

Bluegrass A True Story Of Murder In Kentucky

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Delve into a gripping true story of murder set deep within the historic Bluegrass region of Kentucky. This compelling narrative explores a dark chapter of local history, revealing a brutal crime that shaped the community and remains a significant piece of Kentucky's true crime legacy.

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Bluegrass

A shocking investigation into a true crime that tore a town apart—the violent murder of a young coed in Kentucky, the innocent boy who was jailed for the crime, and a small Southern community filled with haunting, unforgettable characters. Katie Autry was a foster child from a tiny village in Kentucky; a little awkward, but always with the biggest smile on her high school cheerleading squad. In September 2002, she matriculated as a freshman at Western Kentucky University in Bowling Green, majoring in the dental program. She worked days at the smoothie shop, nights at the local strip club, and fell in love with a football player who wouldn't date her. On the morning of May 4, 2003, Katie Autry was raped, stabbed, sprayed with hairspray, and set on fire in her own dormitory room. In telling the true story of this shocking crime, William Van Meter describes the devastation of not one but three families. Two young men are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene; and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and a history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. With the keen eye of a talented young journalist returning to his southern roots, Van Meter paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable. Like *Midnight in the Garden of Good and Evil*, Bluegrass is redolent with atmosphere, dark tension, and lush landscapes.

Bluegrass

By the lights of absolutely everyone who ever knew her, Katie Autry never harmed a hair on a dog's head. She came from a tiny village in Kentucky. The State moved her as a child into a foster home in a town so small it had one stoplight. New to her own beauty and a little awkward, Katie had the biggest smile on her high school cheerleading squad. In September 2002, she matriculated as a freshman at Western Kentucky University in Bowling Green. She majored in the dental program, but

as it was for many college students her age, partying was of equal priority. She worked days at the smoothie shop, nights at the local strip club, and fell in love with a football player who wouldn't date her. Five feet two in heels and without a bad word to say about anyone, Katie Autry was sweet, kind, and utterly naïve. She was making the clumsy strides of a newborn colt, discovering what the world was like and learning to be her own person. And on the morning of May 4, 2003, Katie Autry was raped, stabbed, sprayed with hairspray, and set on fire in her own dormitory room. In telling the true story of this shocking crime, *Bluegrass* describes the devastation of not one but three families. Two young men, whose lives seem preordained to intertwine, are jailed for the crime: DNA evidence places Stephen Soules, an unemployed, mixed-race high school dropout, at the scene, and Lucas Goodrum, a twenty-one-year-old pot dealer with an ex-wife, a girlfriend still in high school, and an inauspicious history of domestic abuse, is held by an ever-changing confession. The friends of the suspects and the foster and birth families of the victim form complex and warring social nets that are cast across town. And a small southern community, populated by eccentrics of every socioeconomic class, from dirt-poor to millionaire, responds to the horror. Like *Midnight in the Garden of Good and Evil*, this tale is redolent with atmosphere, dark tension, and lush landscapes. With the keen eye of a talented young journalist returning to his southern roots, Van Meter paints a vivid portrait of the town, the characters who fill it, and the simmering class conflicts that made an injustice like this not only possible, but inevitable.

Murder in Old Kentucky

Kentucky—land of bluegrass, horse racing, bourbon, and . . . murder. In *Murder in Old Kentucky: True Crime Stories from the Bluegrass*, Keven McQueen recounts dark and disturbing tales from the pages of Kentucky history, including the 1825 murder of Col. Solomon Sharp—a sordid affair that inspired Edgar Allan Poe and Robert Penn Warren—and the 1881 Ashland Tragedy, a heartbreaking murder of three innocent teenagers. This revised and expanded edition includes the story of a family terrorized by an arsonist who massacred eleven of their members and burned the property of even more, the tale of a husband and wife found shot in each other's arms with a life-sized photo of another man between them, and many more deaths that made headlines. Meticulously researched and written with McQueen's trademark humor, *Murder in Old Kentucky* will captivate any fan of true crime or Kentucky history.

The Bluegrass Conspiracy

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and “The Company” he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

Dark and Bloody Ground

Kentucky never more deserved its Indian appellation “A Dark and Bloody Ground” than when a small-town physician, seventy-seven-year-old Roscoe Acker, called in an emergency on a sweltering evening in August 1985. Acker's own life hung in the balance, but it was already too late for his college-age daughter Tammy, savagely stabbed eleven times and pinned by a kitchen knife to her bedroom floor in Fleming-Neon. Three men had somehow managed to breach Dr. Acker's alarm and security systems and made off with a substantial amount of the cash he had stashed away in a safe over his lifetime. The killers--part of a three-man, two-woman gang of the sort not seen since the Bakers--stopped counting the moldy bills when they reached \$1.9 million. They found that all the cash came in handy shortly afterwards and they were caught and decided to lure Kentucky's most flamboyant lawyer, the celebrated Lester Burns, into representing them.

Cruelly Murdered

Author Keven McQueen relates tales of true crime from Kentucky history, including the story of the abuse and murder of Mary Magdalene Pitts, a three-year-old girl from Greenup County who was killed by her father and a housekeeper.

Kentucky Book of the Dead

This illustrated compendium by the author of *Horror in the Heartland* reveals macabre tales of death, hauntings and unexplained events in Kentucky's past. Author Keven McQueen specializes in uncovering local legends, strange-but-true incidents, and outright hoaxes that newspapers of the past found fit to print. In his *Kentucky Book of the Dead*, McQueen resurrects creepy stories of life and death in the Bluegrass State, each presented with commentary as well as line drawing by illustrator Kyle McQueen. In these pages, readers will discover the Grim Reaper's creative side, meet the disgusting ghosts of Louisville, and find out more than they to know about old-fashioned embalming techniques. *Kentucky Book of the Dead* is by turns spine-tingling and entertaining, engrossing and just plain gross

Cruel Heart

Van Meter relates the horrifying, true story of 18-year-old Katie Autry, who was raped, stabbed, covered with hairspray, and set on fire in her dorm room at Western Kentucky University in 2006. photos.

The Kentucky Cannibal

In 1850, following a divorce and a number of encounters with the law, Boone Helm headed 'Out West' to chase the Californian Gold Rush with his cousin. When his cousin pulled out at the last minute, Helm was incensed, and brutally stabbed him to death. Helm was detained in an asylum for the mentally disturbed but managed to escape. Helm continued his journey west with renewed vigour, where he opportunistically killed and consumed the flesh of adversaries and travelling companions, earning him the nickname 'The Kentucky Cannibal'. After several brutal months in the wilderness, he finally made it California. At a time where violence was the law of the land, Helm's savage set of skills could finally be recognised and rewarded. *The Kentucky Cannibal* is a riveting account of Boone Helm and his bloody exploits across the Wild West. Ryan Green's entrancing narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further

Black Night for the Bluegrass Belle A

On November 6, 1936, 40yearold Verna Garr Taylor of LaGrange, KY, was found dead in a soggy ditch just over the Henry County line. Her companion that night, 60yearold Henry H. Denhardt, the sitting adjutant general of the Kentucky National Guard and recent lieutenant governor of the Commonwealth of Kentucky, insisted that Verna had spontaneously committed suicide with his gun on the same night she tried to return his engagement ring. Because of a series of macabre, bizarre, and sometimes laughable events, the Iron General would never be held legally responsible for the murder of this beautiful, honorable widow and businesswoman. But that does not mean that Denhardt was innocent.

Murder in Mayberry

An intricate murder case previously featured on *America's Most Wanted* follows a harrowing investigation into a prominent millionaire's brutal murder in a small town as conducted by a Secret Service agent who is forced to consider the possible guilt of his own family.

Murder on Youngers Creek Road

On January 13, 1975, the enterprising community of Elizabethtown, Kentucky (a few miles from Fort Knox and the gold vault) was rocked with the news that one of their own, Peggy Rhodes--beloved housewife, mother, and grandmother--was killed when a bomb exploded in the family barn. An hour south along I-65 lies Bowling Green, a city known for small town values, a burgeoning industrial complex, the expanding Western Kentucky University campus, and as "Home of the Corvette". However, the city was also just one generation removed from earning the nickname "Little Chicago," a regional hotbed for car thefts, bootlegging, gambling, prostitution--and worse still--bombings and horrific murders. *Murder on Youngers Creek Road* is the true story of a murder-for-hire gone wrong that involves a well-known automobile dealer, two hit men hired to kill him, and a pair of high-profile business partners. The product of more than two years of research and interviews and writing, this book details one of the most complex murders of the decade and how it brought together two Kentucky towns in an unflattering way. It is a "tale of two cities" mired in the muck of greed, violence and murder, and of local efforts to bring the guilty parties to justice. In the end, both the innocent and the guilty would lose their lives. In the beginning investigators were baffled. Why would anyone want to kill a 57-year-old woman, who

by all appearances did her part in community activities, loved her family and enjoyed her time playing bridge with friends? Two weeks into the New Year of 1975, a horrific explosion ripped through the body of Peggy Rhodes and her pet horse, Tony. Who could possibly have wanted her dead? On a cold dark January night, a sudden blast interrupted the stillness of freshly fallen snow and with it, the lives of several Kentucky families were changed forever....

The Murder of Marion Miley

A historical thriller based on the real-life 1941 robbery of a Kentucky golf club that ended in the murder of a young champion golfer and her mother. Today, the name Marion Miley is largely unrecognizable, but in the fall of 1941, she was an internationally renowned golf champion, winning every leading women's tournament except the elusive national title. This unassuming twenty-seven-year-old woman was beloved by all she met, including celebrities like jazz crooner Bing Crosby. With ambitions to become a doctor, it seemed Marion Miley was headed for greatness. But on September 28, 1941, six gunshots broke through the early morning stillness of the Lexington Country Club. Marion had been brutally murdered. News of her death spread quickly, headlining major papers such as the New York Times. Support flooded in, spurring police in the hunt for her killers. However, the bombing of Pearl Harbor less than two months later would redirect public attention and sweep Marion's story to a forgotten corner of time?until now. The Murder of Marion Miley recounts the ensuing manhunt and trial, exploring the impact of class, family, and opportunity in a world where steely determination is juxtaposed with callous murderous intent. As the narrative voice oscillates between Marion's father, her best friend, and one of her killers, an ever-present specter of what could have been?not just for Marion, but for all those affected by her tragic death?is conjured. Drawing on intensive research typical of the true crime genre, Beverly Bell produces a passionate homage to one of the greatest golfers of the early twentieth century. Praise for The Murder of Marion Miley "Don't let Beverly Bell fool you: she must have been reporting live in 1941 from the scene of Lexington's most notorious crime. Bell writes with a golden erudition and preternatural imagination that keep the wide-eyed reader up all night—think Truman Capote." —Patty Friedmann, author of *Where Do They All Come From?* "In The Murder of Marion Miley, author Beverly Bell takes literary crime-writing to new heights. Unearthing the remains of an actual 80-year-old crime—the murder of a world-class golfer in her prime—Bell creates a lyrical, page-turning novel about chance, class, and the strains of family bonds. Set in Kentucky's Bluegrass region in the weeks before and after Pearl Harbor, Bell's book recounts the crime while plunging us into the minds of an assortment of American characters of the 1940s. From its riveting opening scene, The Murder of Marion Miley is story-telling excellence." —Neil Chethik, author of *FatherLoss: How Sons of All Ages Come to Terms With the Deaths of Their Dads*

Ashland Tragedy, The: Murder, a Mob & a Militia in Kentucky

On Christmas Eve 1881, a horrible crime shook the small town of Ashland, Kentucky, and captivated the entire nation. Three children were brutally murdered and their house set ablaze. Nothing in the small town's past had prepared it for what followed. Three men were convicted of the crimes, and two were sentenced to death. But the murderers were protected by the governor's untrained militia, which would eventually turn their guns on Ashland's innocent citizens. Join author H.E. Joe Castle as he adds to the work of J.M. Huff and discover this incredible, captivating true story of one of the darkest chapters in the history of Kentucky.

Who Killed Betty Gail Brown?

On October 26, 1961, after an evening of studying with friends on the campus of Transylvania University, nineteen-year-old student Betty Gail Brown got into her car around midnight—presumably headed for home. But she would never arrive. Three hours later, Brown was found dead in a driveway near the center of campus, strangled to death with her own brassiere. Kentuckians from across the state became engrossed in the proceedings as lead after lead went nowhere. Four years later, the police investigation completely stalled. In 1965, a drifter named Alex Arnold Jr. confessed to the killing while in jail on other charges in Oregon. Arnold was brought to Lexington, indicted for the murder of Betty Gail Brown, and put on trial, where he entered a plea of not guilty. Robert G. Lawson was a young attorney at a local firm when a senior member asked him to help defend Arnold, and he offers a meticulous record of the case in *Who Killed Betty Gail Brown?* During the trial, the courtroom was packed daily, but witnesses failed to produce any concrete evidence. Arnold was an alcoholic whose memory was unreliable, and his confused, inconsistent answers to questions about the night of the homicide did not add up. Since

the trial, new leads have come and gone, but Betty Gail Brown's murder remains unsolved. A written transcript of the court proceedings does not exist; and thus Lawson, drawing upon police and court records, newspaper articles, personal files, and his own notes, provides an invaluable record of one of Kentucky's most famous cold cases.

Haunted Kentucky

Kentucky's beauty is offset by a violent past of Indian wars, Civil War battles, and the tragic spirits from these conflicts.

The Third Rainbow Girl

"In the early evening of June 25, 1980, Vicki Durian, 26, and Nancy Santomero, 19, were killed in an isolated clearing in Pocahontas County, West Virginia. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years no one was prosecuted for the 'Rainbow Murders,' though suspicion was cast on a succession of local men. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. With the passage of time, as the truth seemed to slip away, the toll became more inescapable--the unsolved murders were a trauma, experienced on a community scale. Emma Copley Eisenberg spent five years re-investigating these brutal acts, which once captured the national media's imagination, only to fall into obscurity. A one-time New Yorker who took a job in Pocahontas County, Eisenberg shows how a mysterious act of violence against a pair of middle-class outsiders, has loomed over all those involved for generations, shaping their identities, fates, and the stories they tell about themselves. In *The Third Rainbow Girl*, Eisenberg follows the threads of this crime through the complex history of Appalachia, forming a searing portrait of America and its divisions of gender and class, and of its violence"

Kentucky Bloodbath

"A well-written book of grime that every true crime reader must have on their shelves or reading device. Compelling and captivating."-RJ Parker, bestselling author of *Serial Killers Abridged Encyclopedia*, *Serial Killer Groupies* and more. Readers who find themselves turning the pages of this new work from the author of *VAMPIRE: The Richard Chase Murders*, and *THE BUNDY MURDERS* are in for an excursion into the weird and the bizarre: from a medieval-esque murder in a small town museum to the jilted boyfriend who decided that his former girlfriend needed to die on her twenty-first birthday. And then there's the demented son who returns home to live with his mother and stepfather, and one night in their beautiful mansion sitting atop a high bluff overlooking the Ohio River, slaughters them. Each case will keep you on the edge of your seat. From the Author: "As I began my research into past Kentucky killers and their victims, I was well aware there were a good number of very unusual homicides from the Bluegrass State, as I'd read about them over the years in newspapers accounts, heard the strange tales from relatives and friends, or watched the occasional newscasts on TV. "But these sources were never in-depth studies of the cases in question; and worse still, very often, erroneous information came forth, and it wasn't until I began the research, using the original case files, that I'd find out what really happened. And it would be in these moments of discovery, that an accurate picture of each individual tragedy would rise and take shape from the seemingly innumerable police reports and interviews of those involved. "Indeed, many of the stories I've "unearthed" would have been lost forever had I not sought them out from the dusty archives and storage facilities scattered throughout the state; stories that would, ultimately, be destined for obscurity and eventual disposal as the decades dragged on. "Recently, one radio interviewer, contemplating their bizarre aspects, quite rightly stated how all of these Kentucky murders resembled something out of *The Twilight Zone*, and I quickly had to agree with his assessment. That's the nature of these cases, and frankly, it was what I was looking for in my quest to uncover true crime in Kentucky."

More Than Blood Reveals

In December 1965, Edgar Harper and his daughter, Mrs. Ella Givens, were kidnapped from the Harper home in Logan County, Kentucky -- their bodies found the following March close to the abandoned Martin Cemetery. In *More Than Blood Reveals*, the authors explore this murder through the eyes of the fictional Clack sisters, using newspaper reports, FBI case files and interviews to weave a tale of murder and intrigue based on real life events. *More Than Blood Reveals* presents all the evidence to

this murder mystery -- still unsolved after five decades -- and the authors conclude with their thoughts about what really happened on that cold December night.

Days of Darkness

" Among the darkest corners of Kentucky's past are the grisly feuds that tore apart the hills of Eastern Kentucky from the late nineteenth century until well into the twentieth. Now, from the tangled threads of conflicting testimony, John Ed Pearce, Kentucky's best known journalist, weaves engrossing accounts of six of the most notorious accounts to uncover what really happened and why. His story of those days of darkness brings to light new evidence, questions commonly held beliefs about the feuds, and us and long-running feuds—those in Breathitt, Clay Harlan, Perry, Pike, and Rowan counties. What caused the feuds that left Kentucky with its lingering reputation for violence? Who were the feudists, and what forces—social, political, financial—hurled them at each other? Did Big Jim Howard really kill Governor William Goebel? Did Joe Eversole die trying to protect small mountain landowners from ruthless Eastern mineral exploiters? Did the Hatfield-McCoy fight start over a hog? For years, Pearce has interviewed descendants of feuding families and examined skimpy court records and often fictional newspaper reports to rest some of the more popular legends.

Blood Feud

America's most notorious family feud began in 1865 with the murder of a Union McCoy soldier by a Confederate Hatfield relative of "Devil Anse" Hatfield. More than a decade later, Ranel McCoy accused a Hatfield cousin of stealing one of his hogs, triggering years of violence and retribution, including a Romeo-and-Juliet interlude that eventually led to the death of one of McCoy's daughters. In a drunken brawl, three of McCoy's sons killed Devil Anse Hatfield's younger brother. Exacting vigilante vengeance, a group of Hatfields tied them up and shot them dead. McCoy posses hijacked part of the Hatfield firing squad across state lines to stand trial, while those still free burned down Ranel McCoy's cabin and shot two of his children in a botched attempt to suppress the posses. Legal wrangling ensued until the US Supreme Court ruled that Kentucky could try the captured West Virginian Hatfields. Seven went to prison, and one, mentally disabled, yelled, "The Hatfields made me do it!" as he was hanged. But the feud didn't end there. Its legend continues to have an enormous impact on the popular imagination and the region. With a charming voice, a wonderfully dry sense of humor, and an abiding gift for spinning a yarn, bestselling author Lisa Alther makes an impartial, comprehensive, and compelling investigation of what happened, masterfully setting the feud in its historical and cultural contexts, digging deep into the many causes and explanations of the fighting, and revealing surprising alliances and entanglements. Here is a fascinating new look at the infamous Hatfield-McCoy feud.

The Bluegrass Conspiracy

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and "The Company" he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

Horror in the Heartland

A spooky history of the American Midwest—from grave robbers to ghost sightings and more—by the author of *Creepy California*. Most people think of the American Midwest as a place of wheat fields and family farms; cozy small towns and wholesome communities. But there's more to the story of America's Heartland—a dark history of strange tales and unsettling facts hidden just beneath its quaint pastoral image. In *Horror in the Heartland*, historian Keven McQueen offers a guided tour of terrible crimes and eccentric characters; haunted houses and murder-suicides; mad doctors, body snatchers, and pranks gone comically—and tragically—wrong. From tales of the booming grave-robbing industry of late 19th-century Indiana to the story of a Michigan physician who left his estate to his pet monkeys, McQueen investigates a spooky and twisted side of Indiana, Ohio, Kansas, Nebraska, Iowa, Minnesota, Wisconsin, and Michigan. Exploring burial customs, unexplained deaths, ghost stories, premature burials, bizarre murders, peculiar wills and much more, this creepy collection reveals the region's untold stories and offers intriguing, if sometimes macabre, insights into human nature.

The Cornbread Mafia

In the summer of 1987, Johnny Boone set out to grow and harvest one of the greatest outdoor marijuana crops in modern times. In doing so, he set into motion a series of events that defined him and his associates as the largest homegrown marijuana syndicate in American history, also known as the Cornbread Mafia. Author James Higdon—whose relationship with Johnny Boone, currently a federal fugitive, made him the first journalist subpoenaed under the Obama administration—takes readers back to the 1970s and '80s and the clash between federal and local law enforcement and a band of Kentucky farmers with moonshine and pride in their bloodlines. By 1989 the task force assigned to take down men like Johnny Boone had arrested sixty-nine men and one woman from busts on twenty-nine farms in ten states, and seized two hundred tons of pot. Of the seventy individuals arrested, zero talked. How it all went down is a tale of Mafia-style storylines emanating from the Bluegrass State, and populated by Vietnam veterans and weed-loving characters caught up in Tarantino-level violence and heart-breaking altruism. Accompanied by a soundtrack of rock-and-roll and rhythm-and-blues, this work of dogged investigative journalism and history is told by Higdon in action-packed, colorful and riveting detail.

Weird Wild West

The Wild West is infamous for its outrageous stories, cowboys, and gun battles. But the region is also known for its ghost stories, unexplained deaths, bizarre murders, and peculiar burials. In *Weird Wild West*, author Keven McQueen brings together a fabulous collection of tales of the darker and stranger side of Texas, Oklahoma, Nevada, North Dakota, South Dakota, Utah, Arizona, New Mexico, Idaho, Montana, Colorado, Wyoming, Oregon, and Washington. Exploring mysterious deaths, true crime stories, and paranormal activity, this eerie collection uncovers long buried and disturbing stories of the region. Included are the unforgettable tales of the body-snatching of Billy the Kid, the revenge curse of a former deputy district attorney in Colorado, and the weird tale of Mr. Moon, who couldn't keep his dearly departed wife in the ground despite his best efforts. An intriguing, frightful, and entertaining exploration of the strange and gothic side of the Western states, *Weird Wild West* promises to send chills down your spine.

Kentucky's Famous Feuds and Tragedies

The citizens of Kentucky, a state already known as the Dark and Bloody Ground, did much to substantiate the state's reputation, judging from accounts of the region's violent feuds reported in the nation's newspapers of the late 1800s and early 1900s. The *New York Times* of July 26, 1885 stated, "The savages who inhabit this region are not manly enough to fight fairly, face to face. They lie in wait and shoot their enemies in the back ... One can hardly believe that any part of the United States is cursed with people so lawless and degraded." This book details some of the feuds that led to Kentucky's dubious reputation.

No Choirboy: Murder, Violence, and Teenagers on Death Row

No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States. This is a searing, unforgettable read, and one that could change the way we think about crime and punishment. *No Choirboy: Murder, Violence, and Teenagers on Death Row* is a 2009 Bank Street - Best Children's Book of the Year.

Sole Survivor

A memoir of hope, healing, and survival, sure to resonate with fans of Jaycee Dugard's *A Stolen Life* and Elizabeth Smart's *My Story*. On August 28, 1997, just as she was starting her junior year at the University of Kentucky, Holly Dunn and her boyfriend, Chris Maier, were walking along railroad tracks on their way home from a party when they were attacked by notorious serial killer Angel Maturino Reséndiz, aka The Railroad Killer. After her boyfriend is beaten to death in front of her, Holly is stabbed, raped, and left for dead. In this memoir of survival and healing from a horrific true crime, Holly recounts how she lived through the vicious assault, helped bring her assailant to justice, and ultimately found meaning and purpose through service to victims of sexual assault and other violent crimes. She has

worked as a motivational speaker and activist and founded Holly's House, a safe and nurturing space in her hometown of Evansville, Indiana.

Mitch, Please!

The New York Times and Wall Street Journal bestseller about how Mitch McConnell has been bad for Kentucky—and why he needs to be voted out of office from the founder of Kentucky Sports Radio and attorney Matt Jones. They say all politics is local. In 2020, Mitch McConnell will have served five full terms as a US Senator. Thirty years. The Senate Majority leader's power is as undeniable as it is infuriating, and the people of Kentucky have had enough. Led by Matt Jones, they (and they alone) have the power to oust him from office. How did Jones, a local boy turned attorney turned sports radio host come to shine the brightest light on McConnell's ineptitude? Simple—he knows Kentucky inside and out, and has used the state's love of sports as an entry point for showcasing how McConnell has failed his fellow citizens both economically and socially for three decades. Entertaining, maddening, yet ultimately inspiring, these stories from Kentuckians in each of its 120 counties illustrate the Senate Majority leader's stunning shortcomings. "Jones employs a sharp, political scalpel eviscerating McConnell...[and this book is] an effective combination of description and vivisection" (Kirkus Reviews). Jones brings his trademark wit and wisdom throughout the book, while also offering a beautiful portrait of a state with arguably the most untapped potential in our country. Ultimately, the white-hot hatred for McConnell on the coasts is just white noise. Only the people of Kentucky can remove him from office. Here, Matt Jones demonstrates he has the influence, charisma, and institutional knowledge to lead the charge. He and his fellow Kentuckians have had enough—and they're ready for a fight.

Shadow Horse

Thirteen-year-old foster kid Jasmine Schuler is immediately drawn to the scrawny, broken-looking brown gelding huddled in the corner of an auction house stall. Feeling a kinship with the lonely animal, Jas convinces her new foster mom, who rescues and rehabilitates abused horses on her Virginia farm, to buy him. Slowly, the horse Jas names Shadow begins to blossom and even to thrive. But when Jas uncovers a startling clue to Shadow's true identity, she becomes entangled in a mystery which could have serious consequences for the two of them. Both the heartwarming story of a young girl's love for her horse and an intriguing mystery, this inspiring middle-grade novel will appeal to horse lovers and mystery fans alike.

South from Hell-fer-Sartin

In this revised, updated and expanded edition, the author explores the life of Theodore Bundy, one of the more infamous--and flamboyant--American serial killers on record. Bundy's story is a complex mix of psychopathology, criminal investigation, and the U.S. legal system. This in-depth examination of Bundy's life and his killing spree that totaled dozens of victims is drawn from legal transcripts, correspondence and interviews with detectives and prosecutors. Using these sources, new information about several murders is unveiled. The biography follows Bundy from his broken family background to his execution in the electric chair.

The Bundy Murders

Wild Ride is ... [an] investigation of the fast-track, multibillion-dollar thoroughbred industry racing what the New York Yankees are to baseball- a sporty dynasty. From Library Journal.

Wild Ride

The "riveting" #1 New York Times bestseller: A true story of three wealthy families and the unbreakable ties of blood (Kirkus Reviews). The first bodies found were those of a feisty millionaire widow and her daughter in their posh Louisville, Kentucky, home. Months later, another wealthy widow and her prominent son and daughter-in-law were found savagely slain in Winston-Salem, North Carolina. Mystified police first suspected a professional in the bizarre gangland-style killings that shattered the quiet tranquility of two well-to-do southern communities. But soon a suspicion grew that turned their focus to family. The Sharps. The Newsoms. The Lynches. The only link between the three families was a beautiful, aristocratic young mother named Susie Sharp Newsom Lynch. Could this former child "princess" and fraternity sweetheart have committed such barbarous crimes? And what about her gun-loving first cousin and lover, Fritz Klenner, son of a nationally renowned doctor? In this tale of three

families connected by marriage and murder, of obsessive love and bitter custody battles, Jerry Bledsoe recounts the shocking events that ultimately took nine lives, building to a truly horrifying climax that will leave you stunned. "Recreates . . . one of the most shocking crimes of recent years." —Publishers Weekly "Absorbing suspense." —Chicago Tribune "Astonishing . . . Brilliantly chronicled." —Detroit Free Press "An engrossing southern gothic sure to delight fans of the true-crime genre. Bledsoe maintains the suspense with a sure hand." —The Charlotte Observer

Bitter Blood

Six captivating true-crime stories, spanning Mark Bowden's long and illustrious career, cover a variety of crimes complicated by extraordinary circumstances. In *The Case of the Vanishing Blonde*, the veteran reporter revisits some of his most riveting stories and examines the effects of modern technology on the journalistic process. From a story of a campus rape in 1983, to three cold cases solved by the inimitable private detective Ken Brennan, an LAPD investigation that unearths a murderer within its own ranks and the darkest corners of internet chatrooms, this collection contains all the best the genre has to offer. Gripping true crime from 'an old pro' (Wall Street Journal).

The Case of the Vanishing Blonde

For 16 years, Harry Spiller worked as a deputy sheriff, investigator, and sheriff in a place where murder isn't suppose to happen- Southern Illinois. Investigating murder cases mainly in Williamson County and assisting in other counties, he learned the hard reality that murder is all around us. The act is swift for the victim and can happen to anyone, anywhere, at any time. It doesn't matter if you live in a big city or a small county, with brick-front towns, small farms, white church houses, lakes and ponds, the Shawnee National Forest, and the muddy rivers. All too often, victims fall prey in places that we think are safe to raise our families, places where we take walks on hot summer nights, where our children play in the park without concern, where we fish in the local pond hoping to land the big one, and where we leave our doors unlocked at night. In this book, *Murder In The Heartland*, there are 20 case files.

Murder in the Heartland: Book One

WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of *Between Shades of Grey*, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of *CODE NAME VERITY*

Salt to the Sea

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Monster: A Graphic Novel

The Iranian-American author's award-winning debut examines an immigrant's coming of age with "punchy conversation, vivid detail [and] sharp humor" (The New York Times Book Review). Growing up in the United States, Xerxes Adam's understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living

son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor's Choice

Sons and Other Flammable Objects

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)