

The Mountains Rise

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The Mountains Rise

From the dark depths of the past, comes the tale of the first wizard of Illeniel. Daniel Tennick lived simply, a young shepherd with few troubles and little to occupy his mind, until the warden appeared. Daniel's power awakens, and he finds himself hunted by the servants of the cruel and uncaring forest gods. Trapped by his gift, Daniel will uncover the secrets of the deep woods and those who live there, a civilization created from the grave of an older one. What he discovers will light a vengeful flame within him, consuming everything he touches.

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On the Roof of the World

Throughout its history the Guardian has had unparalleled access to mountaineers and climbers, and its coverage of the sport is second to none. From Edward Whymper's conquest of the Matterhorn in 1865 through to the first ever ascent of Everest in 1953, and on to the extreme climbing (and associated apparatus) that dominates the modern-day incarnation of the sport, the paper has chronicled every development with insight and intelligence. This beguiling collection draws together a selection of Guardian writing that is both informative and celebratory, tracking the sport's history and uncovering how public perception has changed over time. - Postings on how cigarettes 'aided breathing' on some of the earliest Everest expeditions - Victorian advice to 'lady climbers': 'Small rings should be sewn inside the seams of the skirt ... [so] that the whole dress may be drawn up at a moment's notice to the requisite height' - Articles on scrambling, fell-running, rock-climbing and rambling. Whether you're

a serious mountaineer or a weekend Rambler, *On the Roof of the World* is packed full of insights and stories that make it the perfect bedside companion.

Minarets in the Mountains

Travel writing about Muslim Europe. A journey around Eastern Europe and the Western Balkans, home to the largest indigenous Muslim population in Europe, following the footsteps of Evliya Celebi through Serbia, Bosnia, Albania, North Macedonia, Kosovo, Montenegro. A book that begins to decolonise European history.

East of the Mountains

When Dr Ben Givens left his Seattle home he never intended to return. It was to be a journey past snow-covered mountains to a place of canyons, sagelands and orchards, where, on the verges of the Columbia River, Ben had entered the world and would now take his leave of it.

Out of the Mountains

Analyzes four megatrends—population growth, urbanization, coastal life and connectedness—and concludes that future conflict is increasingly likely to occur in sprawling coastal cities; in underdeveloped regions of the Middle East, Africa, Latin America and Asia; and in highly networked, connected settings, in a book that also looks at gangs, cartels and warlords.

Kneeknock Rise

From the moment young Egan arrives in Instep for the annual fair, he is entranced by the fable surrounding the misty peak of Kneeknock Rise: On stormy nights when the rain drives harsh and cold, an undiscovered creature raises its voice and moans. Nobody knows what it is—nobody has ever dared to try to find out and come back again. Before long, Egan is climbing the Rise to find an answer to the mystery. *Kneeknock Rise* is a 1971 Newbery Honor Book.

The Madonna of The Mountains

1923 Maria Vittoria is embroidering a sheet for her dowry trunk. Her father has gone to find her a husband. He's taken his mule, a photograph and a pack of food: home-made sopressa sausage, cold polenta, a little flask of wine - no need to take water - the world is full of water. There are no eligible men in this valley or the next one, and her father will not let her marry just anyone, and now, despite Maria's years, she is still healthy. Her betrothed will see all that. He'll be looking for a woman who can do the work. Maria can do the work. Everyone in the contrà says that. And the Lord knows Maria will need to be able to work. Fascism blooms as crops ripen, the state craves babies just as the babies cry for food. Maria faces a stony path, but one she will surely climb to the summit. In this sumptuous and elegant novel you will taste the bigoli co l'arna, touch the mulberry leaves cut finer than organdie, and feel the strain of one woman attempting to keep her family safe in the most dangerous of times.

The Mountains Sing

The International Bestseller New York Times Editors' Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trşn family, set against the backdrop of the ViÇt Nam War. Trşn DiÇu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà NUi, her young granddaughter, H°ng, comes of age as her parents and uncles head off down the HÓ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of ViÇt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quĩ Mai's first novel in English.

Rise

The triumphs and tragedies of Denver's founding family as they carve out an empire in the American West—an epic saga from the beloved bestselling author. Bold, headstrong, and passionate, the indomitable Kirklands struggle to survive in a treacherous, hostile land. From penniless settlers to wealthy mine owners to Denver's regal first family, together—and separately—they pursue their dazzling dreams of love and glory. Through the era of the covered wagon to the rise of the western railroad, from the gold rush years through the golden age of the American West, *In the Shadow of the Mountains* is the breathtaking saga of a remarkable family who endured tragedy and hardship to build a glorious mountain empire. "Bittner is one of those writers whose talent has grown over the years."
—Publishers Weekly

In the Shadow of the Mountains

Old blood feuds rise up from the past to haunt the ruling family of Karsgate Keep. Young Lady Elena must defy convention and assume her father's role, facing forces that threaten Akhara from outside its borders and worse yet from within. Collects *FROM UNDER MOUNTAINS* #1-6.

From Under Mountains

The story of the first Illeniel wizard continues. Tyrion's life among the She'Har had become quiet, but the sins of his youth have returned to haunt him. The Mordan wardens have discovered one of his children, and the other groves are racing to find and claim the rest of his illegitimate offspring. Unable to stand by and watch as his children are used as pawns against one another, Tyrion makes a hard choice, one that will set him against everyone and everything he cares for. Others' love had made his children strong, but his hate would make them powerful.

The Silent Tempest

This collection is the first comprehensive, cohesive volume to unite Appalachian history with its culture. Richard A. Straw and H. Tyler Blethen's *High Mountains Rising* provides a clear, systematic, and engaging overview of the Appalachian timeline, its people, and the most significant aspects of life in the region. The first half of the fourteen essays deal with historical issues including Native Americans, pioneer settlement, slavery, the Civil War and Reconstruction, industrialization, the Great Depression, migration, and finally, modernization. The remaining essays take a more cultural focus, addressing stereotypes, music, folklife, language, literature, and religion. Bringing together many of the most prestigious scholars in Appalachian studies, this volume has been designed for general and classroom use, and includes suggestions for further reading.

High Mountains Rising

"An immersive and deeply emotional reading experience—especially satisfying for readers who love richly drawn characters and a strong sense of place" —NPR He's gonna be sorry he ever messed with me and Loretta Lynn. Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. Fans of *The Book Woman of Troublesome Creek* will love this intimate insight into a fiercely proud, tenacious community and relish the voices of the forgotten folks of Baines Creek. With a colorful cast of characters and a flair for the Southern Gothic, *If the Creek Don't Rise* is a debut novel bursting with heart, honesty, and homegrown grit. "Like all great southern writers, Leah Weiss's magic turns the local into the universal."
—Wiley Cash, New York Times bestselling author, on *All The Little Hopes*

If the Creek Don't Rise

Tyrion has been given a second chance to cast aside his obsession with vengeance and lead his children to a brighter future. But destiny has chosen Tyrion for a different path and given him the spark that will burn the world to ashes. Forgoing peace, he will reap a harvest of hatred, and no one will find safety in the purge of fire that he brings. Will anything be left to rise from the ash?

Betrayer's Bane

The incredible story of the creation of a continent—our continent—from the acclaimed author of *The Last Volcano* and *Mask of the Sun*. The immense scale of geologic time is difficult to comprehend. Our lives—and the entirety of human history—are mere nanoseconds on this timescale. Yet we are hugely influenced by the land we live on. From shales and fossil fuels, from lake beds to soil composition, from elevation to fault lines, what could be more relevant than the history of the ground beneath our feet? For most of modern history, geologists could say little more about why mountains grew than the obvious: there were forces acting inside the Earth that caused mountains to rise. But what were those forces? And why did they act in some places of the planet and not at others? When the theory of plate tectonics was proposed, our concept of how the Earth worked experienced a momentous shift. As the Andes continue to rise, the Atlantic Ocean steadily widens, and Honolulu creeps ever closer to Tokyo, this seemingly imperceptible creep of the Earth is revealed in the landscape all around us. But tectonics cannot—and do not—explain everything about the wonders of the North American landscape. What about the Black Hills? Or the walls of chalk that stand amongst the rolling hills of west Kansas? Or the fact that the states of Washington and Oregon are slowly rotating clockwise, and there a diamond mine in Arizona? It all points to the geologic secrets hidden inside the 2-billion-year-old continental masses. A whopping ten times older than the rocky floors of the ocean, continents hold the clues to the long history of our planet. With a sprightly narrative that vividly brings this science to life, John Dvorak's *How the Mountains Grew* will fill readers with a newfound appreciation for the wonders of the land we live on.

How the Mountains Grew

"In this second volume of the trilogy, we meet Dag again, who is now slightly older. He is now Old-Dag. His son, Young-Dag, is married off to Adelheid Barre, an officer's daughter, something her urban office-holding family is not immediately thrilled about. But Old-Dag makes a grand impression on them at the wedding, and the objectors fall silent. Adelheid's life at the farm is different than she expected. Her marriage is especially difficult to comprehend. She grows close to Old-Dag, and finds much joy in his company and in long and deep conversations with him. Young-Dag is in many ways a stranger both to her and the family. A tragedy prompts him to run away from the farm, into the woods - all the way to Death Mountain. From there, nobody returns. But he does anyway, and the experiences become a turning point in the relationship between Young-Dag and Adelheid. The trilogy: *Beyond Sing the Woods No Way Around*"--Goodreads

The Wind from the Mountains

The first ever memoir from the most decorated female skier of all time, revealing never-before-told stories of her life in the fast lane, her struggle with depression, and the bold decisions that helped her break down barriers on and off the slopes. 82 World Cup wins. 20 World Cup titles. 3 Olympic medals. 7 World Championship Medals. A fixture in the American sports landscape for almost twenty years, Lindsey Vonn is a legend. With a career that spanned a transformation in how America recognizes and celebrates female athletes, Vonn—who retired in 2019 as the most decorated American skier of all time—was in the vanguard of that change, helping blaze a trail for other world-class female athletes and reimagining what it meant to pursue speed at all costs. In *Rise*, Vonn shares her incredible journey for the first time, going behind the scenes of a badass life built around resilience and risk-taking. One of the most aggressive skiers ever, Vonn offers a fascinating glimpse into the relentless pursuit of her limits, a pursuit so focused on one-upping herself that she pushed her body past its breaking point as she achieved greatness. While this iconic grit and perseverance helped her battle a catalog of injuries, these injuries came with a cost—physical, of course, but also mental. Vonn opens up about her decades-long depression and struggles with self-confidence, discussing candidly how her mental health challenges influenced her career without defining her. Through it all, she dissects the moments that sidelined her and how, each time, she clawed her way back using an iconoclastic approach rooted in hard work—pushing boundaries, challenging expectations, and speaking her mind, even when it got her into trouble. At once empowering and raw, *Rise* is an inspirational look at her hard-fought success as well as an honest appraisal of the sacrifices she made along the way—an emotional journey of winning that understands all too well that every victory comes with a price.

Rise

WINNER OF THE VICTORIAN PREMIER'S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019 Where have I come from? From the land of rivers, the land of waterfalls, the

land of ancient chants, the land of mountains... In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. People would run to the mountains to escape the warplanes and found asylum within their chestnut forests... This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile. Do Kurds have any friends other than the mountains? WINNER OF THE NSW PREMIER'S AWARD 2019 WINNER OF THE ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2019 WINNER OF THE NATIONAL BIOGRAPHY AWARD 2019 INAUGURAL WINNER OF THE BEHROUZ BOOCHANI AWARD FOR SERVICES TO ANTHROPOLOGY FINALIST FOR THE TERZANI PRIZE 2020 LONGLISTED FOR THE COLIN RODERICK LITERARY AWARD 2019 PRAISE FOR NO FRIEND BUT THE MOUNTAINS 'Our government jailed his body, but his soul remained that of a free man.' RICHARD FLANAGAN 'The most important Australian book published in 2018.' ROBERT MANNE 'A powerful account ... made me feel ashamed and outraged. Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable' SOFIE LAGUNA 'A poetic, yet harrowing read, and every Australian household should have a copy.' MAXINE BENEBA CLARKE 'A chant, a cry from the heart, a lament, fuelled by a fierce urgency, written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour and the ruthless politics of a cruel and unjust imprisonment.' ARNOLD ZABLE 'A shattering book every Australian should read' Benjamin Law (@mrbenjaminlaw 01/02/2019) 'A magnificent writer. To understand the true nature of what it is that we have done, every Australian, beginning with the prime minister, should read Behrouz Boochani's intense, lyrical and psychologically perceptive prose-poetry masterpiece.' The Age 'He immerses the reader in Manus' everyday horrors: the boredom, frustration, violence, obsession and hunger; the petty bureaucratic bullying and the wholesale nastiness; the tragedies and the soul-destroying hopelessness. Its creation was an almost unimaginable task... will lodge deep in the brain of anyone who reads it.' Herald Sun 'Boochani has defied and defeated the best efforts of Australian governments to deny asylum seekers a face and a voice. And what a voice: poetic yet unsentimental, acerbic yet compassionate, sorrowful but never self-indulgent, reflective and considered even in anger and despair. ... It may well stand as one of the most important books published in Australia in two decades, the period of time during which our refugee policies have hardened into shape - and hardened our hearts in the process.' SATURDAY PAPER 'An essential historical document.' Weekend Australian 'In the absence of images, turn to this book to fathom what we have done, what we continue to do. It is, put simply, the most extraordinary and important book I have ever read.' Good Reading Magazine (starred review) 'Brilliant writing. Brilliant thinking. Brilliant courage.' Professor Marcia Langton AM (@marcialangton 01/02/2019) 'Segues effortlessly between prose and poetry, both equally powerful.' Australian Financial Review 'Boochani has woven his own experiences in to a tale which is at once beautiful and harrowing, creating a valuable contribution to Australia's literary canon.' Writing NSW

No Friend But the Mountains

* Instant New York Times Bestseller * Indie Bestseller * In this stunning new fantasy novel from international bestselling author C. S. Pacat, heroes and villains of a long-forgotten war are reborn and begin to draw new battle lines. This epic fantasy with high-stakes romance will sit perfectly on shelves next to beloved fantasy novels like the Infernal Devices series, the Shadow and Bone trilogy, and the Red Queen series. Sixteen-year-old dock boy Will is on the run, pursued by the men who killed his mother. Then an old servant tells him of his destiny to fight beside the Stewards, who have sworn to protect humanity if the Dark King ever returns. Will is thrust into a world of magic, where he starts training for a vital role in the oncoming battle against the Dark. As London is threatened and old enmities are awakened, Will must stand with the last heroes of the Light to prevent the fate that destroyed their world from returning to destroy his own. Like V.E. Schwab's A Darker Shade of Magic and Shelby Mahurin's Serpent & Dove, Dark Rise is more than just high intrigue fantasy—it's fast-paced, action-packed, and completely surprising. Readers will love exploring the rich setting of nineteenth-century London. This thrilling story of friendship, deception, loyalty, and betrayal is sure to find a passionate audience of readers.

Rise of the Ranges of Light

A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots. At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground

and in the sky, as they wait for their loved one, a pilot, to return from war. With an author's note that pays homage to the true history of Native American U.S. service members like WWII pilot Ola Mildred "Millie" Rexroat, this is a story that reveals the roots that ground us, the dreams that help us soar, and the people and traditions that hold us up.

Dark Rise

From Locus and Ignyte finalist, Crawford Award winner, and bestselling author Nghi Vo comes the second installment in a Hugo Award-winning series "A stunning gem of a novella that explores the complexity and layers of storytelling and celebrates the wonder of queer love. I could read about Chih recording tales forever."—Samantha Shannon, New York Times bestselling author of *The Priory of the Orange Tree* "Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful. . . . The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR The cleric Chih finds themselves and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage, intelligence, and beauty—and discover how truth can survive becoming history. Nghi Vo returns to the empire of Ahn and *The Singing Hills Cycle* in *When the Tiger Came Down the Mountain*, a mesmerizing, lush standalone follow-up to *The Empress of Salt and Fortune*. The Hugo Award-winning *Singing Hills Cycle* *The Empress of Salt and Fortune* *When the Tiger Came Down the Mountain* Into the Riverlands The novellas of *The Singing Hills Cycle* are linked by the cleric Chih, but may be read in any order, with each story serving as an entry point. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

At the Mountain's Base

Featuring intricate concept art and exclusive, high quality stills, sketches and renders detailing the game's production, *Rise of the Tomb Raider: The Official Art Book* is an essential purchase for fans of the franchise. From Lara's survival tools to the wild animals she encounters in the harsh environment, this in-depth, all-access book offers gamers a look into the visual dexterity of *Rise of the Tomb Raider*.

When the Tiger Came Down the Mountain

Azad's father was brutally executed by the Iraqi army. Since then, Azad has moved to the city of Duhok to pursue his education. In doing so he hopes to provide a new life for his family and his fiancée, Juwan, who are back in their home village. But as the Iran-Iraq War comes to an end, the Iraqi government launches the genocidal Anfal campaign against the Kurds. Fleeing separately across physical and emotional borders, Azad and Juwan find themselves in the crosshairs of the Iraqi army. However, the most dangerous threat is the one they least expect.

Rise of the Tomb Raider: The Official Art Book

From the world of *Good Night Stories for Rebel Girls* comes the historical novel based on the life of Junko Tabei, the first female climber to summit Mount Everest. Junko is bad at athletics. Really bad. Other students laugh because they think she is small and weak. Then her teacher takes the class on a trip to a mountain. It's bigger than any Junko's ever seen, but she is determined to make it to the top. Ganbatte, her teacher tells her. Do your best. After that first trip, Junko becomes a mountaineer in body and spirit. She climbs snowy mountains, rocky mountains, and even faraway mountains outside of her home country of Japan. She joins clubs and befriends fellow climbers who love the mountains as much as she does. Then, Junko does something that's never been done before... she becomes the first woman to climb the tallest mountain in the world. *Junko Tabei Masters the Mountains* is the story of the first woman to climb Mount Everest. Even more than that, it's a story about conquering fears, personal growth, and never shying away from a challenge. This historical fiction chapter book includes additional text on Junko Tabei's lasting legacy, as well as educational activities designed to strengthen physical skills and conquer fears. About the *Rebel Girls Chapter Book Series* Meet extraordinary real-life heroines in the *Good Night Stories for Rebel Girls* chapter book series! Introducing stories based on the lives of extraordinary women in global history, each stunningly designed chapter book features beautiful illustrations from a female artist as well as bonus activities in the backmatter to encourage kids to explore the various fields in which each of these women thrived. The perfect gift to inspire any young reader!

The Mountains We Carry

The Algerian Islamist Abdullah Anas, 'perhaps the greatest warrior of the Afghan Arabs', fought the Soviet Union for a decade. As one of the earliest Arabs to join the Afghan jihad, he counted as brothers-in-arms the future icons of Al-Qaeda's global war, from Abdullah Azzam to Osama bin Laden to Omar Abdel-Rahman, and befriended key Afghan jihadi figures such as Gulbuddin Hekmatyar and Ahmad Shah Massoud, the Lion of Panjshir. *To the Mountains* is an intimate portrait of this brutal war, tracing Anas's involvement in the conflict, as well as his experiences of the Algerian civil war (1992-8) and his sojourn in 'Londonistan'. Brushing shoulders with everyone from Abu Mus'ab al-Zarqawi to Jalaluddin Haqqani, Anas opted for his own independent route, seeking to persuade the Afghan Arabs that they should not be distracted by attacks on the West. Paradoxically, he remains committed to the broader Islamist movement, believing that jihad will continue till the end of time, yet has also spent years talking to the Taliban, seeking to build a lasting peace in Afghanistan. This is his story. Co-written with investigative journalist Tam Hussein, Anas's memoir will doubtless become a seminal primary source on the rise of global jihadism.

Junko Tabei Masters the Mountains

Melanie K. Hutsell's debut novel, *The Dead Shall Rise*, uses magical realism and the earthy authenticity of Appalachia to create its modern folktale world, both beautiful and baleful. It is set in the mountain village of Beulah Creek, whose ordinary inhabitants are unsettled by the arrival of a stranger seeking shelter from a mysterious past. The woman, who calls herself Malathy Joan, moves into the haunted Greenberry place. Though she attracts friends and admirers as she tries to heal the atmosphere of deceit and disaster in the abandoned house, the spirits of its dead cannot rest and tragedy once more threatens to change Beulah Creek forever. Two chapters from the novel (in slightly different form and under a different title) won first place in the Tennessee Writers' Alliance Novel Competition in 2001, awarded at the Southern Festival of Books in Nashville. A native of Kingsport, Tennessee, Melanie currently lives in Maryville, but she has many treasured childhood memories of visiting her maternal grandmother, Mamaw, at the family farm in Plainview. Her short fiction has appeared in *Appalachian Heritage*, *Still: The Journal*, *Trajectory*, and the Knoxville Writers' Guild anthology, *Outscape: Writings on Fences and Frontiers*. An avid reader and music lover, she has also published poetry in *The Sow's Ear*. "This is the highest caliber of story-telling in the tradition of Thomas Hardy or Lee Smith, yet completely original as well, told in the unmistakable and singular voice of Hutsell, who has carefully crafted each sentence so that we know we're in the hands of the truest of writers. *The Dead Shall Rise* is a beauty." -Silas House author of *Clay's Quilt* and *A Parchment of Leaves* "Melanie Hutsell brings the mountain town of Beulah Creek to life. Ordinary people live ordinary lives until a stranger arrives among them. Walking away from a past that haunts her, she walks into a present that will haunt her and the rest of the town. Taking up residence in the Old Greenberry place, Malathy Joan gathers a circle of friends and begins to renew herself until the spirits of the dead and fallen stars take her away from the sphere of her true friends. Full of suspense and magical realism, *The Dead Shall Rise* creates a landscape, both gorgeous and ominous, for the reader's exploration." -Jane Hicks author of *Driving with the Dead*

To the Mountains

Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the

last page.” —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words)

The Dead Shall Rise

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko’s first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son’s nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

Castle on the Rise

"First published in Great Britain in 2019 by Buster Books, an imprint of Michael O'Mara Books Limited"--Colophon.

Woman Running in the Mountains

This guide to Britain's highest mountains incorporates new information. Access problems, road developments, new forestry, changes in land ownership, stalking restrictions/relaxations, new telephone numbers, clarifications in mountain names, and developments in Irish mapping are included.

Rise Up

The new novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*.

High Mountains of Britain and Ireland

Mountains of the Mind is a beautifully written synthesis of climbing memoir and cultural history.

Witch Light

THIS IS A BOOK ABOUT SELF-SABOTAGE. Why we do it, when we do it, and how to stop doing it-for good. Coexisting but conflicting needs create self-sabotaging behaviors. This is why we resist efforts to change, often until they feel completely futile. But by extracting crucial insight from our most damaging habits, building emotional intelligence by better understanding our brains and bodies, releasing past experiences at a cellular level, and learning to act as our highest potential future selves, we can step out of our own way and into our potential. For centuries, the mountain has been used as a metaphor for the big challenges we face, especially ones that seem impossible to overcome. To scale our mountains, we actually have to do the deep internal work of excavating trauma, building resilience, and adjusting how we show up for the climb. In the end, it is not the mountain we master, but ourselves.

Mountains of the Mind

This dazzling collection of short stories, originally published in 1985, marks the brilliant debut of Neil Bissoondath, a major voice in Canadian fiction. Focusing on contemporary themes of cultural dislocation, revolution, and the shifting politics of the Third World, the stories resonate with Bissoondath's compassion for people threatened by circumstances beyond their control.

The Mountain Is You

THE INTERNATIONAL BESTSELLER *Lost in Portugal*. Lost to grief. With nothing but a chimpanzee. A man thrown backwards by heartbreak goes in search of an artefact that could unsettle history. A woman carries her husband to a doctor in a suitcase. A Canadian senator begins a new life, in a new country, in the company of a chimp called Odo. From these stories of journeying, of loss and faith, Yann Martel makes a novel unlike any other: moving, profound and magical. A New York Times Bestseller An

Australian Independent Bookseller Bestseller #1 on The Globe & Mail's Bestseller List #1 on Toronto Star's Bestseller List #1 on Maclean's Bestseller List #1 on National Post's Bestseller List #1 on McNally Robinson's Bestseller List An ABA Indie Bestseller

Digging Up the Mountains

"Unfolds in pitch-perfect regional dialect. . . . For fans of Ruth White's and Kerry Madden's Appalachian-inspired fiction."--Kirkus Reviews It's about keeping the faith. Growing up poor in 1953 in the Appalachian Mountains of West Virginia doesn't bother Lydia Hawkins. She treasures her tight-knit family. There's her loving mama, now widowed; her whip-smart younger brother, BJ, who has cystic fibrosis; and wise old Gran. But everything falls apart after Gran and BJ die and mama is jailed unjustly. Suddenly Lydia has lost all those dearest to her. Moving to a coal camp to live with her uncle William and aunt Ethel Mae only makes Lydia feel more alone. She is ridiculed at her new school for her outgrown homemade clothes and the way she talks, and for what the kids believe her mama did. And to make matters worse, she discovers that her uncle has been keeping a family secret—about her. If only Lydia, with her resilient spirit and determination, could find a way to clear her mother's name. . . .

The High Mountains of Portugal

Child of the Mountains