

Door The Magda Szabo

[#The Door novel](#) [#Magda Szabo book](#) [#Hungarian literature classic](#) [#Emerence housekeeper story](#) [#literary fiction masterpiece](#)

Explore the profound and unsettling relationship between a successful writer and her mysterious, fiercely independent housekeeper, Emerence, in Magda Szabó's acclaimed novel, 'The Door'. This compelling work of Hungarian literature delves into themes of loyalty, class, memory, and the intricate boundaries between love and resentment, offering a powerful psychological portrait that challenges perceptions of truth and friendship.

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The Door

Emerence is a domestic servant – strong, fierce, eccentric, and with a reputation for being a first-rate housekeeper. When Magda, a young Hungarian writer, takes her on she never imagines how important this woman will become to her. It takes twenty years for a complex trust between them to be slowly, carefully built. But Emerence has secrets and vulnerabilities beneath her indomitable exterior which will test Magda's friendship and change the complexion of both their lives irreversibly. Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

The Door

One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original
The Door is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of The Door at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.

Iza's Ballad

When Ettie's husband dies, her daughter Iza insists that her mother give up the family house in the countryside and move to Budapest. Displaced from her community and her home, Ettie tries to find her place in this new life, but can't seem to get it right. She irritates the maid, hangs food outside the window because she mistrusts the fridge and, in her naivety and loneliness, invites a prostitute in for tea. Iza's Ballad is the story of a woman who loses her life's companion and a mother trying to get close to a daughter whom she has never truly known. It is about the meeting of the old-fashioned and the modern worlds and the beliefs we construct over a lifetime.

Katalin Street

**** NOW SHORTLISTED FOR THE WARWICK WOMEN IN TRANSLATION PRIZE 2019 ** ** WINNER OF THE 2018 PEN TRANSLATION PRIZE ** BY THE AUTHOR OF THE DOOR, ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF 2015 "Extraordinary" New York Times "Quite unforgettable" Daily Telegraph "Unusual, piercing . . . oddly percipient" Irish Times "A gorgeous elegy" Publishers Weekly "A brightly shining star in the Szabo universe" World Literature Today** In prewar Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Irén Elekes, the headmaster's dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in *The Door* and *Iza's Ballad*, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. *Katalin Street*, which won the 2007 Prix Cévennes for Best European novel, is a poignant, sombre, at times harrowing book, but beautifully conceived and truly unforgettable. Translated from the Hungarian by Len Rix

Abigail

A teenage girl's difficult journey towards adulthood in a time of war. "A school story for grownups that is also about our inability or refusal to protect children from history" SARAH MOSS "Of all Szabo's novels, *Abigail* deserves the widest readership. It's an adventure story, brilliantly written" TIBOR FISCHER Of all her novels, Magda Szabó's *Abigail* is indeed the most widely read in her native Hungary. Now, fifty years after it was written, it appears for the first time in English, joining *Katalin Street* and *The Door* in a loose trilogy about the impact of war on those who have to live with the consequences. It is late 1943 and Hitler, exasperated by the slowness of his Hungarian ally to act on the "Jewish question" and alarmed by the weakness on his southern flank, is preparing to occupy the country. Foreseeing this, and concerned for his daughter's safety, a Budapest father decides to send her to a boarding school away from the capital. A lively, sophisticated, somewhat spoiled teenager, she is not impressed by the reasons she is given, and when the school turns out to be a fiercely Puritanical one in a provincial city a long way from home, she rebels outright. Her superior attitude offends her new classmates and things quickly turn sour. It is the start of a long and bitter learning curve that will open her eyes to her arrogant blindness to other people's true motives and feelings. Exposed for the first time to the realities of life for those less privileged than herself, and increasingly confronted by evidence of the more sinister purposes of the war, she learns lessons about the nature of loyalty, courage, sacrifice and love. Translated from the Hungarian by Len Rix

The Trouble with Happiness

A newly married woman longs, irrationally, for a silk umbrella; a husband chases away his wife's beloved cat; a betrayed mother impulsively sacks her housekeeper. Underneath the surface of these precisely observed tales of love, marriage and family life in mid-century Copenhagen pulse currents of desire, violence and despair, as women and men dream of escaping their conventional roles and finding freedom and happiness - without ever truly understanding what that might mean.

Let Me Sing You Gentle Songs

A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from

her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

I Who Have Never Known Men

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

In the Absence of Men

'An astonishing love story, beautifully told' *Time Out* 'I am sixteen. I am as old as the century' It is 1916. Vincent is sixteen, on the brink of manhood. Vincent is aristocratic and privileged, frequenting the salons of Paris while France is at war and the city almost deserted of men. In that brutal summer, Vincent's beauty and precocity captivate two men: Marcel, thirty years his senior, a writer and celebrated socialite; and Arthur, the twenty-one year old son of one of the servants, who is now a soldier at the front. As both relationships develop Vincent intuitively tries to keep his passions separate, but over the weeks of indolent Parisian summer and far-off war, confidences are made, absences endured, secrets revealed. All of these men will suffer, and Vincent will lose the last vestiges of his childhood innocence. *In the Absence of Men* is a stunning first novel to discover this pride season: in its daring in representation and celebration of gay sexuality, in the beauty of its prose and in its delicacy of feeling.

Revenge

A woman goes into a bakery to buy a strawberry cream tart. The place is immaculate but there is no one serving so she waits. Another customer comes in. The woman tells the new arrival that she is buying her son a treat for his birthday. Every year she buys him his favourite cake; even though he died in an accident when he was six years old. From this beginning Yoko Ogawa weaves a dark and beautiful narrative that pulls together a seemingly disconnected cast of characters. In the tradition of classical Japanese poetic collections, the stories in *Revenge* are linked through recurring images and motifs, as each story follows on from the one before while simultaneously introducing new characters and themes. Filled with breathtaking images, Ogawa provides us with a slice of life that is resplendent in its chaos, enthralling in its passion and chilling in its cruelty.

Skylark

Kosztolanyi's *Skylark* is a portrait of provincial life in the Austro-Hungarian monarchy at the turn of the century. Set in the autumn of 1899, it focuses on one extraordinary week in the otherwise uneventful lives of an elderly Hungarian couple and their ugly spinster daughter, Skylark.

Gravel Heart

By the winner of the Nobel Prize in Literature 2021 'The elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, *Guardian* For seven-year-old Salim, the pillars upholding his small universe – his indifferent father, his adored uncle, his treasured books, the daily routines of government school and Koran lessons – seem unshakeable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history. 'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner almost uncannily real' *New York Times* 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in

spare, graceful prose, about the ties that bind and the ties that fray' Telegraph 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' Mail on Sunday

Seeing Red

Winner of the Premio Valle Inclán (Spanish Translation) 2019 - Awarded by The Society of Authors
Winner of the prestigious Mexican Sor Juana Inés de la Cruz Prize 2018 'A scorching examination of how being utterly dependent on someone - even someone you love - can make you a monster' -- Literary Hub, Translated Books by Women You Need to Read
Lucina, a young Chilean writer, has moved to New York to pursue an academic career. While at a party one night, something that her doctors had long warned might happen finally occurs: her eyes haemorrhage. Within minutes, blood floods her vision, reducing her sight to sketched outlines and tones of grey, rendering her all but blind. As she begins to adjust to a very different life, those who love her begin to adjust to a very different woman - one who is angry, raw, funny, sinister, sexual and dizzyingly alive.

Shyness and Dignity

Nothing in Elias' measured life, in his whole career as a teacher of literature, in his marriage to the 'indescribably beautiful' Eva, foreshadowed the events of that apparently ordinary day. He makes sure he has his headache pills and leaves for work as he has done every morning for the past twenty-five years. He is only too familiar with his pupils' hostile attitude both to his lectures and to himself, but today he feels their impatience, their oafishness, more painfully than ever before and, after their ritually dismissive and bored response to his passionate lecture on Ibsen's *The Wild Duck*, he reaches a point of crisis. Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

Journey by Moonlight

'Antal Szerb is one of the great European writers' Ali Smith 'A novel to love as well as admire, always playful and ironical, full of brilliant descriptions, bon mots and absurd situations' Guardian
A major modern classic: the turbulent story of a businessman torn between middle-class respectability and sensational bohemia
Mihály and Erzsi are on honeymoon in Italy. Mihály has recently joined the respectable family firm in Budapest, but as his gaze passes over the mysterious back-alleys of Venice, memories of his bohemian past reawaken his old desire to wander. When bride and groom become separated at a provincial train station, Mihály embarks on a chaotic and bizarre journey that leads him finally to Rome, where he must reckon with both his past and his future. In this intoxicating and satirical masterpiece, Szerb takes us deep into the conflicting desires of marriage and shows how adulthood can reverberate endlessly with the ache of youth. Part of the Pushkin Press Classics series: timeless storytelling by icons of literature, hand-picked from around the globe
Translated by Len Rix
Antal Szerb was born in Budapest in 1901. Though of Jewish descent, he was baptised at an early age and remained a lifelong Catholic. He rapidly established himself as a formidable scholar, through studies of Ibsen and Blake and histories of English, Hungarian and world literature. He was a prolific essayist and reviewer, ranging across all the major European languages. Debarred by successive Jewish laws from working in a university, he was subjected to increasing persecution, and finally murdered in a forced labour camp in 1945. Pushkin Press publishes his novels *The Pendragon Legend*, *Oliver VII* and his masterpiece *Journey by Moonlight*, as well as the historical study *The Queen's Necklace* and *Love in a Bottle* and *Other Stories*.

The Door Within

Three ancient scrolls beckon high school student Aidan Thomas to enter a realm of knights, kings, and unusual creatures, but he must rely on instinct and his latent athletic ability to deal with the terror, tempest, and treason in this new world.

Gentlehands

Sixteen-year-old Buddy Boyle makes a shattering discovery about his family in this powerful and poignant novel by award-winning author M. E. Kerr
Buddy Boyle lives with his parents and younger brother in a small house on a half-acre of land in undesirable Seaville, New York. Skye Pennington spends her summers on the opposite end of town on five acres with a view of the ocean. Buddy's dad is a police sergeant; Skye's is the head of a multi-million-dollar industry. But none of that stops Buddy

and Skye from falling in love. To impress her, Buddy takes Skye to visit his aristocratic grandfather in Montauk. Frank Trenker is Buddy's mother's father, a man she never talks about. Just as Buddy feels he's getting to know his estranged grandfather, reporter Nicholas De Lucca shows up. For three years, he's been searching for a notorious Nazi war criminal known as Gentlehands. When De Lucca uncovers a shocking connection to Buddy's grandfather, Buddy refuses to believe the accusations. One of M. E. Kerr's very best novels, *Gentlehands* tells a spellbinding story of love, loyalty, and the family you thought you knew. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

Gun, with Occasional Music

The first novel by Jonathan Lethem (author of the award-winning *Motherless Brooklyn*) is a science-fiction mystery, a dark and funny post-modern romp serving further evidence that Lethem is the distinctive voice of a new generation. Conrad Metcalf has problems. He has a monkey on his back, a rabbit in his waiting room, and a trigger-happy kangaroo on his tail. (Maybe evolution therapy is not such a good idea). He's been shadowing Celeste, the wife of an Oakland urologist. Maybe falling in love with her a little at the same time. When the doctor turns up dead, Metcalf finds himself caught in a crossfire between the boys from the Inquisitor's Office and gangsters who operate out of the back room of the Fickle Muse.

The Historian

Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable.

Better Living Through Criticism: How to Think about Art, Pleasure, Beauty and Truth

Few could explain, let alone seek out, a career in criticism. Yet what A. O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and humour, Scott shows that while individual critics – himself included – can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative and urgent activities. Using his own film criticism as a starting point – everything from an infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille* – Scott expands outwards, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovic and 'Ode on a Grecian Urn'. Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. As he puts it: 'The time for criticism is always now, because the imperative to think clearly, never goes away.'

Dark Winter

THE SUNDAY TIMES BESTSELLING RICHARD & JUDY PICK AND KINDLE CHART-TOPPING SENSATION: MEET DS AECTOR MCAVOY, AND BEGIN DAVID MARK'S ADDICTIVE HULL-BASED CRIME SERIES. 'Dark, compelling crime writing of the highest order' Daily Mail 'Breathtaking. Mark writes bad beautifully' Peter May, author of *The Blackhouse* Hull, northern England. Two weeks before Christmas. Three bodies in the morgue. The victims - each a sole survivor of a past tragedy - killed in the manner they once cheated death. Somebody is playing God. And it falls to DS Aector McAvoy to stop their deadly game. Hooked on Hull? Then check out the second in the DS Aector McAvoy series, *Original Skin* . . .

Want

Named a Best Book of 2020 by Time Magazine, The Los Angeles Times, NPR, Vulture, The New Yorker, and Kirkus Grappling with motherhood, economic anxiety, rage, and the limits of language, *Want* is a fiercely personal novel that vibrates with anger, insight, and love. Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts. When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives. In *Want*, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.

Kant's Little Prussian Head and Other Reasons Why I Write

'An uplifting work: complex, precise and bracing' Susie Boyt, Financial Times 'A profound book about the intrication of literature and life, about the modest, miraculous ways art helps us to live' Garth Greenwell In twenty-nine intimate, brilliant and funny essays, Claire Messud reflects on a childhood move from her Connecticut home to Australia; the complex relationship between her modern Canadian mother and a fiercely single French Catholic aunt; and a trip to Beirut, where her pied-noir father had once lived, while he was dying. She meditates on contemporary classics from Kazuo Ishiguro, Teju Cole, Rachel Cusk and Valeria Luiselli; examines three facets of Albert Camus and *The Stranger*; and tours her favorite paintings at Boston's Museum of Fine Arts. Crafting a vivid portrait of a life in celebration of the power of literature, Messud proves once again 'an absolute master storyteller' (Rebecca Carroll, Los Angeles Times). 'I can think of few writers capable of such thrilling seriousness expressed with so lavish a gift' Rachel Cusk, Evening Standard

The Gift of the Wondrous Fig Tree

"An absolute treat, deliciously ludic, to be read with a big smile on your face throughout."—Nicholas Lezard, Guardian AT THE END-OF-LONDON-SEASON soiree, the young Hungarian scholar-dilettante Janos Batky is introduced to the Earl of Gwynedd, a reclusive eccentric who is the subject of strange rumours. Invited to the family seat, Pendragon Castle in North Wales, Batky receives a mysterious phone-call warning him not to go. But he does, and finds himself in a bizarre world of mysticism and romance, animal experimentation, and planned murder. His quest to solve the central mystery takes him down strange byways-old libraries and warehouse cellars, Welsh mountains and underground tombs.

The Pendragon Legend

2012 Rogers Writers' Trust Fiction Prize — Winner 2012 Governor General's Literary Award — Finalist, English-Language Fiction In December of 1944, the Red Army entered Budapest to begin one of the bloodiest sieges of the Second World War. By February, the siege was over, but its effects were to be felt for decades afterward. *Siege 13* is a collection of thirteen linked stories about this terrible time in history, both its historical moment, but also later, as a legacy of silence, haunting, and trauma that shadows the survivors. Set in both Budapest before and after the siege, and in the present day – in Canada, the U.S., and parts of Europe – *Siege 13* traces the ripple effect of this time on characters directly involved, and on their friends, associates, sons, daughters, grandchildren, and adoptive countries. Written by one of this country's best and most internationally recognized short story authors – the story "The Restoration of the Villa Where Tibor Kallman Once Lived" won the 2011 O. Henry Prize for short fiction – *Siege 13* is an intelligent, emotional, and absorbing cycle of stories about war, family, loyalty, love and redemption.

Siege 13

A SPECTATOR BEST BOOK OF THE YEAR 2021 By turns dark and hilarious, at times solemn and mysterious, *Your Duck is My Duck* cements Deborah Eisenberg's reputation as one of America's greatest living writers of fiction. "Hugely intelligent, funny, subtle, beautifully written, these stories reach beyond New York into the world."—Tessa Hadley "If our culture can produce a writer this wonderful, there must be something beautiful about us yet."—George Saunders "[A] scintillating showcase."—Anthony Cummins, The Observer "Shudderingly intimate and mordantly funny."—The New York Times Now in B-format Paperback Each of the six stories that make up this new collection—Eisenberg's first for twelve years—has the heft and complexity of a novel. With her own inexorable logic and uncanny

ability to conjure up the strange states of mind and emotion that constitute our daily consciousness, Eisenberg pulls us as if by gossamer threads through the lives of her characters. In her world, the forces of money, sex and power cannot be escaped, and the force of history, whether confronted or denied, cannot be evaded. No one writes better about time, tragedy and grief, and the indifferent but beautiful universe around us. "Ducks are having a literary moment."— The Times' Books Bulletin "Comic, elegant and pitch perfect."— Vanity Fair

Your Duck is My Duck

This is an intoxicating tale of love and wonder, mothers and daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the adversities of a peasant community, the ecstasies of love, and domestic realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her, "Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it." A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous and hopeful spirit, while offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Guadeloupe. Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore, appears here in a remarkable translation by Barbara Bray

The Bridge of Beyond

A typically brilliant, ironic and moving travelogue by one of the twentieth century's greatest writers In August 1936 a Hungarian writer in his mid-thirties arrives by train in Venice, on a journey overshadowed by the coming war and charged with intense personal nostalgia. Aware that he might never again visit this land whose sites and scenes had once exercised a strange and terrifying power over his imagination, he immerses himself in a stream of discoveries, reappraisals and inevitable self-revelations. From Venice, he traces the route taken by the Germanic invaders of old down to Ravenna, to stand, fulfilling a lifelong dream, before the sacred mosaics of San Vitale. This journey into his private past brings Antal Szerb firmly, and at times painfully, up against an explosive present, producing some memorable observations on the social wonders and existential horrors of Mussolini's new Roman Imperium. Antal Szerb was born in Budapest in 1901. Best known in the West as a novelist and short story writer, he was also a prolific scholar whose interests ranged widely across the whole field of European literature. Debarred from a university post by reason of his Jewish ancestry, he taught in a commercial secondary school until increasing persecution led to his brutal death in a labour camp, in 1945. Yet the tone of his writing is almost always deceptively light, the fierce intelligence softened by a gentle tolerance, wry humour and understated irony. Pushkin Press's publications of Szerb's work include his novels *Journey by Moonlight*, *Oliver VII* and *The Pendragon Legend*, as well as the short story collection *Love in a Bottle* and the history *The Queen's Necklace*.

The Third Tower

(Illustrations in black and white.) We have all had some trauma in our lives which can compromise our nervous system. *Healing Trauma from the Inside Out*, *Practices from the East and West* offers skills to help restore your system back to wholeness. The intention of the book is to help assist you in creating a deeper understanding, intimacy, and appreciation of YOU. In addition, the book includes beautiful artwork by Sarah Szabo. "Pamela Tinkham's delightful new book teaches us about the deeply healing nature of mind-body work. She is practical and poetic-and easy to read. Through Pamela's personal journey and teachings, we learn about the integration of yoga, psychotherapy, exercise, and meditation; and fascinating new ways to heal trauma. This is an exciting book. For those of us who are interested in mind-body care, Pamela Tinkham provides a clear path forward. Well done." "As the field of neuroscience advances, we find more and more about the strong interconnection between mind, brain, and body, how thoughts and chemistry weave their way into emotion and spirituality. The 'head bone' is surely connected to the 'body bone.' Pamela Tinkham knows this and thoughtfully shows us how that interconnection can take us on a pathway out of personal darkness. You will want to join her on this heartfelt and meaningful journey toward the light." "In my opinion the Art of medicine is fully expressed when East (or Eastern ways of medicine) meets West. Pamela has the same philosophy and for this I have trusted in her care of my patients."

Healing Trauma from the Inside Out

You can ask that a book tell you a compelling story, that it dazzle you with vivid writing, that its emotional content be pure and stirring, that the issues it tackles be timely, relevant, and put forth with candour and a tonic dose of humour. *Paradise, Piece by Piece* is such a book. Molly Peacock is an award-winning writer, and *Paradise, Piece by Piece* describes the coming of age of a poet and the flowering of her art. It is a self-portrait that speaks to the most intimate questions a woman can ask of herself and answers them with courageous introspection. It is the story of a child who had to grow up too soon; of the complicated web of relationships in which she, like all of us, defines herself – loyal friends, quirky relations, and tempestuous lovers; of the lifelong labour of self-determination, and finding ultimate fulfilment. Peacock's language is emotionally charged, full of wit and dead-on accuracy. Her skill with narrative and character, her ability to write a vibrant scene, make her memoir as compelling as good fiction. *Paradise, Piece by Piece* is a virtuoso performance.

Paradise, Piece by Piece

'A contemporary masterpiece' Guardian THE THIRD VOLUME OF THE EXTRAORDINARY SOUTHERN REACH TRILOGY – NOW A MAJOR MOTION PICTURE WRITTEN AND DIRECTED BY ALEX GARLAND (EX MACHINA) AND STARRING NATALIE PORTMAN, OSCAR ISAAC, GINA RODRIGUEZ AND TESSA THOMPSON

Acceptance (The Southern Reach Trilogy, Book 3)

The first complete English translation of the nineteenth-century Austrian innovator's evocative, elemental cycle of novellas. For Kafka he was "my fat brother"; Thomas Mann called him "one of the most peculiar, enigmatic, secretly audacious and strangely gripping storytellers in world literature." Often misunderstood as an idyllic poet of "beetles and buttercups," the nineteenth-century Austrian writer Adalbert Stifter can now be seen as a radical experimenter with narrative and a forerunner of nature writing's darker currents. One of his best-known works, the novella cycle *Motley Stones* now appears in its first complete English translation, a rendition that respects the bracing strangeness of the original. In six thematically linked novellas, including the beloved classic "Rock Crystal," human dramas play out amid the natural cycles of the Alps or the urban rhythms of Vienna—environments so keenly observed that they emerge as the tales' most indomitable protagonists. Stifter's human characters are equally haunting—children braving perils, eccentrics and loners harboring enigmatic torments. "We seek to glimpse the gentle law that guides the human race," Stifter famously wrote. What he glimpsed, more often than not, was the abyss that lies behind the idyll. The tension between his humane sensitivity and his dark visions is what lends his writing its heartbreaking power.

Motley Stones

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Out Stealing Horses

The Pulitzer Prize-winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman's Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A New York Times

bestseller, *The Mysteries of Pittsburgh* was called “astonishing” by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.

The Mysteries of Pittsburgh

Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars, when the home came into focus as a problem to be solved: re-imagined, streamlined, electrified, and generally cleaned up. Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived. Moving among literature, architecture, design, science, and technology, *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts, including standardization, scientific method, functionalism, efficiency science, and others, that form the basis of literary modernism and stand at the confluence of modernism and modernity. Even as modernist writers criticized the expanding reach of modernization into the home, they drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism. Rosner's work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature.

A Martian's guide to Budapest

Finally, the complete Alan Moore masterpiece in one 480 page tome - the PROVIDENCE COMPENDIUM! Providence is Alan Moore's quintessential horror series! In it, he weaves and reinvents the works of H.P. Lovecraft through historical events. It is both a sequel and prequel to *Neonomicon*. The PROVIDENCE COMPENDIUM is the complete series, all twelve issues by Alan Moore and Jacen Burrows, in one 480 page volume.

Machines for Living

Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.

Providence Compendium

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

Comic Sagas and Tales from Iceland

The Cambridge Companion to American Science Fiction