

Talk Sweetly To Me The Brothers Sinister

[#sinister brothers](#) [#dark romance](#) [#psychological thriller](#) [#charming villains](#) [#gothic suspense](#)

Delve into a compelling narrative where the sinister brothers exert their influence through captivating yet deceptive charm. This dark romance, infused with elements of a psychological thriller, promises a tale of emotional manipulation and gothic suspense that will leave readers enthralled.

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Talk Sweetly to Me

Nobody knows who Miss Rose Sweetly is, and she prefers it that way. She's a shy, mathematically-minded shopkeeper's daughter who dreams of the stars. Women like her only ever come to attention through scandal. She'll take obscurity, thank you very much. All of England knows who Stephen Shaughnessy is. He's an infamous advice columnist and a known rake. When he moves into the house next door to Rose, she discovers that he's also wickedly funny, devilishly flirtatious, and heart-stoppingly handsome. But when he takes an interest in her mathematical work, she realizes that Mr. Shaughnessy isn't just a scandal waiting to happen. He's waiting to happen to her...and if she's not careful, she'll give in to certain ruination. Talk Sweetly to Me is the final novella in The Brothers Sinister series. The other books in the series are: ½. The Governess Affair (prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

The Governess Affair

The start of a critically acclaimed historical romance series by New York Times bestselling author Courtney Milan... Hugo Marshall earned the nickname "the Wolf of Clermont" for his ruthless ambition--a characteristic that has served him well, elevating the coal miner's son to the right hand man of a duke. When he's ordered to get rid of a pestering governess by fair means or foul, it's just another day at work. But after everything Miss Serena Barton has been through at the hands of his employer, she is determined to make him pay. She won't let anyone stop her--not even the man that all of London fears. They might call Hugo Marshall the Wolf of Clermont, but even wolves can be brought to heel... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

The Duchess War

Miss Minerva Lane is a quiet, bespectacled wallflower, and she wants to keep it that way. After all, the last time she was the center of attention, it ended badly--so badly that she changed her name to

escape her scandalous past. Wallflowers may not be the prettiest of blooms, but at least they don't get trampled. So when a handsome duke comes to town, the last thing she wants is his attention. But that is precisely what she gets. Because Robert Blaisdell, the Duke of Clermont, is not fooled. When Minnie figures out what he's up to, he realizes there is more to her than her spectacles and her quiet ways. And he's determined to lay her every secret bare before she can discover his. But this time, one shy miss may prove to be more than his match... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

The Suffragette Scandal

An idealistic suffragette... Miss Frederica "Free" Marshall has put her heart and soul into her newspaper, known for its outspoken support of women's rights. Naturally, her enemies are intent on destroying her business and silencing her for good. Free refuses to be at the end of her rope...but she needs more rope, and she needs it now. ...a jaded scoundrel... Edward Clark's aristocratic family abandoned him to die in a war-torn land, so he survived the only way he could: by becoming a rogue and a first-class forger. When the same family that left him for dead vows to ruin Miss Marshall, he offers his help. So what if he has to lie to her? She's only a pawn to use in his revenge. ...and a scandal seven years in the making. But the irrepressible Miss Marshall soon enchants Edward. By the time he realizes that his cynical heart is hers, it's too late. The only way to thwart her enemies is to reveal his scandalous past...and once the woman he loves realizes how much he's lied to her, he'll lose her forever. The Suffragette Scandal is the fourth full-length historical romance in The Brothers Sinister series. The other books in the series are: ½. The Governess Affair (a prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me (a coda to The Brothers Sinister Series) The Suffragette Scandal was originally listed as The Mistress Rebellion in some promotional materials, but the title has changed.

A Kiss for Midwinter

Miss Lydia Charingford is always cheerful, and never more so than at Christmas time. But no matter how hard she smiles, she can't forget the youthful mistake that could have ruined her reputation. Even though the worst of her indiscretion was kept secret, one other person knows the truth of those dark days: the sarcastic Doctor Jonas Grantham. She wants nothing to do with him...or the butterflies that take flight in her stomach every time he looks her way. Jonas Grantham has a secret, too: He's been in love with Lydia for more than a year. This winter, he's determined to conquer her dislike and win her for his own. And he has a plan to do it. If only his plans didn't so often go awry... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

The Countess Conspiracy

Sebastian Malheur is the most dangerous sort of rake: an educated one. When he's not scandalizing ladies in the bedchamber, he's outraging proper society with his scientific theories. He's desired, reviled, acclaimed, and despised—and he laughs through it all. Violet Waterfield, the widowed Countess of Cambury, on the other hand, is entirely respectable, and she'd like to stay that way. But Violet has a secret that is beyond ruinous, one that ties her irrevocably to England's most infamous scoundrel: Sebastian's theories aren't his. They're hers. So when Sebastian threatens to dissolve their years-long conspiracy, she'll do anything to save their partnership...even if it means opening her vulnerable heart to the rake who could destroy it for good. The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

The Brothers Sinister

This is the complete boxed set of Courtney Milan's acclaimed Brothers Sinister Series – four full length books, three novellas – together, almost half a million words. The Governess Affair Miss Serena Barton intends to hold the petty, selfish duke who had her sacked responsible for his crimes. But the man who

handles all the duke's dirty business has been ordered to get rid of her by fair means or foul. She'll have to prove more than his match... The Duchess War The last time Minerva Lane she was the center of attention, it ended badly—so badly that she changed her name to escape her scandalous past. So when a handsome duke comes to town, the last thing she wants is his attention. But that is precisely what she gets... A Kiss for Midwinter Miss Lydia Charingford does her best to forget the dark secret that nearly ruined her life, hiding it beneath her smiles. But someone else knows the truth of those dark days: the sarcastic Doctor Jonas Grantham. She wants nothing to do with him...or the butterflies that take flight in her stomach every time he looks her way... The Heiress Effect Miss Jane Fairfield does everything wrong in society--intentionally. Mr. Oliver Marshall does everything right. So why is it, then, that the one woman he can't forget is the exact opposite of what he needs? The Countess Conspiracy Sebastian Malheur is the most dangerous sort of rake. Violet Waterfield, the widowed Countess of Cambury, on the other hand, is entirely respectable--and she'd like to stay that way. Their association would be scandalous even if someone suspected lies. But the truth about the secrets they share will bring England to its knees... The Suffragette Scandal A suffragette meets a scoundrel, and as scoundrels do, he lies to her, attempts to blackmail her...and falls in love with her against his better judgment. By the time he realizes that his cynical heart is hers, it's too late. Once the woman he loves realizes how much he's lied to her, he'll lose her forever. Talk Sweetly to Me Miss Rose Sweetly is a shy, mathematically-minded shopkeeper's daughter who dreams of the stars. When Stephen Shaughnessy, infamous advice columnist and known rake, moves next door, she knows she should avoid him. But you know what they say about the best-laid plans of mice and astronomers...

The Heiress Effect

Miss Jane Fairfield has made a career of social disaster. She wears outrageous gowns and says even more outrageous things. The only reason she's invited anywhere is because of her immense dowry--which is all part of her plan to avoid marriage and keep the fortune-hunters at bay. Mr. Oliver Marshall is the illegitimate son of a duke. His acceptance in society is tenuous as it is. If he wants any kind of career at all, he must do everything right. He doesn't need to come to the rescue of the wrong woman. He certainly doesn't need to fall in love with her. But there's something about the lovely, courageous Jane that he can't resist...even though it could mean the ruin of them both. The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

A Right Honorable Gentleman

Miss Catherine Hooks is one of the best governesses in all of England; her employer, the Right Honorable Edward Glennon, is one of the busiest men. The fact that they've fallen in love is immaterial. Honorable people in their situation do not mention such things. But Edward's son is on the verge of leaving for school, and when Cat asks for the only thing she can demand under the circumstances—a reference and help finding a new position—she discovers that even a right honorable gentleman has his limits... A Right Honorable Gentleman is a short story of about 7,000 words long, and was previously available in the anthology "Premiere."

Trade Me

Tina Chen just wants a degree and a job, so her parents never have to worry about making rent again. She has no time for Blake Reynolds, the sexy billionaire who stands to inherit Cyclone Systems. But when he makes an off-hand comment about what it means to be poor, she loses her cool and tells him he couldn't last a month living her life. To her shock, Blake offers her a trade: She'll get his income, his house, his car. In exchange, he'll work her hours and send money home to her family. No expectations; no future obligations. But before long, they're trading not just lives, but secrets, kisses, and heated nights together. No expectations might break Tina's heart...but Blake's secrets could ruin her life. Trade Me is the first book in the Cyclone series.

Once Upon a Marquess

The last man Judith Worth wants to see again is Charles Trent, the Marquess of Ashford—the man who spent summers at her family home, who kissed her one magical night...and then heartlessly ruined her father. But when a tricky business matter arises, he's the only one she can ask for help. She expects that he'll engage a servant to take care of the matter, and she won't even have to talk with him. But Ashford

has never forgotten Judith. He knows she will never forgive him for what he's done, but when offered the chance to assist her, he arrives in person. His memory of Judith may have haunted him, but it pales in comparison to the reality of the vivacious, beautiful woman he rediscovers. Throughout his life, he has always done what is correct. But now, he finds himself doing something utterly wrong...falling in love with the one woman he can never have. Once Upon a Marquess is the first book in the Worth Saga. The second book, After the Wedding, is available now.

Blood Brothers

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

The Brothers Karamazov

The Brothers Karamazov, also translated as The Karamazov Brothers, is the final novel by the Russian author Fyodor Dostoyevsky. Dostoyevsky spent nearly two years writing The Brothers Karamazov, which was published as a serial in The Russian Messenger and completed in November 1880. The author died less than four months after its publication. The Brothers Karamazov is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgement, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoyevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

Proof by Seduction

It's not easy for a woman with neither money nor family to make her own way in the world, but as one of London's premier fortune-tellers, Jenny Keeble has managed precisely that. All she has to do is smile sweetly, listen carefully, and tell her clients precisely what they want to hear. It works...until Gareth Carhart, the scientifically-minded Marquess of Blakely, decides to prove that she's a fraud. At first, all Gareth wants is to free his gullible cousin from Jenny's clutches. But he discovers that she's clever, spirited, beautiful, and not at all the conniving liar that he initially imagined. Still, there's nothing logical about his attraction to her, and so he refuses to give in to it. He's vowed to ruin her, so he will-even if he has to break his own heart in the process. This is an enhanced ebook. In addition to the text of the book itself, it contains pictures, audio, and author commentary. You can read this enhanced ebook on any device, but the audio content may not be accessible on all ereaders. That content has been made available on the web, so you won't miss anything if your device doesn't support audio. Proof by Seduction is the first full-length book in the Carhart series. The full series is: - This Wicked Gift, a prequel novella - Proof by Seduction - Trial by Desire

Under the Milky Way

Nothing ever happens in Dawson, Colorado. Until high school senior Cassidy Roekiem's mom checks into a "wellness center," but nothing is wrong with her. Then people start seeing lights in the sky and missing chunks of time, but the town insists nothing is going on. And now Hayden, the new boy at school who keeps to himself and is more than a little mysterious, starts to notice her like it's nothing out of the ordinary. Suddenly, "nothing" is starting to feel a whole lot like something. And everything leads back to Hayden. The boy she's starting to fall for. The boy with too many dark secrets for his kind heart. The boy she's pretty sure isn't human...

Unveiled

Of all Ash Turner's accomplishments, stealing a dukedom from his old enemy is by far the most brazen. Now that he's been recognized as the heir, nothing remains but to head to Parford Manor and survey the estate that will be his. He expects opposition. He gets Lady Margaret. Margaret lost everything when Ash claimed the dukedom: her dowry, her legitimacy, and her place in society. Now Ash wants to take her family home, too. She disguises herself as a nurse, determined to learn his weaknesses. But the

closer she comes to Ash, the greater the pull of his reckless charm. If she wants to reclaim what she has lost, her only choice is to betray the man she is beginning to love... This is an enhanced ebook. In addition to the text of the book itself, it contains pictures and audio. You can read this enhanced ebook on any device, but the audio content may not be accessible on all ereaders. That content has been made available on the web, so you won't miss anything if your device doesn't support audio. Unveiled is the first book in the Turner series. The full series is: - Unveiled - Unlocked, a companion novella - Unclaimed - Unraveled

The Perfectly Imperfect Match

Pitcher Dylan Dennings has his future all mapped out: make the minors straight out of high school, work his way up the farm system, and get called up to the majors by the time he's twenty-three. The Plan has been his sole focus for years, and if making his dreams come true means instituting a strict "no girls" policy, so be it. Lucy Foster, needlepoint ninja, big sister to an aspiring pitcher, and chicken advocate, likes a little mayhem. So what if she gets lost taking her brother to baseball camp...at her own high school? The pitching coach, some hotshot high school player, obviously thinks she's a hot mess. Too bad he's cute, because he's so not her type. Problem is, they keep running into each other, and every interaction sparks hotter than the last. But with Dylan's future on the line, he has to decide whether some rules are made to be broken... Disclaimer: This book contains a crazy night of moonlit skinny-dipping, a combustible crush, and kisses swoony enough to unwind even the most Type A athlete. Each book in the Suttonville Sentinels series is STANDALONE: * The Bad Boy Bargain * Swinging at Love * The Perfectly Imperfect Match

The Devil Comes Courting

Captain Grayson Hunter knows the battle to complete the first worldwide telegraphic network will be fierce, and he intends to win it by any means necessary. When he hears about a reclusive genius who has figured out how to slash the cost of telegraphic transmissions, he vows to do whatever it takes to get the man in his employ. Except the reclusive genius is not a man, and she's not looking for employment. Amelia Smith was taken in by English missionaries as a child. She's not interested in Captain Hunter's promises or his ambitions. But the harder he tries to convince her, the more she realizes that there is something she wants from him. She wants everything. And she'll have to crack the frozen shell he's made of his heart to get it.

A Midsummer-night's Dream

Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

Nineteen Eighty-Four

Mrs. Bertrice Martin—a widow, some seventy-three years young—has kept her youthful-ish appearance with the most powerful of home remedies: daily doses of spite, regular baths in man-tears, and refusing to give so much as a single damn about her Terrible Nephew. Then proper, correct Miss Violetta Beauchamps, a sprightly young thing of nine and sixty, crashes into her life. The Terrible Nephew is living in her rooming house, and Violetta wants him gone. Mrs. Martin isn't about to start giving damns, not even for someone as intriguing as Miss Violetta. But she hatches another plan—to make her nephew sorry, to make Miss Violetta smile, and to have the finest adventure of all time. If she makes Terrible Men angry and wins the hand of a lovely lady in the process? Those are just added bonuses. Author's Note: Sometimes I write villains who are subtle and nuanced. This is not one of those times. The Terrible Nephew is terrible, and terrible things happen to him because he deserves them. Sometime villains really are bad and wrong, and sometimes, we want them to suffer a lot of consequences.

Mrs. Martin's Incomparable Adventure

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

A Little Life

Penelope Fletcher gave up everything to board the RMS Titanic. Forced to travel to America for her father's new job, Penelope left her home in Scotland, her beloved grandmother, and even her girlfriend, who promptly got engaged to someone else. Heartbroken, Penelope isn't looking forward to the weeklong journey. Or that her parents want her to find a husband in America. To make matters worse, she also has to share a cabin with a complete stranger. Ruby Cole, her spunky Irish roommate, is unlike anyone Penelope ever met. They become fast friends as they bond over crushing family expectations and sneaking into lush parties together. That Ruby likes women, too, comes as a surprise to Penelope, but she knows their affair can only be temporary. Because as soon as the Titanic arrives in New York, Penelope will have to marry someone of her father's choosing. Before long, though, they'll both have to decide what—and who—is really worth fighting for.

After the Wedding

In the three years since her husband left her, Lady Kate Carhart has managed to forge a fulfilling life for herself. But when Ned Carhart unexpectedly returns, she finds her tranquility uprooted—and her deepest secrets threatened. Though she has no intention of falling for Ned's charms, Kate can no longer deny the desire that still burns in her heart. Ned is determined to regain his wife's trust by using unbridled seduction. But just as Kate surrenders to Ned's passion, her carefully guarded past threatens to destroy her. Now Kate must place her faith in the only man she's ever loved, and the only one who has ever betrayed her....

The Breath Between Waves

Contemporary / British English Gordie Lanchance and his three friends are always ready for adventure. When they hear about a dead body in the forest they go to look for it. Then they discover how cruel the world can be.

Trial by Desire

This beguiling pair of novels from author Mary Blayney delivers a double dose of romance and intrigue as two people from one extraordinary family find themselves on the right—and wrong—sides of love, and the law.... **Traitor's Kiss** When an enigmatic beauty rescues accused traitor Lord Gabriel Pennistan from a French prison cell, it's just the beginning of an adventure in mystery and seduction. For Gabriel has no idea who Charlotte Parnell is, or why she has saved him... and Charlotte has underestimated the sensual stranger who awakens in her a passion that culminates in a night of exquisite lovemaking. But when she abruptly vanishes, Gabriel will not rest until he finds her—no matter what the cost.... **Lover's Kiss** In her worst nightmares, Lady Olivia Pennistan never imagined she would be kidnapped. And retired soldier Michael Garrett never expected to be her rescuer. But he could hardly ignore the naked young beauty scrambling through the forest. Neither anticipates sharing a kiss—or wanting another. The final surprise comes when Garrett is hired to protect Olivia and her family from the insidious threats that persist. As their simmering attraction ignites, rumors of Olivia's indiscretion surface—rumors she longs to make come true....

The Body

This beautiful HarperCollins Children's Modern Classics edition is perfect for every bookshelf.

Traitor's Kiss/Lover's Kiss

The first time I saw Skull, he was standing atop a speeding motorcycle. The second time, he was putting his fist through my brother's face. Now he's everywhere I look. He's making my life hell with his vulgar remarks and seductive lure, but it's not my fault my brother joined The Border Lords, his rival crew. I keep my nose out of their business and my head in the books, yet he's always there provoking me. Dragging me into their conflict. Everyone in town knows you don't mess with the Sons of Sinister, but no one ever told me what to do when a Son of Sinister messes with me. New York Times bestselling author Tabatha Vargo invites you to fall in love with the Sons of Sinister! A new adult spin on MC books with all the grunge, angst, and dirty, foul-mouthed biker boys who know how to handle curves. The Sons of Sinister consists of four standalone novels. Shattered Skull, Dirty Saint, Ruthless Crow, & Joker's Wild. This series is the Blow Hole Boys meets crotch rockets meets naughty, bully bastards who don't give a f*ck and the good girls who can't help but fall for them! They run the streets, the money, and can outpace any other crew on the streets.

The Phantom Tollbooth

"A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys, then the not-so-small things like how to drive or the letters of the alphabet. Then their bodies forget how to function involuntarily. There is no cure. But far below the surface of the Pacific Ocean, a universal healer hailed as 'ambrosia' has been discovered. In order to study this phenomenon, a special research lab has been built eight miles under the sea's surface. When the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine"--Page [4] of cover.

Shattered Skull

A Kirkus Best Book of 2017 * A New York Public Library Best Book of the Year * An ALA/YALSA Best Fiction for Young Adults Selection Read the book Morris Award finalist Sonia Patel called "a brilliant, subtle debut," and Kirkus hailed as "heart-wrenching, funny, hopeful, and not-to-be-missed" in a starred review! *The Closest I've Come* is a must-read from talented first-time author Fred Aceves, in the tradition of Walter Dean Myers. Marcos Rivas yearns for love, a working cell phone, and maybe a pair of sneakers that aren't falling apart. But more than anything, Marcos wants to get out of Maesta, his hood, away from his indifferent mom and her abusive boyfriend—which seems impossible. When Marcos is placed in a new after-school program, he meets Zach and Amy, whose friendship inspires Marcos to open up to his Maesta crew, too, and starts to think more about his future and what he has to fight for. Marcos ultimately learns that bravery isn't about acting tough and being macho; it's about being true to yourself. *The Closest I've Come* is a story about traversing real and imagined boundaries, about discovering new things in the world, and about discovering yourself, too.

The Deep

Jessica Farleigh is desperate. She's a courtesan, and when she's asked to seduce Sir Mark and destroy his good name in exchange for enough money to solve all her problems, she agrees. There is, after all, no such thing as a good man, and she should know. She's known men all her life. Sir Mark Turner wrote the book on male chastity—literally—and made a name for himself as an upright moralist. But he's also a romantic, and he's been waiting for the right woman to share his life, his heart, and yes, his bed. Jessica can't fall in love with him. She can't let herself respect him. And by the time she realizes she's in love with him, it's too late. The only way to win the freedom she needs is to destroy the most honorable man she's ever met. Note: This book was originally released in 2011. This is a rerelease with an added epilogue.

The Closest I've Come

After a year of grand adventures touring the classical ruins of Italy and Greece, Iphiginia Bright returned to England to discover that the real excitement was at home. It seems that her Aunt Zoe has fallen victim to a sinister blackmailer and only Iphiginia can hope to stop the culprit before he can do more harm. Her plan is inspired: Imitating history's most legendary beauties--Cleopatra, Helen of Troy, Aphrodite--the former schoolmistress will remake herself, and descend upon London Society as the dazzling mistress of Marcus Valerius Cloud, the infamous Earl of Masters. Rumors hint that the Earl has disappeared at the blackmailer's hands, and by posing as his unknown mistress, Iphiginia is convinced she can ferret out the villain. Overnight, Iphiginia is transformed into a vision with a host of eager admirers, including one she does not expect -- the Earl of Masters himself, who strides into a shimmering ballroom one evening to coolly reclaim his "mistress". He is everything they say he is... arrogant, attractive, devastatingly seductive, and Iphiginia can't help but be enthralled. But when Marcus agrees to play along with her charade, she doesn't know that the determined earl has plans of his own: to tease and tempt her, until the beautiful deceiver becomes more than his mistress in name only.

Unclaimed

One of PureWow's "20 Books We Can't Wait to Read in 2018" and "Books to Read in April" • One of InStyle UK's "Best New Books to Read in 2018" • One of LitHub's 20 Books You Should Read This April • One of Bustle's "5 Gripping Memoirs Under 300 Pages To Read In One Weekend" A memoir of growing up on the run—and what happens when it comes to a stop. "Lucid, tender, exquisitely re-imagined, and compulsively readable." —Jessica Nelson, author of *If Only You People Could Follow Directions* "In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other." —Katy Lederer, author of *Poker Face* Tyler

had lived in thirteen houses and five countries by the time she was nine. A willful and curious child, she never questioned her strange upbringing, that is, until Scotland Yard showed up outside her ramshackle English home, and she discovered her family had been living a lie: Her father was a fugitive and her name was not her own. In sunny California, ten years earlier, her father's criminal organization first came to the FBI's attention. Soon after her parents were forced on the run taking their three young children with them, and they spent the following years fleeing through Europe, assuming different identities and hiding out in a series of far-flung places. Now her father was attempting one final escape—except this time, he couldn't take her with him. In this emotionally compelling and gripping memoir, Tyler Wetherall brings to life her fugitive childhood, following the threads that tie a family together through hardship, from her parents' first meeting in 1960s New York to her present life as a restless writer unpacking the secrets of her past. *No Way Home* is about love, loss, and learning to tell the story of our lives.

Mistress

Willow Figure skating was supposed to be my whole world. One unlucky injury and I'm down...but I'm definitely not out. I just need to rehab—a boatload of it. But who'd have thought I could do it on the boys' hockey team? Of course, the infuriatingly hot captain of the team seems to think I'm nothing but sequins and twirls. Now the only thing a girl can do is put him in his place. Game on. Brodie Hockey is my whole world. I've worked my tail off getting my team in a position to win the championships—and impress major college scouts. So what's a guy to do when a figure skater ends up as our new goalie? Of course, the distractingly sexy skater thinks I'm a testosterone-laced bro with a competitive streak. But I'm almost certain she's just biding her time to heal, then she's gone. Game over.

No Way Home

From the best-selling author of *One Day* comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love--and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father--when surely it should be the other way round--and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, *Romeo and Juliet* learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

In the Penalty Box

SHORTLISTED FOR THE 2012 COSTA FIRST NOVEL AWARD ON AN ISLAND OFF THE EDGE OF THE MAP, *BOYS ARE DISAPPEARING*. The day the tall men come from the mainland to trade, Mary's little brother goes missing. She needs to find him. She needs to know a secret that no-one else can tell her. Jess Richards' stunning debut will show you crows who become statues and sisters who get tangled in each other's hair, keys that talk and ghosts who demand to be buried. She combines a page-turning narrative and a startlingly original voice with the creation and subversion of myths.

Sweet Sorrow

"Derry and her eight siblings live in an isolated house by the lake, separated from the rest of the world by an eerie and menacing forest. They know it's for their own good. After all, the world isn't safe for people with magic. And Derry feels safe--most of the time. Until the night her eldest sister disappears. When a second sibling goes missing, feeling safe is no longer an option. Derry will risk anything to protect the family she has left. Even if that means returning to the forest that has started calling to Derry in her missing siblings' voices. As Derry spends more time amidst the trees, her magic grows more powerful . . . and so does the darkness inside her, the viciousness she wants to pretend doesn't

exist. But saving her siblings from the forest might mean embracing the darkness. And that just might be the most dangerous thing of all."--Dust jacket flap.

Snake Ropes

**** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY:** Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, The New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

A Dark and Starless Forest

Sir Philip Rookwood is the disgrace of the county. He

How to Do Nothing

Band Sinister