

A Life To Kill

[#a life to kill](#) [#murder mystery](#) [#psychological thriller](#) [#crime novel](#) [#dark suspense](#)

Explore the gripping depths of human depravity and complex motivations behind the ultimate act with 'A Life To Kill.' This compelling narrative delves into a world of dark suspense, perfect for fans of psychological thrillers and intense crime novels.

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A Life to Kill

A Life to Kill is the seventh thrilling installment in Matthew Hall's twice CWA Gold Dagger nominated Coroner Jenny Cooper series. If they're hiding something, we've got a right to know. We've got a right to know what Kenny died for . . . The day they've all been waiting for is at hand. The last British combat soldiers in Helmand are counting the minutes until their departure for home. For their excited families in Highcliffe, it spells the end of an agonizing six month wait. But in the final hours, disaster strikes. Nineteen-year-old Private Pete 'Skippy' Lyons is abducted and the patrol sent out to locate him is ambushed. One killed, two injured. One still missing in action . . . Their loved ones are left desperate for answers the Army won't provide. How could Private Lyons have been snatched from a heavily fortified command post? And why are officers trying to disguise what happened during the mission to save him? Their only hope lies with Coroner Jenny Cooper, who must take on the full might of the military to stop the truth being buried along with the boy soldiers. But in a town filled with secrets and rumours, it's not only the Army that has something to hide. The Jenny Cooper novels have been adapted into a hit TV series, Coroner, made for CBC and NBC Universal starring Serinda Swan and Roger Cross.

leftover life to kill

"A probing biography of the enfant terrible of 1960s and 1970s film-making . . . exhaustive and endlessly intriguing." —Booklist Written by the film critic and historian David Weddle, this fascinating account does critical justice to an important body of cinema as it spins the tale of David Samuel Peckinpah's dramatic, overcharged life and the turbulent times through which he moved. Sam Peckinpah was born into a clan of lumberjacks, cattle ranchers, and frontier lawyers. After a hitch with the Marines, he made his way to Hollywood, where he worked on a string of low-budget features. In 1955 he began writing scripts for Gunsmoke; in less than a year he was one of the hottest writers in television, with two classic series, The Rifleman and The Westerner, to his credit. From there he went on to direct a phenomenal series of features, including Ride the High Country, Straw Dogs, The Getaway, Pat Garrett and Billy the Kid, and The Wild Bunch. Peckinpah was both a hopeless romantic and a grim nihilist, a filmmaker who defined his era as much as he was shaped by it. Rising to prominence in the social and political upheaval of the late sixties and early seventies, Peckinpah and his generation of directors—Stanley Kubrick,

Arthur Penn, Robert Altman—broke with convention and turned the traditional genres of Western, science fiction, war, and detective movies inside out. No other era in Hollywood has matched it for sheer energy, audacity, and originality; no one cut a wider path through that time than Sam Peckinpah. “Groundbreaking.” —Michael Sragow, *The Atlantic*

If They Move . . . Kill 'Em!

THE #1 SUNDAY TIMES BESTSELLER ‘I loved this book’ RICHARD OSMAN ‘Funny, sharp, dark and twisted’ JOJO MOYES ‘Chilling, but also laugh-out-loud funny. Another corker’ SUNDAY TELEGRAPH

How to Kill Your Family

First in English for Manchette, renovator of French noir; trenchant social critique laced with black humor.

Kill a Stranger

Mel Kentrall is a lonely woman in Seattle, Washington. She's tried to have a life, but it was ripped from her arms. Now she is on the hunt to find it. Jean Lynch, the unlucky fixation of Mel's eye, has taken the life she wants. Mel will do what it takes to retrieve what she wants from Jean. She would bait a stripper, steal from a friend, and lose all sense of herself. If that's what it will take. Yet, sometimes the world around her has other plans.

Three To Kill

“Should be read by anyone with a body. . . . Relentlessly researched and undeniably smart.” —The New York Times Named one of BuzzFeed's "Best Books of 2021" What Doesn't Kill You is the riveting account of a young journalist's awakening to chronic illness, weaving together personal story and reporting to shed light on living with an ailment forever. Tessa Miller was an ambitious twentysomething writer in New York City when, on a random fall day, her stomach began to seize up. At first, she toughed it out through searing pain, taking sick days from work, unable to leave the bathroom or her bed. But when it became undeniable that something was seriously wrong, Miller gave in to family pressure and went to the hospital—beginning a yearslong nightmare of procedures, misdiagnoses, and life-threatening infections. Once she was finally correctly diagnosed with Crohn's disease, Miller faced another battle: accepting that she will never get better. Today, an astonishing three in five adults in the United States suffer from a chronic disease—a percentage expected to rise post-Covid. Whether the illness is arthritis, asthma, Crohn's, diabetes, endometriosis, multiple sclerosis, ulcerative colitis, or any other incurable illness, and whether the sufferer is a colleague, a loved one, or you, these diseases have an impact on just about every one of us. Yet there remains an air of shame and isolation about the topic of chronic sickness. Millions must endure these disorders not only physically but also emotionally, balancing the stress of relationships and work amid the ever-present threat of health complications. Miller segues seamlessly from her dramatic personal experiences into a frank look at the cultural realities (medical, occupational, social) inherent in receiving a lifetime diagnosis. She offers hard-earned wisdom, solidarity, and an ultimately surprising promise of joy for those trying to make sense of it all.

A Life to Kill

The New York Times bestselling author of *Love Her to Death* shares the true-crime story of a small-town Midwestern teenager murdered by her own friends. Sixteen-year-old Adrienne Reynolds couldn't unravel the twisted tangles of jealousy and domination complicating her new life in East Moline, Illinois. What began as a fresh start after a troubled home life in Texas ended with Adrienne's body charred, stuffed into garbage bags, and scattered. It seemed the work of hardened criminals, but the truth was far more astonishing: her own “best friends” choked Adrienne to death and cut her up. Now, master crime writer M. William Phelps recounts this horrific saga of teen lust and violence in every gripping detail. Praise for *Too Young to Kill* “Phelps is the Harlan Coben of real-life thrillers.” —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of revealing photos

What Doesn't Kill You

The international bestseller that has sold over 5 million copies worldwide The voice on the radio. The writing, red as blood. I kill ...A detective and an FBI agent embark upon the most harrowing case of their careers as they attempt to track down an enigmatic killer in this relentlessly suspenseful thriller. The

killer announces his heinous acts in advance with desperate phone calls and ties his crimes together with songs that point to his victims; he then mutilates them and removes their faces. Set in Monte Carlo and featuring an international cast of intriguing characters, the hunt for the deranged perpetrator remains gripping and unsettling, possibly even more so after the killer's identity is revealed and the detectives must close in on their target before he strikes again.

Too Young to Kill

A collection of humorous newspaper columns originally published in the Fort Worth Star-Telegram.

I Kill

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

Life and Other Ways to Kill Time--

Families can be murder ... do you trust yours? Money and a handsome fiancé from a good family. What more could a girl want? Jamie McKay appears to have the perfect life, but things suddenly start to go horribly wrong. A sudden death and a run-in with a would-be killer leave her alone, afraid and a long way from home. Kat McKay, long estranged from her family, returns to the small town she hasn't been back to since she walked away as a teenager. Determined to find out what happened to her niece, she must face the demons from her past and enlist the help of the man she left behind. Can the McKay's survive the explosive results?

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

The Flight is the fourth thrilling installment in Matthew Hall's gripping, CWA Gold Dagger shortlisted Coroner Jenny Cooper series, from the creator of BBC One's Keeping Faith. A tragic accident or a terrible crime? When Flight 189 plunges into the Severn Estuary, Coroner Jenny Cooper finds herself handling the case of a lone sailor whose boat appears to have been sunk by the stricken plane, and drawn into the mysterious fate of a ten year-old girl, Amy Patterson, a passenger on 189, whose largely unmarked body is washed up alongside his. While a massive and highly secretive operation is launched to recover clues from the wreckage, Jenny begins to ask questions the official investigation doesn't want answered. How could such a high tech plane – virtually impregnable against human error – fail? What linked the high powered passengers who found themselves on this ill-fated flight? And how did Amy Patterson survive the crash, only to perish hours later? Under pressure from Amy's grieving mother, and opposed by those at the very highest levels of government, Jenny must race against time to seek the truth behind this terrible disaster, before it can happen again . . . The Flight is followed by the fifth book in the Coroner Jenny Cooper series, The Chosen Dead. The Jenny Cooper novels have been adapted into a hit TV series, Coroner, made for CBC and NBC Universal starring Serinda Swan and Roger Cross.

To Kill For

John Cross is a small-town pastor, bent on leading his flock to follow God's calling. He's not the sort of man one would expect to have a checkered past. But the truth is that the man behind the pulpit preaching to his sheep was once a wolf--an assassin for the CIA. When John decided to follow Christ, he put that work behind him, determined to pay penance for all the lives he took. He vowed never to kill again. Now someone wants the peaceful pastor to pay for his sins with his own life. And when a terrorist out for revenge walks into the church, John's secrets are laid bare. Confronted with his past, he must face his demons and discover whether a man can truly change. Can he keep his vow--even when the people he loves are in mortal danger? Will his congregation and the brave woman he's learning to care for be caught in the cross fire? In the end, his death may be the only sacrifice he has left to offer . . . Andrew Huff's thrilling debut is not only a riveting story of suspense, it's also a deep exploration of the moral quandaries that face those who choose to follow the Prince of Peace in a violent world.

The Flight

Coroner Jenny Cooper investigates the mysterious circumstances surrounding the murder of a porn star turned megachurch devotee.

A Cross to Kill

Complete with behind-the-scenes diary entries from the set of Vachon's best-known films, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs -- and survivors. Hailed by the New York Times as the "godmother to the politically committed film" and by Interview as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as "Poison," "Swoon," "Kids," "Safe," "I Shot Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers--from Todd Haynes to Tom Kalin and Mary Harron--and helped put them on the map. So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process--from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind-the-scenes diary entries from the sets of Vachon's best-known films, *Shooting to Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs--and survivors.

The Redeemed

When corporate attorney Hannah Barrett returns to her hometown of Scarlet Falls, she discovers that the events that occurred in Las Vegas have followed her, and she once again turns to detective Brody McNamara to help.

Mine to Kill

Ready Player One meets *Stranger Things* in this new novel by the bestselling author who George RR Martin describes as "an excellent writer." In January 1986, fifteen-year-old boy-genius Nick Hayes discovers he's dying. And it isn't even the strangest thing to happen to him that week. Nick and his Dungeons & Dragons-playing friends are used to living in their imaginations. But when a new girl, Mia, joins the group and reality becomes weirder than the fantasy world they visit in their weekly games, none of them are prepared for what comes next. A strange--yet curiously familiar--man is following Nick, with abilities that just shouldn't exist. And this man bears a cryptic message: Mia's in grave danger, though she doesn't know it yet. She needs Nick's help--now. He finds himself in a race against time to unravel an impossible mystery and save the girl. And all that stands in his way is a probably terminal disease, a knife-wielding maniac and the laws of physics. Challenge accepted.

Shooting to Kill

* Mark Twight's collected works, some never before published in North America * Includes dramatic black and white mountaineering photos * Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a

climber and a man. He tells every story in a unique, in-your-face style. Kiss or Kill is not an easy read. It may scare some readers-but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine"

Minutes to Kill

DCI Lorimer must track down a malicious cutthroat inching closer to his own family in this atmospheric mystery from international bestselling author Alex Gray An unpredictable killer is loose on the streets of Glasgow, experimenting with death. Beginning with brute force, the murderer moves on to poison and drowning, greedy for new and better ways to kill. Faced with a string of unconnected victims, DCI Lorimer turns to psychologist and friend Solomon Brightman for his insights. When Lorimer is also assigned to review the case of a fatal house fire, his suspicions are raised by shocking omissions in the original investigation. Some uncomfortable questions have been buried, but Lorimer is the man to find the answers. As the serial killer gets closer to Lorimer's family, can the DCI unmask the volatile murderer before the next victim is found too close to home?

One Word Kill

In 2009, college sophomore and track star Monika Kørre was grabbed by three men on her way home from a party and brutally raped. Within hours of being released, Monika resolved that she would not be a victim – she was going to be a survivor. Monika had traveled from her home in Norway to Southern Methodist University in Dallas, determined to acclimate to life in the States and excited for the opportunity of a full scholarship to do what she loved. As an athlete and Olympic hopeful, Monika already knew how to train against extreme fatigue, soreness, and distraction. She was used to overcoming adversity, using obstacles like stepping stones to achieve her goals. Persistence and patience had always been her greatest tools. She would now have to use these same qualities to regain her self-identity and find a “new normal”. Stripped of her sense of security, she slowly rebuilds her life with the help of her friends, family, and her own unflappable spirit. Monika shares the inspiring combination of mental and physical work that gave her the strength to win her greatest fight yet: the court case against the three men who had attacked her. She testifies against them with confidence and a fierce determination that these men would never be able to hurt anyone else, securing a life sentence. Two of them received life, one with parole and one without parole for the worst of the three. A large percentage of sexual assaults – upwards of 80% for female college students, like Monika was – go unreported, and 15 of every 16 rapists go free. By sharing her story, Monika hopes to inspire others to come forward and tell their own stories without shame or fear. Kill the Silence is about one woman's journey to recover from trauma and a call to arms to break the stigma that surrounds violence against women.

Kiss or Kill

In the twisted minds of men who murder again and again, life, sex, pain, and death are fashioned into a terrible compulsion to kill. Otherwise rather ordinary men, serial killers turn to violence and death in search of power over others and to explore their own monstrous sexual identity. That is what their killing is really all about, although it takes many different forms. While their behaviour has been insane, however, they are rarely locked away in mental institutions. To be judged legally insane, one cannot understand the wrongness or consequences of one's crimes. But these men plan and commit not one but a series of premeditated murders and then skillfully elude capture. They may indeed be compelled to kill, but they are not insane in the eyes of the law. When society finally sweeps up such predators, their very cunning ensures them a life behind bars - or a place on death row.

Five Ways To Kill a Man

Pre-order the next thrilling Hawthorne mystery CLOSE TO DEATH - coming soon! By the global bestselling author, Anthony Horowitz, the third novel in his acclaimed Hawthorne and Horowitz series. The Russian mafia, a strange religious order and not one but two murders - stand by for a hugely enjoyable, twisty turny read. 'EASILY THE GREATEST OF OUR CRIME WRITERS' Sunday Times 'A homage to the Golden Age of mystery - it is pure delight' New York Times 'Witty, wry, clever, a fabulous detective story and perfect summer reading' Kate Mosse 'Funny, intriguing, thrilling and thought-provoking: a marvellous mystery' Adam Hamdy 'A golden-age whodunnit on steroids' Kirkus Reviews _____ Private Investigator Daniel Hawthorne and the writer Anthony Horowitz have been invited to a literary festival on the island of Alderney to talk about their new book . . . Very

soon they discover that dark forces are at work. Alderney is in turmoil over a planned power line that will cut through it, desecrating a war cemetery and turning neighbour against neighbour. And the visiting authors seem to be harbouring any number of unpleasant secrets. When the festival's wealthy sponsor is found brutally murdered, Alderney goes into lockdown and Hawthorne knows he doesn't have to look too far for suspects. There's no escape. The killer is still on the island. And there's about to be a second death . . . _____ Readers can't get enough of Hawthorne and Horowitz ... ***** 'I loved this smartly written whodunit, but it's the characters of Hawthorne and Horowitz that have completely won me over.' ***** 'A Line to Kill was a very clever, suspenseful and compelling murder mystery that I thoroughly enjoyed' ***** 'This is a worthy addition to this highly addictive series, and I can't wait to begin the next installment.' ***** 'Engaging, fun banter between Horowitz and Hawthorne, double deception, locked room mystery, multiple suspects that all have a motive, and someone with murder in their eyes.'

Kill the Silence

Now available for preorder: KILL 'EM ALL, the stunning sequel to KILL YOUR FRIENDS NOW A MAJOR MOTION PICTURE STARRING NICHOLAS HOULT, ED SKREIN AND JAMES CORDEN. Meet Steven Stelfox. London 1997: New Labour is sweeping into power and Britpop is at its zenith. A&R man Stelfox is slashing and burning his way through the music industry, fuelled by greed and inhuman quantities of cocaine, searching for the next hit record amid a relentless orgy of self-gratification. But as the hits dry up and the industry begins to change, Stelfox must take the notion of cut throat business practices to murderous new levels in a desperate attempt to salvage his career.

Compulsion to Kill

Now a major television series on All4 and CBC, The Coroner is the first gripping installment in Matthew Hall's twice CWA Gold Dagger nominated Coroner Jenny Cooper series. Death is her living . . . When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce, but the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall himself? Jenny's curiosity is aroused. Why was Marshall behaving so strangely before he died? What injustice was he planning to uncover? And what caused his abrupt change of heart? In the face of powerful and sinister forces determined to keep both the truth hidden and the troublesome coroner in check, Jenny embarks on a lonely and dangerous one-woman crusade for justice which threatens not only her career but also her sanity. The Coroner is followed by the second book in the Coroner Jenny Cooper series, The Disappeared. The Jenny Cooper novels have been adapted into a hit TV series, Coroner, made for All4, CBC and NBC Universal starring Serinda Swan and Roger Cross.

A Line to Kill

Exploding telephones, pipe-guns and bullets made of teeth, aspirin explosives, cobra-venom darts, a rifle that shoots around corners, a 'piss bomb' (10 cups of boiled urine mixed with nitric acid), exploding clams, samurai swords, karate chops, poisoned umbrellas and a fuel-laden light aircraft. Sometimes even a regular gun. These are just some of the methods that have been used over the last fifty years to speed 4,000 VIPs to a premature end. How to Kill is not an encyclopaedia of assassination but rather a gripping history that charts the development of the modern world through the eyes of the assassins that tried to change it. It is also a work of investigation, surprising conspiracies and remarkable connections are uncovered throughout. This book is the first to study in detail not only the causes and surprising consequences of assassination, but also the crucial seconds of the act itself and the psychology of the assassin in an effort to understand why some assassinations succeed where others fail - and what might be done to prevent them. It is also the first book to examine the fascinating facts and figures of assassination, revealing everything from the success rate by type of weapon and the escape and survival rates of assassins to the most popular time of year and location for assassination. The definitive book on assassination, How to Kill shows that sometimes, one murder can change the world.

Kill Your Friends

Gladiator meets Game of Thrones: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the New York Times and USA Today bestselling author of the Elemental Assassin series—an enthralling

tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilia exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

The Coroner

A bizarre love triangle leads to a brutal murder in Florida in this true-crime story by the New York Times bestselling author of *One Breath Away*. The missing-persons case of Heather Strong, a young, beautiful suburban mother, baffled Florida detectives. When the file was handed to a veteran investigator, he knew Heather was dead. The challenge was to find her body—and whoever killed her. Soon, a sordid triangle of sex, jealousy, and rage came to light. The killers were cunning, manipulative, depraved—and they were as close to Heather as a man and a woman could possibly be. Vividly recreated by master investigative journalist M. William Phelps, this riveting account of seething small-town passions is a classic tale of crime and justice. Praise for M. William Phelps “One of America's finest true-crime writers.” —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* “Phelps is the Harlan Coben of real-life thrillers.” —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of dramatic photos

How to Kill

The first in a gripping new crime thriller series set in Yorkshire, for fans of Ian Rankin and Joseph Knox. ‘A striking debut’ Peter Robinson ‘The twisted big brother to Happy Valley’ Michael Wood

Kill the Queen

A TIMES 100 BEST BOOKS FOR SUMMER 2022 SELECTION* *A TIMES THRILLER OF THE MONTH 'In the gutsy Casey, [the author] has created an unstoppable yet entirely credible modern heroine... Much of John le Carré's work was steered by his moral compass. Why should his heir be a man?' The Times 'Casey is fierce, obsessive and brilliant' Observer 'An action-packed rollercoaster of a read ... From the first twist to the heart-thumping finale, I was on the edge of my seat' Charlotte Philby, author of *The Second Woman* When acclaimed undercover journalist Casey Benedict is asked to interview a young woman with cystic fibrosis, the patient's doctor alerts her to the looming threat of antibiotic-resistant infections, tipping her off about a potential new wonder drug. If the rumours are true, this new antibiotic could save millions of lives, but no one wants to admit that the drug even exists. As Casey investigates, she follows the trail from the Maldives to a game reserve in Zimbabwe, using her undercover skills to probe the truth and find out why the discovery of this new drug is being covered-up. When tragedy unexpectedly strikes, Casey suspects that someone is trying to silence her, but she is not prepared to let the story drop, no matter how much danger she – or those she loves most – are put in. A searing, page-turning, pulse-racing thriller that sees Casey on a hunt around the globe as she pursues a major exposé into pioneering medical research and drugs that could change the world. *The Hunt and the Kill* is the third book by Holly Watt featuring Casey Benedict.

To Love and To Kill

THE BREATHTAKINGLY TWISTY 2022 RICHARD AND JUDY BOOK CLUB PICK

I'd do anything for my friends - even murder... Georgie, Lissa and Bronwyn have been best friends since they met on their college swimming team. Now Lissa is dead - drowned off the coast of the remote island where her second husband owns a luxury resort. But could a star open-water swimmer really have drowned? Or is something more sinister going on? Brought together for Lissa's memorial, Georgie, Bron, Lissa's grieving husband and their friends find themselves questioning the circumstances around Lissa's death - and each other. As

the weather turns ominous, trapping the guests on the island, it slowly dawns on them that Lissa's death was only the beginning. Nobody knows who they can trust. Or if they'll make it off the island alive... _____ Five-Star Reader Reviews: 'You can almost smell the coconut sun lotion' 'Sinister, sneaky and full of devious, dirty secrets' 'A fantastic thriller that kept me guessing' 'Top notch escapism'

Right to Kill

The last British combat soldiers in Helmand are counting the minutes until their departure for home. For their excited families in Highcliffe, it spells the end of an agonizing six month wait. But in the final hours, disaster strikes. Nineteen-year-old Private Pete 'Skippy' Lyons is abducted and the patrol sent out to locate him is ambushed. One killed, two injured. One still missing in action. Their loved ones are left desperate for answers the Army won't provide. How could Private Lyons have been snatched from a heavily fortified command post? And why are officers trying to disguise what happened during the mission to save him? Their only hope lies with Coroner Jenny Cooper, who must take on the full might of the military to stop the truth being buried along with the boy soldiers. But in a town filled with secrets and rumours, it's not only the Army that has something to hide.

The Hunt and the Kill

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill a Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

A Reason to Kill

We have reached the point of no return. The existential threat of climate change is now a reality. The world has never been more vulnerable. Yet corporations are already planning a life beyond this point. The business models of fossil fuel giants factor in continued profitability in a scenario of a five-degree increase in global temperature. An increase that will kill millions, if not billions. This is the shocking reality laid bare in a new, hard-hitting book by David Whyte. *Ecocide* makes clear the problem won't be solved by tinkering around the edges, instead it maps out a plan to end the corporation's death-watch over us. This book will reveal how the corporation has risen to this position of near impunity, but also what we need to do to fix it.

How to Kill Your Best Friend

When Bristol Coroner Jenny Cooper investigates the fatal plunge of a man from a motorway bridge, she little suspects that it has any connection with the sudden death of a friend's 13 year old daughter from a deadly strain of meningitis. But as Jenny pieces together the dead man's last days, she's drawn into a mystery whose dark ripples stretch across continents and back through decades. In an investigation which will take her into the sinister realms of unbridled human ambition and corrupt scientific endeavor, Jenny is soon forced to risk the love and lives of those closest to her, as a deadly race to uncover the truth begins.

A Life to Kill

No, this book doesn't advocate suicide--it teaches something that takes a lot more courage: that we are always enlightened, and must take responsibility for realizing our enlightenment. It invites us to meet life on its own terms, wherever we are, whoever we are, right now, killing our false sense of self by seeing through it to our true nature. This is Zen for real life, in the world of relationships, jobs, dirty dishes,

teacups and toilets. Zen master Dogo Barry Graham eschews traditional institutions and dogmas and insists instead that we trust in ourselves. Zen is not a system of belief, or a theory about the meaning of life. It is beyond philosophy, beyond religion. It is the gateless gate to freedom from suffering.

I Kill the Mockingbird

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band Bananafish. They soon realize they share more than a reverence for rock music and plunge headlong into love. When Bananafish is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews

Ecocide

The Chosen Dead