

The Cambridge Companion To Nelson Mandela

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Explore the profound legacy and multifaceted life of Nelson Mandela with this authoritative Cambridge Companion. Delving into his transformative leadership, pivotal role in ending apartheid, and enduring global impact, this resource offers essential insights for students, scholars, and anyone seeking a deeper understanding of one of history's most inspiring figures.

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The Cambridge Companion to Nelson Mandela

Nelson Mandela is one of the most revered figures of our time. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, examine how Mandela became the icon he is today and ponder the meanings and uses of his internationally recognizable image.

The Cambridge Companion to Nelson Mandela

"Nelson Mandela is one of the most revered figures of our time. He committed himself to a compelling political cause, suffered a long prison sentence, and led his violent and divided country to a peaceful democratic transition. His legacy, however, is not uncontested: his decision to embark on an armed struggle in the 1960s, his solitary talks with apartheid officials in the 1980s, and the economic policies adopted during his presidency still spark intense debate. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, address these and other issues. They examine how Mandela became the icon he is today and consider the meanings and uses of his internationally recognizable image. Their overarching concerns include Mandela's relation to "tradition" and "modernity," the impact of his most famous public performances, the oscillation between Africanist and non-racial positions in South Africa, and the politics of gender and national sentiment. The volume concludes with a meditation on Mandela's legacy in the twenty-first century and a detailed guide to further reading"--

The Cambridge Companion to the African Novel

Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an

entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

The Cambridge Companion to Dietrich Bonhoeffer

This Companion serves as a guide for readers wanting to explore the thought and legacy of the great German theologian Dietrich Bonhoeffer (1906-45). The book shows why Bonhoeffer remains such an attractive figure to so many people of diverse backgrounds. Its chapters, written by authors from differing national, theological and church contexts, provide a helpful introduction to, and commentary on, Bonhoeffer's life, work and writing and so guide the reader along the complex paths of his thought. Experts set out comprehensively Bonhoeffer's political, social and cultural contexts, and offer biographical information which is indispensable for the understanding of his theology. Major themes arising from the theology, and different interpretations to it, lead the reader into a dialogue with this most influential of thinkers who remains both fascinating and challenging. There is a chronology, a glossary and an index.

The Cambridge History of South African Literature

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

Long Walk to Freedom

"Essential reading for anyone who wants to understand history – and then go out and change it."
–President Barack Obama
Nelson Mandela was one of the great moral and political leaders of his time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. After his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela was at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is still revered everywhere as a vital force in the fight for human rights and racial equality. *Long Walk to Freedom* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela told the extraordinary story of his life -- an epic of struggle, setback, renewed hope, and ultimate triumph. The book that inspired the major motion picture *Mandela: Long Walk to Freedom*.

The Cambridge Companion to Modernism

In *The Cambridge Companion to Modernism*, ten eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century. Chapters on the major literary genres, intellectual, political and institutional contexts, film and the visual arts, provide both close analyses of individual works and a broader set of interpretive narratives. A chronology and guide to further reading supply valuable orientation for the study of Modernism. Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein, Picasso, Chaplin, H. D. and Freud, and many others. Students will find much-needed help with the difficulties of approaching Modernism, while the essays' original contributions will send scholars back to this volume for stimulating re-evaluation.

Nelson Mandela

Nelson Mandela: A Reference Guide to His Life and Works cover the life of Nelson Rolihlahla Mandela who was a freedom fighter, a political prisoner, Nobel Peace Prize winner and first president of a democratic South Africa. This book guides readers in understanding the background to Mandela's life and the context of his political career and it emphasizes the perspectives and philosophies that formed Mandela as he grew up in the world of segregationist and apartheid South Africa. Includes a detailed chronology of Mandela's life, family, and work. The A to Z section includes the major events, places, and people in Mandela's life. The bibliography includes a list of publications concerning his life and work. The index thoroughly cross-references the chronological and encyclopedic entries.

The Cambridge Companion to Hip-Hop

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

Mandela

This official companion book to the epic major feature film *Mandela: Long Walk to Freedom* retraces the life of Nelson Mandela, weaving together his own words and historic humanitarian efforts with cinematic narrative and exclusive behind-the-scenes content. It's a movie tie-in unlike any other: a combination of dramatic recreations and history, featuring film stills alongside archival photographs of actual events; commentary from the acclaimed cast and filmmakers plus interviews with Mandela's own family and comrades; excerpts from his books and personal papers, with lush, full-color panoramas of the South African landscapes where the film was shot on location. Fans of the movie and Mandela admirers, whatever their age, will relish this unique look at the making of an epic motion picture and the life of a beloved historical icon.

The New Cambridge Companion to Nietzsche

Provides comprehensive and up-to-date coverage of Nietzsche's philosophy, his key works and themes, his major influences and his legacy.

Leading Like Madiba

This is a book about a many-sided man whose legacy is his unquenchable desire to spend himself for the well-being of others. Through a series of stories told by men and women about how Nelson Mandela touched their lives, the book shows what it is that has made him one of the greatest people of our time: the way he has managed to inspire people through ordinary human actions. Here in essence are some of the key qualities of great leadership. Most of the stories in this book are from ordinary men and women. A few came from newspapers, television and magazines. Whether they happened exactly as they are narrated is not important. What is true about these stories is that they are an attempt by people to describe the 'Madiba phenomenon'. They are a way in which people seek to treasure what Mandela has taught the world. Their significance lies in their ability to inspire those that share and listen to them.

Reassessing Mandela

Seven years since his death (2013), Nelson Mandela still occupies an extraordinary place in the global imagination. Internationally, Mandela's renown seems intact and invulnerable. In South Africa, however, his legacy and his place in the country's history have become matters of contention and dispute, especially amongst younger black South Africans. The essays in this book analyse aspects of Mandela's life in the context of South Africa's national history, and make an important contribution to the historiography of the anti-apartheid political struggle. They reassess: the political context of Mandela's youth; his changing political beliefs and connections with the Left; his role in the African National Congress and the turn to armed struggle; his marriage to Winnie Madikizela-Mandela and their political relationship. By providing new context, they explore Mandela as an actor in broader social processes such as the rise of the ANC and the making of South Africa's post-apartheid constitution. The detailed essays are linked in a substantial introduction by Colin Bundy and current debates are addressed in a concluding essay by Elleke Boehmer. This book provides a scholarly counterweight both to uncritical celebration of Mandela and also to a simplistic attribution of post-apartheid shortcomings to the person of Mandela. This book was originally published as a special issue of the *Journal of Southern African Studies*.

The Cambridge Guide to African American History

Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.

Worlds Elsewhere

Anti-apartheid activist, Bollywood screenwriter, Nazi pin-up, hero of the Wild West: this is Shakespeare as you have never seen him before. 'Extraordinarily exhilarating ... like no other Shakespeare criticism you have ever read' (Margaret Drabble) ~ 'A tour de force by any standards' (David Crystal) ~ 'Revelatory' (James Shapiro) ~ 'Brilliantly original' (Michael Pye) From the sixteenth-century Baltic to the American Revolution, from colonial India to the skyscrapers of modern-day Shanghai, Shakespeare's plays appear at the most fascinating of times and in the most unexpected of places. But what is it about William Shakespeare – a man who never once set foot outside England – that has made him at home in so many places around the globe? Travelling across four continents, six countries and 400 years, *Worlds Elsewhere* is an attempt to understand how Shakespeare has become the international phenomenon he is – and why.

The Cambridge Companion to Rorty

This Companion provides a systematic introductory overview of Richard Rorty's philosophy. With chapters from an interdisciplinary group of leading scholars, the volume addresses virtually every aspect of Rorty's thought, from his philosophical views on truth and representation and his youthful obsession with wild orchids to his ruminations on the contemporary American Left and his prescient warning about the election of Donald Trump. Other topics covered include his various assessments of classical American pragmatism, feminism, liberalism, religion, literature, and philosophy itself. Sympathetic in some cases, in others sharply critical, the essays will provide readers with a deep and illuminating portrait of Rorty's exciting brand of neopragmatism.

A Companion to African History

Covers the history of the entire African continent, from prehistory to the present day *A Companion to African History* embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars. Emphasizes linkages within Africa as well as between the continent and other parts of the world. All chapters include significant historiographical content and suggestions for further reading. Written by a global team of writers with unique backgrounds and views. Features case studies with illustrative examples. In a field traditionally marked by narrow specialisms, *A Companion to African History* is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole.

Writing South Africa

During the final years of the apartheid era and the subsequent transition to democracy, South African literary writing caught the world's attention as never before. Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state-enforced racism, explored the possibilities of resistance and rebuilding, and creatively addressed the vexed question of literature's relation to politics and ethics. *Writing South Africa* offers a window on the literary activity of this extraordinary period that conveys its range (going well beyond a handful of world-renowned names) and its significance for anyone interested in the impact of decolonisation and

democratisation on the cultural sphere. It brings together for the first time discussions by some of the most distinguished South African novelists, poets, and dramatists, with those of leading commentators based in South Africa, Britain and North America.

The Works of Jonathan Edwards

A behind-the-scenes glimpse at the making of the motion picture, plus a look into the life of the revolutionary statesman whose story inspired the film. This official companion book to the epic major feature film *Mandela: Long Walk to Freedom* retraces the life of Nelson Mandela, weaving together his own words and historic humanitarian efforts with cinematic narrative and exclusive behind-the-scenes content. This is a combination of dramatic recreations and history, featuring film stills alongside archival photographs of actual events; commentary from the acclaimed cast and filmmakers plus interviews with Mandela's own family and comrades; excerpts from his books and personal papers, with lush, full-color panoramas of the South African landscapes where the film was shot on location. Fans of the movie and Mandela admirers, whatever their age, will relish this unique look at the making of an epic motion picture and the life of a beloved historical icon.

Mandela

With Nelson Mandela's stalwart deeds and defiance fresh in our minds, this *History Makers* biography offers a complete narrative of his life and his impact on the world. This title illustrates the difficult and empowering chapters of Mandela's upbringing, his activism, his imprisonment, and his election. Readers will be riveted and inspired by the transformation of a young man seeking to end apartheid to a world leader who continues to inspire courage in pursuit of justice.

Nelson Mandela

The Eiffel Tower—this symbol of industrial development and the French Republic is now associated with a romantic vacation in Paris. Nelson Mandela—the hero of the struggle against apartheid was featured in a British Airways magazine article called “The Power of Brand Mandela.” This book explores these and other contemporary cultural icons that, over time, have been endowed with a complex and powerful layering of meanings. The authors analyze the way in which such icons, whether objects or persons, living or mythical, are constructed and disseminated. They also critically investigate the implications, in semiotic and cultural terms, of the accretion of meaning and popular recognition attached to them, their moral and aesthetic ambiguity, and their enduring appeal to a fascinated public. This slim and provocative volume is ideal for courses in and related to cultural studies.

Cultural Icons

The death of Nelson Mandela, the great South African fighter for freedom, in December 2013 prompted several colleagues within the World Council of Comparative Education Societies community to come together to think about the significance of his life and his work for education. This book is the result of that coming together. The contributing authors reflect on what his life, the commitments he made and principally the values he took into the struggle for freedom in South Africa mean for education. The point of departure for the book is that of honouring the man. It begins with the argument that the values for which he stood, namely, the unconditional dignity of all human beings, respect for difference and principally his lifelong commitment to justice, have a special significance for how we as inhabitants of an increasingly connected and interdependent world conduct our personal lives, our relationships with one another and with the material and living space which surrounds us. It is an ecological approach. As the world moves into a twenty-first century where, paradoxically, we know so much and yet appear to understand so little, and so find ourselves struggling to create social lives in which all of us can feel respected, can offer respect to others and live lives free of fear and anxiety, the values for which he stood have specific relevance for how we do the important job of teaching and what we put into it. Mandela poses deeply provocative questions about the kinds of lives we seek for ourselves and for everybody else around us.

Nelson Mandela

This official companion book to the major feature film *MANDELA* based on his international bestselling book *LONG WALK TO FREEDOM*, retraces the life of Nelson Mandela, weaving together his own words

and historic humanitarian efforts with cinematic narrative, and featuring exclusive behind-the-scenes interviews with the filmmakers.

Mandela

The Rough Guide to Nelson Mandela is a fresh, honest overview of the life story and the impact of one of the world's greatest modern icons. It assesses the influence of his rural, traditional childhood on his later personality, and his early years as a revolutionary leader and master strategist; including his private life and troubled marriages. It explores his 27 years in an apartheid jail and reveals the inside stories of the white government's first secretive contacts with him and how he encouraged their intelligence chiefs to advise their political masters to abandon apartheid and negotiate a political settlement. The Rough Guide to Nelson Mandela attempts to explain Mandela's remarkable lack of bitterness and his commitment to reconciliation with the white minority after his release. Readers get a rare insight into Mandela's role in during the crucial negotiations period and his term as South Africa's first black president. It critically examines his iconic status and impact on the world stage. The Rough Guide to Nelson Mandela liberates Nelson Mandela from cloying myths and partisan portraits, pinpointing the true impact and legacy of one of the world's most recognizable figures.

The Rough Guide to Nelson Mandela

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

The Cambridge Guide to the Worlds of Shakespeare

This book examines 21st-century South African autobiographical writing that addresses the nation's socio-political realities, both past and present. The texts in focus represent and depict a South Africa caught in the midst of contradictory and competing images of the 'Rainbow Nation'. Arguing that recent memoirs question and criticize the illusion of a united nation, the study shows how these texts reveal the flaws and shortcomings not only of the apartheid past but of contemporary South Africa. It encompasses a broad range of autobiographical works, largely published since 2009, that engage with South Africa's past, present and future. At its centre is the quest for space and belonging, and this book investigates who can comfortably 'belong' in South Africa in its post-apartheid, post-Truth and Reconciliation, post-Mbeki and post-Zuma state.

South African Autobiography as Subjective History

This volume investigates the development of biographical study in African history. Preceded by an introduction on the relevance of biography in history, case studies deal with methodological insights, personas living through societal transition, and biographical subjects and their discursive worlds.

The Individual in African History

Examines the response of American leftist writers from the 1930s to the rise of mass culture, and to the continued propagation of the values of consumerism during the Depression. It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school (especially Walter Benjamin) and with contemporary theorists of postmodernism.

The Great Depression and the Culture of Abundance

Very Short Introductions: Brilliant, Sharp, Inspiring A pathbreaking analysis of the relationship between Mandela the myth, and Mandela the historical figure, looking at the way images, stories, and politics have been combined to create the iconic image of Mandela that we know today. Boehmer explores the long trajectory of Mandela's life, explaining first the historical and political context of the struggle against apartheid in South Africa, and then the post-apartheid period of difficult reconciliation, including the shifts and changes in Mandela's reputation since the millennium. This innovative postcolonial reflection takes on board the more critical revisionist literature on Mandela that has emerged since 2015, looking at responses to his death in 2013, and the 2018 commemorations of the 100th anniversary of his birth. The first edition set a trend in scholarship on Mandela by reading his character and achievements through the lens of his influences, interests, and leading ideas. The second edition extends this focus with a far-reaching critical look at meanings of reconciliation and Mandela's ethic of reciprocity. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of

titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nelson Mandela: A Very Short Introduction

The global rise of festival culture and experience has taken over that which used to merely be events. The Cambridge Companion to International Theatre Festivals provides an up-to-date, contextualized account of the worldwide reach and impact of the 'festivalization' of culture. It introduces new methodologies for the study of the global network of theatre production using digital humanities, raises questions about how alternative origin stories might impact the study of festivals, investigates the festivalized production of space in the world's 'Festival Cities', and re-examines the social role and cultural work of twenty-first-century theatre, performance, and multi-arts festivals. With chapters on festivals in Africa, Asia, Australia, the Arab world, the francophone world, Europe, North America, and Latin America it analyses festivals as sites of intercultural negotiation and exchange.

The Cambridge Companion to International Theatre Festivals

Time Inc. presents a biographical sketch of Nelson Mandela as part of the "LIFE" magazine Hall of Heroes. South African statesman and President Nelson Mandela (1918-) was a political activist and spent 26 years in prison before the collapse of apartheid.

Nelson Mandela

This edited collection looks at ruins and vacant buildings as part of South Africa's oppressive history of colonialism and apartheid and ways in which the past persists into the present

Falling Monuments, Reluctant Ruins

Travel Writing in an Age of Global Quarantine is an anthology of travel accounts, by a diverse range of writers and academics. Challenging conventional academic 'authority', each contributor writes, from memory during the Covid-19 lockdown, about a place they have previously visited, 'accompanied' by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic 'rules' by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor critiques an historical description of a place about which, simultaneously, they write a personal account. The travel writer, Philip Marsden, posits a fundamental difference between traditional 'academic' writing and travel writing in that travel narratives do not, or ought not anyway, begin by assuming a scholarly authoritative understanding of the places they describe. Instead, they attempt to say what they found and how they felt about it. The very good point we think Marsden makes, and the one this book tries to demonstrate, is that, as a matter of form, the first-person narrative has the ability to expose the research process: to allow the reader to see when and how a scholarly transformation takes place; to give the scholar the opportunity to openly foreground their own subjectivity and say 'this is the personal journey that led me to my conclusions'; to problematize the unchallenged authority of the scholar. Travel Writing in an Age of Global Quarantine challenges the idea of scholarly authority by embracing the subjective nature of research and the first-person element. We address a problematic distance between travel writing practice and travel writing scholarship, in which the latter talks about the former without ever really talking to it. Defining travel writing as a genre has often proved more difficult than it might seem, but Peter Hulme has suggested that it is ethically necessary for the writer to have visited the place described. Hulme asserts that 'travel writing is certainly literature, but it is never fiction'. If this seems obvious, Travel Writing in an Age of Global Quarantine asks the reader to consider the idea that if visiting the place described is necessary for the writer to claim they have produced a travel account, might it also be necessary, or at least advantageous and valuable, for the writer of a scholarly critique of that account to have done the same.

Travel Writing in an Age of Global Quarantine

Since the advent of democracy in 1994, South Africa has been engaged in an unprecedented exercise of national soul-searching, torn between the need to lay to rest centuries of racial conflict and the

desire to come to terms with its traumatic history. This book asks whether the country has begun to turn the corner on the legacy of collective hurt. To do so it ranges in scope across 350 years of South African history, encompassing the struggle against the apartheid regime, the downfall of white supremacy, the Truth and Reconciliation Commission and the first 25 years of democracy, up to more recent movements, such as #RhodesMustFall, or the inquests into the 2012 Marikana massacre, that point to the persistence of traumatic memory in contemporary society. The authors assembled here set out to analyse the representation of such memory, how it has been woven into narratives, recorded, preserved and questioned, and how issues of individual and collective responsibility have been grafted onto it through the visual arts, literature, political discourse and public action. In focusing on memory along with its derived forms of memorialization, collective memory, nostalgia, or post-memory, our contributors pose a fundamental question: is South Africa finally coming to the end of the post-apartheid transition period? Do the decades of memory work on racial violence and repression examined here hold out hope for the nation to make peace with its past?

The Legacy of a Troubled Past

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

The Cambridge Companion to Postcolonial Poetry

Failed attempts in Africa to develop, democratise and instil virtues of a just state and society which promote benevolent leadership and advance political and economic rights and freedoms call for a 'new' imagination. By exploring a wide range of issues concerning justice, human rights and leadership, this book makes two major contributions to the extant literature in each of these areas. Firstly, as a project in decoloniality, it constitutes an 'epistemic break' from mainstream logics and approaches to understanding state, society and development in Africa, presenting an approach that is filtered through a Euro-American lens that reifies the hegemony of a particular spatio-temporality. In other words, it emphasises the importance of situatedness by thinking from rather than about or with Africa. And secondly, it addresses a fundamental shortcoming in decolonial thought, which is often criticised for rejecting western paradigms of thought without providing viable alternatives. The issues covered include state failure in Africa, the geopolitics of US and NATO military interventions on the continent, individual states' responses to international law, indigenous moral political leadership, authentic inclusion of marginalised voices in development practice, an endogenous approach to environmental ethics, and a spiritualist reflection on the need for Africa to chart her own course to political, social and economic redemption. By searching for alternative paths to justice, human rights and leadership, this book represents an effort to actualise the core vision of the African Renaissance to find 'African solutions for African problems'.

Reimagining Justice, Human Rights and Leadership in Africa

Imagining Vernacular Histories is centered on the idea of engaging with indigenous African cosmologies that signal at pluriversality. In conversation with Toyin Falola's reading of the African pluriverse and his exploration of the idea of "ritual archives," the contributors to this volume rethink the historical archive in search of vernacular histories. Simultaneously, they recognize the contributions from various other disciplines in pluralizing the term vernacular. The book brings together a wide range of topics, such as reflections on African historiography; the relationship between memory, history and literature; gender relations; and the construction of historical archives. While appropriating Falola's conception of vernacular histories, the contributors collectively argue that pluriversality and ritual archives can potentially rescue African historical and creative scholarship from the sustained practices of epistemicide. Simultaneously, Imagining Vernacular Histories focuses on the emerging interdisciplinary conversations on constructing the pluriverse as well as on the geopolitics of knowledge production. Through a critical appreciation of Falola's engagement with the ideas of postcoloniality, decolonizing epistemologies, and pluriversality, this book locates his scholarship in relation to postcolonial theory emerging from the Global South.

Imagining Vernacular Histories

The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including

the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

The Cambridge Companion to Shakespeare and Race

Modernity At Large