

The Story Of Felix Mendelssohn

[#Felix Mendelssohn](#) [#Mendelssohn biography](#) [#Romantic composer](#) [#German classical music](#) [#19th century music](#)

Discover the captivating life story of Felix Mendelssohn, a prodigious German Romantic composer whose influential works defined much of 19th-century classical music. This biography explores his early genius, celebrated career, and enduring legacy that continues to inspire.

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Gentle Genius

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The Story of a Hundred Operas

Since about 1970 there has been a veritable renaissance in scholarship and performances concerning the works of Felix Mendelssohn Bartholdy and Fanny Hensel. The essays in this book, presenting the findings of three generations of members of the international community of Mendelssohn/Hensel scholars, constitute a compendium of cutting-edge research relating to these two important representatives of nineteenth-century musical culture.

The Story of a Hundred Operas

The life of Felix Mendelssohn, with critical evaluation of his music and his influence as a great conductor. Contains a list of his works, recordings and a bibliography.

The Mendelssohns

Unlike most 19th Century composers who had to struggle to make a living, Felix Mendelssohn came from a very wealthy family. He never had to work, but he worked harder to fulfill his family's expectations than many who suffered poverty. He was an extremely gifted musical genius who wrote some of his best works while he was still a teenager. Mendelssohn gained fame as a conductor, and as the organizer of many music festivals in Germany and in England where he was always enthusiastically welcomed. Unlike some composers who only performed their own work, Mendelssohn had a passion for presenting the best music of all periods. He was also very generous in helping younger composers by playing their work. His weakness was being unable to say no to the many requests he received for performances. He was a perfectionist who devoted his energy to presenting the highest possible level of musical perfection. As his fame spread, he had little time left for his own compositions. Mendelssohn died at the age of 38, essentially from exhaustion brought on by overworking.

Song Without Words

A portrait of the distinguished composer, musician, and artist draws on his correspondence, diaries, and creative works to analyze his most distinctive achievements as well as his lesser-known pieces, exploring his religious heritage, role as a Jewish performer, and complex relationship with his sister. (Biography)

Life of Felix Mendelssohn Bartholdy

A biography including 31 full-page color plates of oil paintings and watercolors, to black-and-white reproductions of photographs and pencil drawings.

The Life and Times of Felix Mendelssohn

Mendelssohn is the only great composer of the last 150 years of whom there does not exist a comprehensive standard biography. The reasons for this strange fact are explained in this book. The author, the first scholar who was granted access to the hitherto closely guarded archives of the Mendelssohn family, worked on the book for over a decade. Mendelssohn has been identified with a certain type of drawing-room romanticism or simply dismissed as a shallow eclectic. The author shows how these prejudices were based either upon ignorance of his great works, his heavily censored correspondence, or even upon certain slogans coined by Richard Wagner, G. B. Shaw, or German racists. The author reveals a totally new image of the man, his personality, his work and his time. The author examined more than 8000 unpublished letters written by or to the composer. In one case he discovered a flagrant forgery of documents concerning Mendelssohn's relationship with Robert Schumann, and there are many other instances where his study of these records uncovers new vistas and destroys old impressions. Some of these letters deal with problems of Judaism and Christianity, the spiritual heritage of grandfather Moses Mendelssohn, and the problems of assimilation in general. In the analytical chapters the author, a noted composer and musicologist, discusses some of the 200 unpublished compositions and most of the published works of the master. He treats the music from a modern point of view, stressing hidden thematic integrations and finesses of form, emphasizing certain highly original conceptions. Finally, the author comes to grips with the concept of "musical romanticism." His views on this subject are radical and they will certainly evoke interest and controversy. The closing chapter is devoted to Mendelssohn's problematic status in the history of music. Covering the life of the composer; the social and genealogical background of his family; the position of German Jewry before the emancipation; Mendelssohn's relations with Goethe, Hegel, Heine, Berlioz, Dickens, Wagner, Chopin, Schumann, and other leading figures of his time, and the influence of his work on later music.

Mendelssohn

Excerpt from *Reminiscences of Felix Mendelssohn-Bartholdy: A Social and Artistic Biography* Dr. Sterndale Bennett has authorized the publication of a letter from M. Ferdinand David, written at the time of the gifted Master's lamented death. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Reminiscences of Felix Mendelssohn-Bartholdy

Felix Mendelssohn Bartholdy: A Research and Information Guide is a valuable tool for any scholar, performer, or music student interested in accessing the most pertinent resources on the life, works, and cultural context of the composer. It is an updated, annotated bibliography of resources on the biographical, musical, and religious aspects of Mendelssohn's life.

On Wings of Song

A biography of the German composer of "Midsummer Night's Dream" with emphasis on his happy family life and analyses of his music.

Reminiscences of Felix Mendelssohn-Bartholdy. a Social and Artistic Biography - Primary Source Edition

DigiCat Publishing presents to you this special edition of "Letters of Felix Mendelssohn-Bartholdy from 1833 to 1847" by Felix Mendelssohn-Bartholdy. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Mendelssohn

This German-language biography offers a comprehensive look at the life and work of the composer Felix Mendelssohn-Bartholdy. It covers his childhood, his musical upbringing and education, his accomplishments as a performer and composer, and his personal relationships and struggles. The author provides detailed analysis of Mendelssohn-Bartholdy's major works and situates them within the broader cultural context of the 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reminiscences of Felix Mendelssohn-Bartholdy

This book offers an annotated reference guide to the life and works of this important German composer. It opens with a historical overview of Mendelssohn's reception by contemporary and posthumous audiences and scholars, tracing the interactions between his reception and political and cultural events. It contains a complete annotated bibliography of the literature about Mendelssohn, including biographies, reviews, scholarly articles and interpretations, and reference material. It also offers important information on the Mendelssohn family, including Fanny Hensel, Felix's sister who was also a composer and musician. Cooper's work is the most up-to-date and thorough resource for students of Mendelssohn and his times.

Felix Mendelssohn Bartholdy

Excerpt from *Life of Felix Mendelssohn Bartholdy* Padins, a friend of his, a musical amateur, and evidently a man of nice tastes and of high-toned character, wrote a biography of the great composer, which has been made the basis of all the smaller sketches of his life, but which now appears in a literal translation from the German for the first time. It may be said of it, that it is not the best biography of Mendelssohn that could be written, but it is the best and indeed the only one that has been written, or is likely to be for some time. Doubtless, the time will come when this. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Felix Mendelssohn; His Life, His Family, His Music

Most scholars since World War Two have assumed that composer Felix Mendelssohn Bartholdy (1809-1847) maintained a strong attachment to Judaism throughout his lifetime. As these commentators have rightly noted, Mendelssohn was born Jewish and did not convert to Protestantism until age seven, his grandfather was the famous Jewish reformer and philosopher Moses Mendelssohn, and his music was banned by the Nazis, who clearly viewed him as a Jew. Such facts tell only part of the story, however. Through a mix of cultural analysis, biographical study, and a close examination of the libretto drafts of Mendelssohn's sacred works, *The Price of Assimilation* provides dramatic new answers to the so-called "Mendelssohn Jewish question." Sposato demonstrates how Mendelssohn's father, Abraham, worked to distance the family from its Jewish past, and how Mendelssohn's reputation as a composer of Christian sacred music was threatened by the reverence with which German Jews viewed his family name. In order to prove the sincerity of his Christian faith to both his father and his audiences, Mendelssohn aligned his early sacred works with a nineteenth-century anti-Semitic musical tradition, and did so more fervently than even his Christian collaborators required. With the death of Mendelssohn's father and the near simultaneous establishment of the composer's career in Leipzig in 1835, however, Mendelssohn's fear of his background began to dissipate, and he began to explore ways in which he could prove the sincerity of his faith without having to publicly disparage his Jewish heritage.

Letters of Felix Mendelssohn-Bartholdy from 1833 to 1847

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Reminiscences of Felix Mendelssohn-Bartholdy

Felix Mendelssohn Bartholdy was born at Hamburg, on the third of February, 1809. The name to which he was destined to add such lustre, was already high in the annals of fame. Moses Mendelssohn, his grandfather, a great Jewish philosopher, one of the most remarkable men of his time, was the author of profound Metaphysical works, written both in German and Hebrew. To this great power of intellect, Moses Mendelssohn added a purity and dignity of character worthy of the old stoics. The epigraph on the bust of this ancestor of the composer, shows the esteem in which he was held by his contemporaries: "Faithful to the religion of his fathers, as wise as Socrates, like Socrates teaching the immortality of the soul, and like Socrates leaving a name that is immortal." One of Moses Mendelssohn's daughters married Frederick Schlegel, and swerving from the religion in which both had been brought up, both became Roman Catholics. Joseph Mendelssohn, the eldest son of this great old man, was also distinguished for his literary taste, and has left two excellent works of very different characters, one on Dante, the other on the system of a paper currency. In conjunction with his brother, Abraham, he founded the banking-house of Mendelssohn & Company at Berlin, still flourishing under the management of the sons of the original founders, the brothers and cousins of Felix, the subject of this memoir. George Mendelssohn the son of Joseph, was also a distinguished political writer and Professor in the University at Bonn. With such an array of intellectual ancestry, the Mendelssohn of our day came into the world at Hamburg, on the third of February, 1809. He was named Felix, and a more

appropriate name could not have been found for him, for in character, circumstance and endowment, he was supremely happy. Goethe, speaking of him, said "the boy was born on a lucky day." His first piece of good fortune, was in having not only an excellent virtuous woman for his mother, but a woman who, besides these qualities, possessed extraordinary intellect and had received an education that fitted her to be the mother of children endowed as hers were. She professed the Lutheran creed, in which her children were brought up. Being of a distinguished commercial family and an heiress, her husband added her name of Bartholdy to his own. Mme. Mendelssohn Bartholdy's other children were, Fanny her first-born, whose life is entirely interwoven with that of her brother Felix, and Paul and Rebecca, born some years later.

Life of Felix Mendelssohn Bartholdy

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Felix Mendelssohn Bartholdy

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Reminiscences of Felix Mendelssohn-Bartholdy. A Social and Artistic Biography

The early nineteenth-century German composers and pianists Felix Mendelssohn and his sister Fanny Hensel are familiar to many people, but few are aware of their younger siblings, Rebecka and Paul. Mendelssohn & Co. is an imagined portrait of this gifted Berlin family, whose lives were shaped by crucial developments in German culture and politics. It is told in the first person, through the eyes and memories of the youngest child, Paul, a gifted amateur cellist and a Berlin banker in the family firm of Mendelssohn & Co. Though Paul's youth is overshadowed by the early fame of the musical prodigies, he outlives his three siblings and becomes a quiet mainstay of his extended family. After the premature deaths of Fanny and Felix in 1847, Paul struggles to protect their legacies and to guide their orphaned sons. His story is closely based on the historical record, but the scenes and dialogues Paul reconstructs are fictional, as are many of his private thoughts and meditations. His personal concerns include the ambiguities of their status as privileged Jewish children baptized into the Lutheran faith, the rapid growth of German and Russian railway lines financed by Mendelssohn & Co., and the shift from classical to Romantic styles in music. During her career as an English professor, Rosemarie Bodenheimer specialized in Victorian and Modern novels and autobiographies. Fascinated by the links between a writer's letters and fiction, she developed a form of textual biographical criticism in books about George Eliot and Charles Dickens. At retirement, she explored an unusual archive of family letters and journals that led to a book about her parents and grandparents, who fled Hitler's Germany in the early 1930s to build new lives in the United States. Mendelssohn & Co. continues her practice of weaving stories from letters, biography and history, and extends her focus on German Jewish lives

back into the 19th century. Attempting to bring the Mendelssohn family dynamics to life, she took a new turn into biographical fiction, and drew on her experience as an amateur cellist and chamber musician.

Life of Felix Mendelssohn Bartholdy (Classic Reprint)

This book surveys the life, work, and posthumous reception of nineteenth-century German-Jewish composer Felix Mendelssohn.

The Price of Assimilation

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Felix Mendelssohn

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Letters of Felix Mendelssohn Bartholdy from 1833 to 1847

A landmark collection of the great composer's letters, including many previously unpublished. 16 page black-and-white insert.

Letters of Felix Mendelssohn Bartholdy from Italy and Switzerland

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My Recollections of Felix Mendelssohn-Bartholdy and His Letters to Me

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REMINISCENCES OF FELIX MENDELS

Reminiscences of Felix Mendelssohn-Bartholdy, a Social and Artistic Biography... Translated from the German...

