

Pilatus The Damned

[#Pilatus the Damned](#) [#Pontius Pilate historical figure](#) [#Biblical damnation of Pilate](#) [#Roman governor Pilate's guilt](#)
[#Pilate's legacy of damnation](#)

Explore the dark legend of Pilatus The Damned, the Roman governor Pontius Pilate, whose decision led to the crucifixion of Jesus Christ. This historical figure is often portrayed with a profound legacy of guilt and divine damnation, grappling with his pivotal role in one of history's most significant events and its enduring theological implications.

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Pilatus the Damned

He wakes in a cemetery in front of a white marble gravestone that marks his resting place for the past three centuries. Although the letters are faded, he adopts the name Pilatus from the weathered stone façade. He realizes he is dead-alive and embraces the newfound power his undead existence allows. The consumption of blood increases his strength, and so, he is the first of his kind: vampire. He soon begins to question: Who was I before I awakened to become this creature? Who made me and why? So begins a two thousand year journey in Pilatus's search for truth, fueled by horrific recurring nightmares. He travels far and wide in search of answers, making the acquaintance of both Bram Stoker and Charles Dickens. He even makes an enemy of the Roman Catholic Church, who pursues him relentlessly. Pilatus eventually meets Phaedra, who becomes the partner he seeks. Although he feels love is out of the question, he allows her to guide him through his search for identity from Constantinople to Europe and all the way to New York City. The question remains: why did Pilatus awaken from his centuries-long sleep? And who is the deviant mind that would create an immortal monster who feeds on blood to survive?

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Sentinel of the Damned

A comparative cultural history of figures such as oedipus, Judas and Faust, from antiquity to modern times.

The Damned and the Elect

The Legacy Begins... Know now that history will be written in Steel and Blood and the marching feet of Roman Sandals. On the borders of Germania the Victory Legion under the command of Primus Pilus Lucius Arturius Castus is reassigned to hadrian's Wall in the year 280 A.D. Auturius (Uthur) will meet the blue demons of the Picts and Woads. He will meet the advisor Merlin. He will ride with Sarmatian Knights and unite a kingdom; and will carry a sword of power like none seen before, called Excalibur. And his legacy will be the first step of a vision seen by one, and will change the lives of many. In the tradition of King Arthur tales, a new vision starts with the Father, and a long trail of "Blood and Honor" in this spectacular first book of strife on the edge of the wilds.

The Blades of Auturius

This novel, based on a large amount of research, seeks to explore Jesus' actual life before he became an object of deification and falsification. It follows him from his humble birth, his gradual development of healing powers, his years as an Essene monk, his short campaign as a charismatic healer-preacher, to his ghastly death - and what happened after the death.

Reluctant Messiah

The Lion, the Lamb, and the Dawn of Christianity is a work of historical fiction based on the four New Testament Gospels of the Christian Bible. By imbuing some major events in the Gospels with dramatic connective tissue, the story will engage the reader with some fresh new concepts, as well as traditional ones. Many Christian stories have you standing with Jesus and speaking out to the crowd. This book will put you into the crowd. By interacting with the characters, readers have the opportunity to compare them to their own mantra. They will experience Roman life, war, conversion, martyrdom, and the feelings of the first "Christians" as they await the Pentecost. Readers will step into the skin of some powerful men who encounter the living Christ and are converted by him. Why were they converted? What did they feel? Why were the words of Jesus relevant to them? How did the centurion come by the faith that Jesus called "the greatest he had seen in all Israel" (Matthew 8:10)? Why was the centurion's faith tolerated by the Empire-or was it? How did the Pentecost transform a small number of fearful followers into blazing evangelists? The story was written to be concise and a fast read. You will keep turning the pages and will not want to put it down. There are no "slow parts." A reread for a second and third time? Certainly. It is a multifaceted story for a book group. You can discuss not only the story but the wealth of sources cited in the "End Notes," which will enrich the experience-and the fun-with websites for further research and what many will find to be surprising facts. Isolate yourself while reading this book. It is a true escape from today's noise.

The Lion, the Lamb, and the Dawn of Christianity

In a realm of unparalleled fantasy, where the ancient meets the modern, follow the extraordinary journey of Yazan, a young boy chosen by fate to bear the burden of a profound truth embodied in mystical gems known as the "Stones of Truth." These precious jewels hold the key to dominion over the civilizations of the long-forgotten kings, the legends that once ruled the world. Yazan, the missing link to their control, becomes a coveted target for the dark forces, led by Vanmend, the ruthless monarch of the kingdom of Dejan and the self-proclaimed bearer of the Crown of Humanity. This enigmatic artifact bestows unimaginable magical and physical powers, the stuff of legends and bedtime stories. What lies hidden within the Stones of Truth? What limitless power do they possess? Why does the world's destiny revolve around the crowns of the throne? Will Yazan yield to his preordained fate and surrender to Vanmend, the possessor of the Crown of Humanity? Or will the world rise to defy its own destiny?

Throne Challenge

A REBEL AGAINST ROME Simon of Gitta, an escaped slave turned magician, roves the Roman Empire battling dark magic and demons, all the while pursued by Caesar's soldiers. Join Simon as he flees across the ancient world evading cultists and Legionaries, outwitting sorcerers and Centurions, and fighting gladiators and gods, even the deities of the Cthulhu Mythos. Yet all these foes cannot prepare him for his greatest challenge: the pursuit of his lost soul-mate Helen, a love so deep even death can't stand in its way for long. These stories were one of the inspirations for the Cthulhu Invictus campaign for the Call of Cthulhu role playing game by Chaosium. Enjoy sixteen stories combining superbly researched historical fiction with sword & sorcery and Lovecraftian horror, including: The Sword of Spartacus The Fire of Mazda The Seed of the Star-God The Blade of the Slayer The Throne of Achamoth The Emerald Tablet The Soul of Kephri The Ring of Set The Worm of Urakhu The Curse of the Crocodile The Treasure of Horemkhu The Secret of Nephren-Ka The Scroll of Thoth The Dragons of Mons Fractus The Wedding of Sheila-Na-Gog The Pillars of Melkarth Vengeance Quest (poetry)

Sorcery Against Caesar

Was um alles in aller Welt hat ein römischer Provinzpräfekt im Glaubensbekenntnis der Kirche zu suchen? Wer war dieser Pontius Pilatus, eingeschrieben in das "kulturelle Gedächtnis" des Christentums? Weit über seine historische Funktion als römischer Beamter im Räderwerk der römischen Verwaltung hinaus ist sein Name im Bekenntnis untrennbar mit dem Todesschicksal Jesu verbunden, das nach dem Glauben der frühen Christen das Heil für die Welt bedeutet. Im Neuen Testament und darüber hinaus begegnet Pilatus als eine vielschichtige Persönlichkeit. Jens Herzers ausgezeichnete Studie bringt vor allem die Spannung zwischen der historischen Person und ihrer Einbindung in eine vom Gottesglauben geprägte Deutung der Geschichte Jesu zur Geltung. Ist Pilatus in dieser Spannung Henker und Heiliger zugleich? Es wird gezeigt, in welcher Weise die Reminiszenz an Pilatus gleichsam zur "Erdung" des christlichen Glaubens beiträgt. [Pontius Pilatus] How on earth could the governor of a rather small Roman province obtain a prominent position in the Christian creed? Who was this Pontius Pilate, now inscribed in the "cultural memory" of Christianity? He was not only a Roman official in the administrative apparatus of the Roman Empire responsible for the crucifixion of Jesus, but his name is also inseparably bound to Jesus' death, which for Christians is the eschatological event of the world's salvation. Is Pilate a hangman and a saint at the same time? The New Testament presents him as a multifaceted personality. This book elaborates various aspects of Pilate's characterization both as a historical figure and with regard to his place in a Christian reading of the Jesus story. It seeks to demonstrate in which way the memory of Pilate contributes to a grounded understanding of the Christian faith.

Pontius Pilatus

This interdisciplinary collection addresses the location of women and their bequests within the single most important public and social space in pre-Reformation Europe: the Roman Catholic Church. This innovative focus brings attention to gender and space as experienced in the medieval parish as well as in monastic and cathedral space. Through provocative handling of historical content and theory, the contributors explore strategies of exclusion and of inclusion and note patterns of later writers who neglect or rewrite records of female presence. Essays on the York religious cycle, the chronicle of the monastery at Ely, and The Book of Margery Kempe explore how medieval writers used texts as fictive spaces on which to graft responses to the gendered uses of real church buildings. These text-based essays are juxtaposed with tightly focused archival research in art history and history on Florentine patronage and English parish seating, as well as with more broadly synthetic studies on access of women to shrines and on gendered left-right placement in ritual art.

The Annals of Poggio Bracciolini and Other Forgeries

This book is centered on the Venetian humanist Pietro Bembo (1470-1547), on his ascent of Mount Etna in 1493, and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494: his *De Aetna*, published at the Aldine press in Venice in 1496.

Women's Space

Nikos Rallis is the definitive high-risk investor, whose avarice entraps even the most savvy members of the international business community. He fluidly skirts legal barriers in Monaco, Switzerland, and the United States. His roguish pixie dust suffocates astute targets with outrageous promises of

reward. Savvy women front his schemes, captivated only slightly by his charms but much more by the opportunity to share his gains. Perched in his Alpine headquarters, the obsessive secrecy of Switzerland and strategic purpose of Chinese foreign investment become veiled money-laundering tools for his exploitation of a defense contract in Washington's easy-money climate. Ultimately, his chilling gallery of plundered emotions produces a fatal result that even his legendary diligence never anticipated.

The Mountain Vision

The unrivalled scenery of the Alps attracts increasing numbers of visitors every year, while for those who seek the more active and dangerous pursuits of climbing and skiing, the region offers unique opportunities. Ronald Clark, a distinguished historian of mountaineering, who knows the Alps from end to end, describes the history of the mountains and their most famous peaks. The heroic story of their exploration, first by scientists, then by such early mountaineers as Whymper, Coolidge, Miss Brevoort and their guides, is related with extensive quotations from letters, diaries and contemporary records. With the mountaineers came the pioneer photographers whose cumbersome but fragile equipment had to be manhandled up ice-slopes and across glaciers to enable them to take their photographs, a procedure which necessitated hours of intricate manoeuvring, in freezing weather, to obtain one successful shot. Other chapters discuss the development of the Alps as a mountain health centre, the coming of roads and railways and the growth of the winter sports industry and Mr Clark warns that the mountains, like a Highland deer forest, can carry only a certain number of living creatures without facing disaster.

Pietro Bembo on Etna

The most in-depth and scholarly panorama of Western spirituality ever attempted! In one series, the original writings of the universally acknowledged teachers of the Catholic, Protestant, Eastern Orthodox, Jewish, Islamic and Native American traditions have been critically selected, translated and introduced by internationally recognized scholars and spiritual leaders. The texts are first-rate, and the introductions are informative and reliable. The books will be a welcome addition to the bookshelf of every literate religious persons". -- The Christian Century

The Development of Travelling in Switzerland

This special edition of Strange Tales #9 is presented in the original magazine's dimensions. In addition to great work by Hugh B. Cave, L. Sprague de Camp, and many more, this edition adds "The Devil's Crypt," a novelet by E. Hoffmann Price.

A Rouge's Gallery

Reproduction of the original: Studies in the Poetry of Italy by Oscar Kuhns

The Alps

Was Jesus a Freemason? The discovery of evidence of the most secret rites of Freemasonry in an ancient Egyptian tomb led authors Chris Knight and Bob Lomas into an extraordinary investigation of 4,000 years of history. This astonishing bestseller raises questions that have challenged some of Western civilisation's most cherished beliefs: Were scrolls bearing the secret teachings of Jesus buried beneath Herod's Temple shortly before the destruction of Jerusalem by the Romans? Did the Knights Templar, the forerunners of modern Freemasonry, excavate these scrolls in the twelfth century? And were these scrolls subsequently buried underneath a reconstruction of Herod's Temple, Rosslyn Chapel in Scotland - where they are now awaiting excavation? The authors' discoveries shed a new light on Masonic ceremony and overturn our understanding of history.

Early Anabaptist Spirituality

Conflicting attitudes towards devotional art was a major factor in the confessional divisions that split Reformation Europe. By presenting essays concerned with both European subjects and European perceptions of other cultures, *The Idol in the Age of Art* contributes to ongoing attempts to globalize the study of European art. Approaching the Reformation idol as an essentially international problem, and placing particular emphasis on cultural encounters, it provides fresh perspectives on the very nature of

Renaissance art, and underscores how colonial issues came to be often framed in terms of European religious conflicts.

An Unabridged Translation of Simplicius Simplicissimus

Pontius Pilate is one of the Bible's best-known villains--but up until the tenth century, artistic imagery appears to have consistently portrayed him as a benevolent Christian and holy symbol of baptism. For the first time, *Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art* provides a complete look at the shifting visual and textual representations of Pilate throughout early Christian and medieval art. Colum Hourihane examines neglected and sometimes sympathetic portrayals, and shows how negative characterizations of Pilate, which were developed for political and religious purposes, reveal the anti-Semitism of the medieval period. Hourihane indicates that in some artistic renderings, Pilate may have been a symbol of good, and in many, a figure of jurisprudence. Eastern traditions treated Pilate as a saint with his own feast day, but Western accounts from the tenth century changed him from a Roman to a Jew. Pilate became a vessel for anti-Semitism--his image acquired grotesque facial and physical characteristics, and his role in Christ's Passion grew to mythic proportions. By the fifteenth century, however, representations of Pilate came full circle to depict an aged and empathetic administrator. Combining a wealth of previously unpublished sources with explorations of art historical developments, *Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art* puts forth for the first time an encyclopedic portrait of a complex legend.

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