

pious reflections on the passion of jesus christ transl

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Pious Reflections on the Passion of Jesus Christ, Etc. [Translated from the French.] Vol. 1

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Pious Reflections On the Passion of Jesus Christ [Transl.]

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Pious Reflections on the Passion of Jesus Christ Transl.

Archbishop Alban Goodier, S.J. fills in the many blanks in the historical narratives about the Passion of Jesus Christ with a riveting account based on history, culture and his own deep spiritual insights. He brings to life and unifies the many observations, emotions and subtle and not-so-subtle actions that revolve around the person of God the Son as he faces his most tragic and triumphant moment. The

author's unique approach intersperses Scripture accounts with the commentary of an incisive narrator who sifts and judges from the span of hundreds of years. He draws from the obvious as well as the obscure, and finds supernatural meaning in the most mundane actions that surround the suffering Christ. In the hands of this writer, the Lord's few words, accompanied by the author's commentary, challenge contemporary believers as much as they did those who first followed in the footsteps of Christ and his apostles. The author was born in 1869 in Lancashire, northern England and educated at the prominent Catholic college, Stonyhurst, which has been the source of many English Catholic politicians, intellectuals and business people. After a degree from the University of London, he was ordained a Jesuit in 1903. He served as archbishop of Bombay from 1919 to 1926 and returned to England to write and serve as a chaplain until his death in 1939.

Reflections on the Passion of Our Lord Jesus Christ. Compiled and Translated from the French. By a Religious of Loretto Convent, Navan

In these thirty meditations on the person of Jesus Christ, Archbishop of St Louis Justin Rigali shows Jesus -- in His divinity and humanity, His love and mercy, His way of life, mission, commandments, death, Resurrection, and Incarnation. The author affirms that to believe in Jesus is to accept Him in His entirety. This is a profoundly moving and joyous call "for Jesus." Written from the heart, this book: -- includes reflections on Mary the Mother of Jesus and St. Maximilian Mary Kolbe.-- is an uplifting addition to Jesus and Marian scholarship.-- is wonderful devotional reading for the general reader.

Reflections on Spiritual Subjects and on the Passion of Jesus Christ. Translated from the Italian. [The preface signed: J. M. C.]

The meditations in this book will probably rank high among many similar works which the contemplative love of Jesus has produced; but it is our duty here plainly to affirm that they have no pretensions whatever to be regarded as history. They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience.

Legends of the blessed Virgin. Transl

A perfect complement to the movie, The Passion of The Christ, this book presents reflections that will enable the reader to focus deeply on the true meaning of the Passion. In his famous spiritual classic, The Imitation of Christ, Thomas À Kempis reminds the reader that in order to become a follower of Christ one must imitate his life, and to accomplish this he adds: "Let it then be our main concern to meditate on the life of Jesus Christ. It is impossible to imitate Christ without first knowing him, and the best way of getting to know him is by meditating on his life as it is described in the four Gospels." Thus, in this wonderful meditation book, perfect for Lent, or any time of the year, the great spiritual writer and monk gives profound, short reflections on Gospel passages about the passion and death of Christ. Each chapter, focusing on a specific aspect of the Passion of Our Lord, gives a prayer, a meditation and spiritual advice and closes with another short prayer. Very much in the same style as his The Imitation of Christ, this book covers the entire Passion, and makes great spiritual reading for anyone. Illustrated.

Meditations on the passion of Our Lord Jesus Christ ... Translated into English by the Rev. Henry Rutter. Third edition, corrected and enlarged

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The Passion and Death of Our Lord Jesus Christ

The meditations in this book will probably rank high among many similar works which the contemplative love of Jesus has produced; but it is our duty here plainly to affirm that they have no pretensions

whatever to be regarded as history. They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience.

Flowers of the Passion

In 1914, Luisa writes in a letter to the now Saint, Annibale M. di Francia: "I am finally sending you this handwritten copy of *The Hours of the Passion of Our Lord Jesus Christ*. May it all be for His greater Glory. I have also enclosed a few pages where I describe the effects and the beautiful promises that Jesus makes to everyone who meditates these Hours of the Passion. I believe that if whoever meditates on them is a sinner, he will convert; if he is imperfect, he will become perfect; if he is holy, he will become holier; if he is tempted, he will find victory; if suffering, he will find strength, medicine, and comfort in these Hours; if weak and poor, he will find a spiritual food and a mirror in which to look at himself continually and so become beautiful and similar to Jesus, our model".

Show Us Your Mercy and Love

Read by Protestants and Catholics alike, Catharina Regina von Greiffenberg (1633–94) was the foremost German woman poet and writer in the seventeenth-century German-speaking world. Privileged by her social station and education, she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime. But once the popularity of devotional writings as a genre waned, Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century. For this volume, Lynne Tatlock translates for the first time into English three of the thirty-six meditations, restoring Catharina to her rightful place in print. These meditations foreground women in the life of Jesus Christ—including accounts of women at the Incarnation and the Tomb—and in Scripture in general. Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings, highlighting the alternative they offer to the male-centered view of early modern literary and cultural production during her day, and redefining the role of women in Christian history.

The Dolorous Passion of Our Lord Jesus Christ

Readings, reflections and prayers in the context of St. Paul to assist contemporary believers in reflecting on the passion, death, and resurrection of Jesus.

On the Passion of Christ

This book was written from the meditations of the mystic, stigmatist, visionary, and prophet Augustinian nun, who experienced numerous mystical revelations during her life. This book tells about her visions of the last days of Jesus Christ, his Last Supper, the prayer in the Garden, the Crowning of Thorns, the Trial by Pontius Pilate, the Carrying of the Cross, the Crucifixion and the Dying on the Cross, and the Resurrection of Jesus Christ. The visions described in the book were highly detailed and realistic, which made the book very popular among the Christian around the world.

Meditations on the Passion and the Precious Blood of Our Lord Jesus Christ

St. Alphonsus writes: "a single bad book will be sufficient to cause the destruction of a monastery." Pope Pius XII wrote in 1947 at the beatification of Blessed Maria Goretti: "There rises to Our lips the cry of the Saviour: 'Woe to the world because of scandals!' (Matthew 18:7). Woe to those who consciously and deliberately spread corruption—in novels, newspapers, magazines, theaters, films, in a world of immodesty!" We at St. Pius X Press are calling for a crusade of good books. We want to restore 1,000 old Catholic books to the market. We ask for your assistance and prayers. This book is a photographic reprint of the original. The original has been inspected and many imperfections in the existing copy have been corrected. At Saint Pius X Press our goal is to remain faithful to the original in both photographic reproductions and in textual reproductions that are reprinted. Photographic reproductions are given a page by page inspection, whereas textual reproductions are proofread to correct any errors in reproduction.

The Dolorous Passion of Our Lord Jesus Christ

St. Alphonsus Liguori (Italy, 1696-1787), bishop and Doctor of the church, is considered one of the great masters of the spiritual life. He was a prolific writer and among his works is this admirable book "The Passion and death of Jesus Christ" a perfect reading for Lent and Holy Week. It includes pious meditations, considerations and prayers for anyone who wants to grow in the love of God, deepening on the passion and death of our Savior. Simple and concise to read; will satisfy the needs of those who long to know of God's immense love for humanity by surrendering his only-begotten son to death; and Jesus' love for men and his obedience to his Father, without having to study large volumes or elaborate dogmatic treatises. During this propitious time for conversion the grace of God is essential, and therefore this book is also about grace and the means of obtaining it for conversion. Prayer is the primordial means of grace, and therefore, a spirit of prayer pervades the work of St. Alphonsus as a whole, and should also prevail in our lives during this time and be dedicated especially to Jesus in his pains during his passion and death. The same saint tells us that "There are no weak and strong spiritual people, but people who do not pray and people who know how to pray."

The Dolorous Passion of Our Lord Jesus Christ

"[...]our duty here plainly to affirm that they have no pretensions whatever to be regarded as history.¹ They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience. The writer of the following pages was introduced to this holy religious by Count Leopold de Stolberg. (The Count de Stolberg is one of the[...])".

THE HOURS OF THE PASSION OF OUR LORD JESUS CHRIST

St. Alphonsus writes: "a single bad book will be sufficient to cause the destruction of a monastery." Pope Pius XII wrote in 1947 at the beatification of Blessed Maria Goretti: "There rises to Our lips the cry of the Saviour: 'Woe to the world because of scandals!' (Matthew 18:7). Woe to those who consciously and deliberately spread corruption-in novels, newspapers, magazines, theaters, films, in a world of immodesty!" We at St. Pius X Press are calling for a crusade of good books. We want to restore 1,000 old Catholic books to the market. We ask for your assistance and prayers. This book is a photographic reprint of the original. The original has been inspected and some imperfections may remain. At Saint Pius X Press our goal is to remain faithful to the original in both photographic reproductions and in textual reproductions that are reprinted. Photographic reproductions are given a page by page inspection, whereas textual reproductions are proofread to correct any errors in reproduction.

The Way of Perfection, and Conceptions of Divine Love ... Translated from the Spanish by ... J. Dalton

The following meditations will probably rank high among many similar works which the contemplative love of Jesus has produced; but it is our duty, here plainly to affirm that they have no pretensions whatever to be regarded as history. They are but intended to take one of the lowest places among those numerous representations of the Passion which have been given us by pious writers and artists, and to be considered at the very utmost as the Lenten meditations of a devout nun, related, in all simplicity, and written down in the plainest and most literal language, from her own dictation. To these meditations, she herself never attached more than a mere human value, and never related them except through obedience, and upon the repeated commands of the directors of her conscience.

Devotion to the Sacred Heart of Jesus

Alphonsus Liguori CSsR (1696-1787) was an Italian Catholic bishop and spiritual writer. He founded the order of the Redemptorists, in November 1732. In 1762 he was appointed Bishop of Sant'Agata dei Goti. He was a prolific writer and still much beloved in Italy. In this classic work he writes about the historical events surrounding the passion and the death of Jesus Christ. This work is taken from, "The passion and the death of Jesus Christ, New York: Benziger, [1886], by St. Alfonso Maria de' Liguori (1696-1787) and Eugene Grimm (1835-1891)." Also included is artwork from the events of the passion of Jesus Christ.

The devotion of Calvary; or, Meditations of the passion of Christ. Transl

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Meditations on the Incarnation, Passion, and Death of Jesus Christ

The Passion of Jesus and the Woes of Mary. The Lent-book of the Oratory of St. Philip Neri, King William Street, Strand. (Fourth Thousand.).