

Manual De Vivienda Colectiva Actar

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This essential manual, likely from Actar, delves into the foundational principles and innovative practices for designing collective housing. It offers critical insights into sustainable urban residential planning and architecture, addressing the complexities of creating functional, aesthetically pleasing, and efficient shared living spaces. An invaluable resource for architects, urban developers, and students, this guide comprehensively covers the multifaceted challenges and solutions in modern collective housing design.

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Manual de vivienda colectiva

A Workshop on the Process of Creating Collective Housing, Featuring Acclaimed Architects Including Juan Herreros, Wiel Arets, Dietmar Eberle, and Jacob van Rijs... Juan Herreros [Abalos & Herreros], Dietmar Eberle [Baumschlager & Eberle], Wiel Arets, Frits van Dongen [Architecten Cie), Felix Claus [Claus en Kaan], Jacob van Rijs [MVRDV], and Jose Morales were among ten tutors that taught a series of intensive housing workshops that included a group of 34 international architects and students during the Collective Housing Master Course of 2006. The book is divided according to professor and features professional work from the master architects, as well as dozens of student projects.

Manual de vivienda colectiva

Juan Herreros (Abalos & Herreros), Dietmar Eberle (Baumschlager & Eberle), Wiel Arets, Frits van Dongen (Architecten Cie), Felix Claus (Claus en Kaan), Jacob van Rijs (MVRDV), and Jose Morales were among ten tutors that taught a series of intensive housing workshops that included a group of 34 international architects and students during the Collective Housing Master Course of 2006. The book is divided according to professor and features professional work from the master architects, as well as dozens of student projects.

Viviendas colectivas

Este libro presenta una historia que aún no se había escrito con una visión amplia e interpretativa. Dicha historia se expone desde una perspectiva contemporánea que aborda la complejidad de la realidad y describe unas experiencias que son ejemplos modélicos de políticas de vivienda y de tipología arquitectónica. Los casos estudiados se interpretan no sólo en su momento de realización, sino también en su funcionamiento posterior. De todos ellos, se pone énfasis en los casos que

se han concentrado en lo comunitario y en lo urbano. En la primera parte del libro se expone la amplia tradición que se inició con los experimentos del Existenzminimum, con los Höfe vieneses y las Siedlungen alemanas, y que siguió con las new towns inglesas y los grands ensembles franceses. La segunda parte explica las respuestas a la crisis del urbanismo moderno y de la vivienda funcionalista, con las alternativas ofrecidas por el organicismo, los procesos de participación, la crítica tipológica y la teoría y práctica de los soportes. La tercera parte aborda los sistemas contemporáneos: la organización en planta, los combinados modulares, la inserción en la ciudad, la creación de barrios y la superposición en capas. Por último, la cuarta parte analiza las alternativas a los sistemas dominantes: la rehabilitación, las arquitecturas medioambientales, la previsión de la periferia, la remodelación de los barrios marginales y las respuestas a situaciones de catástrofe. Para dar una visión amplia de todo lo anterior, se ha renunciado al eurocentrismo convencional y a la presentación exclusiva de obras realizadas en los países desarrollados: es decir, se han incluido numerosas experiencias llevadas a cabo en países en desarrollo. Asimismo, no se estudian sólo ejemplos convencionales de nueva planta, sino también rehabilitaciones y reciclajes, arquitecturas sostenibles y viviendas de emergencia.

COLLECTIVE HOUSING: A MANUAL

Espacio colectivo y vivienda, o bien ¿vivienda y espacio colectivo? Cuando hablo de vivienda, me refiero a edificios residenciales de vivienda colectiva; cuando hablo de espacio colectivo, me refiero a aquellos espacios vinculados a los mismos, que como explica Maurice Cerasi: "tienen una incidencia directa sobre la vida colectiva, aquellos que definen un uso común de la población y que constituyen la sede y los lugares de su experiencia colectiva". En esta relación, la vivienda representa el ámbito de lo privado frente al espacio público de la ciudad. Sin embargo, el espacio colectivo, posee una mayor variedad de connotaciones, que van desde lo más público que supone su encuentro con la calle, hasta lo más privado que representa el interior de cada vivienda.

La arquitectura de la vivienda colectiva

Volumen donde se estudian distintos ejemplos tipológicos en su implantación, organización, distribución y materialización. Máxima información, valoración de línea para conseguir entendimiento y profundidad, alzados, secciones, plantas y detalles constructivos con leyendas, todos con escalas y acotados. Proyectos realizados en España y Portugal. Álvaro Siza, Souto de Moura, Javier Terrados y Fernando Suárez, Ercilla y Campo son algunos de los arquitectos que colaboran en la publicación.

Espacio colectivo y vivienda

Esta publicación propone al lector visitar el mundo doméstico de la modernidad. Una visita que hace emerger una nueva modernidad todavía por descubrir, a la espera de quien quiere lograr su tiempo próximo. Estas nueve visitas logran la atractiva invitación al redescubrimiento de una domesticidad oculta tras tanta celebración de fin de siglo, desde las exposiciones de vivienda de los años 20 en Alemania hasta los laboratorios domésticos en la arquitectura japonesa. Un descubrimiento que logra en su pequeña escala el conocimiento de una nueva forma de dar habitación y con ella habitar el mundo entero.

Vivienda colectiva

Explores the development and design of dwellings for twenty-first century needs with respect to changing family styles, environmental concerns, and social and economic factors, and considers examples in Spain and in other countries.

Vivienda colectiva I

PostDomestiCity is an inquiry and speculative exercise into the conditions of obsolescence in the post-industrial city, from a contemporary perspective. Working with three paradigmatic cases that were conceived from industrial logics—the Packard plant in Detroit, Lima's PREVI neighbourhood, and the Grand'Mare complex in Rouen—, we explore alternative ways of reusing, reprogramming, and redensifying the built environment as alternatives to demolition. Relevant voices in the field of architecture share their approaches and visions of the future for the pre-existing city, helping us imagine post-domesticity in the current climate crisis and socio-technological context. With Contributions of Anne Lacaton, Marina Otero, Ippolito Pestellini, Duplex Architects, Lacol, Antonio Vázquez de Castro, Carmen Espegel, Luis Takahashi, Lys Villalba, O.F. architects, DABG, Patricia Lucas, Ramón Araujo,

Paulo Dam, Renato Manrique, CoLaboratorio (Diego García-Setién, Enrique Espinosa, Begoña de Abajo, Almudena Ribot).

9 visitas domésticas a la modernidad

This book may seem a simple accumulation of twenty-one public space projects in eight Latin American cities. On closer inspection, the presentation of project descriptions, photographs, and annotated drawings reflects a concern to analytically explain the operative aspects at work. The publication is not intended to serve only as a catalogue, guide, or manual on how to produce public space in spontaneous settlements. Rather, it goes beyond the aims of an index of best practices. It is intended, instead, as an empirical base for a critical and theoretical engagement with the problematic of development, social inclusion, public investment, (in)formal settlement, civil society and the public sphere. The publication achieves its final function at this third level, by providing a compelling argument to expand the agency of architects and urban designers and creatively find ways of justifying, financing, and building public spaces in communities —spaces that have a catalytic effectiveness in achieving significant urban and social transformation. This book was awarded by a Graham Foundation Grant and CAF Development Bank of Latin America. **FEATURED CASE STUDIES:** CONSERVATION 72 Linear parks along the Estero Salado | Guayaquil, Ecuador 80 National Park Babilonia and Chapu Mangueira | Rio de Janeiro, Brazil 88 Urban agriculture along the Rimac River | Lima, Peru **WASTE MANAGEMENT** 96 Moravia Ecological Park | Medellin, Colombia 104 Plaza La Cruz, La Palomera | Caracas, Venezuela **RISKMANAGEMENT** 112 El Guasmo Beach, floodable park | Guayaquil, Ecuador 120 Safety plazas in Santa Marta | Medellin, Colombia 128 Recovery of the Juan Bobo Creek | Medellin, Colombia **INFRASTRUCTURE** 136 Northeast metrocab parks Comuna 1, La Popular | Medellin, Colombia 144 Barrio Las Independencias escalators and walkways | Medellin, Colombia 152 Funicular in Dona Marta | Rio de Janeiro, Brazil 160 Complexo do Alemão | Rio de Janeiro, Brazil 168 Ecotecnica Urbana Miravalle | Mexico City, Mexico **PAVEMENT, PATHS AND THE SPACE SURROUNDING BUILDINGS** 176 Pavement, paths and stairs Cerro Santo Doming and Cerro Toro | Valparaíso, Chile 184 Cerro Santa Ana urban rehabilitation | Guayaquil, Ecuador 192 Fernando Botero Library | Medellin, Colombia 200 Moravia Cultural Center | Medellin, Colombia 208 Espaço Criança and community programs | Rio de Janeiro, Brazil 216 Plaza in Villa Tranquila | Buenos Aires, Argentina **ACTIVITY** 224 Casa Kolacho Comuna 13 | Medellin, Colombia 232 AfroReggae Cultural Center | Rio de Janeiro, Brazil 240 Alto Perla | Lima, Peru 248 El Calvario Puertas Abiertas | Caracas, Venezuela

Herramientas para habitar el presente

The world is merging into one global system of goods, people and information. This book explores the social, cultural, and economic phenomena of globalization through housing. The Chair of Architecture and Design at the ETH in Zurich examines the last 25 years of housing development. This book is a historical criticism with the built projects as protagonists. Housing typologies have been chosen as contemporary architectural prototypes. The selection of housing projects reflects the most innovative and influential built housing projects to propose new important guidelines in housing.

Post DomestiCity

This book contains a selection of 83 collective housing works carried out in Spain between 1929 and 1992. It offers a detailed version of the residence projected in Spain between the Barcelona International Exhibition of 1929 and the Universal Exhibition of Seville in 1992. Two particularly significant dates, two points of inflection in architectural thought: the enthronement and the epilogue of modernity. It contains plans of all buildings redrawn and with different scales depending on whether it is the urban implementation, the definition of the block or the description of the types, with photos of the time and cards with the main data of each project and its Author. The research process reconstructs the evolution of the project to extract its main values as a tool for the city and contemporary housing. An essential book to know the evolution of housing in our country, assessing its character as a modern heritage or to create projective criteria applicable to the contemporary housing model. Bilingual edition: Spanish & English

Pure Space

En las décadas de 1960 y 1970 se construyeron en Francia y en toda Europa numerosos conjuntos de vivienda colectiva que, si bien lograron paliar la apremiante necesidad de viviendas de la posguerra, hoy en día presentan graves carencias. Frédéric Durot, Anne Lacaton y Jean-Philippe Vassal se

enfrentan a esta problemática desde una actitud novedosa y proponen su radical transformación para adaptarlas a los modos de vida actuales. 'No derribar nunca, no restar ni reemplazar nunca, sino añadir, transformar y reutilizar siempre.' Esta es la premisa en la que se basa la propuesta de los autores. A partir de un análisis de los elementos que conforman la vivienda, en un recorrido que va de dentro afuera del edificio, los autores recuperan el placer de habitar desde una actitud precisa y delicada que tiene en cuenta todas las preexistencias. Los siete proyectos que aquí se presentan son el resultado de este planteamiento, en unos casos estudios y, en otros, propuestas ganadoras de concursos de arquitectura donde se desarrollan los objetivos y las ideas planteados en los primeros.

Global Housing Projects

Ideal for students on all construction courses Topics presented concisely in plain language and with clear drawings Updated to include revisions to Building and Construction regulations The Building Construction Handbook is THE authoritative reference for all construction students and professionals. Its detailed drawings clearly illustrate the construction of building elements, and have been an invaluable guide for builders since 1988. The principles and processes of construction are explained with the concepts of design included where appropriate. Extensive coverage of building construction practice, techniques, and regulations representing both traditional procedures and modern developments are included to provide the most comprehensive and easy to understand guide to building construction. This new edition has been updated to reflect recent changes to the building regulations, as well as new material on the latest technologies used in domestic construction. Building Construction Handbook is the essential, easy-to-use resource for undergraduate and vocational students on a wide range of courses including NVQ and BTEC National, through to Higher National Certificate and Diploma, to Foundation and three-year Degree level. It is also a useful practical reference for building designers, contractors and others engaged in the construction industry.

Collective Housing: Vivienda Colectiva En Espana

This series is the best reference available for information on today's leading architects, and presents their work in an affordable and thoroughly illustrated format. Each book begins with an overview of the architect's style and accomplishments written by a leading architecture critic. Then, approximately twenty noteworthy works and projects are discussed by the architect and presented in detail with site plans, drawings, and black-and-white photographs.

Pure Space

This book is a critical reappraisal of contemporary theories of urban planning and design and of the role of the architect-planner in an urban context. The authors, rejecting the grand utopian visions of "total planning" and "total design," propose instead a "collage city" which can accommodate a whole range of utopias in miniature.

Grands Ensembles de Logements : Territoire D'exception

The geographic, social, and economic diversity of Mexico constitute a prime example of the challenges inherent to meeting individual needs in an increasingly crowded world. The drawings and essays comprise new ways of looking at theories and buildings in order to redefine the connection between housing and the city. This research is centered in drawings of 70 housing projects, creating a common language highlighting different attempts at reinventing the house not as isolated battles but as part of a strategy for reimagining how we want to live. This book showcases the pivotal voices that have shaped major cities through housing projects and explores how policies and ideas transform into built form, and how in turn buildings shape societies.

Building Construction Handbook

Flexible housing is housing that can adjust to the changing needs of the user and accommodate new technologies as they emerge. Flexible Housing by Jeremy Till and Tatjana Schneider examines the past, present and future of this important subject through over 160 international examples. Specially commissioned plans, printed to scale, together with over 200 illustrations and diagrams provide fascinating detail and allow direct visual comparisons to be made. Combining history, theory and design the book explains the social and economic benefits that can be achieved and shows the various ways it has been and can be delivered. The book ends with an accessible guide to how flexible housing might

be designed and constructed today to achieve adaptable and ultimately sustainable buildings. Housing designers, housing managers and students of architecture, construction and housing will find this book of immense value both as a comprehensive reference and design manual.

Abalos & Herreros

The history of modern architecture as constructed by historians and key texts. Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history—of buildings to books—has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

Collage City

'The Lucifer Effect' examines how the human mind has the capacity to be infinitely caring or selfish, kind or cruel, creative or destructive, and the ways in which the goodness of humanity can be transformed into bestiality.

Shared Structures, Intimate Space

What began as an academic initiative to improve the quality of life of poor strata of the population has meanwhile become a professional "do tank" offering services that cover the entire spectrum of urban development. Alejandro Aravena (*1967 in Santiago de Chile) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations. Besides building public facilities and public housing, Elemental also develops new approaches for the reorganization of resources and the potential of cities by means of projects devoted to infrastructure and transportation. This publication documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participative building.

Flexible Housing

Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design. This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking, and to the architects themselves.

The Historiography of Modern Architecture

A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global, a world where airports are meeting places and meetings take place via web conference, the Metapolis Dictionary of Advanced Architecture in the Information Age.

The Lucifer Effect

This heavily illustrated study follows Alvaro Rocha's architectural career. It depicts over 30 projects from 1990 to 2001 that range from domestic dwellings to buildings like the Portuguese Institute of Telecommunications.

Elemental

This Elibron Classics title is a reprint of the original edition published by Society for Improving the Condition of the Labouring Classes in London, 1851.

Women and the Making of the Modern House

No food, no water, no government, no obligation, no order. Discover a chillingly powerful and prescient dystopian vision from one of Europe's greatest writers. A driver waiting at the traffic lights goes blind. An ophthalmologist tries to diagnose his distinctive white blindness, but is affected before he can read the textbooks. It becomes a contagion, spreading throughout the city. Trying to stem the epidemic, the authorities herd the afflicted into a mental asylum where the wards are terrorised by blind thugs. And when fire destroys the asylum, the inmates burst forth and the last links with a supposedly civilised society are snapped. This is not anarchy, this is blindness. 'Saramago repeatedly undertakes to unite the pressing demands of the present with an unfolding vision of the future. This is his most apocalyptic, and most optimistic, version of that project yet' Independent

The Metapolis Dictionary of Advanced Architecture

Forms of innovative housing in an urban context are knowledgeably analyzed in this survey and introduced systematically with numerous examples from famous international architects. Architects are searching for adequate new systems for urban housing construction given the background environment of the changing cities. The vital interest pertaining to these innovative fields of activity led the editor to critically examine realized buildings as well as planned projects. In the first section of the publication, the latest developments and research are competently placed into contexts and explained to the reader. In the second section, the housing and projects that can be considered paradigmatic are presented according to contextual aspects. The illustrative material (sketches, plans, model pictures, etc.) is for the most part published here for the first time. Works by the following architects are discussed in this volume: Adriaan Geuze & West 8, Ben van Berkel, MVRDV, Willem Jan Neutelings, Eduard Bru/OAS, Actar Arquitectura, allas/Diacomidis/Papandreou/Haritos/Nikomidos, Soriano-Palacios, Riegler & Riewe, Kees Christiaanse, Josep Llu's Mateo, Hans Kollhoff, Wiel Arets, Philippe Gazeau, Francis Soler, Steven Holl, Kas Oosterhuis, Josep Llin s, Marzelle/Manescau/Steeg, Jean Nouvel, Eduardo Souto de Moura. The editor and principal author is an architect, director of the architectural magazine "Quaderns" and teaches at various universities.

João Alvaro Rocha

The Must-Have Architectural Manual A century of great buildings and their creators From Frank Lloyd Wright to Antoni Gaudí, Frank O. Gehry to Shigeru Ban and all the best stuff in between, it's all here. This essential guide celebrates 100 years of architecture's finest, gathering large-format photos, drawings, and floor plans alongside a chronological overview to take you to the heart of the ideas, trends, and transitions that defined the 20th century.

Architecture Without Architects

Residential Open Building, the result of a CIB Task Group 'Open Building Implementation', provides a state-of-the-art review of open building, fundamental principles, recent developments, and international coverage of current projects on both the public and private arena. Open Building is a highly flexible and economical method of building which has far reaching advantages for urban designers, architects, contractors, developers and end users.

Elemental

A history of modern architecture as a discursive practice.

The Dwellings of the Labouring Classes, Their Arrangement and Constructions

The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated "living equipment" instead of buildings. In the 1960s, the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In Archigram: Architecture without Architecture, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitants of the 1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology, manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most Archigram projects were at the limits of possibility and

remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the "disappearance of architecture."

Blindness

"Anne Lacaton and Jean-Philippe Vassal are known for an architecture that privileges inhabitants' freedom and pleasure through generous, open designs. The Paris-based architects opened their 2015 lecture at Harvard University with a manifesto: study and create an inventory of the existing situation; densify without compressing individual space; promote user mobility, access, choice; and most importantly, never demolish. Freedom of Use reflects on these core values to present a fluid narrative of Lacaton and Vassal's oeuvre, articulated through processes of accumulation, addition, and extension. The architects describe built and unbuilt work, from a house in Niger made of little more than branches; to the expansive Nantes School of Architecture; to a public square in Bordeaux where, after months of study, their design solution was: do nothing."--Sternberg Press website (viewed Sept. 29, 2015)

Housing

Sanaa's housing projects, both finished (House A, S House, House in a Plum Grove, Small House and Moriyama House), and unfinished projects (Flower House, Garden & House, Seijo Apartments, Ichikawa Apartments, House in China and Eda Apartments). SANAA's architecture embraces complexities within deceptively simple appearances. It has many elements that are impossible to understand unless actually "experienced". In contrast with modern architecture, SANAA has many aspects that cannot be revealed in "representative" media such as plans, models, and photographs. The "representations" of their architectural works incorporate ambiguity and chronological elements. This characteristic makes Sanaa one of the most innovative offices in the current architectural panorama.

Architecture in the 20th Century

Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present. Kenneth Frampton's long-awaited follow-up to his classic *A Critical History of Modern Architecture* is certain to influence any future debate on the evolution of modern architecture. *Studies in Tectonic Culture* is nothing less than a rethinking of the entire modern architectural tradition. The notion of tectonics as employed by Frampton—the focus on architecture as a constructional craft—constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism, and suggests a convincing alternative. Indeed, Frampton argues, modern architecture is invariably as much about structure and construction as it is about space and abstract form. Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction, the book's analytical framework rests on Frampton's close readings of key French and German, and English sources from the eighteenth century to the present. He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret, Wright, Kahn, Scarpa, and Mies, and shows how both constructional form and material character were integral to an evolving architectural expression of their work. Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole. This is especially evident in his consideration of the work of Perret, Mies, and Kahn and the continuities in their thought and attitudes that linked them to the past. Frampton considers the conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form, casting a critical new light on the entire issue of modernity and on the place of much work that has passed as "avant-garde." A copublication of the Graham Foundation for Advanced Studies and The MIT Press.

Residential Open Building

This book is a collection of illustrated papers by British architects Jonathan Sergison and Stephen Bates written between 2002 and 2007. Writing, like drawing and talking together, supports their collaborative and creative work, providing as it does a tangible reference point for communication and in the search for shared objectives. Although each of the papers included in this volume was written by one of the architects, they acknowledge shared authorship of their content and objective. In the preparation of each paper, the observer acts as a friendly critic to the write, integral to the process and supportive of the exploration of personal and shared experience. Some of these papers were written as a result of self-imposed discipline, others were prepared as lectures, to support their teaching practice, to highlight a particular theme or encourage a way of looking at something. Others were written as contributions towards symposia, conferences and publications, or in response to invitations to speak publicly about their work. In some cases, a lecture based on notes and images has been subsequently developed for publication. This results in a rich mix in terms of content, length, structure and character. The twenty papers are organised thematically and chronologically within each section, addressing reflections on their own position within architectural discourse, on the process of making buildings, on some of the ideas that recur in their work and on aspects of place.

The Portfolio and the Diagram

Archigram

Densidad Nueva Vivienda Colectiva

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