

Serena Valentinos Villains Box Set

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Dive into the enchanting world of Serena Valentino's Villains Box Set, a captivating collection that reimagines the iconic Disney villains with fresh, dark perspectives. This highly anticipated set brings together her beloved fairytale retellings, perfect for fans of dark fantasy and character-driven narratives.

These articles serve as a quick reference for both beginners and advanced learners.

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Evil Thing (Volume 7)

The darkly captivating seventh novel in the popular Villains series follows the rise and fall of the deranged and glamorous fan favorite, Cruella De Vil. If it doesn't scare you, no evil thing will...

Villain Tales

Throughout the Villains series, the Odd Sisters have meddled in the lives of the Wicked Queen, The Beast, Ursula, Maleficent, and Mother Gothel, changing the course of fate for the greatest villains ever known. Now, it's time for their reckoning. This latest novel by the author of the wildly popular Villains series goes deeper into the lives of the twisted, diabolical Odd Sisters, finally revealing the dark truth about who they are and where they're from. The Odd Sisters will appeal to fans who can't get enough of the mischievous sisters, as well as draw new readers to Serena Valentino's darkly fascinating take on the Disney Villains.

The Odd Sisters

For anyone who's seen Walt Disney's Snow White, you'll know that the Wicked Queen is one evil woman! After all, it's not everyone who wants to cut out their teenage step-daughter's heart and have it delivered back in a locked keepsake box. (And even if this sort of thing is a common urge, we don't know many people who have acted upon it.) Now, for the first time, we'll examine the life of the Wicked Queen and find out just what it is that makes her so nasty. Here's a hint: the creepy-looking man in the magic mirror is not just some random spooky visage-and he just might have something to do with the Queen's wicked ways!

Fairest of All

Presents an adaptation of the classic Beauty and the Beast fairy tale from the perspective of the cursed prince who is transformed from a beloved and jovial ruler into a reclusive and bitter monster in search of true love.

The Beast Within

The third novel in Serena Valentino's (Fairest of All, Beast Within) "VILLAINS" trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

Poor Unfortunate Soul

The first three books in Serena Valentino's New York Times best-selling Villains series, together in one paperback box set for the first time! With all-new art, this box set is the perfect entry point for newcomers to the series, and is a covetable collectible for existing fans. Fairest of All The tale of the young princess Snow White and her evil stepmother the Wicked Queen is widely known. Despite a few variations from telling to telling, the story remains the same--the Queen was jealous of the girl's beauty, and this jealousy culminated in the Queen's attempt on the sweet, naive girl's life. Another tale far less often spoken of is the one that explains what caused the Queen to become so contemptuously vile. Still, some have attempted to guess at the reason. Perhaps the Queen's true nature was that of a wicked hag and her beautiful, regal appearance a disguise used to fool the King. Others claim that the Queen might have hated the girl for her resemblance to the King's first wife. Mostly, the Queen is painted as a morally abhorrent woman who never loved another being during the course of her miserable life. In fact, the theories about exactly what caused the Queen's obsessive vanity and jealous rage are too numerous to catalog. This book recounts a version of the story that has remained untold until now. It is a tragic tale of love and loss, and it contains a bit of magic. It is a tale of the Wicked Queen. . . The Beast Within The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as Beauty and the Beast's, has been told many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into the beast we are introduced to? This is one version, pulled from the many passed down through the ages. It's a story of vanity and arrogance, of love and hatred, of beastliness, and, of course, of beauty. Poor Unfortunate Souls The tale of the sea king's daughter Ariel is a beloved one of losing--and then finding--one's own voice. The story has been told many times and in many ways. But always the mermaid wants more than her world can offer, and her father demands that she live within the confines of his domain. Her rebelliousness costs the little mermaid her voice and nearly her soul. But the power of good prevails, and Ariel emerges proud and changed. And yet this is only half the story. So what of Ariel's nemesis, Ursula, the sea witch? What led to her becoming so twisted, scorned, and filled with hatred? Many tales have tried to explain her motives. Here is one account of what might have shaped the sea witch into a detestable and poor unfortunate soul.

Serena Valentino's Villains 3 Pbk Box Set

"Adapted in part from the Disney film Cinderella"--Copyright page.

Cold Hearted

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

Mistress of All Evil

"Sure, you know the story of those wretched Dalmatians. But don't I deserve a chance to tell my own side of the story? It is fabulous, after all. "You may think you know the tale: a happy young couple, one hundred and one Dalmatians, and the woman determined to turn them into a perfectly spotted fur coat. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before the dognapping, before furs became her only true love, there was another

story. This is the story of Cruella De Vil—in her own words. Even the cruelest villains have best friends, true loves, and daring dreams. After all, nothing is as simple as black and white. In this first graphic novel adaptation of the New York Times best-selling Villains series, Arielle Jovellanos brings Serena Valentino's darkly captivating world to life with beautiful and haunting illustrations in a stunning new visual format.

Evil Thing

A tale as long and twisted as the braided hair at the centre of its legend... A girl with magical hair taken from her parents and confined to an isolated tower. Her captor, an old witch who acts as an overprotective mother who knows what's best. But what does Mother Gothel actually know? This account digs deep into the past to find out why she believes in her heart that mother truly knows best.

Mother Knows Best

The tale is as old as time: a cruel prince is transformed into a beast. A lovely maiden comes into this monster's life. He is transformed by her compassion, and the love he feels for her in return. The two live happily ever after. But any tale, especially one as storied as *Beauty and the Beast*, has been told many different times, and in many different ways. No matter which version one hears, the nagging question remains: what was it that transformed the prince into the beast we are introduced to?

Beast Within (Disney: Villains)

This was supposed to be her happily ever after... It's a familiar tale: A kind and beautiful young girl, reeling from loss. A doting father, frantic to bring a mother's love back into his daughter's life. And the selfish, cruel woman who insinuates herself into that family? a woman so unfeeling, so cold hearted, that when her new husband dies, she makes the girl a servant in her own home. But who is that evil stepmother, that icy lady of the house? How did she become so closed off that, in the face of a child's grief, she thought only to seek wealth and power for herself and her abhorrent daughters? Before that fateful ball, before the glass slipper and the prince, there was another story? a story of love and grief, of hope and of dreams dashed. It is the story of Lady Tremaine. Even the coldest of villains are sometimes wives and mothers, women who loved and lost and hoped for something grander for their lives . . . once upon a dream. The latest novel in Serena Valentino's deliciously devious Villains series introduces the most famed and hated wicked stepmother of them all?but turns everything you know about her on its head.

Cold Hearted

Ah, puppies. But we'll get to that part of the story soon enough. You may think you know the tale: a happy young couple, two loyal dogs, a litter of fifteen perfectly spotted puppies and the woman determined to turn them into a perfectly spotted fur coat so determined that she stole every Dalmatian puppy in London, bringing the total of dogs to exactly one-hundred-and-one. But who is that monster, that scene-stealer, that evil thing? Who is the woman behind it all? Before the car crash, before the dognapping, before furs became her only true love, there was another story. This is the story of Cruella De Vil in her own words. Even the cruelest villains have best friends, true loves and daring dreams. After all, nothing is as simple as black and white.

Evil Thing (Disney Villains #7)

The Wicked Queen is one evil woman! Now, for the first time, we'll examine the life of the Wicked Queen and find out just what it is that makes her so nasty. Here's a hint: the creepy-looking man in the magic mirror is not just some random spooky visage-and he just might have something to do with the Queen's wicked ways!

Disney Villains

Annabelle is a rag doll who has been the cherished companion of countless girls and women. She doesn't know who made her or even exactly what she is. But she does know the stories of those who have owned her.

Gloom Cookie

Features Disney's most notorious villains, from Maleficent and the Evil Queen to Gaston and Jafar. You'll discover each villain's motivation, whether that be ambition, revenge, greed, a love of trickery or, in some cases, a nature that is simply evil

Nightmares & Fairy Tales: Once upon a time

This collection includes all three books in Serena Valentino's Villains trilogy. *Fairest of All: A Tale of the Wicked Queen* - Why exactly is the wicked Queen so nasty, particularly to Snow White? Perhaps it has something to do with the creepy-looking man in the magic mirror who's not just some random spooky visage. *The Beast Within: A Tale of Beauty's Prince* - A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him? *Poor Unfortunate Soul: A Tale of the Sea Witch* - The third novel in Serena Valentino's Villains trilogy features the story of the Little Mermaid from the perspective of the sea witch Ursula.

Disney Villains

Partly autobiographical, this is the second title in Judith Kerr's internationally acclaimed trilogy of books following the life of Anna through war-torn Germany, to London during the Blitz and her return to Berlin to discover the past...

A Villains Collection

The tenth book in the New York Times bestselling Villains series takes a dive into the Underworld, exploring how Hades turned from god to villain. Ruler of the Underworld is not the title Hades would have chosen for himself, but when he and his brothers made a deal to split the world in three, Hades drew the short straw. And a deal is a deal. But eternity proves a long time to be shoved into a role he never wanted, and with each passing day of being treated as a villain, he grows more vengeful. When he discovers he wasn't invited to the celebration of his nephew Hercules' birth, and Hades reaches his limit. So he does what he does best: Hades cuts a new deal. But when you're a god, making a deal with the Odd Sisters has the potential to rewrite more stories than just your own . . .

Raising the Horseman (Disney)

WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2014. A thrilling animal adventure for fans of Roald Dahl, David Walliams and Katherine Rundell Twelve-year-old Kester thought he had discovered the last wild animals in the land. He thought his adventure was over. He was wrong. Below the sparkling city of Premium, deep underground, a dark wild remains: animals who believe the time is right to rise up against their human enemies. And soon Kester realises: he is the only one who can stop them. Kester Jaynes saved the animals. Can he save the humans too?

Bombs on Aunt Dainty

Disney's Villains meet Gotham in this gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a high school senior by day, but by night she's an intern at the Monarch City police department. She watches with envy from behind a desk as detectives come and go, trying to contain the city's growing crime rate. For years, tension has simmered between the city's wealthy elite, and their plans to gentrify the decaying neighborhood called the Scar - once upon a time the epicenter of all things magic. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. But what begins as one missing person's report soon multiplies, leading her down the rabbit hole of a city in turmoil. There she finds a girl with horns, a boyfriend with secrets, and what seems to be a sea monster lurking in a poison lake. As the mystery circles closer to home, Mary finds herself caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

Villains #10

This is the second book in The Great Mental Models series and the highly anticipated follow up to the Wall Street Journal best seller, Volume 1: General Thinking Concepts. We tend to isolate the things we know in the domain we learned it. For example: What does the inertia of a rolling stone have to do with

perseverance and being open minded? How can the ancient process of steel production make you a more creative and innovative thinker? What does the replication of our skin cells have to do with being a stronger and more effective leader? On the surface, these concepts may appear to be dissimilar and unrelated. But the surprising truth is the hard sciences (physics, chemistry, and biology) offer a wealth of useful tools you can use to develop critically important skills like: * Relationship building * Leadership * Communication * Creativity * Curiosity * Problem solving * Decision-making This second volume of the Great Mental Models series shows you how to make those connections. It explores the core ideas from the hard sciences and offers nearly two dozen models to add to your mental toolbox. You'll not only get a better understanding of the forces that influence the world around you, but you'll learn how to direct those forces to create outsized advantages in the areas of your life that matter most to you.

The Dark Wild

Winner of the Franco-British Society Book Prize 2019 'The ultimate biography of the Sun King' Simon Sebag Montefiore Louis XIV dominated his age. He extended France's frontiers into Netherlands and Germany, and established colonies overseas. The stupendous palace he built at Versailles became the envy of monarchs all over Europe. In his palaces, Louis encouraged dancing, hunting, music and gambling. He loved conversation, especially with women: the power of women in Louis's life and reign is a particular theme of this book. Louis was obsessed by the details of government but the cost of building palaces and waging continuous wars devastated the country's finances and helped set it on the path to revolution. Nevertheless, by his death, he had helped make his grandson king of Spain, where his descendants still reign, and France had taken essentially the shape it has today. King of the World is the most comprehensive and up-to-date biography of this hypnotic, flawed figure in English. It draws on all the latest research to paint a convincing and compelling portrait of a man who, three hundred years after his death, still epitomises the idea of le grand monarque.

City of Villains Book 1 (Volume 1)

Uncovering an ancient evil, Serafina, a mermaid of the Mediterranean Sea, searches for five other mermaid heroines who are scattered across the six seas, to save their hidden world.

The Great Mental Models

Part story book, part practice book, all parts fun. This book helps your children learn good manners while they're learning how to tell time. Children will love following Torie, Tad, Tyler and Tessa throughout their busy days as they see they spend their days just like they do. Plus, they'll love the cute clock designs on every page.

King of the World

A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations - depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters - Soviet Space Graphics unlocks the door to the creative inner workings of the USSR.

Deep Blue

This is the paws-on guide for the modern lycanthrope. Whether you're simply fascinated by werewolf muthology, or yearn to prowl in the moonlight, this is the book for you.

It's Time for Good Manners!

What if Mulan had to travel to the Underworld? When Captain Shang is mortally wounded by Shan Yu in battle, Mulan must travel to the Underworld, Diyu, in order to save him from certain death. But King Yama, the ruler of Diyu, is not willing to give Shang up easily. With the help of Shang's great lion guardian ShiShi, Mulan must traverse Diyu to find Shang's spirit, face harrowing obstacles, and leave by sunrise--or become King Yama's prisoner forever. Moreover, Mulan is still disguised as the soldier called Ping, wrestling with the decision to reveal her true identity to her closest friend. Will Mulan be

able to save Shang before it's too late? Will he ever be able to trust her again? Or will she lose him--and be lost in the Underworld--forever?

Soviet Space Graphics

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

How to Be a Werewolf

What if Wonderland was in peril and Alice was very, very late? Alice is different than other eighteen-year-old ladies in Kexford, which is perfectly fine with her. She'd rather spend golden afternoons with her trusty camera or in her aunt Vivian's lively salon, ignoring her sister's wishes that she stop all that "nonsense" and become a "respectable" member of society. Alice is happy to meander to Miss. Yao's teashop or to visit the children playing in the Square. She's also interested in learning more about the young lawyer she met there, but just because she's curious, of course, not because he was sweet and charming. But when Alice develops photographs she has recently taken about town, familiar faces of old suddenly appear in the place of her actual subjects—the Queen of Hearts, the Mad Hatter, the Caterpillar. There's something eerily off about them, even for Wonderland creatures. And as Alice develops a self-portrait, she finds the most disturbing image of all—a badly-injured dark-haired girl asking for Alice's help. Mary Ann. Returning to the place of nonsense from her childhood, Alice finds herself on a mission to stop the Queen of Hearts' tyrannical rule and to find her place in both worlds. But will she be able to do so . . . before the End of Time?

Reflection

Following her mother's death, Snow White's kingdom falls into the hands of her stepmother, commonly referred to as 'the Evil Queen' by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when a plot to kill her goes awry, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

So This is Love

"Burlesque is the background . . . [and] the background is perfect. Recommended for the readers who feel better when their eyebrows are raised." —The New Yorker A mystery set in the underworld of burlesque theater, *The G-String Murders* was penned in 1941 by the legendary queen of the stripteasers—the witty and wisecracking Gypsy Rose Lee. Narrating a twisted tale of a backstage double murder, Lee provides a fascinating look behind the scenes of burlesque, richly populated by the likes of strippers Lolita LaVerne and Gee Gee Graham, comic Biff Brannigan and Siggie the g-string salesman. This is a world where women struggle to earn a living performing bumps and grinds, have gangster boyfriends, sip beer between acts and pay their own way at dinner. *Femmes Fatales* restores to print the best of women's writing in the classic pulp genres of the mid-20th century. From mystery to hard-boiled noir to taboo lesbian romance, these rediscovered queens of pulp offer subversive perspectives on a turbulent era. Enjoy the series: *Bedelia*; *Bunny Lake Is Missing*; *By Cecile*; *The G-String Murders*; *The Girls in 3-B*; *Laura*; *The Man Who Loved His Wife*; *Mother Finds a Body*; *Now, Voyager*; *Return to Lesbos*; *Skyscraper*; *Stranger on Lesbos*; *Stella Dallas*; *Women's Barracks*. "[Lee's] novel is a rich and lusty job, brimming over with infectious vitality and a hilarious jargon of her own." —Life "A lurid, witty and highly competent detective story . . . Rich show business vocabulary and stage door gags make her book almost a social document . . . *The G-String Murders* builds up to a hair-raising climax." —Time

Unbirthday

What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.

Mirror, Mirror

Discover the elemental properties of iconic Marvel Comics characters. From the volatile gamma-irradiated Hulk to the stable Super-Soldier Captain America, and the technologically enhanced Iron Man to the cosmically charged Silver Surfer, the Marvel Comics Universe boasts a diverse array of heroes and villains. Whether mutants or Asgardians, Celestials or Inhumans, The Periodic Table of Marvel expertly classifies key and lesser known Marvel characters to reveal the properties that bind them, the catalysts that created them, the chain reactions that energize them, and the underlying structures and formulas that underpin the Marvel Universe. With more than 130 character profiles written by a Marvel expert, beautiful comic book art, and Marvel's seal of approval, The Periodic Table of Marvel reveals the fascinating and surprising connections between the most incredible heroes and villains ever created.

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The G-String Murders

Celebrate your love of the HARRY POTTER™ films with this beautiful collection of three linen-textured notebooks, each featuring a unique and stunning HOGWARTS™ GRYFFINDOR™ house design with gold foil accents. Each notebook includes sixty-four lined pages.

Straight On Till Morning

Throughout the Villains series, the Odd Sisters have meddled in the lives of the Wicked Queen, The Beast, Ursula, Maleficent, and Mother Gothel, changing the course of fate for the greatest villains ever known. Now, it's time for their reckoning. This latest novel by the author of the wildly popular Villains series goes deeper into the lives of the twisted, diabolical Odd Sisters, finally revealing the dark truth about who they are and where they're from. The Odd Sisters will appeal to fans who can't get enough of the mischievous sisters, as well as draw new readers to Serena Valentino's darkly fascinating take on the Disney Villains.

The Periodic Table of Marvel

Fiends on the Other Side, Book 2 of the all-new Disney Chills chapter book series, tells the tale of a boy who turns into a shadow after striking a dark bargain with The Princess and the Frog's Dr. Facilier. This chilling new middle grade chapter book series explores villains, monsters, and creepy creatures, objects, and environments from Disney tales old and new.

Harry Potter: Gryffindor Constellation Sewn Notebook Collection (Set of 3)

The Odd Sisters