn't right. His most tried-and-true remedies - from beak-delivered beer to the slobbering affection of the loyal, but dim-witted, dog Dennis - fail to cure his owner. S.T. is left with no choice but to venture out into a frightening new world, where he discovers that the neighbours are devouring each other, and the local wildlife is abuzz with rumours of dangerous new predators roaming Seattle... Humanity's extinction has arrived, and the only one determined to save it is a foul-mouthed crow. Readers love *Hollow Kingdom*... 'Beguilingly different' Bookist (starred review) '...wildly original and inventive, funny and profane' Laurie Frankel, author of *This is How It Always Is* 'I love this book so much! I wanted to set it on fire while hugging it.' Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet*

Moonstruck

Horror meets humorous urban fantasy in second book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is finally starting to get used to life as a brain-eating zombie, but her problems are far from over. Her felony record is coming back to haunt her, more zombie hunters are popping up, and she's beginning to wonder if her hunky cop-boyfriend is involved with the zombie mafia. Yeah, that's right—the zombie mafia. Throw in a secret lab and a lot of conspiracy, and Angel's going to need all of her brainpower—and maybe a brain smoothie as well—in order to get through it without falling apart.

The Last Warrior

""Angeli" has it all--a valiant hero, a smart heroine, delicious sexual tension, and an eerie apocalyptic world. This humorous, action-packed story is a refreshing take on alien invasion sci-fi romance!" - Heather Massey of The Galaxy Express (the internet's primary site for SFR fiction fans)"Reminiscent

of Linnea Sinclair's *The Down Home Zombie Blues*, "Angeli" is part apocalyptic save-the-world thriller and part science fiction adventure. Set against the majestic backdrop of the West, it's full of Wallace's signature wit and quirky, multi-faceted characters. If you like your blasters hot and your heroes hotter, not to mention a heroine who can save the day--and the world--don't miss "Angeli!" - NY Times/USA Today bestselling author Jenna Bennett "A spicy, clever twist on post-apocalyptic science fiction that gives us pulse-pounding action and heroes worth dying for." - Natalie Damschroder, author of "A Kiss of Revenge" He's no angel... "Gregori's last mission is to save Earth from the demons threatening to take control. He doesn't care if he survives as long as he averts the impending apocalypse--until he meets Adelita, a human refugee, whose spirit and determination give him a renewed reason to fight. And live. He's falling for her, despite the fact he's told her nothing but lies and there can't possibly be a future for them. Adelita can hardly believe the archangel Gregori, sent to save mankind, has lost his faith and his edge. After he saves her from a demon attack, she vows to help him recover both by any means necessary. But can she keep her own faith when she learns the truth about who and what Gregori really is?"

Digital Talking Books Plus

Angel Crawford is a loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in an horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the parish morgue--and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey--just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

Hollow Kingdom

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. "Tales of gods and men akin to Neil Gaiman's *Sandman* as penned by a kindred spirit of Douglas Adams."—Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to "get it right." Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn't make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo's lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying for the day he'll never have to leave her side again. But *Reincarnation Blues* is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut's, Michael Poore's *Reincarnation Blues* is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it's more than Milo and Suzie's story. It's your story, too. Praise for *Reincarnation Blues* "The most fun you'll have reading about a man who has been killed by both catapult and car accident."—NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life."—Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun."—New York Journal of Books

Kensington Blues

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the

academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Even White Trash Zombies Get the Blues

Sarah Beauhall has more on her plate than most twenty-somethings: day job as a blacksmith, night job as a props manager for low-budget movies, and her free time is spent fighting in a medieval re-enactment group. The lead actor breaks Sarah's favorite one-of-a-kind sword, and to avoid reshooting scenes, Sarah agrees to repair the blade. One of the extras, who claims to be a dwarf, offers to help. And that's when things start to get weird. Could the sword really be magic, as the "dwarf" claims? Are dragons really living among us as shapeshifters? And as if things weren't surreal enough, Sarah's girlfriend Katie breaks out the dreaded phrase... "I love you." As her life begins to fall apart, first her relationship with Katie, then her job at the movie studio, and finally her blacksmithing career, Sarah hits rock bottom. It is at this moment, when she has lost everything she has prized, that one of the dragons makes their move. And suddenly what was unthinkable becomes all too real...and Sarah will have to decide if she can reject what is safe and become the heroine who is needed to save her world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Angeli

It's been two years since Devin Guthrie last saw Captain Makaiden Griggs. But time has done little to dampen his ardor for the beautiful take-charge pilot who used to fly yachts for his wealthy family. While Devin's soul still burns for Kaidee, she isn't the kind of woman a Guthrie is allowed to marry—especially in a time of intergalactic upheaval, with the family's political position made precarious by Devin's brother Philip, now in open revolt against the Empire. And when Devin's nineteen-year-old nephew, Trip, inexplicably goes missing after his bodyguard is murdered, this most dutiful of Guthrie sons finds every ounce of family loyalty put to the test. Only by joining forces with Kaidee can Devin complete the mission to bring Trip back alive. And only by breaking every rule can these two renegades redeem the promise of a passion they were never permitted to explore. At risk? A political empire, a personal fortune, and both their hearts and lives. From the Paperback edition.

The British National Bibliography

The first unputdownable adventure story in this phenomenal series, from the author of the bestselling Young Bond series and award-winning comedy writer and performer (*The Fast Show*, *Down the Line*), Charlie Higson. They'll chase you. They'll rip you open. They'll feed on you . . . When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?

My Life as a White Trash Zombie

The universe isn't what it used to be. With the new Alliance between the Triad and the United Coalition, Captain Tasha "Sass" Sebastian finds herself serving under her former nemesis, biocybe Admiral Branden Kel-Paten—and doing her best to hide a deadly past. But when an injured mercenary winds up in their ship's sick bay—and in the hands of her best friend, Dr. Eden Fynn—Sass's efforts may be wasted. Wanted rebel Jace Serafino has information that could expose all of Sass's secrets, tear the fragile Alliance apart—and end Sass's career if Kel-Paten discovers them. But the biocybe has something to hide as well, something once thought impossible for his kind to possess: feelings . . . for Sass. Soon it's clear that their prisoner could bring down everything they once believed was worth dying for—and everything they now have to live for.

Reincarnation Blues

Love will find a way - 19 fantastic future-set romances. The good news is, in the future there will be no shortage of romance. On space ships, on newly-colonized planets or on a barely recognizable Earth, life forms, whether human, alien or something in between, will find their way to love. As giant corporations grasp new opportunities for profit and future armies clash, both in deep space and 'dirtside', former romantic partners try to put the past behind them and time-travelling rebels set out to romance the past. These science fiction stories of future love and lust - by Marcella Burnard, Bianca d'Arc, Jess Granger, Linnea Sinclair, C. L. Wilson and many more - are brimming with passion and humour. So, even though in space no one can hear you scream, they might just be able to hear you laugh.

The Origin of Consciousness in the Breakdown of the Bicameral Mind

Fugitives Chasidah "Chaz" Bergren and her lover, ex-monk, mercenary, and telepath Gabriel Ross Sullivan, are forced out of hiding when Chaz's brother is arrested for treason.

Black Blade Blues

A relentless thrill ride. . . Break out the popcorn, you're in for a real treat. --Harry Shannon, author of *Dead and Gone Texas? Toast*. Battered by five cataclysmic hurricanes in three weeks, the Texas Gulf Coast and half of the Lone Star State is reeling from the worst devastation in history. Thousands are dead or dying--but the worst is only beginning. Amid the wreckage, something unimaginable is happening: a deadly virus has broken out, returning the dead to life--with an insatiable hunger for human flesh. . . The Nightmare Begins Within hours, the plague has spread all over Texas. San Antonio police officer Eddie Hudson finds his city overrun by a voracious army of the living dead. Along with a small group of survivors, Eddie must fight off the savage horde in a race to save his family. . . Hell On Earth There's no place to run. No place to hide. The zombie horde is growing as the virus runs rampant. Eddie knows he has to find a way to destroy these walking horrors. . .but he doesn't know the price he will have to pay. . . "Hair-raising. Do yourself a favor and snag a copy. . . thank me later." --Gene O'Neill, author of *Deathflash* "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Brian Keene

Rebels and Lovers

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Enemy

Games of Command

The Zombie Book

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Chapter One
Chapter Two
Chapter Three

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Chapter Two

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Chapter Five

Chapter Six

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I Am Legend

The Remnant of Humanity

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The Last policeman

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The Walking Dead Live!

In 2010, The Walking Dead premiered on AMC and has since become the most watched scripted program in the history of basic cable. Based on the graphic novel series by Robert Kirkman, The Walking Dead provides a stark, metaphoric preview of what the end of civilization might look like: the collapse of infrastructure and central government, savage tribal anarchy, and purposeless hordes of the wandering wounded. While the representation of zombies has been a staple of the horror genre for more than half a century, the unprecedented popularity of The Walking Dead reflects an increased identification with uncertain times. In The Walking Dead Live! Essays on the Television Show, Philip L. Simpson and Marcus Mallard have compiled essays that examine the show as a cultural text. Contributors to this volume consider how the show engages with our own social practices—from theology and leadership to gender, race, and politics—as well as how the show reflects matters of masculinity, memory, and survivor's guilt. As a product of anxious times, The Walking Dead gives the audience an idea of what the

future may hold and what popular interest in the zombie genre means. Providing insight into the broader significance of the zombie apocalypse story, *The Walking Dead Live!* will be of interest to scholars of sociology, cultural history, and television, as well as to fans of the show.

Guts

In this first and only guide to AMC's exceptional hit series *The Walking Dead*, the *Wall Street Journal*'s *Walking Dead* columnist celebrates the show, its storylines, characters, and development, and examines its popularity and cultural resonance. From its first episode, *The Walking Dead* took fans in the United States and across the world by storm, becoming the highest-rated series in the history of cable television. After each episode airs, Paul Vigna writes a widely read column in which he breaks down the stories and considers what works and what doesn't, and tries to discern the small details that will become larger plot points. So how did a basic cable television show based on Robert Kirkman's graphic comic series, set in an apocalyptic dog-eat-dog world filled with flesh-eating zombies and even scarier human beings, become a ratings juggernaut and cultural phenomenon? Why is the show such a massive hit? In this playful yet comprehensive guide, Vigna dissects every aspect of *The Walking Dead* to assess its extraordinary success. In the vein of *Seinfeld*, Vigna digs into the show's guts, exploring its roots, storyline, relevance for fans and the wider popular culture, and more. He explores how the changing nature of television and media have contributed to the show's success, and goes deep into the zombie genre, delineating why it's different from vampires, werewolves, and other monsters. He considers why people have found in zombies a mirror for their own fears, and explains how this connection is important to the show's popularity. He interviews the cast and crew, who share behind-the-scenes tales, and introduces a cross-section of its diverse and rabid viewership, from fantasy nerds to NFL stars. *Guts* is a must have for every *Walking Dead* fan.

Triumph of The Walking Dead

All zombies are created equal. All zombie stories are not. From its humble beginnings as an indie comic book, *The Walking Dead* has become a pop culture juggernaut boasting *New York Times*–bestselling trade paperbacks, a hit television series, and enough fans to successfully take on any zombie uprising. *Triumph of The Walking Dead* explores the intriguing characters, stunning plot twists, and spectacular violence that make Robert Kirkman's epic the most famous work of the Zombie Renaissance. The *Walking Dead* novels' co-author Jay Bonansinga provides the inside story on translating the comics into prose; *New York Times* bestseller Jonathan Maberry takes on the notion of leadership (especially Rick Grimes') during the zombie apocalypse; Harvard professor Steven Schlozman dissects the disturbing role of science in the television series; and more. *Triumph of The Walking Dead* features a foreword by horror legend Joe R. Lansdale.

We're All Infected

This edited collection brings together an introduction and 13 original scholarly essays on AMC's *The Walking Dead*. The essays in the first section address the pervasive bloodletting of the series: What are the consequences of the series' unrelenting violence? Essays explore violence committed in self-defense, racist violence, mass lawlessness, the violence of law enforcement, the violence of mourning, and the violence of history. The essays in the second section explore an equally urgent question: What does it mean to be human? Several argue that notions of the human must acknowledge the centrality of the body—the fact that we share a “blind corporeality” with the zombie. Others address how the human is closely aligned with language and time, the disappearance of which are represented by the aphasic, timeless zombie. Underlying each essay are the game-changing words of *The Walking Dead*'s protagonist Rick Grimes to the other survivors: “We're all infected.” The violence of the zombie is also our violence; their blind drives are also ours. The human characters of *The Walking Dead* may try to define themselves against the zombies but in the end their bodies harbor the zombie virus: they are the walking dead. Instructors considering this book for use in a course may request an examination copy [here](#).

Romancing the Zombie

The zombie--popular culture's undead darling--shows no signs of stopping. But as it develops to suit changing audience tastes, its characteristics transform. This collection of new essays examines the latest incarnation, the romantic zombie, a re-humanized monster we want to help, heal and connect with rather than destroy. The authors discuss our increasingly sympathetic view of the reanimated dead as

more than physical bodies devoid of life and personality. Their essays cover a range of topics, including audience obsession with Apocalyptic love; the problem of a kinder, gentler undead; the millennial reinvention of the "sexy zombie"; and "uncanny valley romance."

Thinking Dead

Thinking Dead: What the Zombie Apocalypse Means, edited by Murali Balaji, examines various aspects of the zombie apocalypse scenario from the perspective of a variety of theoretical frameworks. Essays in the collection shed light on why we are so obsessed with the undead. This is a cutting-edge volume for the growing scholarship on media representations of zombies.

The Show Must Go on (During the Zombie Apocalypse)

""The Dead Show"" is an anthology building on the zombie lore as established by classics such as ""Night of the Living Dead,"" and expanded upon by ""World War Z"" and ""The Walking Dead."" Like the aforementioned tales, these shorts are not really about zombies. Instead, they're an exploration of survival and the human condition. Ready yourself for an international array of zombie-ness, to include: Necromancers Zombie-slayers Bio Hazards Desolate Wastelands Wizards Political dystopias... And more!

The Dead Show

The group of wanderers in the wilderness of Northwest Indiana and the group of survivors at the Dune Ridge apartment complex have come together in this thrilling tale of zombie apocalypse survival. With the scientist, Liam, gone only his journal is left to give hope for a cure to the zombie plague. Christine, Zack, and the others band together to deliver the journal to the disease research center in the heart of downtown Chicago, but it is not an easy road ahead of them.

Dead Road

3 creepy zombie stories as told through the eyes of a young woman trying to survive a post-apocalyptic nightmare MEET JANE. Desperate to overcome her insecurities and fit in, Jane already has her hands full when she and her new friends fight fellow teachers and students who have mutated into crazed, flesh-eating monsters after a freak accident. If they fail, the undead may escape and all of humanity may be annihilated. CLOSED CAMPUS (BOOK #1) Flesh-eating zombies on campus. A virus gone wild. Does one college freshman stand a chance against the undead? Shy co-ed Jane looks forward to her isolated night shifts at the school radio station. It's the only place she can escape the bullies and quiet her anxiety. When rumors spread of a viral epidemic ripping through the wintery campus, she's happy to be safe in the snug studio. But after communications go down and the infected break into the station, her peace turns into panic. Fearing for her life, Jane's only path of escape runs through the dark, snow-covered campus. But it may be too late to escape the gaping jaws of the walking dead. Does Jane have the grit to fight off the zombies and outrun the apocalypse, or will flesh-eating terrors teach her a deadly final lesson? ROTTING RAGE (BOOK #2) She survived the zombie outbreak. But her undead torment has just begun... Jane braved death and frozen hell to find her way back to ordinary. And after battling side by side with Jack, she's finally ready to build a new life together in the aftermath of the apocalypse. But she descends into a fresh panic when the monstrous survivor of a freak accident sinks its teeth into her flesh... As pain radiates from her fresh wound, Jane is terrified the zombie virus courses through her blood. And when she hallucinates about the foul creatures calling out to her, she struggles to cling to her eroding humanity. But as she and Jack battle toward safety, Jane isn't sure which threat is worse: the ravenous hordes or the rotting sickness within. Can they escape the walking dead before Jane becomes her own worst nightmare? YESTERDAY YIELDS (BOOK #3) Sickness spreads. Zombies lurk everywhere. A conspiracy unravels. As Jane reclaims what's left of her humanity, she joins forces with a rogue military officer to uncover the plot behind the zombie apocalypse. Investigating further, they discover the players in this deadly game won't give up without a fight. They have one chance to escape the infected, evade government operatives, and discover a cure. Can they find it before time runs out? Or will the sickness consume them? If you love underdog heroines battling flesh-eating zombies, check out a sample and buy the trilogy now!

Jane Zombie Series (Books 1 - 3)

Historically, zombies have been portrayed in films and television series as mindless, shuffling monsters. In recent years, this has changed dramatically. The undead are fast and ferocious in *28 Days Later...* (2002) and *World War Z* (2013). In *Warm Bodies* (2013) and *In the Flesh* (2013-2015), they are thoughtful, sensitive and capable of empathy. These sometimes radically different depictions of the undead (and the still living) suggest critical inquiries: What does it mean to be human? What makes a monster? Who survives the zombie apocalypse, and why? Focusing on classic and current movies and TV shows, the author reveals how the once-subversive modern zombie, now more popular than ever, has been co-opted by the mainstream culture industry.

The Subversive Zombie

What can zombies teach us about the gospel? The hit show *The Walking Dead* is set in a post-apocalyptic world inhabited by mindless zombies. The characters have one goal: survive at all costs. At first glance there doesn't seem to be much the show can teach us about God or ourselves. Or is there? Author and speaker Danielle Strickland didn't expect to be drawn to a show about zombies, but she was surprised by the spiritual themes the show considers. In *The Zombie Gospel* she explores the ways that *The Walking Dead* can help us think about survival, community, consumerism, social justice, and the resurrection life of Jesus. After all, in the gospel God raises up a new humanity—a humanity resuscitated and reanimated by the new life of the Holy Spirit. Fans of the show will resonate with the book's exploration of spiritual themes, and can follow along with the episode discussion guide included within. And even if you haven't yet encountered *The Walking Dead*, you may be surprised to find another, greater story within the show's story.

The Zombie Gospel

Surviving their first winter after the Monster Apocalypse was no easy feat, yet Jack and his buddies waste no time springing to action against some of the nastiest, most evil monsters around. When Jack discovers his Louisville Slicer has new, otherworldly powers, he's thrown into epic training to find out what kind of destruction the blade can wield. But between fighting off zombies, fleeing from strange, glowy Vine-Thingies erupting from the ground, and squeezing in a video game session or two, there's barely time left to figure out what's wrong with their buddy, Dirk, who's been acting weird any time he's around the undead. When an unexpected villain appears, can Jack and his friends save themselves--and the rest of the world--from cosmic domination?

The Last Kids on Earth and the Midnight Blade

The first unputdownable adventure story in this phenomenal series, from the author of the bestselling *Young Bond* series and award-winning comedy writer and performer (*The Fast Show*, *Down the Line*), Charlie Higson. They'll chase you. They'll rip you open. They'll feed on you . . . When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?

The Enemy

It's surprising to think there's never been a real zombie TV series in the US, outside of the five part imported Brit mini-series *Dead Set*. As the popularity of zombie movies has accelerated in tandem with the archetypal moaning shuffler to the full on (and infinitely more worrying) enraged, sprinting cadaver (thanks to the 2002 Brit-flick *28 Days Later*), so they've influenced comic books, which have in turn circuitously spawned a slew of zombie movies and eventually, this show. *The Walking Dead* proved to be the zombie series people were waiting for; whether you are a fan of the show looking for a refresher for what happened in season one, or just want to know what all the fuss is about, then this is the book for you. The guide provides a recap of every episode (be warned of spoilers), descriptions of every major character, and a history of the show's production and origins. TVcaps is an imprint of BookCaps(tm) Study Guides. Each unofficial TV guide, recaps TV shows to help refresh your memory for what has previously happened. They feature character profiles, show history, and episode by episode recaps. To see other BookCaps(tm) titles, visit www.bookcaps.com.

The Unofficial Guide to the Walking Dead

Sometimes we think that the grass is greener than the other side of the fence, and that is what Jennifer thought. Desperately she believes that there is hope on the other side and not realizing that there are consequences to bear. The move from Idaho travelling to the northeast hoping for a break. Their first move to the northeast is probable for them, but there is a price to pay to move. When they did arrive in Idaho, Jennifer thought that she would be safe from the zombies travelling from Spokane until that tragic day where she discovers that her reasoning was incorrect. After spending only weeks in Idaho and battling the zombies that came across the border, they realized that they needed to get out fast. The battles intensify and no one could fight the zombie like Jennifer and her team. The decision arises in what to do about the zombies and the best idea is to move as far away from them giving the zombies months to be where Jennifer and her team decides to move. Travelling to Vermont was the best idea for Jennifer with the cold and snowy days until it all happens again without warning. Travel with Jennifer and her team as she starts out in Idaho and moves through the Midwest and finally the northeast without looking back until it happens once again. In between Jennifer experiences self-guilt of marrying a much younger man and realizes that others feel the same. Her ups and downs and now her pregnancy changes her feelings about her life and future. What this will do to Jennifer will be a surprise how her feelings are changing for the coming months.

The Northeast Zombie Series Living Again Vol.1: Living Again

This special edition includes both The Dead War Zombie Series Book 1 and Book 2 ABOMINATION for \$1.49 *(both books in 1 volume) Book 1: One lone soldier must survive the night and fight his way through a city filled with the walking dead. He must do so to deliver a message to Army HQ that could save mankind and he just may be our only hope to win The Dead War. Book 2: The battle against the dead continues. Sergeant Richards, Sergeant Jackson, Delice, Duncan, Blake and the dead are all back. New friends and even stronger enemies emerge. Surprises galore as it's revealed who released the Berserker Virus and why.

The Dead War Zombie Series Book One

Offers a selection of essays using the popular graphic novel and television program, providing a humorous look at the study of philosophy and philosophical topics.

The Walking Dead and Philosophy

One book, six spine-chilling zombie stories to keep you up at night! A zombie outbreak on a college campus might be the end of me. I'm Jane. I've never fit in with my peers. And I just started spending my nights locked in the school radio station. Lucky, too, that's what saved my life when the outbreak happened. But if the zombies get in, it'll become my tomb. With communications down, a campus littered with baddies, and every little sound making me leap out of my skin, I'm not sure I'll survive day one. Will I be able to fight off the zombies and outrun the apocalypse, or will flesh-eating terrors teach me a deadly final lesson? The Complete Jane Zombie Series Box Set contains all six books in the Jane Zombie Chronicles apocalypse series. If you like underdog heroines, horrifying undead, and action around every corner, then you'll love Gayle Katz's blood-curdling tales.

Jane Zombie The Complete Series

Angel Crawford is a loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in an horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the parish morgue--and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey--just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

My Life as a White Trash Zombie

More woes with less peace and that is what Jennifer is feeling. Their escape from Henderson and now residing in Mountain Springs, Nevada. A place that has surrounding mountains with a possibility of zombies. The mountains surround the house that Jennifer and her group are renting until one day Jennifer spots something odd on top of the mountain. She keeps asking herself if she is seeing things, or a possibility of zombies. Each day she sits on her chair watching with binoculars hoping she is seeing things. But is she? Until one day she gets on her horse and rides to the area only to find out that her hunches were correct. Now she must find a way how to get to the zombies so they could be killed and protecting the land at the same time. She must organize a special attack upon the zombies or else she will get more than what she bargain for. What will happen is beyond your imagination, only if you allow your imagination to play tricks on you. The challenges are more than enough for Jennifer, and the risk is high. The final stages of the battle is planned, but the outcome is chilling and hurtful to Jennifer that causes her pain and suffering from a almost fatal crash. Let the battle take you on a journey to all kinds of adventures waiting for you in Mountain Springs, Nevada.

Mountain Springs Zombie Series

The continuing adventures of the undead detective Gwen and her ghost pal Ellie and were-terrier Spot, written by World Fantasy Award finalist Chris Roberson! This collection features the "real-time" storyline "5 Brains, 5 Months," which follows the team as they uncover mystery after mystery over the course of a five-month period. Collects issues #13-17.

iZombie Vol. 3: Six Feet Under & Rising

Told from a female zombies perspective, this smart, witty detective series mixes urban fantasy and romantic dramedy. Gwendolyn –Gwen” Dylan is a 20-something gravedigger in an eco-friendly cemetery. Once a month she must eat a human brain to keep from losing her memories, but in the process she becomes consumed with the thoughts and personality of the dead person _ until she eats her next brain. She sets out to fulfill the dead persons last request, solve a crime or right a wrong. In uVAMPIRE, Gwen dines on the grey matter of a person who knew her as a child _ and things quickly get complicated. Meanwhile, ghost-girl Ellie learns a few tricks from Amon the mummy; Spot the were-terrier goes to the comics shop and meets someone from Gwens past, the mad scientist Galatea engages in a bit of grave-robbing; and the monster-hunters tackle the towns vampire problem once and for all. Collecting issues #6-12 of the Eisner Award-nominated series, plus a story from the HOUSE OF MYSTERY ANNUAL #2

iZombie Vol. 2: uVampire

Months into the apocalypse, the zombies show no signs of dying, but it's clear everyone in Sunset Park will die without enough food to outlast the undead. Add in the less-than-sociable new neighbors only blocks away, and the hunt for sustenance has come to feel more like a race than a ramble. Sylvie is happy in her new home with the people who've become like family, though she's still working out how to let them into her heart. Eric wants in, and he wants to find his sister, but he can't do both at the same time. If he can do the second one at all-getting into the city was hard enough, getting out may prove impossible. Despite setbacks-and a couple million zombies-it seems fortune is working in their favor. After all, food, security, and family are extraordinary when just being alive is a notable accomplishment. But fortune can turn on a dime, and all it takes is one misstep.

Peripeteia

2 first in series books about frightening zombies and the strong heroines who battle them, risking it all to survive post-apocalyptic nightmares... MEET CHARLIE. She's your typical high school zombie-slaying student. Determined to live a normal life, she's recruited to help thwart a brand-new zombie outbreak threatening her city. CHARLIE (BOOK #1 in the Zombie Slayer Series) A gifted slayer. A brand-new school. Same old zombies. Charlie is so done with zombie slaying. After she moves across the country, she hopes to leave hunting behind and actually make some friends at her new high school. But the past she'd hoped to bury rises again with a fresh, city-wide outbreak. Sworn to stop the walking dead, Charlie enlists the help of some classmates to find patient zero. But as the scourge spreads, her talents may not be enough to keep them alive. Will Charlie discover the source of the infection, or will she meet a gruesome end? MEET JANE. Desperate to overcome her insecurities and fit in, Jane fights for her life and the lives of her fellow survivors in a zombie apocalypse threatening to annihilate all of humanity. CLOSED CAMPUS (BOOK #1 in the Jane Zombie Chronicles Series) Flesh-eating zombies

on campus. A virus gone wild. Does one college freshman stand a chance against the undead? Shy co-ed Jane looks forward to her isolated night shifts at the school radio station. It's the only place she can escape the bullies and quiet her anxiety. When rumors spread of a viral epidemic ripping through the wintry campus, she's happy to be safe in the snug studio. But after communications go down and the infected break into the station, her peace turns into panic. Fearing for her life, Jane's only path of escape runs through the dark, snow-covered campus. But it may be too late to escape the gaping jaws of the walking dead. Does Jane have the grit to fight off the zombies and outrun the apocalypse, or will flesh-eating terrors teach her a deadly final lesson? * This collection contains previously published first in series books from *Zombie Slayer* and *Jane Zombie Chronicles*. * If you love feisty female heroines, take a dangerously delicious bite of two very different zombie apocalypse survival stories. Check out a sample or buy the *Women Fighting Zombies First In Series Starter Collection* now!

Women Fighting Zombies

Another disappointment has shattered Jennifer's heart with the death of Jack. She swore to Jack that she would move on in life, but she also swore to herself she would kill everyone of the zombies. She then uproots her team to Henderson, where she is invited to stay with her team at Phyllis's apartment building. Hoping that they are free from any battles, there they encounter zombies that are coming in from McDermitt to Henderson. Time is running out for Jennifer and she must find where they are coming from or else she would have problems on her hands. Finally when they do find the hidden place, she attacks them and then moves on with her hopes that they will be safe, at least for a while. The plot thickens as more battle come and then unexpected love shows up as a prayer answered by God. Jennifer falls in love with Shawn, and soon after they marry secretly. Jennifer finally feels that life is treating her well until an unexpected event with a girl named Sara from her very first mission appears. When she appears, Jennifer must make a tragic decision in how she must accomplish what Sara wants her to do in order to be in peace. After moving to Vegas after Henderson is completely taken over by zombies, she and her team move to Vegas for refuge. Then after another battle, she discovers that she is pregnant with child making another major decision not to give up fighting. The group finally escapes another disaster into Mountain Springs, Nevada where peace finally awaits them, for only a short time.

Henderson Zombie Series

Undead in the West is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: "Reanimating Classic Western Tropes" examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; "The Moral Order Under Siege" explores the ways in which the undead confront classic values and morality tales embodied in Western films; and "And Hell Followed with Him" looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

Undead in the West

3 terrifying tales of a woman facing incredible odds and freaky zombies **YOU KNOW JANE**. Wishing the growing zombie apocalypse would just go away, the threat pulls her back in when the person she loves most is taken hostage and the world is on the brink of utter destruction. **CRISIS CELL (BOOK #4)** When zombie epidemics are the new normal, how do you protect the ones you love? Jane is trying to live an ordinary life. She worries about her reporter husband investigating corrupt governments and their mysterious zombie outbreaks across the globe. Her worst fears are realized when he's kidnapped just hours after their last phone call. Risking everything to save him, she travels halfway around the world, deals with murderous criminals, and finds herself surrounded by bloodthirsty zombies. Can she conquer her inner demons, evade the undead, and rescue him before it's too late? **OMINOUS ORDEAL (BOOK #5)** Will Jane sacrifice herself to save humanity from the walking dead? After surrendering herself to save her husband, Jane's zombie nightmare isn't over yet. Someone from Jane's tumultuous past is preventing her from being reunited with her husband and threatens to destroy their future. Now Jane is a hostage, being forced into bizarre undead experiments against her will. Desperate to escape her captors, they won't let her go until they get what they need. Can she survive life-threatening procedures and vicious zombie attacks or will she finally succumb to the horror? **RUNNING RAMPANT (BOOK #6)** On the brink of a global zombie apocalypse, can Jane confront the demons of the past and find her way home? After narrowly escaping a ravenous zombie attack, Jane comes face to face with a past

that was dead and buried, or so she thought. At the same time, she learns the cure to eradicate the zombie plague is now within reach. It's proven to save lives, but others have a hidden agenda. Will Jane last long enough to deliver the cure and save the world or will her happily ever after and all of humanity be wiped out? If you enjoy fleshing eating creatures poised to slaughter humanity and the brave dark horses that fight them, check out a sample and buy the collection now!

Jane Zombie Series (Books 4 - 6)

Late Fall – 2010 Reuters – Estimates say that nearly three thousand people nationwide, and fifteen thousand people worldwide have died of the H1N1 virus or Swine flu and nearly eighty thousand cases have been confirmed in hospitals and clinics across the United States and the world, the World Health Organization reported.

Zombie Fallout

A new Newsflesh novella from the New York Times bestselling author that brought you Feed, Mira Grant. Outside the classroom walls the Rising was spreading, but inside was a carefully protected sanctuary against the growing threat. Or so the teachers and students thought. On what will be the last day in the teaching career of Elaine Oldenburg, who fans of the series know as Foxy, she must fight to survive and protect her students when the zombie outbreak shatters the safety of her school.

The Zombie Uprising Series

A young woman is cast in a reality TV show. Zombies are running rampant. The contestants race cars deep in the Zombie Quarantine Zone. Who will become infected with zombie fever? Who gets eaten by the zombie horde? And most importantly, who wins the million dollar prize? For those who love zombie horror and can't get enough of The Walking Dead, World War Z and The Zombie Survival Guide... the ZOMBIE FEVER series is a must read!!!

The Day the Dead Came to Show and Tell

Forever Gone may be forgotten and now it continues to the very end of time called, "The Apocalypse Zombie series." We have moved forward about twelve years into the future. The surprise ending of Forever Gone has now moved into the Apocalypse without any warning. The team is baffled and much is to be told. What will now happen to the team of slayers might have an affect on what is to come. The team is ready and the fight continues as the battle intensifies and your imagination runs wild. Of course, let us not forget about the zombies and disasters.

Zombie Fever: Malaysia Outbreak

"The Zombie Handbook is a must-have for anyone who wants to make it home alive." —Jonathan Maberry, author of Patient Zero A few years ago, building an acid pit and stocking skull-splitting machetes would have been seen as an overreaction to the zombie threat. No longer! To survive the coming zombie apocalypse—and it is coming—you need to know everything about zombies and how to kill them. Thoroughly illustrated, this book is the definitive guide to zombies and all their blood-soaked traits, from feeding habits and dietary needs to sexual practices and political activities. The Zombie Handbook lays out your step-by-step plan of attack to now only survive the zombies' assault, but to counter it and obliterate the army of the undead, including tips for: •Zombie-proofing your home •Setting lures and traps •Choosing the best weapons •Exploding their brains

The Apocalypse Zombie Series

Brian Keeping was a young closeted gay mechanic who lived in Ashbrooke, one of the most un-PC homophobic, backward little towns in mid-west America. One day the traveling circus came to town and he, along with his two best friends, thought maybe a trip to the circus would be a welcome diversion from the monotony of their sleepy little town, but to their horror everything went terribly wrong. It seemed their sleepy little town's dark history was about to come back to haunt them as a result of a heinous crime that had been committed sixty years earlier. The zealous pastor and self appointed moral leader of Ashbrooke, Harry Farwell, coaxed his congregation to rise up and run the "sinful" Fink and Zimmer Freak Show and Circus out of town. Instead they ended up putting it to the torch and condemning the circus and it's performers to a horrible fiery death. All but one that was... the sole survivor, the circus' fortune teller Madame Zadora, was in possession of a mysterious tonic she acquired from her

motherland Romania, which had the potential to bring upon the town, a horrible curse of the UNDEAD. Now the new circus has come to town and all hell is about to break loose, in more ways than one. This Zombie fest of the highest order takes the genre to places it's never been before and we know you will be DYING to read it!

The Zombie Handbook

No one can be trusted. Critically acclaimed, fan-favorite The Walking Dead depicts the harrowing aftermath of a zombie apocalypse. Rick Grimes, a small-town police officer from Cynthiana, Kentucky, woke from a coma to find the world he knew was gone, and zombies dominated the earth. Now he and his young son struggle to survive, battling "roamers," cannibals, starvation . . . and his fellow humans. Harrowing, unpredictable, and emotionally devastating, The Walking Dead is THE zombie series of the 21st Century. SOON TO BE A TELEVISION SHOW ON AMC!

Zombie Circus

The zombies have arrived in Vermont after Jennifer has waited for their arrival. She helped her team to carry on a regular life until she was threatened again by the creatures. The lives of everyone near her is doing well except her own. Her love for Felix has been abused by him leaving her with second thoughts whether she should be married to him. Her questions of why he always came home late after work and when she finds the true reason why, Jennifer is devastated and pushed out of her marriage with Felix. Her questions arises asking why and how, but still she cannot adapt to her sorrows. The zombies are piling up in Vermont and she is ready for them, but not for her torn marriage. What will Jennifer do stands behind her character and knowing Jennifer, she will fight her way out without looking back.

The Walking Dead #77

When Mr. Murphy finds out that evil organization RABID is using a student academic and athletic competition to recruit agents, he asks Nathan, Abigail, and Mookie to form a team and enter the contest. Things go terribly wrong when Nathan's nemesis, Rodney the bully, forms his own team to go up against Nathan. Soon Rodney and his pals start to notice some very odd things about Nathan. Will they discover Nathan's secret and expose his zombie identity to the entire world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Vermont Zombie Series: Blackout

"Boomstick. Samurai bat. Motorcycle leather. And the will to live amongst the unliving. Augustus Berry lives a day-to-day existence comprised of waking up, getting drunk, and preparing for the inevitable day when "they" will come up the side of his mountain and penetrate his fortress. Living on the outskirts of a city and scavenging for whatever supplies remain since the demise of civilization, Gus knows that his next visit to undead suburbia could be his last. Not only does he face a corpse-infested urban hell, human scavengers, and unending loneliness, but now a new mystery has risen... The undead are disappearing from the streets. A force is gathering, beyond the mountain man's wildest nightmares, even more relentless and terrifying than the roaming tides of dead flesh. And it's preparing to hunt." -- Back cover.

Enter the Zombie

This collection includes all FOUR books in the Zombie D.O.A. Series Five. Save over 60% versus buying the individual books! Includes The Never Dead, Dead And Dangerous, We, The Dead, and Dead Ever After. Zombie D.O.A. Series Five continues the adventures of the Collins Clan as they struggle to survive the aftermath of a zombie apocalypse. Decades after the initial outbreak, mankind is on its knees, clinging desperately to a last bastion in California. The Pendragon Corporation, for so long the last line of defense against the zombies, is falling apart, torn by internal strife and supply deprivation. And its demise could not have come at a worse time. A new threat has emerged, a brutal half-Z by the name of John Messenger, who has the power to command the zombie hordes. Now Messenger is sweeping north with an army of the undead following in his path, devouring all before them. Survival is far from assured, but Chris Collins and his family have never run from a fight. And they're not about to start now. The conclusion to the Zombie D.O.A. Series cranks up the odds and the action, accelerating towards an ending that will make your jaw drop. Get the complete Zombie D.O.A. Series Five now and save over 60% on the price of the individual books.

Mountain Man

