

Otilie A Liljencrantz's The Viking Adventures

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Explore the captivating world crafted by Otilie A Liljencrantz in "The Viking Adventures." This engaging narrative plunges readers into an era of fierce warriors, ancient myths, and perilous journeys across the high seas, offering a vivid glimpse into Norse culture and legendary sagas.

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Otilie A. Liljencrantz's 'The Viking Adventures'

High adventure among the Norsemen in a special two volume set Historical adventure fiction is so popular today that only readers of a certain vintage can remember the time (not so long past) that it had all but disappeared from the catalogues of publishers. Tales of Romans, knights, warriors and soldiers of every nation and period now abound, but the current trend is but a return to a literary genre that has been always had its enthusiasts and indeed its specialist authors. The author of this two volume collection of Viking adventures, Otilie Liljencrantz, was an American but-as her name suggests-of Scandinavian origins, who had an authentic feel for her subject by both sensibility and an intimate knowledge of the period in which her stories are set. While that vision might not always square with that of contemporary authors on the Viking age, in her time Liljencrantz's books were very keenly anticipated. Indeed, one of them was filmed during the 1930s. These fabulous tales of the Norsemen at the time when they braved the wide Atlantic to discover a new continent have been collected into two substantial Leonaur volumes for readers to own and enjoy. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

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The Thrall of Leif the Lucky: A Story of Viking Days

Leif Ericsson, also known as 'Leif the Lucky', was the second son of Erik the Red and certainly displayed the Viking spirit of adventure and exploration. As a young man Leif Ericsson visited Norway, where he converted to Christianity. He was charged with returning to Greenland to convert the populace, but instead sailed further west and is believed to have landed somewhere in Nova Scotia. He spent a year in North America before returning home to Greenland, where he served as governor. The film *The Viking* (1928) was based on this novel, which has, to some extent, been based on Viking history.

The Thrall of Leif the Lucky

Leif Ericsson, also known as "LEIF THE LUCKY", was the second son of Erik the Red and certainly displayed the Viking spirit of action, adventure and exploration. As a young man Leif Ericsson visited Norway, where he converted to Christianity. He was charged with returning to Greenland to convert the populace, but instead sailed further west and is believed to have landed somewhere in Nova Scotia. He spent a year in North America before returning home to Greenland, where he served as governor. THE Anglo-Saxon race was in its boyhood in the days when the Vikings lived. For every heroic vice, the Vikings laid upon the opposite scale an heroic virtue. They plundered and robbed, but where they raided, they traded, as most men did in the times when "Might made Right." Yet the heaven-sent instinct of hospitality was in the marrow of their bones. No beggar went from their doors without alms; no traveller asked in vain for shelter. As cunningly false as they were to their foes, just so superbly true were they to their friends. Above all, they were a race of conquerors, whose knee bent only to its proved superior. Their allegiance was not given to the man who was king-born, but to the man who showed himself their leader in courage and their master in skill. The film *The Viking* (1928) was based on this novel, which has, to some extent, been based on Viking history. 10% of the publisher's profit from the sale of this book will be donated to Charities.

THE THRALL OF LEIF THE LUCKY

Western civilization was in it's childhood when the Vikings roamed throughout northern Europe and beyond. In many ways they represented the rashness of youth in the bodies of men. For every terrible vice, they had an heroic virtue; and both are represented in this novel. A young English noble is captured by a Danish raiding party and sold into the service of Leif, a guardsman of the famous King Olaf Trygvasson. The boy grows into manhood as a Viking, yet still sees their culture through English eyes. We follow his saga through numerous fights and multiple adventures-including an expedition to the North American continent. It's a story you won't want to put down.

Leif the Lucky

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A Viking's love: and other tales of the North

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The Thrall of Leif the Lucky

This is a historical novel set in the Viking era. The story follows a young English nobleman named Alfred who is taken captive by Viking raiders and sold as a slave in Norway. As he struggles to adapt to his new life, he catches the attention of Leif the Lucky, a renowned Viking explorer, who recognizes Alfred's special qualities. The book is full of action, suspense, vivid descriptions of Viking culture and customs, and an emphasis on honor and personal accomplishment. The romantic thread between Alfred and Helga, a real-life Valkyrie or shield maiden, adds an enjoyable dimension to the story.

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The Thrall of Leif the Lucky

Ottilie Adelina Liljencrantz (1876-1910) was a novelist, known for her most popular works of Norse fiction, including *The Thrall of Leif the Lucky: A Story of Viking Days*, and *The Ward of King Canute: A Romance of the Danish Conquest*.

The Ward of King Canute

The Thrall of Leif the Lucky: A Story of Viking Days by Ottilie A. (Ottilia Adelina) Liljencrantz is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

The Thrall of Leif the Lucky: a Story of Viking Days

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The Thrall of Leif the Lucky

This captivating historical novel brings to life the world of the Vikings, with its fierce battles, heroic warriors, and dramatic landscapes. Set against this backdrop, 'The Thrall of Leif the Lucky' tells the story of a young woman who is taken captive by Viking raiders and must find a way to survive in a world that is both brutal and beautiful. Ottilia Adelina Liljencrantz's evocative prose and vivid characters make this a page-turner in the best sense. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and

made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ward of King Canute: A Romance of the Danish Conquest

Later made into the 1928 film, "The Viking," this is the original novel written by Otilie A. Liljencrantz; a loosely based historical view of Lief Ericson leading Viking settlers to North America before Christopher Columbus.

The Thrall of Leif the Lucky

It happened first in the history of the New World lands that the Northman Biorn Herjulfsson saw them when he had lost his way in journeying to Greenland. But he lacked the adventuresomeness to go ashore and explore them. Then Leif the Lucky, son of Eric the Red of Greenland, heard of the omission and set out to remedy it. He rediscovered the lands and went upon them and named them, after which he built booths at a place he called Vinland and passed a winter there. Next, Leif's brother Thorwald Ericsson came over the ocean; but his luck was less for he was shipwrecked on one cape and killed on another, and his men returned disheartened. He was followed by the third brother, Thorstein; but this expedition had no success whatever for they spent a whole summer wandering in a circle that landed them finally upon the west coast of Greenland itself. And here Thorstein died of a plague, leaving his young wife Gudrid to return to the hospitality of Leif at Brattahlid. The explorer who came next and who did the most was Thorfinn Karlsefne of Iceland. While he was visiting Brattahlid he married Gudrid, the widow of Thorstein, and she—together with others—talked to him so much about the new lands that he resolved upon settling them. In the spring of 1007 he set out from Greenland with three ships heavily laden and came to Vinland and awakened the sleeping camp to new life. This story begins on an autumn day in the second year of Karlsefne's settlement, and on board the little ship called the Wind-Raven which he had sent out at the beginning of summer to explore the eastern coast.

The Thrall of Leif the Lucky, a Story of Viking Days

There is an old myth of a hero who renewed his strength each time he touched the earth, and finally was overcome by being raised in the air and crushed. Whether or not the Angles risked a like fate as they raised themselves away from the primitive virtues that had been their life and strength, no one can tell; but it has been well said that when Northern blood mingled with English blood at the time of the Danish Conquest, the Anglo-Saxon race touched the earth again. Otilie A. Liljencrantz, born in Chicago in 1876, is best remembered for her historical Viking romances. Her first work was a juvenile book entitled *The Scrape that Jack Built*, but the circumstance that undoubtedly decided her future was the purchase of Du Chaillu's *Viking Age*, which intensely fascinated her. Frithiof's Saga and Andersen's Norse Mythology further aroused her to the possibilities of a field at once inestimably rich and comparatively untold. These studies resulted in *The Thrall of Leif, the Lucky*. This glowing tale is centered in the career of Leif Ericson, the Norse Viking, who in the year 1000 sailed from Greenland and, landing in the present state of Rhode Island, was the discoverer of the American continent.

The Thrall of Leif the Lucky

We are delighted to publish this classic book as part of our extensive classic literature collection. This book is a reproduction of an important historical work. Unlike some other reproductions of classic texts, We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. Also in books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. We use state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. THE Anglo-Saxon race was in its boyhood in the days when the Vikings lived. For every heroic vice, the Vikings laid upon the opposite scale an heroic virtue. They plundered and robbed, as most men did in the times when Might made Right. Yet the heaven-sent instinct of hospitality was in the marrow of their bones. No beggar went from their doors without alms; no traveller asked in vain for shelter. As cunningly false as they were to their foes, just so superbly true were they to their friends. Above all, they were a race of

conquerors, whose knee bent only to its proved superior. Their allegiance was not given to the man who was king-born, but to the man who showed himself their leader in courage and their master in skill.

The Vinland Champions

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The Ward of King Canute

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The Thrall of Leif the Lucky

Factual and fanciful tales of the Nordic warriors known as Vikings have proven irresistible to filmmakers for nearly a century. Diverse, prominent actors from Kirk Douglas, Richard Widmark and Sidney Poitier to Tim Robbins and John Cleese, and noted directors, including Richard Fleischer, Clive Donner and Terry Jones, have all lent their talents to Viking-related films. These fourteen essays on films dealing with the Viking era discuss American, British and European productions. Analyzed in detail are such films as *The Vikings* (1958), *The Long Ships* (1964), *Alfred the Great* (1969), *Erik the Viking* (1989) and *Outlander* (2008), as well as two comic-strip adaptations, the 1954 and 1989 films of *Prince Valiant* and the animated *Astérix and the Vikings* (2006). A comprehensive filmography is also included.

The Thrall of Leif the Lucky [microform]

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A Viking's Love

Before the West Was West examines the extent to which scholars have engaged in-depth with pre-1800 “western” texts and asks what we mean by “western” American literature in the first place and when that designation originated. Calling into question the implicit temporal boundaries of the “American West” in literature, a literature often viewed as having commenced only at the beginning of the 1800s, *Before the West Was West* explores the concrete, meaningful connections between different texts as well as the development of national ideologies and mythologies. Examining pre-nineteenth-century writings that do not fit conceptions of the Wild West or of cowboys, cattle ranching, and the Pony Express, these thirteen essays demonstrate that no single, unified idea or geography defines the American West. Contributors investigate texts ranging from the Norse Vinland Sagas and Mary Rowlandson’s famous captivity narrative to early Spanish and French exploration narratives, an eighteenth-century English novel, and a play by Aphra Behn. Through its examination of the disparate and multifaceted body of literature that arises from a broad array of cultural backgrounds and influences, *Before the West Was West* apprehends the literary West in temporal as well as spatial and cultural terms and poses new questions about “westernness” and its literary representation.

The Thrall of Leif the Lucky

There is an old myth of a hero who renewed his strength each time he touched the earth, and finally was overcome by being raised in the air and crushed. Whether or not the Angles risked a like fate as they raised themselves away from the primitive virtues that had been their life and strength, no one can tell; but it has been well said that when Northern blood mingled with English blood at the time of the Danish Conquest, the Anglo-Saxon race touched the earth again.

The Vikings on Film

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The Thrall of Leif the Lucky; A Story of Viking Days

In 1962, the scholar Philippe Aries suggested that, needing a psychological barrier against high infant mortality rates, medieval parents largely regarded their children with indifference. This idea is now seen as false, as medieval parents had affection for their children, who enjoyed the right to play, and were protected against abuse and neglect by society and the law. Here, ten historians present challenging essays in response to recent debates on medieval childhood.

Before the West Was West

The Ward of King Canute