Historic New England

#historic new england #new england history #new england heritage #historic sites new england #colonial new england

Explore the rich tapestry of Historic New England, offering an immersive journey through centuries of American heritage. Discover preserved landmarks, iconic sites, and fascinating stories that shaped this pivotal region, providing a unique glimpse into its cultural and historical significance.

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The New England Historical and Genealogical Register

Beginning in 1924, Proceedings are incorporated into the Apr. number.

The New England Historical and Genealogical Register,

The New England Historical and Genealogical Register, Volume 51, 1897. New England Historic Genealogical Society. (1897) reprint, index, illus., 575 pp.

The New England Historical and Genealogical Register, 1896

The New England Historical and Genealogical Register, Volume 50, 1896. New England Historic Genealogical Society. (1896) reprint, index, illus., 612 pp.

Proceedings of the New England Historic Genealogical Society at the Annual Meeting

The New England Historical and Genealogical Register, Volume 57, 1903. New England Historic Genealogical Society. (1903), reprint, indices, illus., 424 pp.

The New England Historical and Genealogical Register,

Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries, Appleton founded the Society for the Preservation of New England Antiquities in 1910.

The New England Historical and Genealogical Register,

The New England Historical and Genealogical Register, Volume 53, 1899. New England Historic Genealogical Society. (1899), reprint, index, illus., 522 pp.

Preserving Historic New England

The New England Historical and Genealogical Register, Volume 55, 1901. New England Historic Genealogical Society. (1901), reprint, paper, index, 542 pp.

The New England Historical and Genealogical Register, Volume 53, 1899

The New England Historical and Genealogical Register, Volume 46, 1892. New England Historic Genealogical Society. (1892) reprint, index, illus., c518 pp.

Proceedings of the New England Historic Genealogical Society ...

The New England Historical and Genealogical Register, Volume 48, 1894. New England Historic Genealogical Society. (1894), reprint, index, illus., 579 pp.

The New England Historical and Genealogical Register

Beginning in 1924, Proceedings are incorporated into the Apr. no.

New England Historical and Genealogical Register,

National Historic Landmarks are touchstones of our collective past that still resonate with our present. The six New England states have nearly 400 such places. However, important doesn't always translate into interesting and so we have Historic New England: A Tour of the Region's Top 100 National Historic Landmarks—those with the most intriguing and rewarding history. In addition to historic houses, tall ships, and such quirky spots as one of the country's oldest weather stations, carousels, and sandy beaches. The book appeals to the historical enthusiast, the armchair traveler, and both local visitors and tourists alike.

The New England Historical and Genealogical Register,

A photographic guide to historical homes and dwellings across New England The one hundred sites in this guide are in all six New England States, dating from the early 17th century to the threshold of our time and the architectural styles reflect those popular over a period of four centuries. The sites are varied and were the homes of leaders and literati, merchants and millionaires, poets and Pilgrims, philosophers and farmers, and seafarers and Shakers. Each chapter lists the museum's location, web address, and telephone number and provide a description of the historical occupants as well as an in-depth look at the house's place in national and architectural history. Sites include: Harriet Beecher Stowe Center, Hartford CT Sarah Orne Jewett House, Souther Berwick ME Emily Dickinson Museum, Amherst MA Robert Frost Farm, Derry NH The Breakers, Newport RI

The New England Historical and Genealogical Register, Volume 34, 1880

In the turbulent history of colonial New England, more than two hundred powder houses were built to store gunpowder, guns and armaments. Even the spark from a metal shoe nail could ignite their contents, so they often sat in remote sections of town. These volatile storehouses played a vital role in earning and preserving American independence. It was, after all, to a powder house in Concord, Massachusetts, that the British army marched in April 1775 to seize colonists' gunpowder. The British were thwarted, and the colonists' defense of the powder house ignited the Revolutionary War. Add to this the duels, murders, public hangings and tragic explosions that checkered the history of these structures, and the reader will discover a fascinating and forgotten aspect of our New England heritage. Using meticulous research, Matthew Thomas narrates the colorful histories of New England's powder houses as he resurrects their historical significance in early American history.

The New England Historical and Genealogical Register,

The New England Historical and Genealogical Register, Volume 7, 1853. New England Historic Genealogical Society. Index, 388 pp.

Historic New England

Join Alan Emmet on a tour of gardens that graced New England from just after the American Revolution into the 20th century. A Martha Stewart Decorative Arts Gift Book Choice for 1996.

The New England Historical and Genealogical Register

"Herein, we bring you to sites that have been central to the lives of 'the people' of Greater Boston over four centuries. You'll visit sites associated with the area's indigenous inhabitants and with the individuals and movements who sought to abolish slavery, to end war, challenge militarism, and bring about a more peaceful world, to achieve racial equity, gender justice, and sexual liberation, and to secure the rights of workers. We take you to some well-known sites, but more often to ones far off the well-beaten path of the Freedom Trail, to places in Boston's outlying neighborhoods. We also visit sites in numerous other municipalities that make up the Greater Boston region-from places such as Lawrence, Lowell and Lynn to Concord and Plymouth. The sites to which we do 'travel' include homes given that people's struggles, activism, and organizing sometimes unfold, or are even birthed in many cases in living rooms and kitchens. Trying to capture a place as diverse and dynamic as Boston is highly challenging. (One could say that about any 'big' place.) We thus want to make clear that our goal is not to be comprehensive, or to 'do justice' to the region. Given the constraints of space and time as well as the limitations of knowledge--both our own and what is available in published form--there are many important sites, cities, and towns that we have not included. Thus, in exploring scores of sites across Boston and numerous municipalities, our modest goal is to paint a suggestive portrait of the greater urban area that highlights its long-contested nature. In many ways, we merely scratch the region's surface--or many surfaces--given the multiple layers that any one place embodies. In writing about Greater Boston as a place, we run the risk of suggesting that the city writ-large has some sort of essence. Indeed, the very notion of a particular place assumes intrinsic characteristics and an associated delimited space. After all, how can one distinguish one place from another if it has no uniqueness and is not geographically differentiated? Nonetheless, geographer Doreen Massey insists that we conceive of places as progressive, as flowing over the boundaries of any particular space, time, or society; in other words, we should see places as processual or ever-changing, as unbounded in that they shape and are shaped by other places and forces from without, and as having multiple identities. In exploring Greater Boston from many venues over 400 years, we embrace this approach. That said, we have to reconcile this with the need to delimit Greater Boston--for among other reasons, simply to be in a position to name it and thus distinguish it from elsewhere"--

Historic New England

The New England Historical and Genealogical Register, Volume 42, 1888. New England Historic Genealogical Society. (1888) reprint, index, illus., maps, 432 pp.

Memorial Biographies of the New England Historic Genealogical Society

Q. What is the most-watched TV format in history, seen by about 100 million people weekly around the world? A. Wheel of Fortune, a game show. Without putdowns or pandering, the author looks at 260 such shows, concluding that culture has triumphed over technology. For despite our capacity to transmit the same content world-wide, McLuhan's global village has not come to pass. Technology has, however, encouraged already-existing "cultural continents" to coalesce. About one-third of the world's game shows have been licensed or adapted from another country, especially from the United States. Conversely, a single program can cross borders unchanged, such as Sabado Gigante, which appeals to Spanish speakers in 18 countries. The first truly global study of TV entertainment, this book includes interviews with producers, contestants, and licensers. With its tables, illustrations and appendices, the text provides details on content and audiences, as well as explanatory overviews.

New England House Museums: A Guide to More than 100 Mansions, Cottages, and Historical Sites

The first and only full-scale technical and stylistic analysis of 200 years of architectural evolution in northern New England

Historic Powder Houses of New England

DRAWING TOWARD HOME: Designs for Domestic Architecture from Historic New England, edited by James F. O'Gorman, showcases a variety of drawings of domestic buildings that range in date from the late eighteenth through the twentieth centuries, and depict an array of building types estates, modest single--family houses, summer cottages and even a typical Boston multi--family dwelling known as a three--decker.

The New England Historical and Genealogical Register,

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So Fine a Prospect

Discover one of !--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarttags" /--America's most historic cities through 30 dramatic true stories spanning Boston's 400-year history, and then visit the places where history happened on walking tours of the city's historic neighborhoods. Boston expert Charles Bahne reveals some of the city's most shocking moments, from a murder mystery on the Harvard campus to the mistake that sent two million gallons of molasses pouring down Commerce Street. Other essays explore major historic events including the Boston Tea Party and the ride of Paul Revere to the establishment of the Red Sox and Fenway Park. The book also contains stories about John Hancock, Charles Bulfinch, Fredrick Law Olmsted, Alexander Graham Bell, Isabella Stewart Gardner, the Kennedys, and more.

A People's Guide to Greater Boston

The New England Historical and Genealogical Register, Volume 20, 1866. New England Historic Genealogical Society. (1866), reprint, index, 398 pp.

The New England Historical and Genealogical Register, Volume 42, 1888

An engaging guide to over 150 art museums and more throughout New England

Games in the Global Village

This book presents an evocative look at the historic towns of New England and their rich cultural heritage. The author takes readers on a journey through the region, exploring the unique architecture, landmarks, and historical sites that define each town's character. The book is a must-read for anyone interested in the history and culture of New England, and the timeless legacy of its towns and cities. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Building History of Northern New England

Few American cities possess a history as long, rich, and fascinating as Boston's. A site of momentous national political events from the Revolutionary War through the civil rights movement, Boston has also been an influential literary and cultural capital. From ancient glaciers to landmaking schemes and modern infrastructure projects, the city's terrain has been transformed almost constantly over the centuries. The Atlas of Boston History traces the city's history and geography from the last ice age to the present with beautifully rendered maps. Edited by historian Nancy S. Seasholes, this landmark volume captures all aspects of Boston's past in a series of fifty-seven stunning full-color spreads. Each section features newly created thematic maps that focus on moments and topics in that history. These maps are accompanied by hundreds of historical and contemporary illustrations and explanatory text from historians and other expert contributors. They illuminate a wide range of topics including Boston's physical and economic development, changing demography, and social and cultural life. In lavishly produced detail, The Atlas of Boston History offers a vivid, refreshing perspective on the development

of this iconic American city. Contributors Robert J. Allison, Robert Charles Anderson, John Avault, Joseph Bagley, Charles Bahne, Laurie Baise, J. L. Bell, Rebekah Bryer, Aubrey Butts, Benjamin L. Carp, Amy D. Finstein, Gerald Gamm, Richard Garver, Katherine Grandjean, Michelle Granshaw, James Green, Dean Grodzins, Karl Haglund, Ruth-Ann M. Harris, Arthur Krim, Stephanie Kruel, Kerima M. Lewis, Noam Maggor, Dane A. Morrison, James C. O'Connell, Mark Peterson, Marshall Pontrelli, Gayle Sawtelle, Nancy S. Seasholes, Reed Ueda, Lawrence J. Vale, Jim Vrabel, Sam Bass Warner, Jay Wickersham, and Susan Wilson

Drawing Toward Home

The New England Historical and Genealogical Register,

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