

Fascism Liberalism And Europeanism In The Political Thought Of Bertrand De Jouvenel And Alfred Fabre Luce

[#Bertrand de Jouvenel](#) [#Alfred Fabre-Luce](#) [#Fascism](#) [#Liberalism](#) [#Europeanism](#)

This analysis delves into the intricate relationship between Fascism, Liberalism, and Europeanism as interpreted and developed within the significant political thought of Bertrand de Jouvenel and Alfred Fabre-Luce. It offers a critical examination of how these powerful ideologies shaped their perspectives on societal structures, governance, and the future of Europe, providing essential insights into 20th-century intellectual history.

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Despite the recent rise in studies that approach fascism as a transnational phenomenon, the links between fascism and internationalist intellectual currents have only received scant attention. This book explores the political thought of Bertrand de Jouvenel and Alfred Fabre-Luce, two French intellectuals, journalists and political writers who, from 1930 to the mid-1950s, moved between liberalism, fascism and Europeanism. Daniel Knegt argues that their longing for a united Europe was the driving force behind this ideological transformation-and that we can see in their thought the earliest stages of what would become neoliberalism.

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European Elites and Ideas of Empire, 1917-1957

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

War Veterans and Fascism in Interwar Europe

A fresh and suggestive interpretation of the relationship between veterans of the Great War and fascism in interwar Europe.

The Politics of Moderation in Modern European History

This book charts the varieties of political moderation in modern European history from the French Revolution to the present day. It explores the attempts to find a middle way between ideological extremes, from the nineteenth-century *Juste Milieu* and balance of power, via the Third Ways between capitalism and socialism, to the current calls for moderation beyond populism and religious radicalism. The essays in this volume are inspired by the widely-recognized need for a more nuanced political discourse. The contributors demonstrate how the history of modern politics offers a range of experiences and examples of the search for a middle way that can help us to navigate the tensions of the current political climate. At the same time, the volume offers a diagnosis of the problems and pitfalls of Third Ways, of finding the middle between extremes, and of the weaknesses of the moderate point of view.

New Political Ideas in the Aftermath of the Great War

This edited collection presents new research on how the Great War and its aftermath shaped political thought in the interwar period across Europe. Assessing the major players of the war as well as more peripheral cases, the contributors challenge previous interpretations of the relationship between veterans and fascism, and provide new perspectives on how veterans tried to promote a new political and social order. Those who had frontline experience of the First World War committed themselves to constructing a new political and social order in war-torn Europe, shaped by their experience of the war and its aftermath. A number of them gave voice to the need for a world order free from political and social conflict, and all over Europe veterans imagined a third way between capitalist liberalism and state-controlled socialism. By doing so, many of them moved towards emerging fascist movements and became, in some case unwillingly, the heralds of totalitarian dictatorships.

Hayek

A 2022 Economist Best Book of the Year. The definitive account of the distinguished economist's formative years. Few twentieth-century figures have been lionized and vilified in such equal measure as Friedrich Hayek—economist, social theorist, leader of the Austrian school of economics, and champion of classical liberalism. Hayek's erudite arguments in support of individualism and the market economy have attracted a devout following, including many at the levers of power in business and government. Critics, meanwhile, cast Hayek as the intellectual forefather of "neoliberalism" and of all the evils they associate with that pernicious doctrine. In *Hayek: A Life*, historians of economics Bruce Caldwell and Hansjörg Klausinger draw on never-before-seen archival and family material to produce an authoritative account of the influential economist's first five decades. This includes portrayals of his early career in

Vienna; his relationships in London and Cambridge; his family disputes; and definitive accounts of the creation of *The Road to Serfdom* and of the founding meeting of the Mont Pèlerin Society. A landmark work of history and biography, *Hayek: A Life* is a major contribution both to our cultural accounting of a towering figure and to intellectual history itself.

Writing the Liberal Arts and Sciences

Starting from informal cross-disciplinary conversations between colleagues, this volume is the result of an experiment in understanding the standpoints and methodologies of others in a multidisciplinary setting. At its heart are the core values of a liberal arts education: intellectual curiosity and the ability to communicate across borders. Written with the aim of communicating academic content to non-specialists, the essays interweave narratives about truth with various kinds of dialogue and the importance of historical consciousness. Together they illustrate the power of writing as a tool for strengthening a scholarly community.

Fascism without Borders

It is one of the great ironies of the history of fascism that, despite their fascination with ultra-nationalism, its adherents understood themselves as members of a transnational political movement. While a true “Fascist International” has never been established, European fascists shared common goals and sentiments as well as similar worldviews. They also drew on each other for support and motivation, even though relations among them were not free from misunderstandings and conflicts. Through a series of fascinating case studies, this expansive collection examines fascism's transnational dimension, from the movements inspired by the early example of Fascist Italy to the international antifascist organizations that emerged in subsequent years.

Hayek's Challenge

Friedrich A. Hayek is regarded as one of the preeminent economic theorists of the twentieth century, as much for his work outside of economics as for his work within it. During a career spanning several decades, he made contributions in fields as diverse as psychology, political philosophy, the history of ideas, and the methodology of the social sciences. Bruce Caldwell—editor of *The Collected Works of F. A. Hayek*—understands Hayek's thought like few others, and with this book he offers us the first full intellectual biography of this pivotal social theorist. Caldwell begins by providing the necessary background for understanding Hayek's thought, tracing the emergence, in fin-de-siècle Vienna, of the Austrian school of economics—a distinctive analysis forged in the midst of contending schools of thought. In the second part of the book, Caldwell follows the path by which Hayek, beginning from the standard Austrian assumptions, gradually developed his unique perspective on not only economics but a broad range of social phenomena. In the third part, Caldwell offers both an assessment of Hayek's arguments and, in an epilogue, an insightful estimation of how Hayek's insights can help us to clarify and reexamine changes in the field of economics during the twentieth century. As Hayek's ideas matured, he became increasingly critical of developments within mainstream economics: his works grew increasingly contrarian and evolved in striking—and sometimes seemingly contradictory—ways. Caldwell is ideally suited to explain the complex evolution of Hayek's thought, and his analysis here is nothing short of brilliant, impressively situating Hayek in a broader intellectual context, unpacking the often difficult turns in his thinking, and showing how his economic ideas came to inform his ideas on the other social sciences. *Hayek's Challenge* will be received as one of the most important works published on this thinker in recent decades.

Mont Pèlerin 1947

Marking the 75th anniversary of the first meeting of the Mont Pèlerin Society, in 1947, this volume presents for the first time the original transcripts from this landmark event. The society was created by Friedrich Hayek as a forum for leading economists and intellectuals to discuss and debate classical liberal values in the face of a rapidly changing world and political trends toward socialism. Bruce Caldwell, a major scholar of Hayek, provides an informative introduction and explanatory notes to the source documents, drawn from the Hoover Institution Library & Archives, where they have been available to scholars. Now accessible to all, the transcripts reveal what was said on a wide range of topics, including free markets, monetary reform, wage policy, taxation, agricultural policy, the future of Germany, Christianity and liberalism, and more. They provide insights into the thinking of men such as Hayek, Milton Friedman, Aaron Director, Frank Knight, Walter Eucken, Karl Popper, and other leading

figures in the classical liberalism movement, illuminating not only their ideas but also their distinctive personalities. A photo section shows rarely seen images from the meeting.

German Cinema in the Age of Neoliberalism

This book presents a new history of German film from 1980-2010, a period that witnessed rapid transformations, including intensified globalization, a restructured world economy, geopolitical realignment, and technological change, all of which have affected cinema in fundamental ways. Rethinking the conventional periodization of German film history, Baer posits 1980-rather than 1989-as a crucial turning point for German cinema's embrace of a new market orientation and move away from the state-sponsored film culture that characterized both DEFA and the New German Cinema. Reading films from East, West, and post-unification Germany together, Baer argues that contemporary German cinema is characterized most strongly by its origins in and responses to advanced capitalism. Informed by a feminist approach and in dialogue with prominent theories of contemporary film, the book places a special focus on how German films make visible the neoliberal recasting of gender and national identities around the new millennium.

Deserting from the Culture Wars

Artists and writers consider a tactical desertion from the "culture wars"--a refusal to be distracted, an embrace of the emancipatory understanding of culture. Deserting from the Culture Wars reflects upon and intervenes in our current moment of ever-more polarizing ideological combat, often seen as the return of the "culture wars." How are these culture wars defined and waged? Engaging in a theater of war that has been delineated by the enemy is a shortcut to defeat. Getting out of the reactive mode that produces little but a series of Pavlovian responses, this book proposes a tactical desertion from the culture wars as they are being waged today--a refusal to play the other side's war games, an unwillingness to be distracted.

Making Truth in Early Modern Catholicism

Scholarship has come to value the uncertainties haunting early modern knowledge cultures; indeed, the awareness of the fragility and plurality of knowledge is now offered as a key element of "Baroque Science". Yet early modern actors never questioned the possibility of certainty itself; including the notion that truth is out there, universal, and therefore situated at one remove from human manipulations. This book addresses the central question of how early modern actors managed not to succumb to postmodern relativism, amidst uncertainties and blatant disagreements about the nature of God, Man, and the Universe. An international and interdisciplinary team of experts in fields ranging from Astronomy to Business Administration to Theology investigate a number of practices that are central to maintaining and functionalizing the notion of absolute truth, the certainty that could be achieved about it, and of the credibility of a wide plethora of actors in differentiating fields of knowledge.

The Intellectual Dynamism of the High Middle Ages

1) New research from important scholars, particularly Marcia Colish, Sylvain Piron, Cary Nederman, and, Tracy Adams. 2) A cutting-edge snapshot of current trends in the field of medieval intellectual history. 3) Volume brings together music, statecraft, encyclopedia, saints relics, under the rubric of medieval intellectual history, as well as more normative sources such as treatises and letters.

The Conservative Human Rights Revolution

This book reconsiders the origins of the European human rights system, arguing that its conservative inventors, foremost among them Winston Churchill, conceived of the European Convention on Human Rights (ECHR) as a means of realizing a controversial political agenda and advancing a Christian vision of European identity.

El sueño de Gargantúa

Recordamos la utopía desde una sola mirada: sociedades paritarias y felices sin diferencias ni clases sociales. Si hubo futuros trazados desde posiciones liberales, no se nos ocurre otra forma que la distopía: futuros de pesadilla, sin libertad y con diferencias de clase abismales. Pero esto no explica su fertilidad e influencia. Si el liberalismo hizo de los sueños de la izquierda una distopía, ¿pudo ser porque quien soñaba era él? En estas páginas se analizan esas promesas, para aclarar el ocaso

neoliberal de todo futuro, y de nuestro capitalismo sin horizonte. «Todos deberían leer El sueño de Gargantúa: si ignoras su moraleja, tarde o temprano pagarás el precio en tus propias carnes.» Slavoj Žižek

A History of the Mont Pelerin Society

CONTENTS: Preface; Part 1: PREHISTORY, FORMATION, & ORGANIZATION -- The Prehistory of the Mont Pelerin Society; The Founding of the Society; Organization & Finance. Part 2: THE MEETINGS, 1949-91: A CHRONOLOGICAL & ADMINISTRATIVE SURVEY -- The First Twelve Years; The Hunold Affair; Princeton & Oxford; Kassel & Turin; The Meetings of the 1960s; The 1970s & 1980s. Part 3: ASSESSMENT & CONCLUSIONS -- The Mont Pelerin Society & the Revival of Liberalism; Mont Pelerin Liberalism; Index.

National Regeneration in Vichy France

The creators of the Vichy regime did not intend merely to shield France from the worst effects of military defeat and occupation; rather the leaders of Vichy were inspired by a will to regenerate France, to establish an authoritarian new order that would repair the degenerative effects of parliamentary democracy and liberal society. Their plan to effect this change took the form of a far-reaching programme they called the National Revolution. This is the first study of the National Revolution as the expression of Vichy's ideology and aims. It reveals the variety and complexity of both right wing and other strands of French thought in the context of the turbulent years of the 1930s - when Vichy's history really begins - and under the Occupation, when internal rivalries and divisions, as well as the pressures of war, doomed Vichy's programme of national regeneration. The book is structured around a consideration of the rhetoric of right-wing ideology and such key catchwords as 'decadence', 'action', 'order', 'realism' and 'new man', and shows how these phrases only served to mask the political and ideological incoherence of the Vichy government.

Confronting Fascism in Egypt

Confronting Fascism in Egypt offers a new reading of the political and intellectual culture of Egypt during the interwar era. Though scholarship has commonly emphasized Arab political and military support of Axis powers, this work reveals that the shapers of Egyptian public opinion were largely unreceptive to fascism, openly rejecting totalitarian ideas and practices, Nazi racism, and Italy's and Germany's expansionist and imperialist agendas. The majority (although not all) of Egyptian voices supported liberal democracy against the fascist challenge, and most Egyptians sought to improve and reform, rather than to replace and destroy, the existing constitutional and parliamentary system. The authors place Egyptian public discourse in the broader context of the complex public sphere within which debate unfolded—in Egypt's large and vibrant network of daily newspapers, as well as the weekly or monthly opinion journals—emphasizing the open, diverse, and pluralistic nature of the interwar political and cultural arena. In examining Muslim views of fascism at the moment when classical fascism was at its peak, this enlightening book seriously challenges the recent assumption of an inherent Muslim predisposition toward authoritarianism, totalitarianism, and "Islamofascism."

A Specter Haunting Europe

"Masterful...An indispensable warning for our own time." —Samuel Moyn "Magisterial...Covers this dark history with insight and skill...A major intervention into our understanding of 20th-century Europe and the lessons we ought to take away from its history." —The Nation For much of the last century, Europe was haunted by a threat of its own imagining: Judeo-Bolshevism. The belief that Communism was a Jewish plot to destroy the nations of Europe took hold during the Russian Revolution and quickly spread. During World War II, fears of a Judeo-Bolshevik conspiracy were fanned by the fascists and sparked a genocide. But the myth did not die with the end of Nazi Germany. A Specter Haunting Europe shows that this paranoid fantasy persists today in the toxic politics of revitalized right-wing nationalism. "It is both salutary and depressing to be reminded of how enduring the trope of an exploitative global Jewish conspiracy against pure, humble, and selfless nationalists really is...A century after the end of the first world war, we have, it seems, learned very little." —Mark Mazower, Financial Times "From the start, the fantasy held that an alien element—the Jews—aimed to subvert the cultural values and national identities of Western societies...The writers, politicians, and shills whose poisonous ideas he exhumes have many contemporary admirers." —Robert Legvold, Foreign Affairs

The Holocaust, Israel and 'the Jew'

This collection brings together a group of historians to show how historical prejudice against Jews continued to resonate throughout the Netherlands in the post-World War II years.

The Social Crisis of Our Time

Before Rwanda and Bosnia, and before the Holocaust, the first genocide of the twentieth century happened in Turkish Armenia in 1915, when approximately one million people were killed. This volume is an account of the American response to this atrocity. The first part sets up the framework for understanding the genocide: Sir Martin Gilbert, Vahakn Dadrian and Jay Winter provide an analytical setting for nine scholarly essays examining how Americans learned of this catastrophe and how they tried to help its victims. Knowledge and compassion, though, were not enough to stop the killings. A terrible precedent was born in 1915, one which has come to haunt the United States and other Western countries throughout the twentieth century and beyond. To read the essays in this volume is chastening: the dilemmas Americans faced when confronting evil on an unprecedented scale are not very different from the dilemmas we face today.

America and the Armenian Genocide of 1915

'Comparative Fascist Studies' brings together some of the leading experts in the field in order to provide an informative introduction to the most recent debates on fascist studies and the history of fascism across Europe.

Comparative Fascist Studies

"In the context of the continuing debate on the conundrum of fascism, it is significant that the themes of organic nationalism and anti-Semitism that were developed in Belle Epoque France not only fed subsequent forms of fascism (Italian and German) but were also to become a significant part of the discourse of French extreme-right and fascist movements and intellectuals during the interwar years. These themes were a driving force behind the anti-Semitic policies of Vichy and its involvement in the Final Solution. Some aspects of this ideological tradition have reappeared in postwar France and are notably identifiable in the ideology and political myths of the two National Front movements in contemporary France."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Development of the Radical Right in France

This book is an important contribution to the study of West European fascism in the inter-war years. Focusing on the organizational and ideological relations of the German Nazis and French and Dutch fascists, Dietrich Orlow analyzes the evolving attitudes and conflicts among the Nazis toward the West European extreme Right, along with the conflicting views which French and Dutch fascists had about the Third Reich in the years from 1933 onward.

The Lure of Fascism in Western Europe

The essays in this collection cover not only multiple countries, but also multiple aspects of the concept of neutrality: political, economic, cultural and legal. These case studies have led to a re-evaluation of the notion of neutrality, and the role of neutrals, during the First World War, making this collection of great value to all scholars of neutrality, the history of individual neutral countries, and of the war itself.

The Last Days of Paris

"Few books on European history in recent memory have caused such controversy and commotion," wrote Robert Wohl in 1991 in a major review of *Neither Right nor Left*. Listed by *Le Monde* as one of the forty most important books published in France during the 1980s, this explosive work asserts that fascism was an important part of the mainstream of European history, not just a temporary development in Germany and Italy but a significant aspect of French culture as well. Neither right nor left, fascism united antibourgeois, antiliberal nationalism, and revolutionary syndicalist thought, each of which joined in reflecting the political culture inherited from eighteenth-century France. From the first, Sternhell's argument generated strong feelings among people who wished to forget the Vichy years, and his themes drew enormous public attention in 1994, as Paul Touvier was condemned for crimes against

humanity and a new biography probed President Mitterand's Vichy connections. The author's new preface speaks to the debates of 1994 and reinforces the necessity of acknowledging the past, as President Chirac has recently done on France's behalf.

Caught in the Middle

In a wide-ranging set of essays on political, literary, and cultural figures, this book traces the history of nationalism in France in all its permutations—its myths, obsessions, possibilities, and dangers.

Neither Right Nor Left

This edited collection brings to light the rare virtues and uncommon merits of Raymond Aron, the main figure of French twentieth-century liberalism. The Companion to Raymond Aron is an essential supplement to Aron's autobiography *Mémoires* (1984) and main works, exploring the substance of his political, sociological, and philosophical thought.

Nationalism, Anti-semitism, and Fascism in France

Developing a knowledge of the Spanish-Italian connection between right-wing extremist groups is crucial to any detailed understanding of the history of fascism. *Transnational Fascism in the Twentieth Century* allows us to consider the global fascist network that built up over the course of the 20th century by exploring one of the significant links that existed within that network. It distinguishes and analyses the relationship between the fascists of Spain and Italy at three interrelated levels - that of the individual, political organisations and the state - whilst examining the world relations and contacts of both fascist factions, from Buenos Aires to Washington and Berlin to Montevideo, in what is a genuinely transnational history of the fascist movement. Incorporating research carried out in archives around the world, this book delivers key insights to further the historical study of right-wing political violence in modern Europe.

The Socialism of Marcel Deat

The German invasion of Poland on 1 September 1939 began World War II in Europe, pitting the newly modernized army of Europe's great industrial power against the much smaller Polish army and introducing the world to a new style of warfare – Blitzkrieg. Panzer divisions spearheaded the German assault with Stuka dive-bombers prowling ahead spreading terror and mayhem. This book demonstrates how the Polish army was not as backward as it is often portrayed and fielded a tank force larger than that of the contemporary US Army. Its stubborn defence did give the Germans some surprises and German casualties were relatively heavy for such a short campaign.

The Companion to Raymond Aron

This collection gathers a stellar roster of contributors to offer a range of perspectives from different disciplines to attempt to understand the pervasiveness of genocidal violence.

Transnational Fascism in the Twentieth Century

In 1920s France the far-right peasantry wanted an authoritarian and agrarian society. This study examines their singular lack of success and the enduring French perception of themselves as a peasant nation.

Poland 1939

This book will be of interest on a number of different levels. Most simply, it is a fascinating historical record of a pedagogical experience. . . . the Notebooks present the historian of economic thought, and those interested in the Austrian school in particular, with a number of intriguing, even frustrating puzzles. Peter Lewin, *History of Economic Ideas* . . . in all this volume provides a useful addition to our understanding of Carl Menger. The translation is very readable and the index is good. The Streisslers are to be commended for performing a real service to the scholarly community in editing and publishing this book. Karen I. Vaughn, *Journal of the History of Economic Thought* In 1876, Carl Menger, then a young professor at the University of Vienna, was asked to teach the principles of political economy to Crown Prince Rudolf of Austria, the 17 year old only son of Emperor Francis Joseph, who was to die tragically before he could inherit the throne. Rudolf's recently discovered Notebooks of these

lectures, corrected by Menger, are a fascinating record of what the founder of the Austrian marginalist school thought worth teaching to the heir presumptive of a great power. Without referring to his own theories, Menger delivered a course on the economics of Adam Smith as presented in the mainstream German textbooks of the time in such a way that the Notebooks can be viewed as a key document on classical economic liberalism, pure and unadulterated. They cast new light on Menger's own theoretical discoveries, his view of government and his interpretation of classical economics. In this important volume Rudolf's Notebooks are published for the first time both in German and an English translation. The editor's detailed introduction provides the historical and intellectual background to the Notebooks as well as a thorough analysis of classical economics and its treatment by Menger. The text is fully annotated in German and English with its surprising sources traced passage by passage.

Genocide, New Perspectives on Its Causes, Courses and Consequences

Fascism in France