

The Lion Of Saint Mark A Story Of Venice In The Fourteenth Century

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Explore the captivating history of Venice in the 14th century through the iconic 'Lion of Saint Mark.' This compelling narrative delves into the heart of the Venetian Republic, unraveling tales and events that shaped the city's destiny during a pivotal era.

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The Lion Of Saint Mark A Story Of Venice In The Fourteenth Century

located on the eastern end of Saint Mark's Square, the former political and religious centre of the Republic of Venice, and is attached to the Doge's Palace... 95 KB (11,366 words) - 15:09, 28 February 2024

of the city of Venice in northern Italy. The palace was the residence of the Doge of Venice, the supreme authority of the former Republic of Venice.... 45 KB (5,860 words) - 07:44, 27 February 2024

Piraeus Lion Medici lions Manticore (mythical part-lion beast) Khoekhoe Lion Story Lion of Amphipolis Lion depictions in art Lion of Venice Chauvet, J.-M.;... 73 KB (8,360 words) - 14:24, 14 January 2024

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The Florence Baptistery, also known as the Baptistery of Saint John (Italian: Battistero di San Giovanni), is a religious building in Florence, Italy... 32 KB (3,720 words) - 21:00, 29 January 2024

(link) CEU Press (2018). "The Illuminated Chronicle: Chronicle of the Deeds of the Hungarians from the Fourteenth-Century Illuminated Codex". CEU Press... 121 KB (906 words) - 20:44, 17 March 2024

editions had the date printed at the foot of the title page. Several short stories published in book form are included in this total, with the stories taken... 39 KB (3,210 words) - 13:54, 10 March 2024

Fiore (c. 1370 – 1439) was a Venetian painter in the late fourteenth century and early fifteenth century. His early work is in the Late Gothic style popularized... 36 KB (4,690 words) - 06:36, 15 March 2024

the Crusades, 1261-1354, in A History of the Crusades, Volume III. "The Fourteenth and Fifteenth Centuries". Lock, P., The Routledge Companion to the... 146 KB (18,754 words) - 22:12, 16 December 2023

University Press. Nicholas, David (1997). The Growth of the Medieval City: From Late Antiquity to the Early Fourteenth Century. Longman. pp. 69–72, 133–142, 202–220... 351 KB (41,241 words) - 14:20, 12 March 2024

as Frankokratia, or "Rule of the Franks" in Greek. The Republic of Venice contracted with the Crusader leaders to build a dedicated fleet to transport... 113 KB (15,554 words) - 22:20, 15 March 2024

Henry IV: The Righteous King. London: Rosetta Books. ISBN 978-0-79533-543-3. Moore, T. K. (2012). "The Cost–Benefit Analysis of a Fourteenth-Century Naval... 99 KB (12,826 words) - 05:09, 19 December 2023

It became the predominant system in North India in the thirteenth century and retained considerable importance in the fourteenth century. Slavery was... 277 KB (32,135 words) - 04:42, 16 March 2024

to the Sulu Zone and beyond: Questions Related to the Early Fourteenth Century". Journal of Southeast Asian Studies. 29 (2): 269–294. doi:10.1017/S002246340000744X... 323 KB (36,099 words) - 23:34,

16 March 2024

fragments of fourteenth-century frescoes of the Evangelists in the space of the dome and the sixteen figures of Saints, by an author identified as the First... 48 KB (6,325 words) - 22:30, 2 January 2024

"Unusual Death #9: A Stellar Finish". Diabolique Magazine. "Fourteenth Census of the United States: 1920–Population". "Hollywood actress dies in freak accident... 341 KB (17,390 words) - 13:31, 16 March 2024

the lion represented Saint Mark, the patron saint of Venice; Plant also noted references to Saint Mark, adding that Madonna appeared to "stretch the boundaries... 130 KB (11,902 words) - 19:18, 5 March 2024

and John Gielgud, was one of a trio of male actors who dominated the British stage of the mid-20th century. He also worked in films throughout his career... 134 KB (16,162 words) - 22:24, 7 March 2024

the Levant and the Hejaz from the mid-13th to early 16th centuries. It was ruled by a military caste of mamluks (freed slave soldiers) headed by a sultan... 185 KB (23,156 words) - 16:09, 15 March 2024

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01 - Venice

02 - A Conspiracy

03 - On the Grand Canal

04 - Carried Off

05 - Finding a Clue

06 - The Hut on San Nicolo

07 - On Board a Trader

08 - An Attack by Pirates

09 - The Capture of the Lido

10 - Recaptured

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St Marks Basilica

Anno Mar

Pat di Rialto

Grand Canal

San Giorgio Maggiore

Campo Santa Maria

Rialto Bridge

Burano

Morano

Gondola Ride

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Intro

Why was Venice built on water?

How does Acqua Alta (high tide) work?

Why Venice is sinking?

How to move around in Venice: single ticket vs city pass

Where to sleep in Venice: Mestre vs Venice

When to go to Venice: the weather, the cruise season and high tide

Where to eat in Venice the local cicchetti

What Gondola rides option exist? What's the cheapest gondola ride?

What is the Bridge of Sighs? How to cross Bridge of Sighs?

What are Venice islands? Murano, Burano and Torcello

What is Rialto Bridge? What's best view on Grand Canal? Where is Rialto Food Market?

What's in St. Mark's Square? When is the best time to visit St. Mark Square?

How to skip the line to St. Mark's Basilica?

How to visit Doge's Palace in Venice?

How to climb St. Mark's Bell Tower?

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War in Italy: 2:50 Final Thoughts: 4:25 Music: Hero's Theme - Twin ...

Intro

Introduction

War in Italy

Final Thoughts

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Intro: top 13 hidden gems in Venice

San Giorgio island in Venice Lagoon

Acqua Alta Bookshop: the most beautiful bookshop in the world

Gondola Traghetto: the cheapest gondola ride in Venice

Squero San Trovaso: where gondolas are made

St. Mark Terraces: a terrific panorama over St. Mark Square

St. Zaccaria Crypt: the crypt that is always flooded

Contarini del Bovolo staircase

Varisco Alley: the tightest street in Venice

Venice Hospital

Local food or cicchetti in local restaurants (Bacari) in Venice

Ca' Macana traditional Carnival Masks shop in Venice

Tetta Palace: the palace you can only access via water

Rialto Market: the Venice food market

BONUS TIP: Accademia Bridge: the best viewpoint on the Grand Canal

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The Reason Why Venice Is Built On Water | Blowing Up History - The Reason Why Venice Is Built On Water | Blowing Up History by Discovery UK 32,341 views 7 months ago 9 minutes, 56 seconds - Experts uncover the mystery of how **Venice**,, a city established on a marshland, can stay standing since the **medieval**, period.

Intro

GUIDO GIORDANO Geologist

FANTINA MADRICARDO Geophysicist

We have seen some changes, mainly in areas like for example, at the opening of the lagoon with the sea.

There are signs of strong erosion due to the engines of the water buses.

You can see there are big holes that were created by the propellers of the boats that were anchoring there.

Things to know BEFORE you go to VENICE | Venice Travel Tips - Things to know BEFORE you go to VENICE | Venice Travel Tips by Hungry Passport 813,122 views 4 years ago 16 minutes - In this video, we'll cover all you need to know before traveling to **Venice**,. CHAPTERS: 0:00 Intro 0:35 17.

MAP OF **VENICE**, 1:56 16 ...

Intro

17. MAP OF VENICE

16. WEATHER & CLIMATE

15. BEST TIME TO VISIT

14. VENICE ENTRY FEE

13. CURRENCY

12. GENERAL INFORMATION

11. SAFETY

10. WHERE TO STAY

9. TRANSPORTATION

8. BEST APPS TO USE IN VENICE

7. VENICE IS CROWDED

6. CITY TOURS

5. FOR INTERNATIONAL TRAVELERS

4. FOOD AND DRINKS

3. VENICE CITY PASS

2. FAMOUS EVENTS

1. BEST VIEWS OF THE CITY

History Summarized: The Republic of Venice (Ft. Suibhne!) - History Summarized: The Republic of Venice (Ft. Suibhne!) by Overly Sarcastic Productions 1,233,000 views 5 years ago 15 minutes - In the late Middle Ages and at the height of the Renaissance, all roads on the maritime highway of the Mediterranean Sea led to ...

Intro

History

The Renaissance

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Why is St Mark's Basilica famous?

The Hidden Ancient History of Venice - The Hidden Ancient History of Venice by toldinstone 104,411 views 5 months ago 9 minutes, 49 seconds - Venice, had no Roman **history**,, so it imported one.

This video - shot on location in **St. Mark's**, Square - explains how. My new **book**, ...

Introduction

Spoils of the Fourth Crusade

The Piazzetta and its columns

The Tetrarchs

The Pilastri Acritani

Two bits of porphyry

The Horses of St. Mark

A Byzantine view

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The German Reformation Led by Martin Luther

King Henry VIII

Scotland

John Knox

Counter-Reformation

The Sacrament of Eucharist

Effects of the Protestant Reformation

... **History**, and Existence of the **Protestant Reformation**,.

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Martin Luther

Purgatory

The Reformation

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John Whistle

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02 - Book 1: Chapter 2: Grace and Works—Pelagianism—Penances—Indulgences—Supererogation—Purgatory—Taxation—Jubilee

03 - Book 1: Chapter 3: Relics—Easter Merriment—Corruption of the Clergy—A Priest's Family—Education—Ignorance

04 - Book 1: Chapter 4: Christianity Imperishable—Opposition to Rome—Frederick the Wise—His Character—His Anticipation

05 - Book 1: Chapter 5: The Empire—National Character—Switzerland—Italy—Spain—Portugal—France—Netherlands—England—Scotland—The North—Russia—Poland—Bohemia—Hungary

06 - Book 1: Chapter 6: State of Theology—Witnesses for the Truth—The Vaudois—Wickliffe—Huss—Savonarola—John Wessel—Prolés

07 - Book 1: Chapter 7: Literature—Dante—Printing—Reuchlin—His Struggle with the Dominicans

08 - Book 1: Chapter 8: Erasmus—His Genius—His 'Praise of Folly'—His Greek Testament—His Influence—His Failings

09 - Book 1: Chapter 9: The Nobles—Hütten—'Letters of some Obscure Men'—Seckingen—Cronberg—Hans Sachs—General Fermentation

10 - Book 2: Youth, Conversion and First Labours of Luther (1483-1517): Chapter 1: Luther—His Parentage—The Paternal Roof—Strict Discipline—School—The Shunammite—His Studies—University

11 - Book 2: Chapter 2: Scholasticism and the Classics—Luther's Piety—His Discovery of a Bible—His Sickness—The Thunderstorm—His Entrance into a Convent

12 - Book 2: Chapter 3: His Father's Anger—Servile Employments—His Studies—The Bible—Hebrew and Greek—His Agony during Mass—Faints

13 - Book 2: Chapter 4: Staupitz—His Piety—His Visitation—His Conversation—Presents Luther with

a Bible—The Old Monk—Luther's Consecration—His Call to Wittenberg

14 - Book 2: Chapter 5: The University of Wittenberg—Luther's First Employment—Biblical Lectures—Preaching at Wittenberg—The Old Chapel

15 - Book 2: Chapter 6: Luther's Journey to Rome—A Convent on the Po—Luther's Behaviour at Rome—Corruption of the Romish Clergy—Prevailing Immorality—Pilate's Staircase

History of the Reformation in the Sixteenth Century - Book I - iv to 1 - History of the Reformation in the Sixteenth Century - Book I - iv to 1 by TraditionalHymns 1,573 views 10 years ago 54 minutes - Jean-Henri Merle d'Aubigné's "**History of the Reformation in the Sixteenth Century**," Book One iv Translator's Advertisement and 1 ...

The History of Protestantism

Christianity and the Reformation

The Great Revolutions

The Church of Rome

The Doctrine of Faith

Keystone of the Arch

The Commencement

The Swiss Reformation

History of the Reformation in the Sixteenth Century Volume 1, Book 1, Chapter 9 - History of the Reformation in the Sixteenth Century Volume 1, Book 1, Chapter 9 by TraditionalHymns 140 views 9 years ago 31 minutes - The nobles—Different Motives—Hütten—Literary League—Letters of some Obscure Men—Their Effect—Luther's Opinion—Hütten ...

History of the Reformation in the Sixteenth Century, V 2 by Jean-Henri Merle D'AUBIGNÉ Part 1/3 -

History of the Reformation in the Sixteenth Century, V 2 by Jean-Henri Merle D'AUBIGNÉ Part 1/3 by LibriVox Audiobooks 826 views 4 years ago 7 hours, 3 minutes - History of the Reformation in the Sixteenth Century,, **Volume**, 2 by Jean-Henri Merle D'AUBIGNÉ (1794 - 1872), translated by ...

Ch 01

Ch 02

Ch 03

Ch 04

Ch 05

Ch 06

Ch 07

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History of the Reformation in the Sixteenth Century, Volume 1 | Jean-Henri Merle d'Aubigné | 1/9 - History of the Reformation in the Sixteenth Century, Volume 1 | Jean-Henri Merle d'Aubigné | 1/9 by Priceless Audiobooks 116 views 6 years ago 1 hour, 37 minutes - <https://bit.ly/m/LSUNIQADENTAL> <https://bit.ly/ABOOK> Audiobooks have many benefits for listeners and audiobook lovers. Here are ...

Preface to the Last Edition

The History of the Reformation Is Different from the History of Protestantism

Christianity and the Reformation

Great Revolutions

God in History

Jesus Christ Is the True God in the History of Men

The Commencement

The Divinity of the Gospel
 The Reformation in Germany Is the Fundamental History of Reform
 Swiss Reformation
 .Chapter 1 Christianity Formation of the Papacy Unity of the Church
 The Pretensions of Rome
 The Sacraments of Baptism and the Eucharist
 Christ Communicated to the Apostles and the Apostles Communicated to the Bishops the Unction
 of the Holy Spirit
 Rise of the Roman Papacy
 The Church of Byzantium
 The Bishop of Rome
 Bishops of Rome
 Chapter 2 Grace and Works
 Pelagianism
 System of Penance
 Indulgences
 Church of the Middle Ages
 History of the Reformation in the Sixteenth Century (Volume 1, Book 1) Chapter III - History of the
 Reformation in the Sixteenth Century (Volume 1, Book 1) Chapter III by TraditionalHymns 217 views 9
 years ago 28 minutes - CHAP. III. Religion—Relics—Easter Merriment—Manners—Corruption—Dis-
 orderly Lives of Priests, Bishops, and Popes—A ...
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[The Tower Armoury In The Fourteenth Century](#)

Royal Armouries Ms. I.33 is the earliest known surviving European fechtbuch (combat manual), and
 one of the oldest surviving martial arts manuals dealing... 9 KB (1,147 words) - 06:05, 10 October 2023
 precedent of the collections of weapons that finally met in the Royal Armoury of Madrid. The Royal
 College of Artillery was divided into two parts: the academy... 30 KB (3,539 words) - 13:25, 31 January
 2024

the ornate architecture and façade of the town hall in the late-fourteenth century was undoubtedly a
 provocation for the latter, whose passage to the... 7 KB (906 words) - 18:35, 8 February 2024
 kill or wound the enemy. The morning star first came into widespread use around the beginning of the
 fourteenth century, particularly in Germany where... 9 KB (1,212 words) - 06:47, 12 March 2024
 at the village of Shirburn, near Watlington, Oxfordshire. Originally constructed in the fourteenth century,
 it was renovated and remodelled in the Georgian... 66 KB (8,849 words) - 14:53, 14 January 2024
 covering most of the Brythonic kingdom of Elmet, which existed during the 5th century into the early
 7th century. Bede states in the fourteenth chapter of his... 194 KB (18,272 words) - 10:57, 17 March
 2024

within the Tower precinct, a succession of Storehouses and Armouries having been built for such
 purposes since the fourteenth century. From the mid-16th... 66 KB (8,270 words) - 15:05, 13 March
 2024

was superseded in the mid-15th century by the Office of Armoury and the Office of Ordnance (both
 also based at the Tower), whereupon the Privy Wardrobe's... 40 KB (5,389 words) - 06:48, 21 June
 2023

From the fourteenth century onward, Ayutthaya became Kambuja's rival.: 222–223 Angkor was be-
 sieged by the Ayutthayan king Uthong in 1352, and following... 84 KB (8,394 words) - 04:18, 4 February
 2024

to 410 N). The third and fourth were recovered in 1836 by John Deane from the Mary Rose. Both
 weapons are in the Tower of London Armoury and Horace Ford... 64 KB (8,764 words) - 14:03, 9 March
 2024

succession from the fourteenth to the nineteenth century (1817). In early times the name appeared as
 Flandrensis, Flemang, Flammank, and in other forms Thomas... 8 KB (904 words) - 17:34, 17 March
 2023

relations with the new Mongol overlords stabilized in the mid to late fourteenth century, there was a revival in architectural style and innovation in Novgorod... 86 KB (9,623 words) - 14:18, 24 February 2024

occupied by the fortifications and towers of the medieval city. In the fourteenth century, when Innsbruck was ruled by the House of Gorizia, the city's defensive... 26 KB (3,359 words) - 10:00, 16 December 2023

"Byzantium and Moscow". Byzantium and the Rise of Russia: A Study of Byzantino-Russian Relations in the Fourteenth Century. Cambridge University Press. p. 147... 36 KB (4,517 words) - 05:15, 22 February 2024

in the town of Birmingham itself. Birmingham ironmongers are recorded selling the Royal Armouries large quantities of bills as early as 1514; by the 1550s... 148 KB (18,261 words) - 05:44, 22 February 2024

the only collection of Royal Armouries artifacts outside of the United Kingdom. Since then the Frazier has expanded its focus to broader history. The... 157 KB (14,452 words) - 18:52, 9 March 2024

Rachel E (2012). "Royal Armouries MS I.33: The Judicial Combat And The Art Of Fencing In Thirteenth- And Fourteenth-Century German Literature". Oxford... 38 KB (5,055 words) - 22:04, 17 March 2024

Piedmont-Sardinia One of the Italian flags that participated in the Crimean War is kept in the Royal Armoury of Turin. In 1857, an Italian flag with the pole surmounted... 165 KB (19,112 words) - 02:06, 15 March 2024

to the Royal Artillery Armoury in Dum Dum. Sir Stanley Jackson, Governor of Bengal, opened the Bengal Flying Club at Dum Dum/Calcutta aerodrome in February... 88 KB (6,003 words) - 10:31, 15 March 2024

needed] Wee, H. Van der (2013). The Growth of the Antwerp Market and the European Economy: Fourteenth-Sixteenth Centuries. Springer Science & Business Media... 389 KB (43,328 words) - 15:30, 17 March 2024

[The Patronage Of Science In The Nineteenth Century](#)

Lance Humphries: "The Patronage of Robert Gilmor, Jr...." - Lance Humphries: "The Patronage of Robert Gilmor, Jr...." by The Frick Collection 172 views 4 years ago 28 minutes - Lance Humphries, Executive Director, Mount Vernon Place Conservancy, Baltimore presents his lecture, "**The Patronage**, of ...

Robert Gilmore Jr

Patronage of Thomas Cole

American Collector of Illuminated Medieval Manuscripts

1826

Literature and Science in the Nineteenth Century (ENG30660) - Fionnuala Dillane - Literature and Science in the Nineteenth Century (ENG30660) - Fionnuala Dillane by Real Smart Media 396 views 8 years ago 1 minute, 39 seconds - Fionnuala Dillane introduces her 3rd year module in UCD English - 'Literature and **Science in the Nineteenth Century**, ' ...

'Dear Mr Darwin': what can we learn from 19th century citizen science? - 'Dear Mr Darwin': what can we learn from 19th century citizen science? by Oxford Martin School 882 views Streamed 9 years ago 1 hour, 9 minutes - Professor Sally Shuttleworth, Professor of English Literature at the University of Oxford and Dr Sally Frampton, Postdoctoral ...

The Nineteenth Century Science of Vision - The Nineteenth Century Science of Vision by Aileen Farrar 295 views 9 years ago 11 minutes, 26 seconds - The **Nineteenth Century Science**, of Vision in Henry James's novella, The Turn of the Screw.

Introduction

Elements of Reality

Adaptations

Ghost Stories

Henry James

Psychological Realism

"Science in the Nineteenth Century Periodical." Intro review and overview of 19th-century science. -

"Science in the Nineteenth Century Periodical." Intro review and overview of 19th-century science. by Almost Scientific History 129 views 2 years ago 14 minutes, 10 seconds - In this video I do an overview **of 19th,-century science**, and how it relates specifically to periodicals. I also give a review of Cantor et ...

Intro

Problems with progressivism

What changed for periodical literature

Conclusion

Evolving Images: Race and Popular Darwinism in Nineteenth-Century Photography - Evolving Images: Race and Popular Darwinism in Nineteenth-Century Photography by Cambridge University 9,559 views 14 years ago 18 minutes - Professor Elizabeth Edwards explores how the emerging mass medium of photography engaged with popular Darwinian ideas in ...

The Art and Science of Designing an Observatory in the Nineteenth Century - The Art and Science of Designing an Observatory in the Nineteenth Century by Adler Planetarium 876 views 8 years ago 49 minutes - In 1830, the astronomer Friedrich W. Struve (1793-1864) was admitted to the presence of Tsar Nicolas I (1796-1855, ruled ...

Michelle Larson

Introduction

Who was Struever

Struevers inspiration

Annual stellar parallax

The Arc of the Meridian

Official Nationality

Inauguration

Book

Structure

Telescope

Helicopter

Instruments

Mitchell Allegri

Simon Newcomb

What was Sputnik doing

Why Lisbon

A small simple observatory

The Lisbon Observatory

The Strasbourg Observatory

The Nice Observatory

The Decline of Ptolemy Observatory

Edwin Frost

Soviet Astronomy

Book of a Rose

HPSC0081 - Science in the 19th Century (MSc) - HPSC0081 - Science in the 19th Century (MSc) by STSUCL 173 views 4 years ago 4 minutes, 15 seconds - STS Modules available during the 2019-20 academic year. Other module guides are available in our HPSC Modules playlist ...

Introduction

Course Outline

Assessment

Prerequisites

The Fundamental Patterns that Explain the Universe - with Brian Clegg - The Fundamental Patterns that Explain the Universe - with Brian Clegg by The Royal Institution 285,030 views 2 years ago 1 hour, 6 minutes - Brian Clegg will explore the phenomena that make up the very fabric of our world by examining ten essential sequenced systems.

Introduction

Science

Patterns in Science

What are patterns

The Optical Illusion

Superstition

Pattern with no pattern

The expansion

Probabilities

Naming Elements

Golden Oldies

Early Scientific Names

The Periodic Table

Sets

Onetoone correspondence

Umbrellas

DNA

Base pairs

Mutation

Mirror symmetry

Mirror symmetry at home

Secrets of the Universe: Neil Turok Public Lecture - Secrets of the Universe: Neil Turok Public Lecture by Perimeter Institute for Theoretical Physics 244,479 views 4 months ago 1 hour, 24 minutes - How did the universe begin? How did it evolve to what we see now? In his Perimeter Public Lecture webcast on October 25, 2023, ...

Early Traces of Reality: Photographs of People in the 1840s - Early Traces of Reality: Photographs of People in the 1840s by guy jones 1,812,785 views 4 years ago 9 minutes, 47 seconds - Louis Daguerre's practical version of a camera obscura was announced to the world on August 19, 1839.

As an enthusiast **of 19th**, ...

1840 - Unknown Woman

1841 - Unknown Woman

1841 - Unknown Man by John 9.

June 1841 - Unknown husband and Wife

Mar. 13, 1842 - Tygene Jelacroix in Jrepillon, France

1848 - Unknown Boy

1844 - Unknown Mother and Daughter

Jan. 2, 1849 -Officers on the french Warship Triton

1849 - Jaris Couple by Alexis Caudin

Op 18, 1849 - Unknown Manged

On the origin of time – with Thomas Hertog - On the origin of time – with Thomas Hertog by The Royal Institution 279,148 views 11 months ago 52 minutes - Discover Stephen Hawking's final theories on the origin of time and the universe, which he and Thomas Hertog worked on ...

The Mathematical Code Hidden In Nature - The Mathematical Code Hidden In Nature by Be Smart 945,555 views 2 years ago 14 minutes, 6 seconds - How do zebras get their stripes? How do leopards get their spots? And how do giraffes get their giraffe-shaped thingies, whatever ...

Most Mysterious Finds Scientists Still Can't Explain - Most Mysterious Finds Scientists Still Can't Explain by Mind Boggler 10,631 views 1 year ago 12 minutes, 5 seconds - For copyright queries please get in touch » legal@themindboggler.com Å There are a lot of archeological discoveries, **scientists**, ...

Intro

Heliodorus Pillar

Bikini Forest

Nalanda University

Baja

Mayan City

Crypt

Filipino fire mummies

Moko mokai

Jade Kongs

Geotish Tokens

Why Have We Not Found Any Aliens? - with Keith Cooper - Why Have We Not Found Any Aliens? - with Keith Cooper by The Royal Institution 1,622,260 views 4 years ago 51 minutes - For the past six decades a small cadre of researchers have been on a quest, as part of SETI, to search for extraterrestrial ...

Intro

Why use radio

New frontier in astronomy

Frank Drake

Radio

Breakthrough Listen

Jodie Foster

National Ignition Facility

Lasers vs Radio

Infrared Lasers

Transits

Techno signatures

Dyson Spheres

Dismantle Jupiter

Weird transits

The Big Ear Telescope

The WoW Signal

Our Galaxy

Arecibo

The Problem

The Arguments

Breakthrough Starshot

Tulip Mania

Unintended Consequences

Why is the universe finetuned for life

What next

Takehome message

The Entire History of Ancient Japan - The Entire History of Ancient Japan by Voices of the Past
4,071,367 views 11 months ago 1 hour, 17 minutes - References: Christensen, J.A (1981.) Nichiren.
Leader of Buddhist Reformation in Japan. Fremont, CA: Jain Publishing Company.

Introduction

Beginnings

The Shaman Queen 297 AD

The Rise of Buddhism 552 AD

The Fall of Korea 663 AD

Choosing A Capital 736 AD

Rise of the Emishi 774 AD

Embassies to China 717 AD

The Heian Court 1000 AD

Shogun 1184

Horsemen of the Apocalypse 1274

How did consciousness evolve? - with Nicholas Humphrey - How did consciousness evolve? - with
Nicholas Humphrey by The Royal Institution 264,114 views 6 months ago 49 minutes - Find out how
consciousness is generated in the human brain - and discover the evidence suggesting some animals
are also ...

Intro

Blind sight – seeing without a visual cortex

The difference between sensation and perception

Can consciousness be physically found in the brain?

How did natural selection lead to sensations?

How did this lead to consciousness in the human brain?

What is the point of phenomenal consciousness?

How human sentience led to theory of mind

Could animals also be sentient?

Body temperature and its effect on brain speed

Evidence for sentience in the animal kingdom

Mammals and birds show sentience – what about octopuses?

Can machines ever reach consciousness?

Could there be sentient aliens?

The extinction of consciousness on Earth

The Biggest Project in Modern Mathematics - The Biggest Project in Modern Mathematics by Quanta
Magazine 1,963,226 views 1 year ago 13 minutes, 19 seconds - In a 1967 letter to the number theorist
André Weil, a 30-year-old mathematician named Robert Langlands outlined striking ...

A map of the mathematical world

The land of Number Theory"

The continent of Harmonic Analysis

A bridge: the Langlands Program
Robert Langlands' conjectures link the two worlds
Ramanujan Discriminant Function
Modular Forms
Pierre Deligne's proof of Ramanujan's conjecture
Functoriality
Pierre De Fermat's Last Theorem
Andrew Wiles builds a bridge
Elliptic curves
Modular arithmetic
Infinite power series
Taniyama - Shimura - Weil conjecture
Frey's counterexample to Frey's last theorem
Wiles' proof of Fermat's Last Theorem
Past and Present | Technology Then and Now - Past and Present | Technology Then and Now by
Astrolabe 1,270,452 views 6 years ago 5 minutes, 10 seconds - We've all seen how much technology
has evolved during our lifetimes what was big became small, what was small became even ...
Floppy Disk
Ford Model-T
Television
Video Cam
Mobile Phone
Computer Eniac
Portable Calculator
The Colonial History of Deep Time - Imagining Geology in the Nineteenth Century - The Colonial
History of Deep Time - Imagining Geology in the Nineteenth Century by SchAdvStudy 137 views 5
years ago 52 minutes - Prof. Adelene Buckland (KCL)
The 35th International Geological Conference
The Modern Environmental Crisis
Darwin's Beagle Voyage
The Prussian Naturalist
The Mono Genesis
Taming the Poltergeist: "Things that go Bump in the Night" in 19th Century Science. - Taming the
Poltergeist: "Things that go Bump in the Night" in 19th Century Science. by Forbidden Histories 1,478
views 3 years ago 13 minutes, 22 seconds - (Disclaimer: I earn small commissions through qualifying
purchases made via affiliate links – at no extra cost for you.) Welcome to ...
Introduction
Modern Spiritualism
Conclusion
A Selection of 19th Century Scientific Verse (FULL Audiobook) - A Selection of 19th Century Scientific
Verse (FULL Audiobook) by Audio Books 388 views 8 years ago 47 minutes - A Selection **of 19th
Century Scientific**, Verse - audiobook VARIOUS (-) In the 18th and **early 19th centuries**,, it was
common for ...
Page 222
The Seal of Solomon
The Great Egyptian Pyramids
A Selection of 19th Century Scientific Verse by VARIOUS read by Ruth Golding | Full Audio Book -
A Selection of 19th Century Scientific Verse by VARIOUS read by Ruth Golding | Full Audio Book
by LibriVox Audiobooks 22 views 4 years ago 47 minutes - A Selection **of 19th Century Scientific**,
Verse by VARIOUS (-) Genre(s): Poetry, **Science**, Read by: Ruth Golding in English ...
01 - To F. W. F.
02 - Lines Written Under the Conviction that it is Not Wise to Read Mathematics in November After
One's Fire is Out
03 - A Problem in Dynamics
04 - In Memory of Edward Wilson: Rigid Body
05 - Valentine by a Telegraph Clerk (Male) to a Telegraph Clerk (Female)
06 - Lectures to Women on Physical Science
07 - To the Chief Musician upon Nabla
08 - To the Committee of the Cayley Portrait Fund

09 - Molecular Evolution

10 - The Mathematician in Love

11 - The Three-foot Rule: a Song about Standards of Measure

12 - To a Missing Member of a Family Group of Terms in an Algebraical Formula

13 - The Infant Metaphysician

Prof. Peter Harrison - Science and Progress - Prof. Peter Harrison - Science and Progress by The University of Edinburgh 4,645 views 12 years ago 1 hour, 18 minutes - Professor Peter Harrison gives his fifth Gifford lecture, entitled **Science**, and Progress. The Fall-Redemption narrative not only ...

Lesson 31: The Long Nineteenth Century | WHP with Wood Boyles - Lesson 31: The Long Nineteenth Century | WHP with Wood Boyles by OER Project 195 views 3 years ago 5 minutes, 8 seconds - You might expect a 164-year period called "the long **nineteenth century**," to feel like a long time. But democracy, industry ...

Introduction

The Long Nineteenth Century

What is Changing

World War I

Revolution

Was it really a revolution

Khan Academy

art and science in the 19th century - art and science in the 19th century by Mickael Rodriguez 110 views 7 years ago 40 seconds

A Popular History of Astronomy During the Nineteenth Century by Agnes Mary CLERKE Part 1/4 -

A Popular History of Astronomy During the Nineteenth Century by Agnes Mary CLERKE Part 1/4 by LibriVox Audiobooks 153 views 4 years ago 7 hours, 19 minutes - A Popular History of Astronomy During the **Nineteenth Century**, by Agnes Mary CLERKE (1842 - 1907) Genre(s): Astronomy, ...

00 - Preface and Introduction

01 - Part 1 Chapter 1: Foundation of Sidereal Astronomy, part 1

02 - Part 1 Chapter 1: Foundation of Sidereal Astronomy, part 2

03 - Part 1 Chapter 2: Progress of Sidereal Astronomy, part 1

04 - Part 1 Chapter 2: Progress of Sidereal Astronomy, part 2

05 - Part 1 Chapter 3: The Progress of Knowledge Regarding the Stars, part 1

06 - Part 1 Chapter 3: The Progress of Knowledge Regarding the Stars, part 2

07 - Part 1 Chapter 4: Planetary Discoveries, part 1

08 - Part 1 Chapter 4: Planetary Discoveries, part 2

09 - Part 1 Chapter 5: Comets, part 1

10 - Part 1 Chapter 5: Comets, part 2

11 - Part 1 Chapter 6: Instrumental Advances

12 - Part 2 Chapter 1: Foundation of Astronomical Physics, part 1

Mathematical Practice and 18th-Century British Voyages of Scientific Exploration - Mathematical Practice and 18th-Century British Voyages of Scientific Exploration by Gresham College 1,939 views 4 years ago 45 minutes - This event focuses on mathematical expeditions in history. How has maths shaped these historical voyages of exploration?

Intro

CAPTAIN EDMOND HALLEY

ROYAL OBSERVATORY, GREENWICH

JAMES HODGSON

A SYSTEM OF THE MATHEMATICS

TRANSIT OF VENUS, 1761

PUBLISHING LONGITUDE, 1763

TRANSIT OF VENUS, 1769

MASKELYNE AND COOK'S 2ND VOYAGE

INSTRUMENTS FOR COOK'S 2ND VOYAGE

EXPEDITIONARY ASTRONOMERS

WILLIAM WALES (1734-1798)

WILLIAM BAYLY (1737-1810)

WILLIAM GOOCH (1770-1792)

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Webinar: "Useful Objects: Museums, Science, and Literature in Nineteenth-Century America" -

Webinar: "Useful Objects: Museums, Science, and Literature in Nineteenth-Century America" by

MassHistorical 180 views 2 years ago 56 minutes - Webinar recorded Wednesday, January 12, 2022
-- Author Reed Gochberg, Harvard University in conversation with Sara ...
Papers Worthy of Patronage - Papers Worthy of Patronage by Delaware Historical Society 115 views
1 year ago 1 hour, 12 minutes - Dr. Kristin Moriah discusses her work on Mary Ann Shadd Cary in
"Papers Worthy of **Patronage**," Black Feminist Research ...
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The Saxon Mirror

The *Sachsenspiegel*, or Saxon Mirror, compiled in 1235 by Eike von Repgow, may be said to mark the beginning of vernacular German jurisprudence. For the first time, Maria Dobozy offers an English translation of this influential lawbook, the oldest, and most important, set of customary law in the German language. This lawbook with its amendments marks a major shift in the history of German law from purely oral authority and transmission to a written documentation that allowed greater consistency in legal procedure. The reception of the lawbook was vast. It was rapidly adapted across Germany, as the four hundred manuscript versions demonstrate. Beyond Germany, it was copied as the paradigm for lawbooks in Prussia, Silesia, Poland, Ukraine, Hungary, and Bohemia. These codes of law became the standard for over three hundred years. The *Sachsenspiegel* contains a compilation of the legal practices at the time in Saxony, an ethnically mixed territory, and encompasses the legal customs and procedures that regulated the daily life of peasants and landlords. It is a multidimensional resource for anyone seeking insight into German and Central European culture in art, literature, linguistics, literacy, law, ethnic diversity, women, and the Bible.

Vengeance in Medieval Europe

How did medieval society deal with private justice, with grudges, and with violent emotions? This ground-breaking reader collects for the first time a number of unpublished or difficult-to-find texts that address violence and emotion in the Middle Ages. The sources collected here illustrate the power and reach of the language of vengeance in medieval European society. They span the early, high, and later middle ages, and capture a range of perspectives including legal sources, learned commentaries, narratives, and documents of practice. Though social elites necessarily figure prominently in all medieval sources, sources concerning relatively low-status individuals and sources pertaining to women are included. The sources range from saints' lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices. A secondary goal of the collection is to illustrate the prominence of mechanisms for peacemaking in medieval European society. The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history.

Readings in Medieval History

"Instructors of medieval history are fortunate to have at their disposal a new edition of the best selection of medieval primary sources in English translation available today. Like its predecessors, this fourth edition fulfills the promise expressed in the author's preface: to introduce us and our students to documents representing a great variety of genres, subjects, and places throughout medieval Europe and to present those documents in their entirety or in substantial portions. The documents allow us, the teachers, and more importantly, our students, the freedom to read in depth, select, and analyze---to practice history at its best, right in the classroom."---Piotr Gorecki, University of California, Riverside "Geary's careful and wise selection of texts in his reader provides the best balance between range and depth necessary for a successful source book. Students are introduced to the richness of medieval evidence and can engage with the personalities who produced it in a way that encourages further study and reflection on the Middle Ages."---Nicholas Everett, University of Toronto "Provides an excellent selection of complete texts or substantial extracts from key primary sources, helpfully grouped thematically and illustrating many current issues in modern historical study ... an invaluable introduction."---Rosamond McKitterick, Newnham College, University of Cambridge "The

best collection of medieval documents in print."---A.J. Andrea, University of Vermont For this new edition, Patrick J. Geary has incorporated more bibliographical information into the introductions to the readings. Five texts have been added to better reflect legal, religious, Polish, and women's history. A glossary is provided to help with unfamiliar terms. For students who want to dig deeper into the primary sources, secondary readings about the primary sources are listed.

Routledge Revivals: Medieval Germany (2001)

First published in 2001, *Medieval Germany: An Encyclopedia* provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid further study. This A-Z encyclopedia, featuring over 500 entries written by expert contributors, will be of key interest to students and scholars, as well as general readers.

Law and Kinship in Thirteenth-Century England

First comprehensive survey of how kinship rules were discussed and applied in medieval England.

Naming, Defining, Phrasing Strong Asymmetrical Dependencies

An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of 'strong asymmetrical dependency' (including slavery) provides insights into the social categories and distinctions that informed asymmetrical social interactions. In a similar vein, an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in (historical) discourses and ways of thinking. The eleven contributions in the volume approach these issues from various disciplinary vantage points, including theology, global history, Ottoman history, literary studies, and legal history. The authors address a wide range of different textual sources and historical contexts – from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society. While the authors contribute innovative insights to ongoing discussions within their disciplines, the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present.

Beyond the Yellow Badge

Bringing together thirteen leading art historians, *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods.

Between Text, Meaning and Legal Languages

This collection on legal interpretation in a broad sense presents state-of-the-art linguistic approaches that are applied for studying interpretation and meaning generation in various legal settings. It covers different aspects of the concepts like judicial dissent, court argumentation, investigating sociological meaning, or comparing legal meaning in comparative law. Scholars can turn to the volume for methods and findings to ground their own inquiries, and students will find guides to topics and methods in the field of law, meaning generation, and language.

Readings in Medieval History, Fifth Edition

Patrick J. Geary's highly acclaimed collection of source materials on the Western medieval world is well known for offering an excellent selection of substantial excerpts – or entire documents wherever possible – from the most widely studied historical texts. This much-anticipated fifth edition features a larger format, as well as enlarged type, to make the collection more reader-friendly. Study questions have been added at the end of each section to help students focus on key points in the text. New documents on the Black Death, William of Rubruck, and Marco Polo are included, as well as a new selection from St. Benedict's Rule for Monasteries and a new translation of Einhard's *The Life of Charlemagne*. Two color photo sections have been added, introducing students to fascinating medieval art such as a fifth-century ivory from Constantinople, the two earliest images of Joan of Arc, the *Sachsenspiegel*, and a shirt that belonged to Queen Bathild.

Readings in Medieval History, Volume II

Patrick J. Geary's highly acclaimed collection of source materials on the medieval period is well-known for offering an excellent selection of substantial excerpts—or whole documents wherever possible—from the most widely studied historical texts. This much-anticipated fifth edition features a larger format, as well as enlarged type, to make the collection more reader-friendly. Study questions have been added at the end of each section to help students focus on key points in the text. Volume II includes new material on the Black Death as well as new readings on Western Europe and the Mongols. A color photo section has been added, introducing students to fascinating medieval art such as the two earliest images of Joan of Arc and the *Sachsenspiegel*.

Touching Parchment: How Medieval Users Rubbed, Handled, and Kissed Their Manuscripts

The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in *Touching Parchment*. Rudy presents numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing. She also puts each study within a category of different ways of handling books, mainly liturgical, legal or choral practice, and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment. With her keen eye for observation in being able to identify various characteristics of inadvertent and targeted wear, the author adds a new dimension to the Medieval book. She gives the reader the opportunity to reflect on the social, anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations. Rudy has amassed an incredible amount of material for this research and the way in which she presents each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research. What perhaps is most striking in her articulate text, is how she expresses that the touching of books was not without emotion, and the accumulated effects of these emotions are worthy of preservation, study and further reflection.

Getty Research Journal, No. 13

The Getty Research Journal features the work of art historians, museum curators, and conservators around the world as part of Getty's mission to promote the presentation, conservation, and interpretation of the world's artistic legacy. Articles present original scholarship related to Getty collections, initiatives, and broad research interests. This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries; gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300; a technical analysis of heraldic devices in a missal from Renaissance Bologna; a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii; artist Malvina Hoffman's representations of race during her travels to Southeastern Europe as part of her work with the American Yugo-Slav Relief; Raimundo de Madrazo y Garreta's painting *Reverie*—The Letter and the small-world sensation as a methodology for global art history; arguments that disprove the attribution of the J. Paul Getty Museum's sculpture *Head with Horns* to artist Paul Gauguin; *Head with Horns* and Gauguin's creative appropriation of objects; and the unpublished first draft of critic Clement Greenberg's essay "Towards a Newer Laocoon."

Medieval Germany

An encyclopedia covering the political, social, intellectual, religious and cultural history of the German- and Dutch-speaking medieval world, between 500 and 1500. Entries cover individuals and their deeds as well as broader historical topics.

Violence in Medieval Europe

The European Middle Ages have long attracted popular interest as an era characterised by violence, whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry. Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces. Drawing on a wide variety of primary sources, Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century, over an area covering the Romance and the Germanic-speaking regions of the continent as well as England. Scholars have often told the story of violence and power in the Middle Ages as one in which 'private' violence threatened and sometimes destroyed 'public' order. Yet academics are now asking to what degree violence that we might call private, in contrast to the violence wielded by a central authority, might have been an effective social tool. Here, Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules, and how over the course of this period, kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth. Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship. It will be invaluable to students and scholars of history, medieval studies and related areas, for the light it casts not just on violence, but on the evolution of the medieval political order.

Key Figures in Medieval Europe

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

Rural Space in the Middle Ages and Early Modern Age

Older research on the premodern world limited its focus on the Church, the court, and, more recently, on urban space. The present volume invites readers to consider the meaning of rural space, both in light of ecocritical readings and social-historical approaches. While previous scholars examined the figure of the peasant in the premodern world, the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city. The experience in rural space was important already for writers and artists in the premodern era, as the large variety of scholarly approaches indicates. The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art-historical works. In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early-medieval mentality. Moreover, as many authors point out, the impact of natural forces on premodern society was tremendous, if not catastrophic.

Violence in Medieval Courtly Literature

Although courtly literature is often associated with a chivalrous and idyllic life, the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence. Lovers were rejected, mistrust ruled, rape was a rampant problem, and marriage was often characterized by brutality. Albrecht Classen brings together an outstanding group of historical, cultural, and literary scholars in this volume to investigate the complicated, nuanced, and often surprising unions of love and violence in courtly medieval literature.

Conflicting Femininities in Medieval German Literature

Drastic changes in lay religiosity during the High Middle Ages spurred anxiety about women forsaking their secular roles as wives and mothers for religious ones as nuns and beguines. This anxiety and the subsequent need to model an ideal of feminine behavior for the laity is particularly expressed in the German versions of Latin and French narratives. Using thirteenth-century penitentials, monastic exempla, and sermons, Karina Marie Ash clarifies how secular wifehood was recast as a quasi-religious role and, in German epics and romances from the late twelfth and early thirteenth centuries, how female characters are adapted to promote the salvific nature of worldly love in ways that echo the pastoral reevaluation of women at that time. Then she argues that mid and late thirteenth-century German literature not only reflects this impulse to idealize women's roles in lay society but also to promote an alternative model of femininity that deploys ways of privileging secular roles for women over religious ones. These continuously evolving readaptations of female protagonists across cultures and across centuries reflect fictive solutions for real historical concerns about women that not only complement contemporary pastoral and legal reforms but are also unique to medieval German literature.

Law and the Imagination in Medieval Wales

In *Law and the Imagination in Medieval Wales*, Robin Chapman Stacey explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres. She argues that for jurists of thirteenth-century Wales, legal writing was an intensely imaginative genre, one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form. She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court, that equate maleness with authority and just rule and femaleness with its opposite, and that employ descriptions of internal and external landscapes as metaphors for safety and peril, respectively. Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Stacey builds on the latter approach to argue that whatever their origins, the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity among the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce, and inheritance; and fears about the increasing political and economic role of women.

Cultural Exchange

Demonstrating that similarities between Jewish and Christian art in the Middle Ages were more than coincidental, *Cultural Exchange* meticulously combines a wide range of sources to show how Jews and Christians exchanged artistic and material culture. Joseph Shatzmiller focuses on communities in northern Europe, Iberia, and other Mediterranean societies where Jews and Christians coexisted for centuries, and he synthesizes the most current research to describe the daily encounters that enabled both societies to appreciate common artistic values. Detailing the transmission of cultural sensibilities in the medieval money market and the world of Jewish money lenders, this book examines objects pawned by peasants and humble citizens, sacred relics exchanged by the clergy as security for loans, and aesthetic goods given up by the Christian well-to-do who required financial assistance. The work also explores frescoes and decorations likely painted by non-Jews in medieval and early modern Jewish homes located in Germanic lands, and the ways in which Jews hired Christian artists and craftsmen to decorate Hebrew prayer books and create liturgical objects. Conversely, Christians frequently hired Jewish craftsmen to produce liturgical objects used in Christian churches. With rich archival documentation, *Cultural Exchange* sheds light on the social and economic history of the creation of Jewish and Christian art, and expands the general understanding of cultural exchange in brand-new ways.

Conversion, Circumcision, and Ritual Murder in Medieval Europe

A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they "wanted to make him a Jew."

Contemporaneous accounts of the "Norwich circumcision case," as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. *Conversion, Circumcision, and Ritual Murder in Medieval Europe* recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

Felony and the Guilty Mind in Medieval England

Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

Chronicles Through the Centuries

Offers a history of the interpretation of Chronicles in theology, worship, music, literature and art from the ancient period to the present day, demonstrating its foundational importance within the Old Testament. Explores important differences between the same topics and stories that occur in Chronicles and other biblical books such as Genesis and Kings, including the pious depiction of David, the clear correlation between moral behavior and divine reward, and the elevation of music in worship. Examines the reception of Chronicles among its interpreters, including rabbis of the Talmud, Jerome, Martin Luther, Johann Sebastian Bach, Cotton Mather, and others. Features broad yet comprehensive coverage that considers Jewish and Christian, ancient and modern, and secular and pop cultural interpretations. Organizes discussions by verse to illuminate each one's changing meaning across the ages.

The Power of a Woman's Voice in Medieval and Early Modern Literatures

The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbecken*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Communication, Translation, and Community in the Middle Ages and Early Modern Period

Die neue englischsprachige Reihe zur Mediävistik strebt eine methodisch reflektierte, anspruchsvolle Verbindung von Text- und Kulturwissenschaft an. Sie widmet sich den kulturellen Grundthemen der mittelalterlichen Welt aus der Perspektive der Literatur- und Geschichtswissenschaft. 'Grundthemen' sind die kulturprägenden Denkbilder, Weltanschauungen, Sozialstrukturen und Alltagsbedingungen des mittelalterlichen Lebens, also z. B. Kindheit und Alter, Sexualität, Religion, Medizin, Rituale, Arbeit, Armut und Reichtum, Aberglauben, Erde und Kosmos, Stadt und Land, Krieg, Emotionen, Kommunikation, Reisen usw. Die Reihe greift wichtige aktuelle Fachdiskussionen auf und stellt ein Forum der interdisziplinären Mittelalter-Forschung dar. *Fundamentals of Medieval and Early Modern Culture* steht Sammelbänden ebenso offen wie Monographien. Intention ist immer, kompendienhafte Werke zu

zentralen Fragen der mittelalterlichen Kulturgeschichte vorzulegen, die einen soliden Überblick über einen geschlossenen Themenkreis aus der Perspektive verschiedener Fachdisziplinen vermitteln. Im Ganzen bietet die Reihe so eine Enzyklopädie der mittelalterlichen Literatur- und Kulturgeschichte und ihrer Hauptthemen. Es werden ca. zwei Bände pro Jahr erscheinen.

Routledge Revivals: Key Figures in Medieval Europe (2006)

First published in 2006, *Key Figures in Medieval Europe*, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, *Routledge Encyclopedias of the Middle Ages*, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

The Formation and Transmission of Western Legal Culture

This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

Crime and Punishment in the Middle Ages and Early Modern Age

All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

Virtus 20 (2013)

Virtus is een onafhankelijk en multidisciplinair peer reviewed jaarboek met bijdragen op het gebied van de adelsgeschiedenis.

The Sacred and the Sinister

Inspired by the work of eminent scholar Richard Kieckhefer, *The Sacred and the Sinister* explores the ambiguities that made (and make) medieval religion and magic so difficult to differentiate. The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe, where their characteristics diverged, and the implications of that deviation. In the Middle Ages, the natural world

was understood as divinely created and infused with mysterious power. This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement: religion, magic, and science. How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation. As Kieckhefer has emphasized, ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world. The ten chapters in this volume focus on four main aspects of this assertion: the cult of the saints, contested devotional relationships and practices, unsettled judgments between magic and religion, and inconclusive distinctions between magic and science. Freshly insightful, this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies, religious studies, European history, and the history of science. In addition to the editor, the contributors to this volume are Michael D. Bailey, Kristi Woodward Bain, Maeve B. Callan, Elizabeth Casteen, Claire Fanger, Sean L. Field, Anne M. Koenig, Katelyn Mesler, and Sophie Page.

Wergild, Compensation and Penance

This volume offers the first comprehensive account of the monetary logic that guided the payment of wergild and blood money in early medieval conflict resolution. In the early middle ages, wergild played multiple roles: it was used to measure a person's status, to prevent and end conflicts, and to negotiate between an individual and the agents of statehood. This collection of interlocking essays by historians, philologists and jurists represents a major contribution to the study of law and society in Western Europe during the early Middle Ages. Contributors are Lukas Bothe, Warren Brown, Stefan Esders, Wolfgang Haubrichs, Paul Hyams, Tom Lambert, Ralph W. Mathisen, Rob Meens, Han Nijdam, Lisi Oliver, Harald Siems, Karl Ubl, and Helle Vogt. See inside the book.

Law and Justice from Antiquity to Enlightenment

This concise intellectual history of the law offers an accessible introduction to the ideas and contexts of law from ancient Babylon to eighteenth-century Europe. Robert W. Shaffern examines a rich array of sources to illuminate ideas about law and justice in Western civilization. He identifies four main sources for traditional jurisprudence—the civilizations of the Fertile Crescent and classical Athens, the legal legacy of ancient Rome, the legal traditions of the Middle Ages, and developments in early modern Europe. By focusing on the recurring issues and historical contexts of the law, the author shows the extensive influence earlier sources had on the later development of Western law. For instance, the ancient code of Hammurabi pledged to obtain justice for the "widow and the orphan," a phrase that appeared again in later laws. Also, the tragedies of Aeschylus insisted that private individuals pursue vengeance, but government judiciaries upheld justice, an idea that the early modern European monarchies advanced when they promulgated new codes of criminal law. Additionally, Roman, medieval, and modern jurists all believed that natural law theory served as a rational criterion for legislators and judges. Throughout the span of centuries covered in the text, governments used law to regulate or monopolize the employment of violence. Designed to introduce undergraduates to the significant developments and ideas about the law and justice, this book will be invaluable for courses on the history of law and jurisprudence.

Women and Gender in Medieval Europe

From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily

accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Contributory Negligence

In *Contributory Negligence*, Emanuel van Dongen gives an overview of the historical development of the effect of contributory negligence on delictual liability, from Antiquity until today.

Walking Corpses

In *Walking Corpses*, Timothy S. Miller and John W. Nesbitt contextualize reactions to leprosy in medieval Western Europe by tracing its history in Late Antique Byzantium, which had been confronting leprosy and its effects for centuries. Integrating developments in both the Latin West and the Greek East, *Walking Corpses* challenges a number of misperceptions about attitudes toward the disease, including that theologians branded leprosy as punishment for sin (rather, it was seen as a mark of God's favor); that Christian teaching encouraged bans on the afflicted from society (in actuality, it was Germanic customary law); or that leprosariums were prisons (instead, they were centers of care, many of them self-governing). Informed by extensive archival research and recent bioarchaeology, *Walking Corpses* also includes new translations of three Greek texts regarding leprosy, while a new preface to the paperback edition updates the historiography on medieval perceptions and treatments of leprosy.

Capital and Corporal Punishment in Anglo-Saxon England

Essays examining how punishment operated in England, from c.600 to the Norman Conquest.

Founding Feminisms in Medieval Studies

Essays using feminist approaches to offer fresh insights into aspects of the texts and the material culture of the middle ages.

Central European Constitutional Courts in the Face of EU Membership

Central European Constitutional Courts in the Face of EU Membership explores German legal influence on other systems of constitutional justice, concentrating on the impact of the Federal Constitutional Court's approach to EU integration on constitutional courts in Hungary and Poland.

Handbook of the Roman Law,

In medieval Europe, the word *fama* denoted both talk (what was commonly said about a person or event) and an individual's ensuing reputation (one's *fama*). Although talk by others was no doubt often feared, it was also valued and even cultivated as a vehicle for shaping one's status. People had to think about how to "manage" their *fama*, which played an essential role in the medieval culture of appearances. At the same time, however, institutions such as law courts and the church, alarmed by the power of talk, sought increasingly to regulate it. Christian moral discourse, literary and visual representation, juristic manuals, and court records reflected concern about talk. This book's authors consider how talk was created and entered into memory. They address such topics as *fama*'s relation to secular law and the preoccupations of the church, its impact on women's lives, and its capacity to shape the concept of literary authorship.

Fama

Working Life of Women in the Seventeenth Century

"*Working Life of Women in the Seventeenth Century*" by Alice Clark was originally published in 1919, and was the first comprehensive analysis of the daily lives of ordinary women in early modern England. It remains the most wide-ranging introduction to the subject. Clark uses a variety of documentary sources to illuminate the experience of women in the past. Clark's conclusions about the effects of industrial capitalism on women's working conditions and contribution to the economy were controversial in her own time and remain so today.

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The Working Life of Women in the Seventeenth Century

Excerpt from Working Life of Women in the Seventeenth Century The investigation, whose conclusions are partly described in the following treatise, was undertaken with a view to discovering the actual circumstances of women's lives in the Seventeenth Century. It is perhaps impossible to divest historical enquiry from all personal bias, but in this case the bias has simply consisted in a conviction that the conditions under which the obscure mass of women live and fulfil their duties as human beings, have a vital influence upon the destinies of the human race, and that a little knowledge of what these conditions have actually been in the past will be of more value to the sociologist than many volumes of carefully elaborated theory based on abstract ideas. The theories with which I began this work of investigation as to the position occupied by women in a former social organisation have been abandoned, and have been replaced by others, which though still only held tentatively have at least the merit of resting solely on ascertained fact. If these theories should in turn have to be discarded when a deeper understanding of history becomes possible, yet the picture of human life presented in the following pages will not entirely lose its value. The picture cannot pretend to be complete. The Seventeenth Century provides such a wealth of historical material that only a small fraction could be examined, and though the selection has been as representative as possible, much that is of the greatest importance from the point of view from which the enquiry has been made, is not yet available. Many records of Gilds, Companies, Quarter Sessions and Boroughs which must be studied in extenso before a just idea can be formed of women's position, have up to the present been published only in an abbreviated form, if at all. Another difficulty has been the absence of knowledge regarding women's position in the years preceding the Seventeenth Century. This want has to some extent been supplied through the kindness of Miss Eileen Power, who has permitted me to use some of the material collected by her on this subject, but not yet published. The Seventeenth Century itself forms a sort of watershed between two very widely differing eras in the history of Englishwomen - the Elizabethan and the Eighteenth Century. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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of history becomes possible, yet the picture of human life presented in the following pages will not entirely lose its value. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Working Life of Women in the Seventeenth Century (Classic Reprint)

"The investigation, whose conclusions are partly described in the following treatise, was undertaken with a view to discovering the actual circumstances of women's lives in the Seventeenth Century. ... The Seventeenth Century itself forms a sort of watershed between two very widely differing eras in the history of Englishwomen -- Elizabethan and the Eighteenth Century. Thus characteristics of both can be studied in the women who move through its varied scenes, either in the pages of dramatists or as revealed by domestic papers or in more public records. Only one aspect of their lives has been described in the present volume, namely their place in the economic organisation of society. ... The productive activity which is here described was not the work of women who were separated from the companionship of married life and the joys and responsibilities of motherhood. These aspects of their life have not been forgotten, and will, I hope, be dealt with in a later volume, along with the whole question of girls' education."--Publisher's description.

Working Life of Women in the Seventeenth Century

This book aims to trace the life of the seventeenth-century Frenchwoman from cradle to the grave through mainly contemporary primary sources which include just about everything from collections of laws to traveller's tales. Rather than reworking and refuting the twentieth-century experts in the field, the author works directly through from birth and childhood through matrimony, women at work, and in political life, manners and religion to conclusive death.

Women In 17th Century France

Working life of Women in the Seventeenth Century, originally published in 1919, was the first comprehensive analysis of the daily lives of ordinary women in early modern England. It remains the most wide ranging introduction to the subject. Clark uses a variety of documentary sources to illuminate the experience of women in the past. Gentlewomen left memoirs, letters, and household accounts detailing administration of their family estates; craftsmen's wives and widows figure in the apprenticeship and licensing records of guilds and towns; the wives of yeomen, husbandmen and labourers are glimpsed in court evidence, petitions and the registers of parish poor relief. Alice Clark's evidence dates from the later sixteenth to the early eighteenth century, and her analysis addresses a broad transition, from a medieval subsistence economy to the industrial capitalism of the nineteenth and early twentieth centuries. Clark's conclusions about the effects of industrial capitalism on women's working conditions and contribution to the economy were controversial in her own time and remain so today. Her vivid portrayal of the everyday lives of working women - and all women who worked - in seventeenth-century England remains unsurpassed. This book was first published in 1919.

The Working Life of Women in the Seventeenth Century

In this vivid reconstruction of life in a seventeenth-century gentry household, the authors delve into the details of everyday life: how did a large, wealthy household in the English countryside acquire the goods and services it needed and wanted? Was household consumption an exclusively female sphere, or did men play an important role, too?

Consumption and Gender in the Early Seventeenth-Century Household

Reveals the stories of girls making their way as apprentices in 17th-century London, through arguments, thefts, profits, and paperwork.

Ingenious Trade

This presents a unique collection of source materials on women's lives in 16th and 17th century England, introducing a wonderfully diverse group of women and a series of voices that have rarely been heard in history.

Women's Worlds in Seventeenth-Century England

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Women on the Margins

This book examines the daily practices of men and women in the 17th through 19th centuries to budget successfully and make ends meet. The author shows the many ways businesses worked, such as pawning, selling, and borrowing on a regular basis, as well as the strong role gender played in the division of responsibilities.

The Business of Everyday Life

This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies. Using letters, popular literature, and detailed legal records from courts that were obsessively concerned with regulating morals, the book recaptures seventeenth-century popular understandings of sex and reproduction. This history of the female body is at once intimate and wide-ranging, with sometimes startling insights about the extent to which early modern women maintained, or forfeited, control over their own bodies. Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies: the cost of having a child, the vulnerability of being a servant, the difficulty of prosecuting rape, the social ambiguities of widowhood. She explains how the female body was governed most of all by other women—wives and midwives. Gowing casts new light on beliefs and practices of the time concerning women's bodies and provides an original perspective on the history of women and gender.

Common Bodies

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Women Workers in the Industrial Revolution

During a period when writing was often the only form of self-expression for women, *Her Own Life* contains extracts from the autobiographical texts of twelve seventeenth-century women addressing a wide range of issues central to their lives.

Her Own Life

Space was not simply a passive backdrop to a social system that had structural origins elsewhere; it was vitally important for marking out and maintaining the hierarchy that sustained social and gender order in sixteenth- and seventeenth-century England. Gender had a considerable influence on its use and organization; status and gender were displayed physically and spatially every moment of the day, from a person's place at table to the bed on which he or she slept, in places of work and recreation, in dress, gesture and modes of address. Space was also the basis for the formation of gender identities which were constantly contested and restructured, as this book shows. Examining in turn domestic, social and sacred spaces and the spatial division of labour in gender construction, the author demonstrates how these could shift, and with them the position and power of women. She shows that the ideological assumption that all women are subject to all men is flawed, and exposes the limitations of interpretations which rely on the model and binary opposition of public/private, male/female, to describe gender relations and their changes across the period, thus offering a much more complex and picture than has hitherto been perceived. The book will be essential reading not just for historians of the family and of women, but for all those studying early modern social history. AMANDA FLATHER is a lecturer in the Department of History at the University of Essex.

Gender and Space in Early Modern England

Antonia Fraser's bestselling account of the lives of women in seventeenth-century England. Just how weak were the women of the Civil War era? What could they expect beyond marriage and childbirth in an

age where infant and maternal mortality was frequent and contraception unknown? Did anyone marry for love? Could a woman divorce? What rights had the unmarried? What expectations the widows? An expert on the period, Antonia Fraser brings to life the many and various women she has encountered in her considerable research: governesses, milkmaids, fishwives, nuns, defenders of castles, courtesans, countesses, witches and widows.

The Weaker Vessel

Womens Worlds in England presents a unique collection of source materials on womens lives in sixteenth and seventeenth century England. The book introduces a wonderfully diverse group of women and a series of voices that have rarely been heard in history, Drawing on unpublished, archival materials, the book explores women's: * experiences of work, sex, marriage and motherhood * beliefs and spirituality * political activities * relationships * mental worlds. In a time when few women could write, this book reveals the multitude of ways in which their voices have left traces in the written record, and deepens our understanding of womens lives in the past.

Women's Worlds in Seventeenth-Century England

By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing, the essays collected here interrogate the discursive contours of gendered identity in sixteenth- and seventeenth-century England. The contributors explore how generic choice, mixture, and revision influence narrative constructions of the female self in early modern England. Collectively they situate women's life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts. Reconsidering women's life writing in light of recent critical trends-most notably historical formalism-this volume produces both new readings of early modern texts (such as Margaret Cavendish's autobiography and the diary of Anne Clifford) and a new understanding of the complex relationships between literary forms and early modern women's 'selves'. This volume engages with new critical methods to make innovative connections between canonical and non-canonical writing; in so doing, it helps to shape the future of scholarship on early modern women.

Genre and Women's Life Writing in Early Modern England

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut für Anglistik), course: Culture and Literature of 17th century England , language: English, abstract: Contents Introduction 1 The 17th Century Britain 1.1 Political Background 1.2 Population and Religion 1.3 Literature and Theatre 2 Female Authorship 2.1 Situation of Women 2.2 Writing and Publishing as a Woman 3 Margaret Cavendish 3.1 Biography 3.2 Life and Work as a Writer 3.3 Cavendish's Natural Philosophy 3.4 The Atomic Poems Summary Bibliography Introduction The present paper deals with the topic of female authorship in the literary world of the seventeenth-century England and puts the emphasis on an exceptional and prolific female writer: Margaret Cavendish. This work is divided into three main parts. The first section serves as an introduction to the main topic and provides the reader with background information about the political, social, religious and literary situation during that time. It presents a review of the tumultuous succession of the English throne, the rising Puritan movement throughout the century and the development of English theatre after the era of the Elizabethan Stage at the end of the sixteenth century. The second part describes women's role in the patriarchal society of the seventeenth century and the difficulties of their every-day life. It also points out the obstacles and difficulties women encountered when trying to enter the male-dominated literary world and names Aphra Behn and Katherine Philips as two women, who, nevertheless, established themselves as successful female writers. Finally, the third and last part of this paper is dedicated to the prolific writer Margaret Cavendish, Duchess of Newcastle. It contains an overview of her life and work and especially examines her as the first woman to publish her own natural philosophy, for which she was criticized by many of her contemporaries.

Female authorship in the 17th century England at the example of Margaret Cavendish

The Age of Genius explores the eventful intertwining of outward event and inner intellectual life to tell, in all its richness and depth, the story of the 17th century in Europe. It was a time of creativity unparalleled in history before or since, from science to the arts, from philosophy to politics. Acclaimed philosopher and historian A.C. Grayling points to three primary factors that led to the rise of vernacular (popular) languages in philosophy, theology, science, and literature; the rise of the individual as a general and not

merely an aristocratic type; and the invention and application of instruments and measurement in the study of the natural world. Grayling vividly reconstructs this unprecedented era and breathes new life into the major figures of the seventeenth century intelligentsia who span literature, music, science, art, and philosophy--Shakespeare, Monteverdi, Galileo, Rembrandt, Locke, Newton, Descartes, Vermeer, Hobbes, Milton, and Cervantes, among many more. During this century, a fundamentally new way of perceiving the world emerged as reason rose to prominence over tradition, and the rights of the individual took center stage in philosophy and politics, a paradigmatic shift that would define Western thought for centuries to come.

The Age of Genius

Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610-1654. Jane Whittle and Elizabeth Griffiths have used the Le Stranges' rich archive to reconstruct the material aspects of family life. This involves looking not only at purchases, but also at home production and gifts; and not only at the luxurious, but at the everyday consumption of food and medical care. Consumption is viewed not just as a set of objects owned, but as a process involving household management, acquisition and appropriation, a process that created and reinforced social links with craftsmen, servants, labourers, and the local community. It is argued that the county gentry provide a missing link in histories of consumption: connecting the fashions of London and the royal court, with those of middling strata of rural England. Recent writing has focused upon the transformation of consumption patterns in the eighteenth century. Here the earlier context is illuminated and, instead of tradition and stability, we find constant change and innovation. Issues of gender permeate the study. Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning, purchases, and work within the household, how spending on sons and daughters differed, and whether men and women attached different cultural values to household goods. This single household's economy provides a window into some of most significant cultural and economic issues of early modern England: innovations in trade, retail and production, the basis of gentry power, social relations in the countryside, and the gendering of family life.

Consumption and Gender in the Early Seventeenth-Century Household

Through fifteen essays that work from a rich array of primary sources, this collection makes the novel claim that early modern European women, like men, had a youth. European culture recognised that, between childhood and full adulthood, early modern women experienced distinctive physiological, social, and psychological transformations. Drawing on two mutually shaped layers of inquiry -- cultural constructions of youth and lived experiences -- these essays exploit a wide variety of sources, including literary and autobiographical works, conduct literature, judicial and asylum records, drawings, and material culture. The geographical and temporal ranges traverse England, Ireland, Italy, France, the Netherlands, Switzerland, Spain, and Mexico from the sixteenth to the eighteenth century. This volume brings fresh attention to representations of female youth, their own life writings, young women's training for adulthood, courtship, and the emergent sexual lives of young unmarried women.

The Youth of Early Modern Women

During a period when writing was often the only form of self-expression for women, *Her Own Life* contains extracts from the autobiographical texts of twelve seventeenth-century women addressing a wide range of issues central to their lives.

The Weaker Vessel

Dowd investigates literature's engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth-century dramatists created to describe the lives of working women.

Her Own Life

This text gives readers an overview of how feminist historians have been interpreting the history of the family, ever since Laurence Stone's seminal work : *Family, sex, and marriage in England* (1977). The text is divided into three parts on the following themes: bodies and reproduction; maternity from a feminist perspective; and family relationships.

Women's Work in Early Modern English Literature and Culture

When eight-year-old Lucrezia Orsina Vizzana (1590–1662) entered one of the preeminent convents in Bologna in 1598, she had no idea what cloistered life had in store for her. Thanks to clandestine instruction from a local maestro di cappella—and despite the church hierarchy's vehement opposition to all convent music—Vizzana became the star of the convent, composing works so thoroughly modern and expressive that a recent critic described them as “historical treasures.” But at the very moment when Vizzana's works appeared in 1623—she would be the only Bolognese nun ever to publish her music—extraordinary troubles beset her and her fellow nuns, as episcopal authorities arrived to investigate anonymous allegations of sisterly improprieties with male members of their order. Craig A. Monson retells the story of Vizzana and the nuns of Santa Cristina to elucidate the role that music played in the lives of these cloistered women. Gifted singers, instrumentalists, and composers, these nuns used music not only to forge links with the community beyond convent walls, but also to challenge and circumvent ecclesiastical authority. Monson explains how the sisters of Santa Cristina—refusing to accept what the church hierarchy called God's will and what the nuns perceived as a besmirching of their honor—fought back with words and music, and when these proved futile, with bricks, roof tiles, and stones. These women defied one Bolognese archbishop after another, cardinals in Rome, and even the pope himself, until threats of excommunication and abandonment by their families brought them to their knees twenty-five years later. By then, Santa Cristina's imaginative but frail composer literally had been driven mad by the conflict. Monson's fascinating narrative relies heavily on the words of its various protagonists, on both sides of the cloister wall, who emerge vividly as imaginative, independent-minded, and not always sympathetic figures. In restoring the musically gifted Lucrezia Orsina Vizzana to history, Monson introduces readers to the full range of captivating characters who played their parts in seventeenth-century convent life.

Blood, Bodies and Families in Early Modern England

"This book is an exploration of six neglected and under-valued self-narratives composed in the period stretching from the reign of Henri IV through that of Louis XIV. Cholakian reads these self-narratives as gestures of political resistance to the marginalization of women during the ancient regime."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Divas in the Convent

Women's Life Writing and Early Modern Ireland provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth-century women's life writing in a specifically Irish context. By shifting the focus away from England—even though many of these writers would have identified themselves as English—and making Ireland and Irishness the focus of their essays, the contributors resituate women's narratives in a powerful and revealing landscape. This volume addresses a range of genres, from letters to book marginalia, and a number of different women, from now-canonical life writers such as Mary Rich and Ann Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King, archbishop of Dublin. The writings of the Boyle sisters and the Duchess of Ormonde—women from the two most important families in seventeenth-century Ireland—also receive a thorough analysis. These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers' construction of self, provide fresh, illuminating insights into both their writing and their broader cultural context.

Women and the Politics of Self-representation in Seventeenth-century France

A reappraisal of the business enterprises of women in the 'long' eighteenth century, showing them to be more flourishing than previously thought.

Women's Life Writing and Early Modern Ireland

The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage. In this fascinating account, Margarette Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship. In addition to events at court and

parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys, and Newton, and draws on diaries, letters, and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart—the greatest city of its time.

Women in Business, 1700-1850

Focussing on Quaker pamphlet literature of the commonwealth and restoration period, Catie Gill seeks to explore and explain women's presence as activists, writers, and subjects within the early Quaker movement. *Women in the Seventeenth-Century Quaker Community* draws on contemporary resources such as prophetic writing, prison narratives, petitions, and deathbed testimonies to produce an account of women's involvement in the shaping of this religious movement. The book reveals that, far from being of marginal importance, women were able to exploit the terms in which Quaker identity was constructed to create roles for themselves, in public and in print, that emphasised their engagement with Friends' religious and political agenda. Gill's evidence suggests that women were able to mobilise contemporary notions of femininity when pursuing active roles as prophets, martyrs, mothers, and political activists. The book's focus on collective, Quaker identities, which arises from its analysis of multiple-authored texts, is key to its claims that gender issues have to be considered when analysing the sect's emergent system of values, and Gill assesses the representation of women in male-authored texts in addition to female writers' attitudes to agency. A bibliography that, for the first time, lists men and women's involvement as contributors as well as authors to Quaker pamphlets provides a valuable resource for scholars of seventeenth-century radicalism.

London and the Seventeenth Century

This biography of Candida Xu (1607–1680), granddaughter of the prominent Chinese Christian convert and statesman Xu Guangqi (1562–1633) and foremost Chinese Christian woman of the seventeenth century, is based on the biography of Candida Xu titled *Histoire d'une dame chrétienne de la Chine* (Paris, 1688) written by her confessor Philippe Couplet, S.J. (1623–1693), an obituary of his mother and other writings by her eldest son, and the Xu family history. Using these as well as other relevant European missionary and Chinese language sources, Candida Xu's life as daughter, wife, mother, and generous contributor to the Christian Church is recounted. Events in her life are set in the context of historical and religious circumstances in China at the time. Consideration of the situation of women, particularly Christian women, draws out how Candida Xu's faith helped her and other believing Christian women to gain greater freedom of choice and action.

Women in the Seventeenth-Century Quaker Community

A novel and female empowering interpretive approach to these artistic archetypes in her analysis of *Imaging Women of Consequence* in the Dutch Golden Age.

A Model for All Christian Women

Originally published in 1969. In the seventeenth century neither the literary genre nor the term 'autobiography' existed but we see in seventeenth-century literature many kinds of autobiographical writings, to which their authors gave such titles as 'Journal of the Life of Me, Confessions, etc. This work is a study of nearly two hundred of these, published and unpublished, which together represent a very varied group of writings. The book begins with an examination of the rise of autobiography as a genre during the Renaissance. It discusses seventeenth-century autobiographical writings under two main headings – 'religious', where the autobiographies are grouped according to the denomination of their writer, and 'secular', where a wide variety of writings is examined, including accounts of travel and of military and political life, as well as more personal accounts. Autobiographies by women are treated separately, and the author shows that they in general have a deeper revelation of sentiments and more subtle self-analyses than is found in comparable works by men. Sources and influences are recorded and also the essential historical details of each work. This book gives a critical analysis of the autobiographies as literary works and suggests relationships between them and the culture and society of their time. Review of the original publication: "...a contribution to cultural history which is of quite exceptional merit. Its subject is of great intrinsic interest and manifest importance and Professor Delany has treated it with exemplary thoroughness, lucidity, and intelligence." Lionel Trilling

Heroines, Harpies, and Housewives

History of women in western Europe during the years 1500 to 1800, discussing what females of various stations could expect at every stage of life from the time of their birth.

British Autobiography in the Seventeenth Century

A "geadl" or hagiography, originally written by Gealawdewos thirty years after the subject's death, in 1672-1673. Translated from multiple manuscripts and versions.

The Prospect Before Her: 1500-1800

This book explores how women of the poorer and middling sorts in early modern England negotiated a patriarchal culture in which they were generally excluded, marginalized, or subordinated. It focuses on the networks of close friends ('gossips') which gave them a social identity beyond the narrowly domestic, providing both companionship and practical support in disputes with husbands and with neighbours of either sex. The book also examines the micropolitics of the household, with its internal alliances and feuds, and women's agency in neighbourhood politics, exercised by shaping local public opinion, exerting pressure on parish officials, and through the role of informal female juries. If women did not openly challenge male supremacy, they could often play a significant role in shaping their own lives and the life of the local community.

The Life and Struggles of Our Mother Walatta Petros

When Gossips Meet