

The Nose Of San Januarius

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The Nose of San Januarius

Missing! A grave international crisis! The newly appointed ambassador to Italy, the Italian American Giuseppe DeSantis never debarked from the ocean liner at Naples. Helicopters from the Mediterranean fleet are searching adjacent waters. American intelligence is alerted, the CIA in full force in Italy, the bay of Naples is being dragged for a body that may have staggered overboard. Theories abound in the I1 Mattino: he is a captive of the Cammora, the Red Brigade is holding him for political ransom, he is a pawn between the two rival parties in Italy, etc. A special mass is being said by the Archbishop of Naples for the safety of the Ambassador and comfort of his family, now gathered in Naples. THE NOSE OF SAN JANUARIUS tells the story of an Italian immigrant who makes it big in America. He is a prominent builder (an Iacocca figure); deep in politics and charities, and married to a WASP woman who bore him three children. During a crisis in his life, when he is an alcoholic and suicidal, he is offered the Ambassadorship to Italy, his homeland, that expelled an orphaned eight-year-old to labor for his bread in a friendless country. The once ragged eight year old immigrant from Southern Italy, millionaire road builder, would save Venice and its moldering Carrara only if allowed to sink Naples forever, that dark dispatcher of dreams. Confidentially, he is an alcoholic and suicidal unconsciously bowing to an urge to seek a healing of his split psyche in a motherland which divided him, or better to be found dead on his mother's unmarked grave of red poppies. What follows in confessional and revelatory episodes induced by a Magus, monk Abbot Batorian to save his own soul, leads instead to a healing and gaining of insight for the Amassador Giuseppe DeSantis, that takes place in and about a monastery, and reconciliation with his wife and children—and himself. A wholeness of his psyche.

The Fall of Babylon Foreshadowed in Her Teaching, in History and in Prophecy

Ferdinando Russo, the premier dialect poet of Naples, invites Roger Morris, an American journalist with Pulitzer, to the annual song festival at Piedigrotta. Morris arrives from Capri where he has researched a feature on the 1885 scandal on that island that almost overturned the Wilhemine government, forced the suicide of Alred Krupp, and led to the ruin of renowned artists and poets who were accused of homo and lesbian illicit love in grott os. Morris lands at Naples beset by mobs of "popolani" heading in two

directions, one to the festa, and the other to a "Zumpata" or knife duel between two "Cammoriste." The knife duel is impromptu and bizarre, the antagonists, both Dons of the Camorra have expressed themselves as a homo and a lesbian and the prize in the case of the lesbian quappo Don Mafalda, is the possession of the two adorable twins, Nennella and Nennino. Don Teresina, the "guappo" homosexual desires only Nennino. The winner takes two, or one of the twins. Russo misses Morris at the landing where Morris is mobbed by the locals heading for the Zumpata. Despite the fact that Russo asks his friends the "scugnizzi or street boys" of the city to find him, Morris is swept away by thousands. He is pummeled, suspected of being a police agent, has his pockets picked, his shoes trampled and relentlessly the fans of the "Zumpata" move him to the brink of a make shift arena. . .

The landscape annual

Calling all grave-diggers, astronauts and coin collectors, poets, vegetarians and pregnant women. There are more than 450 patron saints for every type of person, place or situation imaginable. Reverant but fun, This Saint's for You! recounts the lives of the saints, explaining why each has become associated with certain people, places and activities. The book also features 350 gorgeous full-colour holy cards that depict these heavenly allies in all their glory.

The Tourist in Italy

In the house of the Court-Chaplain Eymann, in the bathing-village of St. Luna, there were two parties: the one was glad on the 30th of April that our hero, the young Englishman, Horion, would return from Göttingen the 1st of May to stay at the parsonage, the other disliked it; they did not want him to arrive till the 4th of May. The party of the 1st of May, or Tuesday, consisted of the Chaplain's son, Flamin, who had been educated with the Englishman till his twelfth year in London, and till his eighteenth in St. Luna, and whose heart with all its venous ramifications had grown into the Briton's, and in whose ardent breast during the long Göttingen separation there had been one heart too few; next, of the Chaplain's wife, a native Englishwoman, who loved in my hero a countryman, because the magnetic vortex of nationality reached her soul over land and sea; and, finally, of their eldest daughter, Agatha, who all day long laughed out at everything and doted on everything without knowing why, and who, with her polypus-arms, drew every one to herself who did not live quite too many houses off from her, as food for her heart. The sect of the 4th of May could measure itself with its rival, for it also made out a college of three members. Its adherents were Appel (Apollonia, the youngest daughter), who acted as cook, and whose culinary reputation and certificate of good bakery would suffer by it, if the guest should come before the bread rose; she could well conceive what a soul must feel who should stand before a guest with her hands full of skewers and needles, beside the flat-iron of the window-curtains, and without having even the frisure of her hat, or of the head which was to be under it, so much as half ready. The second adherent of this sect, who ought to have had most to say against Tuesday, although he said least, because he could not talk and had only recently been baptized, was to be carried to church on Friday for the first time; this adherent was the godchild of the guest. The Chaplain knew, to be sure, that the moon sent round her godfather-bidder, Father Riccioli, among the savans of earth, and got them into the church-book of heaven as godfathers to her spots; but he thought it was better for him to take a godfather within a circumference of not more than fifty miles. The Apostles'-day of the churching and the Festival-day of the arrival of the distinguished godfather would then have beautifully coincided; but now the plaguy fine weather was bringing godfather along four days too soon!

The Landscape annual [afterw.] Jennings' landscape annual [ed. by R. Jennings].

Reproduction of the original: Hesperus or Forty-Five Dog-Post-Days by Jean Paul

The Tourist in Italy by Thomas Roscoe

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The Tourist in Spain and Morocco

Landscape Annual