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Bake and Destroy

Vegan Recipes That'll Punch Your Taste Buds in the Mouth Natalie Slater has been described as "Martha Stewart meets Iron Maiden," taking vegan cooking to places it has never been before. Influenced by slasher films, pro-wrestling, punk rock and heavy metal, her quirky-yet-delicious comfort foods are a refreshing take on vegan eating with award-winning flavors. Along the way, her off-color humor, irreverent rants and density of pop-culture references will make you laugh out loud. Inside this high-energy cookbook you'll find recipes for Bike Messenger Brownies—inspired by the espresso-infused chai latte these speed demons use to fuel up; and Crouching Cornbread, Hidden Broccoli—Natalie's sneaky way of getting her son to eat vegetables. Other creations include the Grilled Mac 'n' Cheez Sandwich, Taco Lasagna, Chick-O Cheesecake, and her Shepherd's Pie Pizza, about which she writes, "Some people were born to rock n' roll. Others were born to ride. I was born to put mashed potatoes on pizza." Bake and Destroy was named one of the most anticipated cookbooks of the year by VegNews.

Teen Movie Hell

Born in the drive-in theatre backseats of the 1970s, the demonic fun of Teen Movie Hell ignited the 1980s VCR, cable TV, and multiplex booms that burned well into the 1990s. Author Mike 'McBeardo' McPadden passes righteous judgment, one boobs-and-boner opus at a time, plus penetrating insight from Eddie Deezen (Grease, Zapped!), Samm Deighan, Kat Ellinger, Wendy McClure, Katie Rife, Heather Drain, Lisa Carver, Rachel McPadden, Liz Mason, Christina Ward, and Kier-La Janisse.

Sex

Analyzes female agency, gendered violence, and transactional sex in contemporary Papua New Guinea. Focusing on Huli "passenger women," this work explores the socio-economic factors that push women into the practice of transactional sex, and asks how these transactions might be an expression of resistance, or even revenge.

Wayward Women

"This is a very funny coloring book. I love how graphic [it is.]" —Chelsea Handler **SEX IS FUN! COLORING IS FUN! NOW, COLORING SEX IS FUN!!!** Thanks to this first-ever interactive intercourse guide, you and your lover can explore exciting new sex positions in an enjoyable, approachable and brightly colored way. Just be sure to stay inside the lines as you learn to be creative between the sheets. Perfect as a bachelorette, wedding shower or birthday gift, Sex Position Coloring Book is as hilariously playful as it is anatomically accurate. With 101 ready-to-color outlines of couples in real sex positions, this is the silliest yet most informative sex book a man and a woman and a box of crayons have ever shared.

Sex Position Coloring Book

Tasty, convenient, and cheap, instant noodles are one of the most remarkable industrial foods ever. Consumed around the world by millions, they appeal to young and old, affluent and impoverished alike. The authors examine the history, manufacturing, marketing, and consumption of instant noodles. By focusing on three specific markets, they reveal various ways in which these noodles enable diverse populations to manage their lives. The first market is in Japan, where instant noodles have facilitated a major transformation of post-war society, while undergoing a seemingly endless tweaking in flavors, toppings, and packaging in order to entice consumers. The second is in the United States, where instant noodles have become important to many groups including college students, their nostalgic parents, and prison inmates. The authors also take note of "heavy users," a category of the chronically hard-pressed targeted by U.S. purveyors. The third is in Papua New Guinea, where instant noodles arrived only recently and are providing cheap food options to the urban poor, all the while transforming them into aspiring consumers. Finally, this study examines the global "Big Food" industry. As one of the food system's singular achievements, the phenomenon of instant noodles provides insight into the pros and cons of global capitalist provisioning.

The Noodle Narratives

Arthur finds everything about Halloween scary but he's most afraid of the big spooky house on the corner. His fears are eventually soothed once Arthur realizes things don't always turn out the way you imagine. Arthur Adventures.

Arthur's Halloween

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

I Love Jesus, But I Want to Die

A candid exploration of the most publicly discussed of private acts--sex--and those who have devoted their lives to studying it. Looking at key sexologists throughout history including Sigmund Freud, Marie Stopes, and Alfred Kinsey, this book investigates how sex research has shaped our current attitudes toward sexual behavior and identity. From anthropological surveys and questionnaires to ancient sex toys and machines, The Institute of Sexology presents fascinating findings alongside a wide range of rare documents, artworks, photographs, and erotica from the past. Spanning several centuries, the book delves deeply into sexual practices and conventions from all over the world at different time periods. From raunchy ancient carvings to 1920s erotic postcards, The Institute of

Sexology proves that kink has been around for longer than you think. The book's compilation of sexually progressive memorabilia opens a visually stimulating discussion on the topics of sexual freedom and fetishism. Through their documentation of courtship rituals from faraway lands and their historical government-sponsored sexual questionnaires, sexologists encourage us to take a critical look at our approach to sexual practices. Sexologists have hugely influenced our attitude toward this most basic of subjects, yet The Institute of Sexology reminds us that while contemporary reservations on sexuality are being loosened, there were times in the past when sex and sexual identity were explored much more openly. Preconceived ideas are thrown out the window in this richly illustrated book that suggests our understanding of sex is in constant evolution. The Institute of Sexology highlights the profound effect that the gathering and analysis of information can have in changing attitudes and lifting taboos.

Cryin Meri

Indonesia suffered an explosion of religious violence, ethnic violence, separatist violence, terrorism, and violence by criminal gangs, the security forces and militias in the late 1990s and early 2000s. By 2002 Indonesia had the worst terrorism problem of any nation. All these forms of violence have now fallen dramatically. How was this accomplished? What drove the rise and the fall of violence? Anomie theory is deployed to explain these developments. Sudden institutional change at the time of the Asian financial crisis and the fall of President Suharto meant the rules of the game were up for grabs. Valerie Braithwaite's motivational postures theory is used to explain the gaming of the rules and the disengagement from authority that occurred in that era. Ultimately resistance to Suharto laid a foundation for commitment to a revised, more democratic, institutional order. The peacebuilding that occurred was not based on the high-integrity truth-seeking and reconciliation that was the normative preference of these authors. Rather it was based on non-truth, sometimes lies, and yet substantial reconciliation. This poses a challenge to restorative justice theories of peacebuilding.

The Institute of Sexology

WINNER OF THE VICTORIAN PREMIER'S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019 Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains... In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. People would run to the mountains to escape the warplanes and found asylum within their chestnut forests... This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through six years of incarceration and exile. Do Kurds have any friends other than the mountains? WINNER OF THE NSW PREMIER'S AWARD 2019 WINNER OF THE ABIA GENERAL NON-FICTION BOOK OF THE YEAR 2019 WINNER OF THE NATIONAL BIOGRAPHY AWARD 2019 INAUGURAL WINNER OF THE BEHROUZ BOOCHANI AWARD FOR SERVICES TO ANTHROPOLOGY FINALIST FOR THE TERZANI PRIZE 2020 LONGLISTED FOR THE COLIN RODERICK LITERARY AWARD 2019 PRAISE FOR NO FRIEND BUT THE MOUNTAINS 'Our government jailed his body, but his soul remained that of a free man.' RICHARD FLANAGAN 'The most important Australian book published in 2018.' ROBERT MANNE 'A powerful account ... made me feel ashamed and outraged. Behrouz's writing is lyrical and poetic, though the horrors he describes are unspeakable' SOFIE LAGUNA 'A poetic, yet harrowing read, and every Australian household should have a copy.' MAXINE BENEBA CLARKE 'A chant, a cry from the heart, a lament, fuelled by a fierce urgency, written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour and the ruthless politics of a cruel and unjust imprisonment.' ARNOLD ZABLE 'A shattering book every Australian should read' Benjamin Law (@mrbenjaminlaw 01/02/2019) 'A magnificent writer. To understand the true nature of what it is that we have done, every Australian, beginning with the prime minister, should read Behrouz Boochani's intense, lyrical and psychologically perceptive prose-poetry masterpiece.' The Age 'He immerses the reader in Manus' everyday horrors: the boredom, frustration, violence, obsession and hunger; the petty bureaucratic bullying and the wholesale nastiness; the tragedies and the soul-destroying hopelessness. Its creation was an almost unimaginable task... will lodge deep in the brain of anyone who reads it.' Herald Sun 'Boochani has defied and defeated the best efforts of Australian governments to deny asylum seekers a face and a voice. And what a voice: poetic yet unsentimental, acerbic yet compassionate, sorrowful but never self-indulgent, reflective and considered even in anger and despair. ... It may well stand as one of the most important books published in Australia in two decades, the period of time during which our refugee policies have hardened into shape - and hardened our hearts in the process.' SATURDAY PAPER 'An essential historical document.' Weekend Australian 'In the absence

of images, turn to this book to fathom what we have done, what we continue to do. It is, put simply, the most extraordinary and important book I have ever read.' Good Reading Magazine (starred review) 'Brilliant writing. Brilliant thinking. Brilliant courage.' Professor Marcia Langton AM (@marcialangton 01/02/2019) 'Segues effortlessly between prose and poetry, both equally powerful.' Australian Financial Review 'Boochani has woven his own experiences in to a tale which is at once beautiful and harrowing, creating a valuable contribution to Australia's literary canon.' Writing NSW

Anomie and Violence

Disaster has become big business. Best-selling journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the United States, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining. What emerges through Loewenstein's reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.

Recipe for Reading

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's *Hitchcock*; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, *Cinephilia* documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.

No Friend But the Mountains

Making sense of the world around us and understanding what we are is a burning desire every human being experiences and this book is a comprehensive response to this urge. In this work, the nature of the Universe is examined from the day it originated and human nature is analyzed from the day *Homo sapiens* evolved from the hominids to the present. Along the way, the very enigmatic questions of origins of life, love, sex and God are explained with the backing of well-researched and documented scientific truths. The vast knowledge the world has gained through the ages on evolution, anthropology, archaeology, geology, history, sociology and all relevant scientific disciplines has been harnessed. Great care has been taken to present these complex issues in the most simple and clear language so that everybody understands. Science is basically a study of nature. Any person who tries to understand nature in depth gets dazed by the wonders that unfold before him. The beauty, harmony, unity and the unbelievable manifestations in which the universe presents itself go beyond any human imagination. At this point, anyone becomes spiritual. There is no quarrel between the spiritualists and scientists at this deepest level. There is only unity and harmony. This work is for those who want to understand this world, realize what they are and enjoy the bliss and peace such awareness brings.

Disaster Capitalism

The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.

Cinephilia

This volume seeks to add a unique perspective on the complex relationship between psychology and politics, focusing on three analytical points of view: 1) psychology, politics, and complex thought, 2) bio/psycho/social factors of masculinity and power, and 3) underlying factors in political behavior. Contributors examine recent political events worldwide through a psychological lens, using interdisciplinary approaches to seek a deeper understanding of contemporary political ideas, psychologies, and behaviors. Finally, the book offers suggestions for surviving and thriving during rapid political change. Among the topics discussed: Biopsychological factors of political beliefs and behaviors Understanding political polarization through a cognitive lens Impact of psychological processes on voter decision making Motivations for believing in conspiracy theories Nonverbal cues in leadership Authoritarian responses to social change The Psychology of Political Behavior in a Time of Change is a timely and insightful volume for students and researchers in psychology, political science, gender studies, business and marketing, and sociology, as well as those working in applied settings: practitioners, government workers, NGOs, corporate organizations.

Time Space and You

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The Ocean and Cryosphere in a Changing Climate

An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

West Papua

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

The Psychology of Political Behavior in a Time of Change

"Perhaps the finest and most profound account of ethnographic fieldwork and discovery that has ever entered the anthropological literature." —The Wall Street Journal "If you want to experience a profoundly different culture without the exhausting travel (to say nothing of the cost), this is an excellent choice." —The Washington Post One of Time's 32 Books You Need to Read This Summer * One of National Geographic's Best Travel Books of Summer As a young anthropologist, Don Kulick went to the tiny village of Gapun in New Guinea to document the death of the native language, Tayap. He arrived

knowing that you can't study a language without understanding the daily lives of the people who speak it: how they talk to their children, how they argue, how they gossip, how they joke. Over the course of thirty years, as he returned again and again to document the vanishing language, he found himself inexorably drawn into the lives and world of the Gapuners, and implicated in their destiny. In *A Death in the Rainforest*, Kulick takes us inside the village as he came to know it, revealing what it is like to live in a difficult-to-get-to village of two hundred people, carved out like a cleft in the middle of a tropical rainforest. And in doing so, he also gives us a brilliant interrogation of what it means to study a culture, an illuminating look at the impact of Western culture on the farthest reaches of the globe—and, ultimately, the story of why this anthropologist realized that he had to give up his study of this language and this village.

World Report 2019

The smartphone is often literally right in front of our nose, so you would think we would know what it is. But do we? To find out, 11 anthropologists each spent 16 months living in communities in Africa, Asia, Europe and South America, focusing on the take up of smartphones by older people. Their research reveals that smartphones are technology for everyone, not just for the young. The *Global Smartphone* presents a series of original perspectives deriving from this global and comparative research project. Smartphones have become as much a place within which we live as a device we use to provide 'perpetual opportunism', as they are always with us. The authors show how the smartphone is more than an 'app device' and explore differences between what people say about smartphones and how they use them. The smartphone is unprecedented in the degree to which we can transform it. As a result, it quickly assimilates personal values. In order to comprehend it, we must take into consideration a range of national and cultural nuances, such as visual communication in China and Japan, mobile money in Cameroon and Uganda, and access to health information in Chile and Ireland – all alongside diverse trajectories of ageing in Al Quds, Brazil and Italy. Only then can we know what a smartphone is and understand its consequences for people's lives around the world.

Anthropology of Landscape

This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

The Seeds of Life

Papua New Guinea's economic growth has outpaced the majority of economies in Southeast Asia and the Pacific since 2007. Its development challenges, however, remain daunting, and it lags behind other countries in the region in terms of per capita income and achievement of the Millennium Development Goals. This raises the question of how the country can make its economic growth high, sustained, inclusive, and broad-based to more effectively improve its population's welfare. This report identifies the critical constraints to these objectives and discusses policy options to help overcome such constraints.

A Death in the Rainforest

Previous edition by Bruce M. Beehler, Thane K. Pratt, and Dale A. Zimmerman.

The Global Smartphone

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures

of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

World Development Report 1978

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Papua New Guinea: Critical Development Constraints

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Birds of New Guinea

Much has changed in Papua New Guinea in the years following Independence, but much as remained the same. White expatriates still form a rich, privileged but impermanent minority. Few of them have a long-term commitment to the country. The local inhabitants are often relegated to roles as domestic servants, subordinates at work, or as partners in brief sexual flings. Among the expatriates themselves, relations are complicated by boredom, jealousy and self-importance. These highly readable stories range from the tragic to the ribald. They reflect expatriate life in urban PNG and illustrate some of its major preoccupations: insecurity, money, drink, sex. Originally published in 1992, this edition includes a new preface by the author.

The Art of Being Human

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

World Report 2020

Why do some pregnant American women eat clay? Why do Cornish women blush at the mention of skate? What is the secret of a healthy diet in Papua New Guinea. Consuming Culture is about why we eat what we eat--and what our eating habits say about us. Original, witty, and provocative, this world tour of food cultures shows how food relates to sex, to the culinary snakes and ladders of meat versus vegetables, and to the often baffling rules of eating etiquette. The first book to investigate the human fascination with food, Consuming Culture explains how food makes friends or enemies of us all and why many societies, including our own, are obsessed with eating what is bad for them. Tell me what you eat and I'll tell you who you are," French gastronome Brillat-Savarine declared. To the Aborigines of Australia it is fried witchetty grubs; to the Bameka of cameroon it is spiced cat stew. As this pioneering work demonstrates, the use of food in different cultures around the world is by turns perverse, fascinating, disquieting, and, above all, deeply revealing. From the psychology of supermarkets to the cuisine of trench warfare, from the diet industry to cannibalism, Consuming

Culture gives valuable--and often hilarious--insight into the importance of food in our society. It will be an essential source of reference for life in the 1990s.

Under the Mountain Wall a Chronicle of Two Seasons in the Stone Age

"To accompany the exhibition of the new multi-media work by artist Lisa Reihana in Pursuit of Venus (infected) at Auckland Art Gallery Toi o Tamaki"--Publisher information.

Port Moresby Mixed Doubles

Introductory textbook on data analysis for biology students that includes examples and exercise sets from medical and biological literature, intuitive explanations of key concepts, and a practical approach, focusing on data rather than the mathematical foundations of statistics.

World Migration Report 2020

Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

Blackberry Winter; My Earlier Years

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Consuming Culture

In Pursuit of Venus