

Guarding Door County Lighthouses And Life Saving Stations Images Of America

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Explore the rich history of Door County's iconic lighthouses and the courageous Life Saving Stations that once guarded its treacherous waters. This 'Images of America' volume offers a captivating photographic journey, chronicling the vital role these structures and their dedicated crews played in ensuring safety and preserving the maritime heritage along the Wisconsin coastline for generations.

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Guarding Door County

Jutting out of Wisconsin into the blue waters of Lake Michigan, the scenic peninsula of Door County is endowed with the longest coastline of any county in the nation. Since the mid-1800s, the region has boasted a strong maritime industry, dependent on the constant vigilance and efforts of U.S. Coast Guard units. The county has been home to as many as 12 historic light stations, as well as three life-saving stations. Beginning with Pottawatomie Light in 1837 and Sturgeon Bay Canal Life-Saving Station in 1886, keepers and surfmen survived both boredom and peril to ensure safe navigation and commerce, while rescuing those in distress. Through archival photographs, stories of shipwrecks, rescues, service, and pride spring to life. Rare rescue images of the Otter, a schooner which wrecked in 1895, are especially noteworthy.

Great Lakes and Midwest Catalog

"Lighthouses are a reflection of the human spirit and a mirror to our past."—from the Introduction No symbol is more synonymous with Wisconsin's rich maritime traditions than the lighthouse. These historic beacons conjure myriad notions of a bygone era: romance, loneliness, and dependability; dedicated keepers manning the lights; eerie tales of haunted structures and ghosts of past keepers; mariners of yesteryear anxiously hoping to make safe haven around rocky shorelines. If these sentinels could talk, imagine the tales they would tell of ferocious Great Lakes storms taking their toll on vessels and people alike. In this fully updated edition of Wisconsin Lighthouses, Ken and Barb Wardius tell those tales, taking readers on an intimate tour of lighthouses on Lake Superior, Lake Michigan, and Lake Winnebago. Both delightful storytellers and accomplished photographers, the couple complement their engaging text with more than 100 stunning color photographs, along with dozens of archival photos, maps, documents, and artifacts. Detailed "how to get there" directions, up-to-the-minute status reports on each light, and sidebars on everything from lighthouse vocabulary to the often lonely lives of lightkeepers make this the definitive book on Wisconsin's lighthouses.

Wisconsin Lighthouses

Befitting its role as Wisconsin's thumb, Door County has its own unique pulse. It is the idyllic paradise "north of the tension line," that sends many unsuspecting tourists spiraling into an addiction that lands

them in a summer home. It is also the "Door of the Dead," which some historians blame for more shipwrecks than any other body of fresh water in the world. The variety of nature's splendors and terrors is matched by the cast of characters that has risen up among them. In Door County Tales, these characters are given free rein, which seems only proper in a place where one might walk out of a restaurant and see goats grazing on the roof.

Door County Tales

In this highly accessible history of ships and shipping on the Great Lakes, upper elementary readers are taken on a rip-roaring journey through the waterways of the upper Midwest. Great Ships on the Great Lakes explores the history of the region's rivers, lakes, and inland seas—and the people and ships who navigated them. Read along as the first peoples paddle tributaries in birch bark canoes. Follow as European voyageurs pilot rivers and lakes to get beaver pelts back to the eastern market. Watch as settlers build towns and eventually cities on the shores of the Great Lakes. Listen to the stories of sailors, lighthouse keepers, and shipping agents whose livelihoods depended on the dangerous waters of Lake Michigan, Superior, Huron, Erie, and Ontario. Give an ear to their stories of unexpected tragedy and miraculous rescue, and heed their tales of risk and reward on the low seas. Great Ships also tells the story of sea battles and gunships, of the first vessels to travel beyond the Niagara, and of the treacherous storms and cold weather that caused thousands of ships to sink in the Great Lakes. Watch as underwater archaeologists solve the mysteries of Great Lakes shipwrecks today. And learn how the shift from sail to steam forever changed the history of shipping, as schooners made way for steamships and bulk freighters, and sailing became a recreation, not a hazardous way of life. Designed for the upper elementary classroom with emphasis on Michigan and Wisconsin, Great Ships on the Great Lakes includes a timeline of events, on-page vocabulary, and a list of resources and places to visit. Over 20 maps highlight the region's maritime history. The accompanying Teacher's Guide includes 18 classroom activities, arranged by chapter, including lessons on exploring shipwrecks and learning how glaciers moved across the landscape.

Great Ships on the Great Lakes

Subtitled Heroes, Rescues and Architecture of the Early Coast Guard, this very complete record of the people, technology, architecture and exploits of the U.S. Life-Saving Service is a large-format book illustrated with 446 photographs and maps. It is especially strong on the wonderful and regionally varied architecture of the Service's stations, of which there were more than today's mariners or beachcombers can imagine -- 41 on the New Jersey coast, 31 on Lake Michigan, 13 on Cape Cod alone. In the last half of the nineteenth century, when coasting vessels numbered in the tens of thousands, the stations and their beach patrols were a necessity, and the surfmen managed dramatic rescues, many of which are recounted here.

Great Lakes Journal

Angel Island, in the Town of Tiburon, is a mile-square jewel set in San Francisco Bay that attracts thousands of visitors each year. Few of those who hike, bike, camp, or enjoy the spectacular vistas in this California State Park realize its diverse history. From the Spanish ships that anchored at Ayala Cove in 1775 to the 1960s cold war-era missile silos, Angel Island has endured to become one of the most popular parks in the state. Although many buildings were demolished, there are still countless reminders of the island's multifaceted evolution, including a quarantine station, army base, and immigration station.

Historic Lighthouse Preservation Handbook

Discover the history of this Wisconsin county known for shipwrecks—and spirits . . . photos included! Because Door County received its name from “Death’s Door,” the perilous strait with more freshwater shipwrecks than anywhere else in the world, it should be no surprise that the idyllic county has plenty of ghostly history. In the company of storyteller Gayle Soucek, meet lighthouse keepers whose sense of duty extends beyond the grave. Catch a glimpse of the phantom ship *Le Griffon*, never seen for more than a moment since it sailed through a crack in the ice in 1679. And it is not just the waters of Door County that carry the freight of haunted tales—Country Road T has its share of spooks, bizarre beasts have caused disturbances in the woods, and there are whispered rumors that infamous gangster Al Capone added to the county’s stock of ghosts through a handful of brutal murders, including an ex-girlfriend and two unacknowledged children . . .

The U.S. Life-Saving Service

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Angel Island

The biographical material formerly included in the directory is issued separately as *Who's who in American art, 1936/37-*

Down East

To the Lighthouse (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. *To the Lighthouse* follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be winding and hard to follow. The novel includes little dialogue and almost no action; most of it is written as thoughts and observations. The novel recalls the power of childhood emotions and highlights the impermanence of adult relationships. One of the book's several themes is the ubiquity of transience.

Haunted Door County

The author of *Michigan's Haunted Lighthouses* shares tales of disaster and misfortune on the Great Lakes. Losing one's life while tending to a Great Lakes lighthouse sadly wasn't such an unusual occurrence. Death by murder, suicide or other tragic causes--while rare--were not unheard of. Two keepers on Lake Superior's Grand Island disappeared one early summer day in 1908, their decomposed remains found weeks later. A newly hired and some say depressed keeper on Pilot Island in Wisconsin's Door County slit his own throat after a consultation with a local butcher about the location of the jugular vein. A smallpox outbreak in the late 1890s led to the tragic death of a lighthouse hired hand on South Bass Island in Lake Erie. Join author Dianna Stampfler as she uncovers the facts (and debunks some fiction) behind some of the Great Lakes' darkest lighthouse tales.

North Carolina Libraries

Lighthouses were built on the Hudson River in New York between 1826 to 1921 to help guide freight and passenger traffic. One of the most famous was the iconic Statue of Liberty. This fascinating history with photos will bring the time of traffic along the river alive. Set against the backdrop of purple mountains, lush hillsides, and tidal wetlands, the lighthouses of the Hudson River were built between 1826 and 1921 to improve navigational safety on a river teeming with freight and passenger traffic. Unlike the towering beacons of the seacoasts, these river lighthouses were architecturally diverse, ranging from short conical towers to elaborate Victorian houses. Operated by men and women who at times risked and lost their lives in service of safe navigation, these beacons have overseen more than a century of extraordinary technological and social change. Of the dozens of historic lighthouses and beacons that once dotted the Hudson River, just eight remain, including the iconic Statue of Liberty, New York Harbor's great monument to freedom and immigration, which served as an official lighthouse between 1886 and 1902. *Hudson River Lighthouses* invites readers to explore these unique icons and their fascinating stories.

Boys' Life

Includes music.

American Art Directory

An “entertaining” historical investigation into the scavengers who have profited off the spoils of maritime disasters (The Washington Post). Even today, Britain’s coastline remains a dangerous place. It is an island soaked by four separate seas, with shifting sand banks to the east, veiled reefs to the west, powerful currents above, and the world’s busiest shipping channel below. The country’s offshore waters are strewn with shipwrecks—and for villagers scratching out an existence along Britain’s shores, those wrecks have been more than simply an act of God; in many cases, they have been the difference between living well and just getting by. Though Daphne du Maurier and Poldark have made Cornwall famous as Britain’s most notorious region for wrecking, many other coastal communities regarded the “sea’s bounty” as a way of providing themselves with everything from grapefruits to grand pianos. Some plunderers were held to be so skilled that they could strip a ship from stem to stern before the Coast Guard had even left port. Some were rumored to lure ships onto the rocks with false lights, and some simply waited for winter gales to do their work. This book uncovers tales of ships and shipwreck victims—from shoreline orgies so Dionysian that few participants survived the morning to humble homes fitted with silver candelabra, from coastlines rigged like stage sets to villages where everyone owns identical tennis shoes. Spanning three hundred years of history, *The Wreckers* examines the myths, realities, and superstitions of shipwrecks and uncovers the darker side of life on Britain’s shores. “Bathurst, who won a Somerset Maugham Award for *The Lighthouse Stevensons*, offers a spellbinding tale of seafaring men, their ships and the ocean that cares for neither.” —Publishers Weekly “A fascinating, haunting account of pillagers, plunderers, and pirates.” —John Burnett, author of *Dangerous Waters: Modern Piracy and Terror on the High Seas*

Congressional Record

For centuries, men and women have manned lighthouses to ensure the safe passage of ships. It is a lonely job, and a thankless one for the most part. Until something goes wrong. Until a ship is in distress. In the 23rd century, this job has moved into outer space. A network of beacons allows ships to travel across the Milky Way at many times the speed of light. These beacons are built to be robust. They never break down. They never fail. At least, they aren't supposed to.

Newsday

Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior’s National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book’s original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

The Illustrated sporting & dramatic news

A boy who lives with his father in a lighthouse captures and releases the king of the fireflies. In return, the fireflies assist when the lighthouse signal fails to operate.

The Examiner

Harriet Martineau brought to her observations the convictions of a vehement English liberal and an astonishingly modern sociological approach. In 1834 she wrote the first draft of *How to Observe Manners and Morals*--perhaps the earliest book on the methodology of social research. In abridging the

800-page original for the modern reader, Lipset has concentrated on Martineau's brilliant discussion of religious practices, social status, and childrearing; political apathy and the position of women, blacks, and immigrants; and the American's casual approach to indebtedness and his speculative wealth-or-ruin schemes.

To the Lighthouse

This is the book that made its author Henry George suddenly famous. From the year 1879 to the present the doctrines of 'Progress and Poverty' have been familiar to all who are interested in social problems. The book has been read by many to whom Political Economy is still 'the dismal science', and it has been circulated in cheap editions by the thousand among the classes to which it holds out such an alluring prospect. 'Progress and Poverty' has become a classic in labor literature. Its doctrines have been accepted not only by many who see in them a means of personal rescue from distress and want, but by many others who are convinced by the reasoning of the author. Clergymen, in the Catholic as well as in the Protestant church, have become Mr. George's disciples, and business and professional men have gladly sat at his feet.

Fathoming Our Past

Examiner