

Americas First Daughter

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Explore the multifaceted role and impact associated with "America's First Daughter," a title often linked to prominent figures like Ivanka Trump. This description delves into the unique blend of political influence, public profile, and advisory responsibilities that come with being a presidential daughter, shaping policy and public perception from within the White House.

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America's First Daughter

THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

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My Dear Hamilton

Love Lin-Manuel Miranda's hit musical *Hamilton*? Discover the untold story of the brilliant Eliza Schuyler Hamilton! Coming of age in revolutionary New York, Elizabeth Schuyler is proud to champion the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate right hand man, she's captivated by the young officer's charisma and brilliance. Despite the perilous times and Alexander's background, they fall in love and are soon married. From glittering balls to bloody street riots, the Hamiltons are at the centre of it all - including America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. And when a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle - to understand the flawed man she married and imperfect union he could never have created without her . . . Haunting, moving, and beautifully written, Dray and Kamoie use thousands of letters and original sources to tell Eliza's story as it's never been told before - not just as the wronged wife but as a strong woman who shaped an American legacy in her own right. 'Full of history, engaging characters who shimmer on each page, and a tremendous love story, this is a book for everyone' Karen White, *New York Times* bestselling author 'An unforgettable story of the woman behind *Hamilton* - a triumph!' Pam Jenoff, *New York Times* bestselling author 'My Dear Hamilton is the book of the year' Kate Quinn, *USA Today* bestselling author of *The Alice Network* 'Historical fiction at its most addictive!' Stephanie Thornton, author of *The Tiger Queens* 'An incredible, surprising, and altogether lovely tribute to the woman who stood beside one of the most unknowable, irascible, energetic, and passionate of men' Lars Hedbor, author of *The Path: Tales from a Revolution*

Jefferson's Daughters

Includes a partial Heming's family tree.

Reading Group Choices

As the oldest and favorite daughter of Thomas Jefferson, Martha "Patsy" Jefferson Randolph (1772-1836) was extremely well educated, traveled in the circles of presidents and aristocrats, and was known on two continents for her particular grace and sincerity. Yet, as mistress of a large household, she was not spared the tedium, frustration, and great sorrow that most women of her time faced. Though Patsy's name is familiar because of her famous father, Cynthia Kierner is the first historian to place Patsy at the center of her own story, taking readers into the largely ignored private spaces of the founding era. Randolph's life story reveals the privileges and limits of celebrity and shows that women were able to venture beyond their domestic roles in surprising ways. Following her mother's death, Patsy lived in Paris with her father and later served as hostess at the President's House and at Monticello. Her marriage to Thomas Mann Randolph, a member of Congress and governor of Virginia, was often troubled. She and her eleven children lived mostly at Monticello, greeting famous guests and debating issues ranging from a woman's place to slavery, religion, and democracy. And later, after her family's financial ruin, Patsy became a fixture in Washington society during Andrew Jackson's presidency. In this extraordinary biography, Kierner offers a unique look at American history from the perspective of this intelligent, tactfully assertive woman.

Martha Jefferson Randolph, Daughter of Monticello

The strong-willed, heroic wife of Alexander Hamilton tells her story in this historical novel by the bestselling author of *The Secret Wife of Aaron Burr*. As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes

one of the country's most important figures, that she truly comes into her own In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind closed doors, she astutely manages their expanding household and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through scandal, betrayal, heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own path through the nation they helped shape together. "Scott expertly handles the complex history and complicated romance, moving the personal and political plots briskly. Readers will be captivated by the affecting portrait Scott has painted of Eliza as an American patriot who was witness and counsel to Alexander's enduring legacy." —Publishers Weekly (starred review) "Your next Hamilton obsession." —Bustle

I, Eliza Hamilton

During her father's presidential campaign, sixteen-year-old Sameera Righton, who was adopted from Pakistan at the age of three, struggles with campaign staffers who want to give her a more "all-American" image and create a fake weblog in her name.

First Daughter

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Mademoiselle Chanel

Inspired by a woman and events forgotten by history, bestselling author Susan Holloway Scott weaves together carefully researched fact and fiction to tell the story of Mary Emmons, and the place she held in the life—and the heart—of the notorious Aaron Burr. He was a hero of the Revolution, a brilliant politician, lawyer, and very nearly president; a skillful survivor in a raw new country filled with constantly shifting loyalties. Today Aaron Burr is remembered more for the fatal duel that killed rival Alexander Hamilton. But long before that single shot destroyed Burr's political career, there were other dark whispers about him: that he was untrustworthy, a libertine, a man unafraid of claiming whatever he believed should be his. Sold into slavery as a child in India, Mary Emmons was brought to an America torn by war. Toughened by the experiences of her young life, Mary is intelligent, resourceful, and strong. She quickly gains the trust of her new mistress, Theodosia Prevost, and becomes indispensable in a complicated household filled with intrigue—especially when the now-widowed Theodosia marries Colonel Aaron Burr. As Theodosia sickens with the fatal disease that will finally kill her, Mary and Burr are drawn together into a private world of power and passion, and a secret, tangled union that would have shocked the nation . . . Praise for *I, Eliza Hamilton* "Scott's devotion to research is evident . . . a rewarding take on a fascinating historical couple." —Library Journal "Readers will be captivated." —Publishers Weekly (starred review) "Packed with political and historical as well as domestic details." —Booklist

The Secret Wife of Aaron Burr

With Washington's army, she joined America's fight for independence... 1773. The night that Addie Valencourt sneaks out to witness the Boston Tea Party, she knows that her world is about to change forever. Soon, the love and security of her tight-knit family is torn apart by the fight for American independence. When the British lay siege to Boston, Addie's English-born father welcomes them into his home, while her childhood sweetheart Silas leaves to join General Washington. Addie is determined to follow him when she meets Scottish Highlander John Traverne. The frowning, dark-haired soldier is unlike anyone she has ever known, and he interests her more than he should. But any future with a man on the opposite side of this fight is impossible... As the bitter war continues, Addie's life becomes increasingly bound with the fate of America. When Silas is captured by the British, she risks all to search for him, but venturing into enemy territory brings her face to face with her Highlander again. Now Addie must make an impossible choice between what her heart is telling her, and protecting the secrets-and even the very lives-of the Patriots on the dangerous front line... The first part of an epic, emotional and heartbreaking trilogy about a woman caught in the struggle for a new America. Readers who love *My Dear Hamilton* and *Flight of the Sparrow* will be swept away by *America's Daughter*. Readers love Celeste De Blasis: "Read it OVER and OVER. The pages were falling out." Goodreads reviewer, 5 stars "UNPUTDOWNABLE!... If I could give it more stars I would give it more!" Goodreads reviewer, 5 stars "One of my all-time FAVORITE books!!!!!!!" Goodreads reviewer, 5 stars "Made me laugh, cry and feel all the range of emotions." Goodreads reviewer, 5 stars

America's Daughter

"As juicy and enlightening as a page in Meghan Markle's diary."—InStyle "Presidential darling, America's sweetheart, national rebel: Teddy Roosevelt's swashbuckling daughter Alice springs to life in this raucous anthem to a remarkable woman."—Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to make waves—oceans of them. With the canny sophistication of the savviest politician on the Hill, Alice uses her celebrity to her advantage, testing the limits of her power and the seductive thrill of political entanglements. But Washington, DC is rife with heartaches and betrayals, and when Alice falls hard for a smooth-talking congressman it will take everything this rebel has to emerge triumphant and claim her place as an American icon. As Alice soldiers through the devastation of two world wars and brazens out a cutting feud with her famous Roosevelt cousins, it's no wonder everyone in the capital refers to her as the Other Washington Monument—and Alice intends to outlast them all.

American Princess

"American Daughter—in the tradition of classics like *The Glass Castle*, *LA Diaries* and *White Oleander*—explores in unsparing details the complex interplay between intimate family ties, generational abuse and cataclysmic losses." — Gina Frangello, Author of 'Every Kind of Wanting' and 'A Life in Men' Editor of *The Coachella Review* For 50 years, Stephanie Thornton Plymale kept her past a fiercely guarded secret. No one outside her immediate family would ever have guessed that her childhood was fraught with every imaginable hardship: a mentally ill mother who was in and out of jails and psych wards throughout Stephanie's formative years, neglect, hunger, poverty, homelessness, truancy, foster homes, a harrowing lack of medical care, and ongoing sexual abuse. Stephanie, in turn, knew very little about the past of her mother, from whom she remained estranged during most of her adult life. All this changed with a phone call that set a journey of discovery in motion, leading to a series of shocking revelations that forced Stephanie to revise the meaning of almost every aspect of her very compromised childhood. *American Daughter* is at once the deeply moving memoir of a troubled mother-daughter relationship and a meditation on trauma, resilience, transcendence, and redemption. Stephanie's story is unique but its messages are universal, offering insight into what it means to survive, to rise above, to heal, and to forgive.

American Daughter

"The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors."--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during

one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Ribbons of Scarlet

The House by the Marsh lays bare the almost taboo subject of grief, love and hope for men and women in their later years. With humour and compassion the author peels back the defensive layers of apparent competence to reveal a vulnerable humanity, and shows the miraculous effect of Love in all her guises.

The House by the Marsh

"Brooks has done so much to renew the acquaintance of American women with their foremothers ... interesting and instructive." -The American Monthly Review The widespread popularity of Miss Geraldine Brooks' book, "Dames and Daughters of Colonial Days" (1900), led to the request that the author prepare a companion volume dealing with the period immediately following the Revolutionary War. This she did in 1901 with "Dames and Daughters of the Young Republic" which included a series of eight delightful sketches of celebrated women, like Dolly Madison, Martha Jefferson, Elizabeth Patterson (Madame Bonaparte) and Dorothy Hancock. The sketch of Martha Jefferson has been excerpted here for the convenience of the reader, due to the present great interest in Thomas Jefferson's famous daughter. Brooks' account provides a pleasing sketches of Martha who had not a little to do with the early management of this country's affairs—though, perhaps, in a quiet way—and the portrait also affords a vivid glimpses of a chivalrous time. It throws entertaining side-lights upon Martha and the well-known people with whom she came in contact. It is a narrative sketch and is designed to show the character and conditions of society that governed life in America over two centuries ago. Martha Jefferson Randolph (1772 -1836) was the daughter of Thomas Jefferson, the third President of the United States, and his wife Martha Wayles Skelton Jefferson. Born at Monticello, near Charlottesville, Virginia. Her nickname was Patsy. She married Thomas Mann Randolph, Jr., who served as a politician at the federal and state levels and was elected a governor of Virginia (1819-1822). They had twelve children together. Martha was very close to her father in his old age. Martha Jefferson Randolph is also the subject of the novel *America's First Daughter* by Stephanie Dray and Laura Kamoie, published in March 2016. The novel draws heavily upon Jefferson's letters.

The True Story of America's First Daughter, Martha Patsy Jefferson

In *First Daughter: Extreme American Makeover*, Sameera showed the United States it was ready for a Pakistani-born First Daughter. With her brains and bravado, she helped her dad win the presidential election. Now she's living in the White House. Fabulous! Right? Actually, it's no fairy tale. The Secret Service and the paparazzi follow Sameera everywhere. She misses her friends—and even her school—back home. So Sameera decides to escape. Will she be able to pull it off, or will her plan backfire on the entire First Family? This smart and funny novel continues the adventures of a Pakistani-American teen in the spotlight.

First Daughter: White House Rules

Although bad eyesight kept him from receiving a commission in the U.S. Navy when he graduated from the Naval Academy in 1933, Draper Kauffman became a hero of underwater demolition in World War II and went on to a distinguished naval career. Today Admiral Kauffman is remembered as the nation's first frogman and the father of the Navy Seals. His spectacular wartime service disarming enemy bombs, establishing bomb disposal schools, and organizing and leading the Navy's first demolition units is the focus of this biography written by Kauffman's sister. Elizabeth Kauffman Bush, who also is the aunt of President George W. Bush, draws on family papers as well as Navy documents to tell Kauffman's story for the first time. Determined to defend the cause of freedom long before the U.S. ever entered the war, Kauffman was taken prisoner by the Germans as an ambulance driver in France, and after his release joined the Royal Navy to defuse delayed-action bombs during the London blitz. After Pearl Harbor his eyes were deemed adequate and he was given a commission in the U.S. Naval Reserve. With his experience, he was asked to establish an underwater demolition school in Fort Pierce, Florida, where he personally trained men to defuse bombs and neutralize other submerged dangers. His men were sent to demolish the obstacles installed by the Nazis at Normandy, and Kauffman himself led underwater demolition teams in the Pacific at Saipan, Tinian, and Guam and later directed UDT operations at Iwo Jima and Okinawa. His men remember him as an exceptional leader who led by example. He trained and fought alongside them, impervious to danger. Because of the high standards he set for those who became "frogmen," thousands of American lives were saved in World War II, Korea, and Vietnam. Draper Kauffman's early established UDT traditions of perseverance, teamwork, and a lasting brotherhood of men of extraordinary courage is carried on by Navy Seals. This is his legacy to the U.S. Navy and his country.

America's First Frogman

Harriet Hemings, rumored to be the daughter of Thomas Jefferson and Sally Hemings, one of his black slaves, struggles with the problems facing her--to escape from the velvet cage that is Monticello, or to stay, and thus remain a slave.

Wolf by the Ears

Set within the expanses of the American frontier, this story follows Slainie, an inquisitive pioneer girl, whose life is forever transformed when a mysterious seer shows up at her door. Amidst the backdrop of the Civil War, family tragedy, and the nation's most destructive wildfire, Slainie must navigate her rugged pioneer life as she encounters love and loss, and comes face to face with the story of America's first approved Marian apparition.

The Woman in the Trees

The titanic battle between two men obsessed with destroying each other follows on into the next generation.

The Prodigal Daughter

The White Table is set in many mess halls as a symbol for and remembrance to service members fallen, missing, or held captive in the line of duty. Solitary and solemn, it is the table where no one will ever sit. As a special gift to her Uncle John, Katie and her sisters are asked to help set the white table for dinner. As their mother explains the significance of each item placed on the table Katie comes to understand and appreciate the depth of sacrifice that her uncle, and each member of the Armed Forces and their families, may be called to give. It was just a little white table... but it felt as big as America when we helped Mama put each item on it and she told us why it was so important. "We use a Small Table, girls," she explained first, "to show one soldier's lonely battle against many. We cover it with a White Cloth to honor a soldier's pure heart when he answers his country's call to duty." "We place a Lemon Slice and Grains of Salt on a plate to show a captive soldier's bitter fate and the tears of families waiting for loved ones to return," she continued. "We push an Empty Chair to the table for the missing soldiers who are not here..." Margot Theis Raven has been a professional writer working in the fields of radio, television, magazines, newspapers, and children's books for 30 years. Margot's first children's book, *Angels in the Dust*, won five national awards, including an IRA Teacher's Choice Award. Her first book with Sleeping Bear Press, *Mercedes and the Chocolate Pilot*, was the runner-up for the 2004 Texas Bluebonnet Award. She lives with her family in Charleston, South Carolina. Mike Benny's illustrations have appeared in *Time*, *GQ*, *New Yorker* and *Sports Illustrated* Magazines. He has also been awarded

two Gold Medals from the Society of Illustrators. This is Mike's first children's book. He lives in Austin, Texas with his wife Mary Ann and daughter Adele.

America's White Table

The First Lady is the most visible woman in America-and the most admired. They have many roles and this book tries to touch on many of them through description and photos.

America's First Ladies

In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

Song of the Nile

Summary, Analysis & Review of Stephanie Dray's and Laura Kamoie's America's First Daughter by Instaread Preview America's First Daughter by Stephanie Dray and Laura Kamoie is the story of Martha "Patsy" Jefferson Randolph, a daughter of Thomas Jefferson. Based on Jefferson's letters and actual historical events, the novel imagines Patsy's struggles to remain loyal to her father while following her own heart during America's turbulent post-Revolutionary years. The novel opens in 1826 just after the death of Jefferson. Patsy is left to go through her father's letters. In addition to Patsy, Jefferson is survived by Sally Hemings, a slave about Patsy's age who is the half-sister of Jefferson's late wife. Hemings was his lover for many years and the mother of several of his children. Patsy knows the story of her father's long relationship with Sally can never be told. It is Patsy's duty to protect both her father and her country by keeping his secrets... PLEASE NOTE: This is a Summary, Analysis & Review of the book and NOT the original book. Inside this Summary, Analysis & Review of Stephanie Dray's and Laura Kamoie's America's First Daughter by Instaread Summary of the Book Main Characters Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at instaread.co.

Summary, Analysis & Review of Stephanie Dray's and Laura Kamoie's America's First Daughter by Instaread

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

Daughter of Fortune

1776. Addie's world has changed beyond recognition. From her privileged position amongst Boston's elite, she has embraced a dangerous new life with the American Revolutionary Army. While childhood sweetheart Silas risks all on the front lines, Addie waits anxiously for news. And when Silas does

not return from the Battle of Monmouth, her worst fears come true. Without thinking, Addie takes a horse and scours the now-calm battlefield for Silas, until word arrives that he has been captured by the British. And worse, by the troop of Scottish Highlanders led by the brooding general John Traverne. Addie hasn't seen the powerfully built Loyalist soldier since she chose the Revolutionary cause over her own heart, and hearing his name sends butterflies to her stomach, even as she is filled with worry for Silas. Disregarding her own safety, Addie leaves Washington's camp and travels deep into enemy territory, determined to bring Silas home. But when she comes face to face with John Traverne once more, the feelings she has tried so hard to bury resurface and she must choose between the man she has pledged her life to, and the man whose dark eyes haunt her dreams. When Addie finally returns to her own camp, she carries a secret that could cost her everything she has fought for... The second part of the spellbinding, emotional trilogy about enduring love and heartbreaking secrets amidst the birth of America. Readers who adored *My Dear Hamilton* and *Flight of the Sparrow* will love *America's Wife*. Readers love Celeste De Blasis: "Read it OVER and OVER. The pages were falling out." Goodreads reviewer, 5 stars "UNPUTDOWNABLE!... If I could give it more stars I would give it more!" Goodreads reviewer, 5 stars "Made me laugh, cry and feel all the range of emotions." Goodreads reviewer, 5 stars "My favorite book of all time." Goodreads reviewer, 5 stars "One of my all-time FAVORITE books!!!!!!!" Goodreads reviewer, 5 stars

America's Wife

Following her wealthy husband's death, Merida reinvents herself and vows revenge on those responsible for a traumatic accident years earlier that cost her the ability to speak and left her bound to her elderly partner's obsessions.

The Woman Who Couldn't Scream

When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

Congressional Record

From the critically acclaimed author of *The Widow's War* comes a captivating work of literary historical fiction that explores the tenuous relationship between a brilliant and complex father and his devoted daughter—Thomas Jefferson and Martha Jefferson Randolph. After the death of her beloved mother, Martha Jefferson spent five years abroad with her father, Thomas Jefferson, on his first diplomatic mission to France. Now, at seventeen, Jefferson's bright, handsome eldest daughter is returning to the lush hills of the family's beloved Virginia plantation, Monticello. While the large, beautiful estate is the same as she remembers, Martha has changed. The young girl that sailed to Europe is now a woman with a heart made heavy by a first love gone wrong. The world around her has also become far more complicated than it once seemed. The doting father she idolized since childhood has begun to pull away. Moving back into political life, he has become distracted by the tumultuous fight for power and troubling new attachments. The home she adores depends on slavery, a practice Martha abhors. But Monticello is burdened by debt, and it cannot survive without the labor of her family's slaves. The exotic distant cousin she is drawn to has a taste for dangerous passions, dark desires that will eventually compromise her own. As her life becomes constrained by the demands of marriage, motherhood, politics, scandal, and her family's increasing impoverishment, Martha yearns to find her way back to the gentle beauty and quiet happiness of the world she once knew at the top of her father's "little mountain."

The Book of Unknown Americans

An ordinary man finds that his life has been made extraordinary by the catastrophic intrusion of history when, in 1968 his adored daughter plants a bomb that kills a stranger, hurling her father out of the longed-for American pastoral and into the indigenous American berserk.

Monticello

An instant no. 1 New York Times Bestseller Winner of CrimeFest Best YA Crime Fiction Prize Winner of the YA Fiction Goodreads Choice Awards Shortlisted for Waterstones Children's Book Prize A Time magazine pick for Best YA of All Time *Keep the Secret. Live the Lie. Earn your Truth.* For fans of Angie Thomas and Tommy Orange comes a ground-breaking YA thriller about a Native American teen who must root out the corruption in her community Eighteen-year-old Daunis has always felt like an outsider with her mixed heritage, both in her hometown and on the nearby Ojibwe reservation. When she witnesses a murder, Daunis reluctantly agrees to go undercover. But secretly she pursues her own investigation, tracking down the culprits with her knowledge of traditional medicine. As the bodies pile up, Daunis finds herself caught in a web of deceit that threatens the people she loves the most. 'Raw and moving' *Cosmopolitan* 'A story that grips like a bulldog clip on your heart' Katherine Rundell, author of *The Good Thieves* 'Thrilling and heartwrenching' Aisha Bushby, author of *A Pocketful of Stars* 'A swift-paced, compelling thriller' *Guardian*

American Pastoral

Two women. A history of witchcraft. And a deep-rooted female power that sings across the centuries. Once there was a young woman from a well-to-do New England family who never quite fit with the drawing rooms and parlors of her kin. Called instead to the tangled woods and wild cliffs surrounding her family's estate, Margaret Harlowe grew both stranger and more beautiful as she cultivated her uncanny power. Soon, whispers of "witch" dogged her footsteps, and Margaret's power began to wind itself with the tendrils of something darker. One hundred and fifty years later, Augusta Podos takes a dream job at Harlowe House, the historic home of a wealthy New England family that has been turned into a small museum in Tynemouth, Massachusetts. When Augusta stumbles across an oblique reference to a daughter of the Harlowes who has nearly been expunged from the historical record, the mystery is too intriguing to ignore. But as she digs deeper, something sinister unfurls from its sleep, a dark power that binds one woman to the other across lines of blood and time. If Augusta can't resist its allure, everything she knows and loves—including her very life—could be lost forever. Don't miss Hester Fox's next novel, *THE BOOK OF THORNS*, where two sisters who never knew the other existed meet on opposite sides during the Napoleonic Wars and must use the magic of flowers to solve the mystery of their mother's death—while surviving the war raging around them... Look for these other gothic mysteries from Hester Fox: *The Last Heir to Blackwood Library* *The Witch of Willow Hall* *The Widow of Pale Harbor* *The Orphan of Cemetery Hill*

Firekeeper's Daughter

New York Times bestselling author Stephanie Dray's historical fiction series comes to a stunning conclusion as the daughter of Cleopatra risks everything to revive her dynasty. After years of abuse as the emperor's captive in Rome, Cleopatra Selene is now a powerful queen, ruling over the exotic kingdom of Mauretania with her husband, King Juba II, by her side. But when a jealous Augustus Caesar demands that her children be given over to him to be fostered in Rome, Selene is drawn back into the web of imperial plots and intrigues that she vowed to leave behind... Determined and resourceful, Selene must shield her loved ones from the emperor's wrath, all while vying with ruthless rivals like King Herod. But unless she can find a way to overcome the threat to her marriage, kingdom, family, and faith, Selene may very well be the last of her line...

A Lullaby for Witches

From the New York Times bestselling author of *Bittersweet* comes a novel of suspense and passion about a terrible mistake made sixty years ago that threatens to change a modern family forever. Twenty-five-year-old Cassie Danvers is holed up in her family's crumbling mansion in rural St. Jude, Ohio, mourning the loss of the woman who raised her—her grandmother, June. But a knock on the door forces her out of isolation. Cassie has been named the sole heir to legendary matinee idol Jack Montgomery's vast fortune. How did Jack Montgomery know her name? Could he have crossed paths with her grandmother all those years ago? What other shocking secrets could June's once-stately mansion hold? Soon Jack's famous daughters come knocking, determined to wrestle Cassie away from the inheritance they feel is their due. Together, they all come to discover the true reasons for June's silence about that long-ago summer, when Hollywood came to town, and June and Jack's lives were forever altered by murder, blackmail, and betrayal. As this page-turner shifts deftly between the past and present, Cassie and her guests will be forced to reexamine their legacies, their definition of family, and what it truly means to love someone, steadfastly, across the ages. Praise for June

"Intrigue? Yes, please. Scandals and surprise inheritances? All the yesses! . . . Savor every page of this twisty novel."—Cosmopolitan "Cinematic."—Vanity Fair "An enthralling story of Hollywood glamour, first love and shifting loyalties . . . June invites readers to sink into its narrative the way Cassie sinks into the embrace of Two Oaks: with a thirst for a good story and a tall glass of lemonade."—Shelf Awareness "[It's] the perfect kind of literary love story, a thrilling Hollywood plot of murder and blackmail commingled with the steady, capacious Midwest. Best read with a glass of cold lemonade."—Andrew Unger (BookCourt), New York Post "From Castle Otranto to Wuthering Heights, houses have inhabited our fictions for centuries, shaping the narrative and characters. In Miranda Beverly-Whittemore's absorbing Gothic mystery, June, Two Oaks, a mansion in rural Ohio, influences the dreams and desires of the two generations of unyielding women. . . . [A] bittersweet love story hidden beneath blackmail and murder."—Minneapolis Star Tribune

Daughters of the Nile

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, Americanah is a richly told story of love and expectation set in today's globalized world.

June

The Power of Sympathy (1789) is a novel by American author William Hill Brown. Considered the first American novel, The Power of Sympathy is a work of sentimental fiction which explores the lessons of the Enlightenment on the virtues of rational thought. A story of forbidden romance, seduction, and incest, Brown's novel is based on the real-life scandal of Perez Morton and Fanny Apthorp, a New England brother- and sister-in-law who struck up an affair that ended in suicide and infamy. Inspired by their tragedy, and hoping to write a novel which captured the need for rational education in the newly formed United States of America, Brown wrote and published The Power of Sympathy anonymously in Boston. The novel, narrated in a series of letters, is the story of Thomas Harrington. He falls for the local beauty Harriot Fawcett, initially hoping to make her his mistress. But when she rejects him, his friend Jack Worthy suggests that he attempt to court and then propose to her, which is the honorable and lawful choice. Thomas' overly sentimental mind is persuaded by Jack's unflinching reason, and so he decides to pursue Harriot once more. This time, he is successful, and the two eventually become engaged, but their happiness soon fades when Mrs. Eliza Holmes, a family friend of the Harringtons, reveals the true nature of Harriot's identity. As the secrets of Mr. Harrington--Thomas' father--are revealed, the couple are forced to choose between the morals and laws of society and the passionate love they share. The Power of Sympathy is a moving work of tragedy and romance with a pointed message about the need for education in the recently founded United States. Despite borrowing from the British and European traditions of sentimental fiction and the epistolary novel, Brown's work is a distinctly American masterpiece worthy of our continued respect and attention. With a beautifully designed cover and professionally typeset manuscript, this edition of William Hill Brown's The Power of Sympathy is a classic of American literature reimagined for modern readers.

Americanah

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The Power of Sympathy

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.” —Booklist “An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of *America’s First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they’re at their most vulnerable, planning to transform the city’s orphans and immigrant children into what she feels are “true Americans.” Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent’s Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. “Wiseman’s writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers’ hearts.” —The Historical Novels Review, EDITOR’S CHOICE “Wiseman’s depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population.” —Publishers Weekly (Boxed Review) “Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —Kirkus Review “An emotional roller coaster...I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —The Seattle Book Review

Real Daughters of the American Revolution

The Orphan Collector