

# Rethinking Identities In Contemporary Pakistani Fiction

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Explore how contemporary Pakistani fiction grapples with evolving identities in a rapidly changing society. This analysis delves into the themes and narratives that examine individual and collective identities within the context of modern Pakistan, highlighting the complexities and nuances of cultural and personal transformation reflected in its literature.

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## Rethinking Identities in Contemporary Pakistani Fiction

This book focuses on the way that notions of home and identity have changed for Muslims as a result of international 'war on terror' rhetoric. It uniquely links the post-9/11 stereotyping of Muslims and Islam in the West to the roots of current jihadism and the resurgence of ethnocentrism within the subcontinent and beyond.

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## Rehumanizing Muslim Subjectivities

Rehumanizing Muslim Subjectivities: Postcolonial Geographies, Postcolonial Ethics is a timely and urgent monograph, allowing us to imagine what it feels like to be the victim of genocide, abuse,

dehumanization, torture and violence, something which many Muslims in Palestine, Kashmir, Pakistan, Myanmar, Syria, Iraq and China have to endure. Most importantly, the book emphasizes the continued relevance of creative literature's potential to intervene in and transform our understanding of a conceptual and political field, as well as advanced technologies of power and domination. The book makes a substantial theoretical contribution by drawing on wide-ranging angles and dimensions of contemporary drone warfare and its related catastrophes, postcolonial ethics in relation to the thanatopolitics of slow violence, dehumanization and the politics of death. Against the backdrop of such institutionalized and diverse acts of violence committed against Muslim communities, I call the postcolonial Muslim world 'geographies of dehumanization'. The book investigates how ongoing legacies of contemporary forms of injustice and denial of subjecthood are represented, staged and challenged in a range of postcolonial anglophone Muslim texts, thereby questioning the idea of postcolonial ethics. One of the selling points of this book is the chapters on fictional representations by Muslim Myanmar and Uyghur writers as, to the best of my knowledge, no critical work or single authored book is available on Myanmar and Uyghur literature to date.

### The Routledge Companion to Pakistani Anglophone Writing

Introduction / Aroosa Kanwal and Saiyma Aslam -- Reimagining History: The Legacy of War and Partition. "All These Angularities": Spatialising non-Muslim Pakistani Identities / Cara Cilano -- 1971: Reassessing a Forgotten National Narrative / Muneeza Shamsie -- History, Borders and Identity: Dealing with Silenced Memories of 1971 / Daniela Vitolo -- 9/11 and Beyond: Contexts, Forms and Perspectives. Global Pakistan in the Wake of 9/11 / Ulka Anjaria -- US-American In/Outside Perspectives and the Dynamics of Post-9/11 Dissociation in Pakistani Fiction / Claudia Nordinger -- The Nuclear Novel in Pakistan / Michaela M. Henry -- Uses of Humour in Post-9/11 Pakistani Anglophone Fiction: H.M Naqvi's *Home Boy* and Mohammed Hanif's *A Case of Exploding Mangoes* / Ambreen Hai -- Comic Affiliations/Comic Subversions: The Use of Humour in Contemporary British Pakistani Fiction / Sarah Illott -- Resistance and Redefinition: Theatre of the Pakistani Diaspora in the UK and the US / Suhaan Mehta -- Historiographic Metafiction and Renarrating History / Nisreen Yousef -- The Dialectics of Human Rights: Politics, Positionality, Controversies. Pakistani Fiction and Human Rights / Esra Mirze Santesso -- Divergent Discourses: Human Rights, and Contemporary Pakistani Anglophone Literature / Shazia Sadaf -- The Taming of the Tribal within Pakistani Narratives of Progress, Conflict and Romance / Uzma Abid Ansari -- Phoenix Rising: The West's Use (and misuse) of Anglophone Memoirs of Pakistani Women / Colleen Lutz Clemens -- Writing Back and/as Activism: Refiguring Victimhood and Remapping the Shooting of Malala Yousafzai / Rachel Fox -- Identities in Question: Shifting Perspectives on Gender. Doing History Right: Challenging Masculinist Postcolonialism in Pakistani English Literature / Fawzia Afzal-Khan -- Love, Sex, and Desire v/s Islam in British Muslim Literature / Kavita Bhanot -- Everyday Life and Wordly Subjectivity in Pakistani Anglophone Fiction / Mosarrap Hossain Khan -- Spaces of Female Subjectivity: Identity, Difference, Agency. Agency, Gender, Nationalism and the Romantic Imaginary in Pakistan / Abu-Bakar Ali -- Conjugal Homes: Marriage Culture in Contemporary Novels of the Pakistani Diaspora / Rahul K. Gairola and Elham Fatma -- British-Pakistani Female Playwrights: Feminist Perspectives on Sexuality, Marriage, and Domestic Violence / Aqeel Abdulla -- Shifting Contexts: New Perspectives on Identity, Space and Mobility. Identifying Islamic Spaces of Worship in Contemporary British Pakistani Life Writing / Gerogia Stabler -- Homes and Belonging(s): The Interconnectedness of Space, Movement and Identity in British Pakistani Novels / Eva Pataki -- Committed and Communist: Negotiating Political Allegiances in the Diaspora / Miquel Pomar-Amer -- Unsettling Narratives: Imagining Post-postcolonial Perspectives. Non-Human Narrative Agency: Textual Sedimentation in Pakistani Anglophone Literature / Asma Mansoor -- Post-Postcolonial Experiments with Perspectives / Hanji Lee -- Peripheral Modernism and Realism in British-Pakistani Fiction / Asher Ghaffar -- New Horizons: Towards a Pakistani Idiom. "Brand Pakistan": Global Imaginings and National Concerns in Pakistani Anglophone Literature / Barirah Nazir, Nicholas Holm and Kim L. Worthington -- Competing Habitus: National Expectations, Metropolitan Market and Pakistani Writing in English (PWE) / Masood Raja -- De/Re-constructing Identities: Critical Approaches to Contemporary Pakistani Fiction / Faisal Nazir -- On the Wings of Poesy: Pakistani Diaspora Poets and the Pakistani Idiom / Waseem Anwar -- Brand Pakistan: The Case of Pakistani Anglophone Literary Canon / Aroosa Kanwal and Saiyma Aslam

### Contemporary Pakistani Fiction in English

Looking at a wide selection of Pakistani novels in English, this book explores how literary texts imaginatively probe the past, convey the present, and project a future in terms that facilitate a sense of collective

belonging. The novels discussed cover a range of historical movements and developments, including pre-20th century Islamic history, the 1947 partition, the 1971 Pakistani war, the Zia years, and post-9/11 Pakistan, as well as pervasive themes, including ethnonationalist tensions, the zamindari system, and conspiracy thinking. The book offers a range of representations of how and whether collective belonging takes shape, and illustrates how the Pakistani novel in English, often overshadowed by the proliferation of the Indian novel in English, complements Pakistani multi-lingual literary imaginaries by presenting alternatives to standard versions of history and by highlighting the issues English-language literary production bring to the fore in a broader Pakistani context. It goes on to look at the literary devices and themes used to portray idea, nation and state as a foundation for collective belonging. The book illustrates the distinct contributions the Pakistani novel in English makes to the larger fields of postcolonial and South Asian literary and cultural studies.

### Rethinking Identities in Contemporary Pakistani Fiction

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### National Identities in Pakistan

In 1971, a war which took place in Pakistan that resulted in the establishment of two separate countries; East Pakistan became Bangladesh, leaving the remaining four western provinces to comprise a truncated Pakistan. This book examines how literature by those who remained Pakistanis acts as a cultural response to the threat the war posed to a nationalist identity. It provides an analysis of the writing by Pakistani authors in their attempt to deal with the radical shock of the war and shows how fiction about the war helps readers imagine what the paring down of the country means for any abiding articulation of a Pakistani group identification. The author discusses English-and Urdu-language fictions in the context of the historical debate about Pakistani nationalism, including how such nationalism informs literary culture, and in the contemporary interest in official apologies for the past. The author organises the literary analysis around four key issues: the domestic sphere and the family; the territorial limits of citizenship; multiculturalism, class, and nationalist history; and diasporic imaginings of the nation. These issues resonate across the fictions in both languages and the author's analysis of them traces how these works grapple with changing notions of what it means to be Pakistani after the civil war and offers an interesting discussion to studies in South Asia.

### Contemporary Pakistani Speculative Fiction and the Global Imaginary

As the first book-length study of emergent Pakistani speculative fiction written in English, this critical work explores the ways in which contemporary Pakistani authors extend the genre in new directions by challenging the cognitive majoritarianism (usually Western) in this field. Responding to the recent Afro science fiction movement that has spurred non-Western writers to seek a democratization of the broader genre of speculative fiction, Pakistani writers have incorporated elements from djinn mythology, Qur'anic eschatology, "Desi" (South Asian) traditions, local folklore, and Islamic feminisms in their narratives to encourage familiarity with alternative world views. In five chapters, this book analyzes fiction by several established Pakistani authors as well as emerging writers to highlight the literary value of these contemporary works in reconciling competing cognitive approaches, blurring the dividing line between "possibilities" and "impossibilities" in envisioning humanity's collective future, and anticipating the future of human rights in these envisioned worlds.

### Post-9/11 Espionage Fiction in the US and Pakistan

As the events of 11 September 2001 and their aftermath influence new developments in spy fiction as a popular genre, an examination of these literary narratives concerned with espionage and terrorism can reshape our approach to non-fictive representations of the same concerns. Post-9/11 Espionage Fiction in the US and Pakistan examines post-9/11 American spy fictions alongside Pakistani novels that draw upon many of the same figures, tropes, and conventions. As the Pakistani texts re-place spy fiction's conventions, they offer another vantage point from which to view the affective appeals common to these conventions' usual deployment in American texts. This book argues that the appropriation by Pakistani writers of these conventions insistently tracks how the formulaic and popular nature of post-9/11 American espionage thrillers forwards and reinforces "appropriate" affective responses, often linked

to domestic sites and relations, to "terrorism." It also analyses and compares American and Pakistani representations of the twinned figures of the spy (or his proxy) and the "terrorist," a term frequently conflated with fundamentalist. The insights of these analyses can serve as interpretive interruptions of non-fictional representations of Pakistani-US "war on terror" relations. Offering an innovative analysis of the reflection of narrative conventions in our view of the real-life events, this book will attract scholars with an interest in Pakistani literature, Postcolonial literature, Asian Studies and Terrorism studies.

#### Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature

*Mobility and Corporeality in 19th and 21st Century Anglophone Literature: Bodies in Motion* challenges normative depictions of bodies on the move by focusing on marginalized and "othered" mobile bodies, and reconceptualises corporeal mobility for our contemporary times. This book defines "mobility" as processes such as colonization, decolonization, and globalization.

#### Place and Postcolonial Ecofeminism

While news reports about Pakistan tend to cover Taliban attacks and bombings, and academics focus on security issues, the environment often takes a backseat in media reportage and scholarship. In particular, Pakistani women's attachment to their environment and their environmental concerns are almost always ignored. Shazia Rahman traces the ways in which Pakistani women explore alternative, environmental modes of belonging, examines the vitality of place-based identities within Pakistani culture, and thereby contributes to evolving understandings of Pakistani women—in relation to both their environment and to various discourses of nation and patriarchy. Through an astute analysis of such works as Sabiha Sumar's *Khamosh Pani* (2003), Mehreen Jabbar's *Ramchand Pakistani* (2008), Sorayya Khan's *Noor* (2006), Uzma Aslam Khan's *Trespassing* (2003), and Kamila Shamsie's *Burnt Shadows* (2009), Rahman illuminates how Pakistani women's creative works portray how people live with one another, deal with their environment, and intuit their relationship with the spiritual. She considers how literary and cinematic documentation of place-based identities simultaneously critiques and counters stereotypes of Pakistan as a country of religious nationalism and oppressive patriarchy. Rahman's analysis discloses fresh perspectives for thinking about the relationship between social and environmental justice.

#### Partition and the Practice of Memory

This edited collection attends to the locations of memory along and about the Indo-Pakistan and Indo-Bangladesh borders and the complex ways in which such memories are both allowed for and erased in the present. The collection is situated at the intersection of narratives connected to memory and commemoration in order to ask how memories have been formed and perpetuated across the imposition of these borders. It explores how national boundaries both silence memories and can be subverted in important ways, through consideration of physical sites and cultural practices on both sides of the India-Pakistan-Bangladesh borders that gesture towards that which has been lost – that is, the cultural whole that was the cultural regions of Punjab and Bengal before Partition, as well as broader cultural "wholes" across South Asia, across religious and linguistic lines – alongside forces that deny such connections. The chapters address issues of heritage and memory through specific case-studies on present-day memorial, museological and commemoration practices, through which sometimes competing memorial landscapes have been constructed, and show how memories of past traumas and histories become inscribed into diverse forms of cultural heritage (the built landscape, literature, film).

#### Narratives of Trauma in South Asian Literature

This volume addresses cultural and literary narratives of trauma in South Asian literature. Presenting a novel cross-cultural perspective on trauma theory, the essays within this volume study the divergent cultural responses to trauma and violence in various parts of South Asia, including Sri Lanka, Bangladesh, Nepal, and Afghanistan, which have received little attention in literary writings on trauma in their specific circumstances. Through comprehensive sociocultural understanding of the region, this book creates an approachable space where trauma engages with themes like racial identity, ethnicity, nationality, religious dogma, and cultural environment. With case studies from Kashmir, the 1971 liberation war of Bangladesh, and armed conflict in Nepal and Afghanistan, the volume will be of interest to scholars, students and researchers of literature, history, politics, conflict studies, and South Asian studies.

## Routledge Companion to Pakistani Anglophone Writing

The Routledge Companion to Pakistani Anglophone Writing forms a theoretical, comprehensive, and critically astute overview of the history and future of Pakistani literature in English. Dealing with key issues for global society today, from terrorism, religious extremism, fundamentalism, corruption, and intolerance, to matters of love, hate, loss, belongingness, and identity conflicts, this Companion brings together over thirty essays by leading and emerging scholars, and presents: the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today; contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani Muslim experiences; a case for a Pakistani canon through a critical perspective on how different writers and their works have, at different times, both consciously and unconsciously, helped to realise and extend a uniquely Pakistani idiom. Providing a comprehensive yet manageable introduction to cross-cultural relations and to historical, regional, local, and global contexts that are essential to reading Pakistani anglophone literature, The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature, history, and culture. It is also relevant to other disciplines such as terror studies, post-9/11 literature, gender studies, postcolonial studies, feminist studies, human rights, diaspora studies, space and mobility studies, religion, and contemporary South Asian literatures and cultures.

## Islamic Postcolonialism

Islamic postcolonialism is a theoretical perspective that combines two components which have up until now existed in a state of tension. As a secular theory, postcolonialism has notably failed to account for Muslim priorities; it has, for instance, had severe problems critiquing the anti-Islam polemics of *The Satanic Verses*, as is evidenced by Edward Said's support for Rushdie, in spite of his criticism of the stereotypical representation of Islam and Muslims in the West. Islamic postcolonialism applies the anti-colonial resistant methodology of postcolonialism from a Muslim perspective, exploring the continuance of colonial discourse in part of the contemporary western writing about Islam and Muslims. This book explores how Islam is depicted and Muslim identities are constructed in four representative works of contemporary British fiction: Hanif Kureishi's *The Black Album* (1995), Monica Ali's *Brick Lane* (2003), Fadia Faqir's *My Name is Salma* (2007), and Leila Aboulela's *Minaret* (2005). Salman Rushdie's *The Satanic Verses* (1988) is also discussed in terms of its crucial role in fostering what some Muslims might consider polemical and stereotypical positions in writing about Islam.

## Writing Pakistan

What does it mean to be an English-language fiction writer in a country that is perpetually on the brink of disaster? In this first-ever collection of interviews with Pakistani novelists writing in English, Mushtaq Bilal explores how fictions are informed by the authors' cultural identities. Is it possible, for instance, to write about Pakistan without self-censoring? How do writers contest and challenge Western stereotypes of the country? Do they even consciously do that? And what about challenging Pakistani stereotypes of the West? Providing fresh insights into some of the most important and politically engaged contemporary fiction to come out of the subcontinent, *Writing Pakistan* is essential reading for anyone interested in the art of storytelling, in books and in Pakistan itself - because to understand a nation, one needs to talk to those who are writing it.

## Crisis and the Culture of Fear and Anxiety in Contemporary Europe

The accrual of crises over the last two decades, with their particular manifestations in the European context, has evoked the feeling of living in exceptional times, as captured in the recurrent claim that we live in the "age of anxiety." The main aim of this collection is to analyse, from a multidisciplinary perspective, the causes and consequences of the current dominance of the discourse of fear, anxiety, and crisis through the experience of distinct and often interdependent moral panics in twenty-first-century Europe. With its multidisciplinary approach, this volume sheds light on the need to view the interrelationship between different crises and their associated affects as crucial in attaining a more nuanced understanding of the aetiology and effects of the current "age of anxiety." This multidisciplinary scrutiny of the interrelationship of twenty-first-century fears, anxiety and crises signals an original engagement with these complex phenomena in order to make their emergence and profound effects on contemporary society more comprehensible. The timeliness of the thematic focus and the rigorous in-depth analyses make this collection relevant to students and academics within the fields of sociology,

literary and cultural studies, political science and anthropology, as well as to those in European studies and global studies.

### Narratives of the War on Terror

Challenging the predominantly Euro-American approaches to the field, this volume brings together essays on a wide array of literary, filmic and journalistic responses to the decade-long wars in Afghanistan and Iraq. Shifting the focus from so-called 9/11 literature to narratives of the war on terror, and from the transatlantic world to Iraq, Syria, Afghanistan, the Afghan-Pak border region, South Waziristan, Al-Andalus and Kenya, the book captures the multiple transnational reverberations of the discourses on terrorism, counter-terrorism and insurgency. These include, but are not restricted to, the realignment of geopolitical power relations; the formation of new terrorist networks (ISIS) and regional alliances (Iraq/Syria); the growing number of terrorist incidents in the West; the changing discourses on security and technologies of warfare; and the leveraging of fundamental constitutional principles. The essays featured in this volume draw upon, and critically engage with, the conceptual trajectories within American literary debates, postcolonial discourse and transatlantic literary criticism. Collectively, they move away from the trauma-centrism and residual US-centrism of early literary responses to 9/11 and the criticism thereon, while responding to postcolonial theory's call for a historical foregrounding of terrorism, insurgency and armed violence in the colonial-imperial power nexus. This book was originally published as a special issue of the *European Journal of English Studies*.

### Thinking Past 'Post-9/11'

This book offers new ways of constellating the literary and cinematic delineations of Indian and Pakistani Muslim diasporic and migrant trajectories narrated in the two decades after the 9/11 attacks. Focusing on four Pakistani English novels and four Indian Hindi films, it examines the aesthetic complexities of staging the historical nexus of global conflicts and unravels the multiple layers of discourses underlying the notions of diaspora, citizenship, nation and home. It scrutinises the "flirtatious" nature of transnational desires and their role in building glocal safety valves for inclusion and archiving a planetary vision of trauma. It also provides a fresh perspective on the role of Pakistani English novels and mainstream Hindi films in tracing the multiple origins and shifts in national xenophobic practices, and negotiating multiple modalities of political and cultural belonging. It discusses various books and films including *The Reluctant Fundamentalist*, *Burnt Shadows*, *My Name is Khan*, *New York, Exit West*, *Home Fire*, *AirLift* and *Tiger Zinda Hai*. In light of the twentieth anniversary of 9/11 attacks, current debates on terror, war, paranoid national imaginaries and the suspicion towards migratory movements of refugees, this book makes a significant contribution to the interdisciplinary debates on border controls and human precarity. A crucial work in transnational and diaspora criticism, it will be of great interest to researchers of literature and culture studies, media studies, politics, film studies, and South Asian studies.

### (Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran

This book critically examines the representational politics of women in post-millennial Afghanistan, Pakistan, and Iran across a range of literary, visual, and digital media. Introducing the conceptual model of remediated witnessing, the book contemplates the ways in which meaning is constructed, deconstructed, and reconstructed as a consequence of its (re)production and (re)distribution. In what ways is information re framed? The chapters in this book therefore analyse the reiterative processes via which Afghan, Pakistani, and Iranian women are represented in a range of contemporary media. By considering how Muslim women have been exploited as part of neo-imperial, state, and patriarchal discourses, the book charts possible—and unexpected—routes via which Muslim women might enact resistance. What is more, it asks the reader to consider how they, themselves, embody the role of witness to these resistant subjectivities, and how they might do so responsibly, with empathy and accountability.

### Feminism and Women's Writing

Explores the transformative reign of the Catholic King James VII and the revolution that brought about his fall.

### American Cinema in the Shadow of 9/11

American Cinema in the Shadow of 9/11 is a ground-breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film. Through a dynamic critical analysis of the defining films of the turbulent post-9/11 decade, the volume explores and interrogates the impact of 9/11 and the 'War on Terror' on American cinema and culture. In a vibrant discussion of films like American Sniper (2014), Zero Dark Thirty (2012), Spectre (2015), The Hateful Eight (2015), Lincoln (2012), The Mist (2007), Children of Men (2006), Edge of Tomorrow (2014) and Avengers: Age of Ultron (2015), noted authors Geoff King, Guy Westwell, John Shelton Lawrence, Ian Scott, Andrew Schopp, James Kendrick, Sean Redmond, Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact, able to both reflect the defining fears and anxieties of the tumultuous era, but also shape them in compelling and resonant ways.

#### Literary and Non-literary Responses Towards 9/11

This book presents a range of analytical responses towards 9/11 through a critical review of literary, non-literary and cultural representations. The contributors examine the ways in which this event has shaped and complicated the relationship between various national and religious identities in contemporary world history. Unlike earlier studies on the topic, this work reconciles both eclectic and pragmatic approaches by analyzing the stereotypes of nationhood and identities while also questioning theoretical concepts in the context of the latest political developments. The chapters focus on discourses, themes, imagery and symbolism from across fiction and non-fiction, films, art, music, and political, literary and artistic movements. The volume addresses complexities arising within different local contexts (e.g., Hunza and state development); surveys broader frameworks in South Asia (representations of Muslims in Bollywood films); and gauges international impact (U.S. drone attacks in Islamic countries; treatment meted out to Muslims in Europe). It also connects these with relevant theories (e.g., Orientalism) and policy perspectives (e.g., Patriotic Act). The authors further discuss the consequences for minorities and marginalization, cultural relativism vs. ethnocentrism, the clash of civilizations, fundamentalism, Islamization and post-9/11 'Islamophobia'. This book will be useful to scholars and researchers of South Asian literature, Islamic studies, literary criticism, political sociology, anthropology and cultural studies, those in the media and the general reader.

#### Broken Verses

Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

#### English Fiction in Pakistan. Focus on Qaisra Shahraz

Document from the year 2015 in the subject Literature - Basics, , course: English Literature, language: English, abstract: Pakistani Literature in English like other worldly literatures is gaining worldly fame and in this respect Pakistani writers particularly in English from time to time have shown their enthusiasm and loyal spirit to highlight the socio-economic, political, cultural problems of Pakistan in which it has lingered so far. Pakistan, being a Multi-ethnic country, has a diverse geography and culture and the people their belief in the feudal system, hierarchical power distribution, which historically is the product of the imperialistic country. This class has always shown resistance towards the changes in the society. Pakistan has given a privileged position to the army, bureaucrats and the feudal lords. There has been conflict between the conservative and liberal set of people within the society of Pakistan as reflected by the conflicts and opposite thinking, taught in madrasa and westernized elite schools respectively. These two institutions carry two different and diametrically opposed worldview. Madrasas teaches its students the traditional, conventional sets of ideologies and Islamic ways of life, whereas the modern school teaches the ways of life based on modern setups. The laws of tradition and modernity vary from place to place and even the Pakistani tradition in Pakistani aristocratic families has become a myth. So this book English Fiction in Pakistan with a focus of Qaisra Shahraz will try to make an effort to highlight the different modes of tradition vs modernity and how Shahraz has dealt with, and how society of Pakistan is being reflected in her works. Shahraz has so far written three novels – The Holy woman (Fated to Love) (2001) Typhoon (Love's Fury) (2003) and Revolt (2013). She is working on her fourth novel The Henna Painter. Qaisra Shahraz as a diasporic author and a multilingual intellectual,

who represents the new age Muslim woman, shares her experiences of living as a Muslim woman with multiple identities in Britain. She has written three novels and several short stories, that later were compiled in a single book named *A Pair of Jeans*. Moreover, a critical analysis of her work features in a book entitled *The Holy the Unholy Critical Essays on Qaisra Shahraz's Fiction* (2011). She throughout her writings in one or the other way has raised the problems of some social evils and problems of women that reflect in both westerns part of world as well as in the society of present Pakistan.

### Kashmiri Life Narratives

*Kashmiri Life Narratives* takes as its central focus writings -- memoirs, non-fictional and fictional Bildungsromane -- published circa 2008 by Kashmiris/Indians living in the Valley of Kashmir, India or in the diaspora. It offers a new perspective on these works by analyzing them within the framework of human rights discourse and advocacy. Literature has been an important medium for promoting the rights of marginalized Kashmiri subjects within Indian-occupied Kashmir, successfully putting Kashmir back on the global map and shifting discussion about Kashmir from the political board rooms to the international English-language book market. In discussing human rights advocacy through literature, this book also effects a radical change of perspective by highlighting positive rights (to enjoy certain things) rather than negative ones (to be spared certain things). Kashmiri life narratives deploy a language of pleasure rather than of physical pain to represent the state of having and losing rights.

### Where Worlds Collide

Pakistan's current generation of English-language novelists, born after the 1971 war and writing in the twenty-first century, must navigate between the ancient cultural history they have inherited and the relative youth of their country as a political construct. In this book, Dr David Waterman explores the works of seven writers of this generation, including both residents of Pakistan and authors from the diaspora, in order to examine the manner in which questions of history, culture, and identity arise from this process. Pakistan's history and its present moment have introduced a number of issues of urgent relevance that these writers explore in very practical terms: What does it mean to be a Pakistani now and what might it mean in the near future? How does one speak of past trauma without disrupting the present? What is the role for Islam to play in the governance of such a diverse country? How can we ensure the future of the boys and girls of this land, which is paradoxically both rich and poor? *Where Worlds Collide* is a survey of contemporary Pakistani writers and their efforts to trace the itinerary of Pakistan in the twenty-first century. The fictional portrayals of lives represented in the works of these authors take into account everyday issues, stories of individuals and their families, their joys and sorrows and fears, and place them in the context of the greater story of Pakistan.

### Émigré Journeys

First novel in English by the best known Urdu novelist.

### Culture, Diaspora, and Modernity in Muslim Writing

Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?



## National Imagination and Diasporic Identities in 'Pakistani Anglophone 9/11 Fiction'

Examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship.

## Hidden Histories of Pakistan

How different is Pakistan's culture from that of India? Exploring various aspects of the arts, literature and heritage of Pakistan, Raza Rumi argues that culture in Pakistan is not particularly unique to the nation, but rather a part of the cultural identities shared by South Asians. From the songs of Kabir and the ballads of Bulleh Shah to the cult of the feminine in the Sindh region, Rumi takes a kaleidoscopic view of the deep-set cultural mores that tie India and Pakistan together. Going further, he examines aspects of the visual arts, poetry, music and literature of Pakistan that impact global cultural narratives. Finally, he introduces readers to contemporary Pakistani writers and artists and the milieu in which they express their creativity, giving us a fascinating glimpse into cultural productions in Pakistan today. *Being Pakistani* is a riveting account of artistic traditions and their significance in present-day Pakistan, presenting an alternative view of the country, beyond the usual headlines that focus on political instability and terrorism.

## Being Pakistani

Exploring the relationship between fiction and nation formation in the Muslim world through 12 unique studies from Azerbaijan, Libya, Iran, Algeria, and Yemen, amongst others, this book shows how fiction reflects and relates the complex entanglements of nation, religion, and modernity in the process of political and cultural identity formation.

## Novel and Nation in the Muslim World

Literary, cinematic and media representations of the disputed category of the 'South Asian Muslim' have undergone substantial change in the last few decades and particularly since the events of September 11, 2001. Here we find the first book-length critical analysis of these representations of Muslims from South Asia and its diaspora in literature, the media, culture and cinema. Contributors contextualize these depictions against the burgeoning post-9/11 artistic interest in Islam, and also against cultural responses to earlier crises on the subcontinent such as Partition (1947), the 1971 Indo-Pakistan war and secession of Bangladesh, the 1992 Ayodhya riots, the 2002 Gujarat genocide and the Kashmir conflict. Offering a comparative approach, the book explores connections between artists' generic experimentalism and their interpretations of life as Muslims in South Asia and its diaspora, exploring literary and popular fiction, memoir, poetry, news media, and film. The collection highlights the diversity of representations of Muslims and the range of approaches to questions of Muslim religious and cultural identity, as well as secular discourse. Essays by leading scholars in the field highlight the significant role that literature, film, and other cultural products such as music can play in opening up space for complex reflections on Muslim identities and cultures, and how such imaginative cultural forms can enable us to rethink secularism and religion. Surveying a broad range of up-to-date writing and cultural production, this concise and pioneering critical analysis of representations of South Asian Muslims will be of interest to students and academics of a variety of subjects including Asian Studies, Literary Studies, Media Studies, Women's Studies, Contemporary Politics, Migration History, Film studies, and Cultural Studies.

## Imagining Muslims in South Asia and the Diaspora

*Multicultural Riddle* is a comprehensive exploration of all the issues that shape our search for a multicultural society. The book examines how we can establish a state of justice and equality between and among three groups: those who believe in a unified national culture, those who trace their culture to their ethnic identity, and those who view their religion as their culture. To solve the multicultural riddle, one must rethink national identity, ethnicity and the role of religion in the modern world.

## The Multicultural Riddle

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with

devastating consequences, from the author of *Best of Friends* Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

#### Home Fire

*The Islam Quintet* concludes with a powerful portrait of life and love. Tariq Ali's epic quintet, which began on the streets of medieval Granada, culminates in present day with *Night of the Golden Butterfly*. The story darts between the past and present of Dara, a Lahore-born writer who now lives in London. Dara is called back to his homeland by an old friend, the hot-tempered and mysterious Plato, who, at seventy-five, has finally fallen in love. Dara is to help Plato's newfound innamorata to write a book about his friend's life. Dara retraces not only Plato's steps but also his own, meeting old friends across the world as they retread the paths of their lives. *Night of the Golden Butterfly* is a gorgeous and lyrical capstone that finds heart and humor in the passage of time, the practice of reconciliation, and the irresistible draw of home.

#### Night of the Golden Butterfly

*Islamic Thought* is a fresh and contemporary introduction to the philosophies and doctrines of Islam. Abdullah Saeed, a distinguished Muslim scholar, traces the development of religious knowledge in Islam, from the pre-modern to the modern period. The book focuses on Muslim thought, as well as the development, production and transmission of religious knowledge, and the trends, schools and movements that have contributed to the production of this knowledge. Key topics in Islamic culture are explored, including the development of the Islamic intellectual tradition, the two foundation texts, the Qur'an and Hadith, legal thought, theological thought, mystical thought, Islamic Art, philosophical thought, political thought, and renewal, reform and rethinking today. Through this rich and varied discussion, Saeed presents a fascinating depiction of how Islam was lived in the past and how its adherents practise it in the present. *Islamic Thought* is essential reading for students beginning the study of Islam but will also interest anyone seeking to learn more about one of the world's great religions.

#### Islamic Thought

Shahid, a clean-cut young man from the provinces, comes to London after the death of his father. In the capital he falls in love with Deedee Osgood, a college lecturer, and finds himself passionately embroiled in a spiritual battle between liberalism and fundamentalism. *The Black Album* is set in the London of 1989, the year after the second summer of love and the year of the infamous fatwah was imposed on Salman Rushdie. It is a thriller for the rave generation by one of the most praised and influential writers of the times.

#### The Black Album

"Celebrating 70 years of Pakistan, the platinum series."

#### Hybrid Tapestries