

## Night On Bald Mountain Study Score

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Dive deep into Modest Mussorgsky's iconic symphonic poem with this comprehensive Night on Bald Mountain study score. Ideal for students, conductors, and music enthusiasts, it provides an invaluable resource for orchestration analysis and understanding the intricate details of this dramatic classical orchestral score. Enhance your musical insight and preparation with this essential Mussorgsky orchestral score.

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### Night on Bald Mountain

One of the first Russian tone poems, Night on Bald Mountain had its genesis in the late 1850s when Mussorgsky started sketches for a projected opera: St. John's Eve (1858), later changed to The Witch (1860) - based upon a scenario about a witches' sabbath on St. John's Eve. These were abandoned by the early 1860s but Mussorgsky contemplated a tone poem using the material featuring piano and orchestra along the lines of Liszt's Totentanz. The work was finally completed on St. John's Eve (June 23) of 1867 as an orchestral tone poem entitled St. John's Eve on the Bare Mountain. The symphonic poem was never performed in the composer's lifetime. After rejection for performance, Mussorgsky reworked the material two more times for operatic projects that never materialized. After the composer's death his friend Rimsky-Korsakov prepared a new arrangement based on the last version composed for the opera Sorochintsy Fair which was published in 1886. Rimsky's arrangement became very popular, especially after its use in the 1939 Walt Disney film Fantasia in a very bowdlerized orchestration made by Leopold Stowkowski. Rimsky's setting is the work offered here - in a newly engraved edition by Richard W. Sargeant, Jr. It is now often regarded as more of a fantasy on themes by Mussorgsky composed by Rimsky-Korsakov. IMSLP page Wikipedia article

### St. John's Night on the Bare Mountain

This is the original 1867 version of Mussorgsky's "Night on Bald Mountain." This is an unabridged reprint of an authoritative Soviet score.

### Eine Nacht auf dem kahlen Berge

(Schott). Orchestrated by Rimsky-Korsakov Mussorgsky's Night on the Bare Mountain never received a performance during his lifetime. The piece only achieved success following a re-orchestration by Rimsky-Korsakov. Since then it has been one of the most popular works of Russian orchestral literature. Preface \* Vorwort \* Eine Nacht auf dem kahlen Berge

### The Score, the Orchestra, and the Conductor

"In The Score, the Orchestra and the Conductor, Gustav Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra."--Résumé de l'éditeur.

### Nikolay Andreevich Rimsky-Korsakov

Nikolay Andreevich Rimsky-Korsakov: A Research and Information Guide, Second Edition is an annotated bibliography of all substantial, relevant published resources relating to the Russian composer. First published in 1988, this revised and expanded volume incorporates new information about the composer appearing over the last two decades, including literary publications, articles and reviews. Other sections provide a brief biographical sketch, selective discography, chronology and list of Rimsky-Korsakov's works.

### A Study of the Use of Percussion Instruments in Band Transcriptions

This book explores the various ways music affects people and how they create meaning from everyday musical experiences, from infancy through old age. These experiences help us construct meaning and understanding of ourselves, our cultures, and our world. The contributors examine the nature of musical experience and how it changes throughout our lifespan.

### Sawtooth National Forest (N.F.), Sun Valley Resort (Bald Mountain) 2005 Master Plan, Phase 1 Projects

A Study Guide for L. Frank Baum's "Wizard of Oz, The (film entry)," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### Musical Experience in Our Lives

The 1940s ushered in an era of musical experimentation and innovation at the Walt Disney Studios. Artists from all over the world flocked to California to be part of the magic, and their groundbreaking styles influenced such classics as Dumbo and Bambi as well as shaped the masterpieces that followed such as Alice in Wonderland and Peter Pan. For this volume, author Didier Ghez has unearthed hundreds of enchanting images—from early sketches to polished concepts for iconic features—by five exceptional artists who shaped the style of the Studio's animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists' journals and autobiographies, this magnificent collection offers a rare look at the visionaries who breathed life into some of the most beloved films of our time. Copyright ©2016 Disney Enterprises, Inc. All Rights Reserved

### A Study Guide for L. Frank Baum's Wizard of Oz, The (film entry)

"The most comprehensive guide on the rehearsal process for conducting instrumental music ensembles. This work breaks the multidimensional activity of working with an ensemble, orchestra, or band into its constituent components"--from publisher description.

### Dissertation Abstracts International

A full orchestra piece, composed by Wolfgang Amadeus Mozart.

### Rorschach Handbook of Clinical and Research Applications

Why are some disturbances of air molecules heard as 'noise' while others are perceived as music? What happens at the level of the sound wave, the ear, and the brain when we perform or listen to

music? How do musical abilities emerge and develop, and become refined as one acquires musical expertise? And what gives music its deep emotional significance and its power to influence social behavior, across vastly different cultural contexts? These are some of the primary questions defining the field called 'the psychology of music' and driving the present volume. This book provides an introduction to classic and current studies in the psychology of music, combining a comprehensive summary with critical assessments of existing research. The volume captures the interdisciplinary breadth of the field, while covering central topics in depth. Part One explores sound and music at an acoustic level, explaining auditory events with respect to the workings of the ear and brain. Part Two focuses on perception and cognition of melody, rhythm, and formal structure. Part Three examines the emergence and development of musical skills, and turns to the most practical aspects of psychology of music: music practice and performance. Finally, Part Four broadens the discussion to the question of meaning in music, with respect to its social, emotional, philosophical, and cultural significance. Throughout, both behavioral and neuroscientific perspectives are developed. This book will be invaluable to undergraduate and postgraduate students in the fields of psychology and music, and will appeal to anyone else who is interested in the psychology of music.

### They Drew As they Pleased

Anyone who listens to or plays classical music often wants to put the pieces they encounter in context - to check information ranging from who wrote the piece, or the date of its first performance, to how it acquired its title, or whether it was commissioned for a specific person or occasion. General dictionaries of music only cover a limited number of musical works, and include very little detail. The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day, providing a comprehensive but handy reference. Entries encompass a broad spectrum of genres - from opera, ballet, choral and vocal music, orchestral, chamber and instrumental pieces, to nicknamed works, collections, national anthems, hymn tunes, and traditional melodies. Each entry outlines the genre to which the piece belongs; the librettist or author of the text, including any literary source; the number of acts or movements; the scoring - including details of the instrumentalists and vocalists needed to perform the piece; how it came to be commissioned; the place and date of its first performance; any subsequent arrangements or revisions; and any additional important or entertaining information.

### Conducting and Rehearsing the Instrumental Music Ensemble

"Includes access to Oxford Medicine Online"--Cover.

### Il Seraglio, Overture, K. 384: Miniature Score

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

### Symphony Program

This is a critical overview of monster magazines from the 1950s through the 1970s. "Monster magazine" is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

### Psychology of Music

Lists 7,000 recordings and 3,000 printed scores coded for different levels of collecting.

### The Oxford Dictionary of Musical Works

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, in-

structional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts—and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--

#### Oxford Textbook of Creative Arts, Health, and Wellbeing

"Psyche and the Literary Muses" focuses on the psychology of literature from an empirical point of view, rather than the more typical psychoanalytic position, and concentrates on literary content rather than readers or writers. The book centers on the author's quantitative studies of brief literary and quasi-literary forms, ranging from titles of short stories and names of literary characters to clichés and quotations from literary sources, in demonstrating their contribution to the topics of learning, perception, thinking, emotions, creativity, and especially person perception and aging. More broadly, "Psyche" bears on literary studies, art, and psychology in general, as well as interdisciplinarity. This book deepens the understanding and appreciation of literature for scholars, academics and the general reader."

#### PC Mag

You can abandon rote learning with this middle and high school teaching guide. Encouraging both students and teachers to unlock their creativity, the authors provide guidance in lesson planning and ideas for creating unconventional homework, projects and tests that are cost-free and easy to implement. This book leads teachers away from endorsing competition and teacher-pleasing behavior, and offers ideas for independent thinking that will strengthen students' decision-making, deductive reasoning and emotional intelligence.

#### Musical Newsletter

This volume makes visible the cooperation between the Visegrad Fund and Humboldt University of Berlin. With selections exploring the fields of performance, cinema, and sound, it incorporates ideas from performance theory, film and media studies, art history, philosophy, and literary theory. On the other hand it is the permeability of the media to each other—as well as to other expressive forms such as theatre and happenings, film and photography, voice and writing—that takes center stage. Fifteen essays delve into questions of performativity with concrete examples from Central and Eastern Europe: e.g. Czech, Hungarian, Russian, Slovak, and Soviet cinema; the Polish Academy of Movement, Tot Art, and Orange Alternative; the Hungarian performer Tamás Szentjóby and post-Fluxus phenomena; Polish "hobo poets" like Marcin Zwietycki; works of the French Jean Fautrier, the Czech Mikuláš Medek, and the Slovak Dominik Tatarka on sound and voice; Belarusian and Polish "sung poetry" as intermedial subversion of tradition, and the textual performance of Dezső Kosztolányi's disappeared voice.

#### The Great Monster Magazines

A sweeping cultural history that draws on music, literature, painting, and film, 'History of a Shiver' uncovers how art pioneered in the 19th century provided the foundation for modernist aesthetics.

#### A Basic Music Library

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

#### Choral Repertoire

A quarterly journal devoted to Russia and East Europe.

#### Psyche and the Literary Muses

Biografie, samengesteld uit teksten, verschenen tussen 1828 en 1881, over de Russische componist (1839-1881)

### Secrets of Great Teachers

Introduces the general public to the scholarly debate that has revolutionized Russian music history over the past two decades. Summarizes the new view of Russian music and provides an overview of the relationships between artistic movements and political ideas.

### Performance - Cinema - Sound

The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's *Carmina Burana* or Peter Jackson's *Lord of the Rings* films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film *Excalibur* and also less familiar examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

### History of a Shiver

This book describes the expansion of the land-based paleomagnetic case for drifting continents and recounts the golden age of marine geoscience.

### Bibliographic Guide to Soviet and East European Studies

Using landscape as its concept, this book explores orchestral music that represents imagined physical and cultural spaces, natural forces, and humans and wildlife. Comparing works from Europe and Russia alongside the compositions from the US, Canada, Japan, and China, it offers an understanding of the links between music and the worlds around us.

### The Gramophone

Journal of the Conductors' Guild