

Doctor Who Seven Keys To Doomsday Doctor Who The Stage Plays

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Explore the exciting world of Doctor Who's theatrical adaptations, specifically focusing on 'Seven Keys to Doomsday.' Discover the magic and adventure brought to the stage with this captivating story, offering a unique perspective on the Doctor's universe and appealing to both seasoned fans and newcomers alike. Dive into the realm of Doctor Who stage plays.

Each article has been reviewed for quality and relevance before publication.

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Who Is the Doctor

"A joyful celebration of fan love. Unofficial episode guides don't come much more engaging than this" (Benjamin Cook, co-author of Doctor Who: The Writer's Tale). Doctor Who was already the world's longest-running science fiction series when it returned in 2005 to huge success. Enormously popular, the BBC show encompasses multiple other genres, from horror to comedy to action and historical adventure, and is loved for its uniquely British wit and clever scripting. Its hero, its monsters, and even its theme song have become pop culture icons. In this volume covering six seasons of the new series, two Doctor Who experts provide insights into everything from the history of the show, including Daleks, Cybermen, and the eight Classic Series Doctors, to a detailed episode guide. As Neil Gaiman complained to the authors, "I have just lost four hours to your blasted book. And I only meant to glance at it." Allons-y!

Doctor Who-Guide 2/3

Welcome to the hidden histories of Doctor Who, the unauthorized, the ignored, the overlooked, the abandoned and the hidden. This second volume chronicles the record of Doctor Who stage plays, official and independent, from Curse of the Daleks to the Trials of Davros, including the reviews of the recordings and documentaries about these plays. We explore the bizarre copyright and legal structure underlying Doctor Who, that led the BBC to discard two hundred classic episodes to the junk pile in the 70s. And that same copyright structure allowed fans to legally make their own movies in the Doctor Who universe in the 90s using everything but the Doctor himself. And we'll look at many of these productions, from Colin Baker's 'The Stranger' series, to Downtime with the Brigadier, Sarah Jane, Victoria Waterfield (with the original actors playing their original roles), as well as the Great Intelligence and the Yeti, to excursions with Sontarans and Rutans, Autons, Daemons and more. And we'll see how, despite the BBC's efforts, the fans managed to save every lost episode on Audio, were essential to the recover of over a hundred lost episodes on video, and the efforts to remake, reconstruct, and re-make lost adventures, including ones the BBC never actually filmed. Chock full of reviews and articles, the Pirate

Histories pull back the curtains and show you the places and things in the world of Doctor Who that you never imagined.

Another Pirate's History of Doctor Who

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

A Critical History of Doctor Who on Television

Welcome to the first (but not the last) Pirate's History of Doctor Who. What's a Pirate's History, you ask? Well, there's the official, sanitized, orderly histories that are approved by and all about the powers that be. Then there are the Pirate's histories, the things that they don't want you to know about, or that they don't care about, things that are great and marvellous and intriguing... but unapproved. It's a history of secret and forgotten corners of the Whoniverse. Thrill to the story of the first Woman Doctor, Barbara Benedetti, whose four adventures during the end of the Colin Baker era and the start of the McCoy reign, rivalled the official BBC in quality, and launched an entire series of women Doctors, Sharon Horton, Lily Daniels, Krystal Moore, thirty years before Jody Whittaker. Or how about BBC's attempt to kill Doctor Who in 1984, the fan campaign that saved the show, the hiatus, and the slow secret war the BBC waged to end one of its most popular shows. There's the tragic tale of the decline and fall of John Nathan-Turner. There's a history that includes a fan group's attempt to create a feature length Doctor Who movie with Super 8 cameras in the 70s, and a whole lost generation of fans and films. Here's the story of the explosion of Doctor Who in the 80s, the emergence of fan culture, and the rise of fan films, beginning with the woman Doctor. As Doctor Who was driven into oblivion by the BBC, it was fans who stepped up, creating their own stories, building their own adventures, creating Daleks and Cybermen, producing parodies, and even re-creating the show that the BBC had abandoned with astonishingly professional productions. Here are the tales of stories and adventures aspiring to, and sometimes rivalling the classic series, Wrath of Eukor, Visions of Utomu, Ocean in the Sky, Regeneration, Phase Four, Spectre from the Past, the Experiment, the Chronotron Effect, Resurrection of Evil, Time and Again and others. Subsequent volumes will explore Doctor Who's history of stage plays; the recreation and resurrection by fans of Lost stories in every way, from pioneers audio-recording the entire series, to fan artists and animators re-creating the episodes, to the astonishing diversity and imagination of fan art. Witness the creation of audio Who universes, or the stories of fans who figured out how to make legal films and videos in the Doctor Who universe, whether the BBC approved. We'll bring you adventures and epics you've never heard of and never dreamed of, open new worlds in time and space, show how the fans creativity and accomplishments, often against the BBC's wishes, opened up creative possibilities for the show. And how people driven by nothing more than sheer love, were inspired to create amazing and wonderful works. You may think you know Doctor Who, but we'll show you places in the Whoniverse that you never dreamed of.

Doctor Who

The final volume of the Pirate Histories of Doctor Who, this chronicle brings us up to the modern era with explorations of Doctor Who animation from short fan films of the 1970s, to the modern BBC re-animations of classic series. We'll also discover the history of Doctor Who audio adventures, fan created, official BBC and the audio universes of BBV and Big Finish. And we'll tour the most amazing fan films leading up to the revival, some of them starring actual Doctors like Colin Baker and Sylvester McCoy, through the blazing new wave of modern productions including Trident, Fire and Ice, How to Stop a Time Lord, and series like DW2012 and Velocity. If you're a casual fan of Doctor Who, these

books will blow your mind, and if you're a hard core fan, you'll love this cosmic tour de force and maybe even discover a few new things.

A Pirate's History of Doctor Who

This book presents a variety of televisual shared universes to open up discussion and critically engage with the extensive storyworlds possible in the medium. Scholars of film studies, media studies, and popular culture will find this book of particular interest.

The Final Pirate's History of Doctor Who

At over 90,000 words, this is the most comprehensive guide yet published to the 2011 season of Doctor Who. This series of Doctor Who had the greatest ambition yet, as Steven Moffat created the most complex Doctor Who story arc ever. The apparent death of the Doctor in the very first episode set the groundwork for a series full of other shocks and revelations (such as River Song's identity), which ended with a return to the essential mystery that has always underpinned the programme. The format of this book is the same as the one that we laid out in our previous guide to Matt Smith's first series as the Doctor. Steven Cooper has written excellent detailed analyses of each episode, which he published online soon after each episode was broadcast, thus providing an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. Kevin Mahoney follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled Kevin to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. There have been various controversies this series, such as Moffat's novel move to split the series in half. Then there were murmurings of discontent within fandom when the news that there might be fewer than 14 episodes in 2012 leaked out, along with the perennial erroneous tales from the newspapers about the loss of viewing figures. The cancellation of Doctor Who Confidential left some fans fearing for the future of such an expensive show in austere times. Others have gone further than this, to suggest that Doctor Who itself needs a break. However, despite some minor blips in the storytelling department in 2011, this book argues that there is still a great deal to be positive about in Doctor Who. While we haven't quite yet reached another golden age for the programme, the authors of this book believe that the potential is still very much there to achieve this.

Televisual Shared Universes

Doctor Who is the world's longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, demanding, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the Tardis. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

Doctor Who-Guide 1/3

"This is the first academic study of the science fiction television devised and written by Terry Nation, who wrote Dalek stories and other serials for Doctor Who, and created the BBC's 1970s post-apocalyptic space adventure series Blake's 7".--Back cover.

Steven Moffat's Doctor Who 2011

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year

Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancellation. Fan outcry saved the series only for it to suffer a repeat cancellation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

Terry Nation

Dalek is the never-before-told history of the Doctor's most dangerous enemies, the famous 'Outer Space Robot People' of the planet Skaro - from their genesis in the thousand-year conflict between Thals and Kaleds, to their survival of the Time War and (as foreseen by the Time Lords) their conquest of the universe. Along the way, the authors also reveal all-new stories about these legendary creatures - terrifying near-mythical adventures, startling visual recreations of never-before-seen conflicts, and more. Each of them helps shed new light on what has become the most feared alien race in the universe. With full-colour illustrations, concept art, cutaways, diagrams, comic strips and more, Dalek is a dramatic retelling of the ascent of the 'supreme race', and the story of the mysteries that lurk in unexplored corners of the universe. It is the ultimate celebration of all things Dalek.

MOVING CAMERAS AND LIVING MOVIES

The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Doctor Who: The Target Storybook

Exterminate! The chilling battle cry of the Daleks has terrorised and terrified countless billions across thousands of worlds throughout time and space, from Skaro, Vulcan and Exxilon to the Medusa Cascade, Churchill's War Room and the opening of the Pandorica. This is the comprehensive history of the greatest enemies of the Doctor.

Doctor Who

23 November 1963: The first ever episode of Doctor Who – An Unearthly Child – is broadcast. 21 July 1969 - Silence Will Fall 23 August 2014: Deep Breath is Peter Capaldi's first full episode as the Twelfth Doctor. 3 March 2472 - The Master tracks down the Doomsday Weapon For over half a century, Doctor Who has entertained and enthralled fans with the time-travelling adventures of the Doctor. From the first glimpse of a police telephone box in a Totter's Lane junkyard to the fall of the Time Lords' home planet, Gallifrey, Doctor Who has provided a near-inexhaustible list of indelible memories. Doctor Who: 365 is a unique and captivating chronicle of those moments – flashes of drama or humour, terror or joy, for each and every day of the year. Revisiting classic battles, thrilling escapes, iconic characters, game-changing plot twists and more, Justin Richards creates a fascinating portrait of the world's longest running science fiction series, and an essential addition to any Doctor Who fan's collection.

Doctor Who

Presents the history of the "Doctor Who" television universe through one hundred objects, including the Ultima machine, the Mona Lisa, TARDIS, and axonite.

Worlds of Big Finish

The TARDIS is engulfed by a mysterious web-like substance in space. Breaking free, the Doctor and his companions Jamie and Victoria land in the London Underground system. But a spreading killer mist has meant that London has been evacuated. The Great Intelligence is back – and its robot Yeti are roaming the streets and the underground tunnels. The Doctor, Jamie, and Victoria team up with an army unit working with their old friend Professor Travers to combat the menace. They soon realise, however, that someone in the group must be working for the Intelligence. With time running out, the Doctor and his friends realise they can trust no one... This novel is based on a Doctor Who story which was originally broadcast from 3 February-9 March 1968. Featuring the Second Doctor as played by Patrick Troughton with his companions Jamie and Victoria

Doctor Who: Dalek

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Obituaries in the Performing Arts, 2017

Drawing on unseen and iconic material from the BBC archive and private collectors, The Vault is an unforgettable journey through 50 years of Doctor Who, via carefully selected photographs, props, costumes designs, production memos, letters, scripts and more. This is the full and official story of Doctor Who, from the first pre-production memos in 1963 to the most recent props created for the 2013 series, including interviews with key contributors and scores of prop photos, design sketches and behind the scenes stills from every decade of the show's production. Taking you year by year through the world's longest running science fiction series, Marcus Hearn explores the show's groundbreaking innovations as well as its impact on popular culture through books and comics, magazines and toys, merchandise and ephemera. The Vault is a collector's dream and the ultimate celebration of Doctor Who.

The Dalek Handbook

Illustrations throughout

Doctor Who: 365 Days of Memorable Moments and Impossible Things

When the TARDIS happens to materialize on an alien space craft, the commander of the ship, the reptilian Monarch, invites the Doctor and his companions to continue their journey to Earth in his company. Monarch's hospitality even extends to a generous offer to liberate the time-travellers from the shortcomings of their bodies and replicate them as androids-so much more practical. Although Adric finds this proposal extremely attractive, the Doctor has good reason to be suspicious of Monarch's motives ... --

A History of the Universe in 100 Objects

The Doctor has been travelling through space and time for centuries, showing his friends and companions the wonders of the universe. From Sarah Jane Smith and the Brigadier to Martha Jones and Donna Noble, *Companions and Allies* celebrates the friends that have been by his side and the heroes that have helped him battle his deadliest foes. Find out- How the First Doctor uprooted schoolteachers Ian and Barbara from their twentieth-century lives Why the Third Doctor worked for UNIT How the Fifth Doctor sacrificed his life for Peri Who helped the Eighth Doctor save Earth from the Master What became of Rose Tyler and her family And much more. Beautifully illustrated and including - for the first time - a complete story guide to the adventures of all ten Doctors, *Companions and Allies* is the definitive guide to the Doctor's intergalactic family.

Doctor Who and the Web of Fear

Doctor Who is now officially the most popular drama on television, From humble beginnings on 23rd November 1963 and eventual resurrection in 2005, the show has always been a quintessential element of British popular culture. Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: Doctor Who has it all. The Brief Guide to Doctor Who puts all the first Eleven Doctors under the microscope with facts, figures and opinions on every Doctor Who story televised. There are sections on TV, radio, cinema, stage and internet spin-offs, novels and audio adventures, missing episodes, and an extensive website listing and bibliography. It is the essential guide for all completists and fans.

Obituaries in the Performing Arts, 2019

Fully updated in November 2011 to include Season 32. Now officially the most popular drama on television, Doctor Who has seen many ups and downs in its long and colourful history. From humble beginnings on 23 November 1963 to its cancellation in 1989 and eventual resurrection in 2005, the show has always been a quintessential element of British popular culture. The spine-chilling theme music, the multi-dimensional Tardis, the evil metallic Daleks and the ever-changing face of the Doctor himself have become trademarks of the programme's witty, eclectic house style. Over the years Doctor Who has embraced such diverse genres as science fiction, horror, westerns, history, romance, adventure and comedy - but has never strayed from its first and most important remit: telling damn good stories. Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: Doctor Who has it all. 'The children's own programme which adults adore,' said Gerard Garrett in The Daily Sketch newspaper back in the early 1970s - and it's still the perfect summation of the programme's unique charm. This new, updated edition of the best-selling Pocket Essential guide includes Season 32 first aired in September and October 2011, puts all the Doctors under the microscope with facts, figures and opinions on every Doctor Who story televised. There are sections on TV, radio, cinema, stage and internet spin-offs, novels and audio adventures, missing episodes, and an extensive website listing and bibliography.

The Vault

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

Doctor Who FAQ

For the first time ever, Titan Comics proudly presents the Daleks! Part of the BBC's epic multi-platform crossover event, Time Lord Victorious, Eisner-nominated writer Jodie Houser (Supergirl) and fan-favorite artist Roberta Ingranata (Witchblade) send the Tenth Doctor (as played by David Tennant) on another spectacular adventure! After awakening in an alternate reality where the Time War never took

place, the Tenth Doctor is recruited by his deadly nemeses, the Daleks, to defeat a terror that even they fear. Can the Doctor make peace with his enemies in order to stop this unknown monster from the Dark Times as it seeks to extinguish all life in the universe?! Jump aboard the incredible time-travelling experience everyone's talking about! Collects Doctor Who: Time Lord Victorious #1-2. "I can't praise the team of Jody Houser and Roberta Ingranata enough... 10 out of 10." – Flickering Myth

Doctor Who: Four to Doomsday

Hurrah! The deadly Daleks are back! Yes, those loveable tinpot tyrants have another plan to invade our world. Maybe this time because they want to drill to the Earth's core. Or maybe because they just feel like it. And when those pesky pepperpots are in town, there is one thing you can be sure of. There will be non-stop high octane mayhem in store. And plenty of exterminations! But never fear. The Doctor is on hand to sort them out. Defender of the Earth, saviour of us all. With his beautiful assistant, Evelyn Smythe, by his side, he will fight once again to uphold the beliefs of the English Empire. All hail the glorious English Empire!

Doctor Who

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

Scene, Channel 2 and 17

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Doctor Who

Adventures Across Space and Time brings together key academic, critic and fan writings about Doctor Who alongside newly-commissioned work addressing contemporary issues and debates to form a comprehensive guide to the wider Whoniverse. The perennially popular BBC series holds a unique place in the history of television and of TV fandom: the longest running science-fiction show, the series and its fan communities have tracked social and cultural changes over its 60 year lifetime. Adventures Across Space and Time presents classic writings on Who and its fandom by leading scholars including John Fiske, Henry Jenkins, John Tulloch and Matt Hills, but also represents writings and art by fans, including fans who went on to become showrunners, writers or even the Doctor himself, with contributions by Steven Moffat, Chris Chibnall, Douglas Adams and Peter Capaldi. This innovative anthology addresses Doctor Who's showrunners, Doctors, companions, enemies and collaborators as well as issues and debates around queer fandom, intersectionality, the 'wokeness' of the Doctor, fan media including websites, podcasts and vlogs, fan activism and questions of race and sexuality in relation to the show and its spin offs. It considers Doctor Who as a peculiarly British phenomenon but also one that has delighted, engaged and sometimes enraged viewers around the world.

Doctor Who The Episode Guide

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a

statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Doctor Who

Doctor Who and the Day of the Daleks