

Happy Ever After 3 Book Bind Up Adele Geras

[#Happy Ever After series](#) [#Adele Geras books](#) [#3 book bind up](#) [#children's fiction collection](#) [#fairytale retellings](#)

Discover the enchanting world of Adele Geras with the 'Happy Ever After' 3 Book Bind Up. This delightful collection gathers three captivating stories, offering readers a deep dive into her imaginative narratives. Perfect for fans of children's fiction and fairytale-inspired tales, this bind-up is an ideal way to experience the charm and literary prowess of one of Britain's beloved authors.

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Happy Ever After

The Tower Room: Loosely based on Rapunzel, this is the story of a sudden, unexpected, passionate relationship and the unforeseen yet inevitable results of defying convention. When Megan glimpses Simon from her tower room, their worlds are changed forever. Watching the Roses: A modern version of Sleeping Beauty, this is a haunting tale of treachery and betrayal. An ill-wishing has been placed on Alice, and it seems to be coming true. Pictures of the Night: A retelling of the Snow White fairytale, this is a thrilling story of jealousy and enchantment. Is Bella's stepmother really as wicked as she believes?

How to Live Happily Ever After

In this fairy tale Regency romance by USA Today bestselling and HOLT Medallion winning author, BREE WOLF, an old spinster and a young earl come to realize that love does not follow rules...least of all society's. Miss Agnes Bottombrook accepted long ago that she would never marry. Not even when she was still young did gentlemen see anything in her that would appeal to them. Now, at nine-and-twenty years of age, all hope is lost and Agnes is on the shelf for good. Or isn't she? Out of nowhere, the rakishly handsome—and young, mind you!—Lord Wentford asks Agnes for a dance, shocking not only Agnes but all of London society, most of all, his own mother. Certain that his intentions are far from honorable, Agnes tries her utmost to rebuff the young lord and reveal him as a scoundrel, only seeking her attention to win a bet or wager of some kind. Unfortunately, Lord Wentford cannot be rebuffed, no matter how hard Agnes tries, forcing her to contemplate the possibility—remote as it might be—that he might truly...care for her. Or doesn't he? Without her consent, Agnes finds herself swept off her feet by her most unexpected and equally persistent suitor, doubting her own sanity when desires she thought she had long since abandoned resurface. But will she dare believe him? Would she be a fool to do so...or rather not to do so? Happy Ever Regency Series #1 How to Live Happily Ever After #2 How to Wake a Sleeping Lady #3 How to Tame a Beastly Lord #4 How to Climb a Lady's Tower #5 How to Steal a Thief's Heart #6 How to Turn a Frog into a Prince #7 How to Return a Lady's Slipper

Happily Ever After

In her blockbuster international bestsellers, Harriet Evans perfectly captures the complex lives of young twenty-first-century career women with an "effortlessly readable . . . comic style and loveable characters" (Marie Claire, UK). At twenty-two, Eleanor Bee is sure about three things: she wants to move to London and become a literary superstar; she wants to be able to afford to buy a coffee and croissant every morning; and after seeing what divorce did to her parents—especially her mum—she doesn't believe in happy endings. Elle moves to London. She gets a job at Bluebird Books, a charmingly old-fashioned publisher. She falls out of bars, wears too-short skirts, makes lots of mistakes, and feels like she's learning nothing and everything at the same time. And then, out of the blue, she falls in love, and that's when she realizes just how much growing up she has to do. Ten years on, Elle lives in New York, and you could say she has found success; certainly her life has changed in ways she could never have

predicted. But no matter where you go and how much you try to run away, the past has a funny way of catching up with you. . . .

Happily Ever After

Dreams are realized in the final novel in #1 New York Times bestselling author Nora Roberts's *Bride Quartet*. As the public face of Vows wedding planning company, Parker Brown has an uncanny knack for fulfilling every bride's vision. She just can't see where her own life is headed. Mechanic Malcom Kavanaugh loves figuring out how things work, and Parker Brown—with her endless legs—is no exception. But as a good friend of Parker's brother, he knows that moving from minor flirtation to major hook-up is a serious step. No man has rattled Parker in a long time, but the motorcycle-riding, raven-haired Mal seems to have a knack for it. His passionate kisses always catch her off guard, much like her growing feelings for him. Parker's business risks have always paid off, but now she'll have to take the chance of a lifetime with her heart... Don't miss the other books in the *Bride Quartet* *Vision in White* *Bed of Roses* *Savor the Moment*

Happy Ever After

Kiki Barker-Thompson has always lived a charmed life. Blessed with wealth, a loving family, a dream career, and the perfect husband, Kiki appears to be living a modern-day fairy tale. But when a startling loss turns Kiki's world upside down, she realizes that her perfect fairy tale life may not be so perfect after all. Maybe living happily ever after is not all it's cracked up to be! For the first time in her life, Kiki has to learn to deal with true heartache—and the repercussions for her marriage are far-reaching. To make matters worse, Kiki must work with a nightmare client in the form of a frenemy from the past—or risk endangering her new business. Their uncomfortable reunion will force Kiki to confront issues and insecurities that she left behind long ago. Or so she thought. With her unshakable spirit and optimism, Kiki Barker-Thompson must now learn to re-evaluate her choices—and her dreams. In doing so, she may just find that a real-life happily-ever-after could be possible after all.

The Truth About Ever After

Soon to be a major motion picture! Book 4 of the *After* series—newly revised and expanded, Anna Todd's *After* fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer *Cosmopolitan* called “the biggest literary phenomenon of her generation.” Tessa and Hardin have defied all the odds, but will their fairy tale ending be turned on its head? *AFTER EVER HAPPY*... Life will never be the same. #HESSA It's never been all rainbows and sunshine for Tessa and Hardin, but each new challenge they've faced has only made their passionate bond stronger and stronger. But when a revelation about the past shakes Hardin's impenetrable façade to the core—and then Tessa suffers a tragedy—will they stick together again, or be torn apart? As the shocking truth about each of their families emerges, it's clear the two lovers are not so different from each other. Tessa is no longer the sweet, simple, good girl she was when she met Hardin—any more than he is the cruel, moody boy she fell so hard for. Tessa understands all the troubling emotions brewing beneath Hardin's exterior, and she knows she's the only one who can calm him when he erupts. He needs her. But the more layers of his past come to light, the darker he grows, and the harder he pushes Tessa—and everyone else in his life—away. Tessa's not sure if she really can save him—not without sacrificing herself. She refuses to go down without a fight. But who is she fighting for—Hardin or herself?

After Ever Happy

In this modern-day retelling of “*Sleeping Beauty*,” Alice seemed destined to lead a princess's life—except for the frightening curse that “dreaded” Aunt Violette bestowed at her christening: that she will die at the age of eighteen. And on the night of her birthday, this malediction becomes a frightening possibility when Alice is brutally raped by the loathsome Angus. “Geras has achieved a tremendous narrative hook even though she is telling a familiar story, and she has deftly added just the right modern twists and details to allure older readers back to the story that enchanted them as children.” -VOYA

Watching the Roses

Throwing a lavish party for her seventy-fifth birthday, Leonora invites numerous family members and a film crew that is working on a movie about her famous painter father, but the festivities are overshadowed by long-hidden family misdeeds. 15,000 first printing.

Facing the Light

This is a loose reworking of Snow White. Bella (Snow White) is staying with her mates, who are in a band, to escape from her evil stepmother. The Snow White imagery has been updated but the novel retains a strong fairytale atmosphere.

Forthcoming Books

From the author called the best mystery writer in the English-speaking world ("Time") comes her newest novel featuring Inspector Wexford.

Pictures of the Night

The bestselling author of the Young Royals books "delves into Greek mythology with a retelling of the Trojan War from the point of view of Hermione" (Booklist). What is it like to be the daughter of the most beautiful woman in the world? Hermione knows . . . her mother is Helen of Troy, the famed beauty of Greek myth. Helen is not only beautiful but also impulsive, and when she falls in love with charming Prince Paris, she runs off with him to Troy, abandoning her distraught daughter. Determined to reclaim their enchanting queen, the Greek army sails for Troy. Hermione stows away in one of the thousand ships in the fleet and witnesses the start of the legendary Trojan War. In the rough Greek encampment outside the walls of Troy, Hermione's life is far from that of a pampered princess. Meanwhile, her mother basks in luxury in the royal palace inside the city. Hermione desperately wishes for the gods and goddesses to intervene and end the brutal war—and to bring her love. Will she end up with the handsome archer Orestes, or the formidable Pyrrhus, leader of a tribe of fierce warriors? And will she ever forgive her mother for bringing such chaos to her life and the lives of so many others? "Beauty's Daughter burrows into the recent interest in Greek mythology and builds a fictional account of the young woman's quest to find her lost love." —VOYA "This title would make a great pairing for students studying Greek mythology or reading the Iliad or Odyssey and will appeal particularly to students interested in ancient history." —School Library Journal

The Monster in the Box

The fourth Jackson Brodie novel: literary crime from the prizewinning number-one bestselling author of Big Sky and Transcription. 'Crime has given Atkinson the freedom to write an ambitious, panoramic work, full of excitement, colour and compassion' Sunday Times A day like any other for security chief Tracy Waterhouse, until she makes a shocking impulse purchase. That one moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witnesses to Tracy's outrageous exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

Beauty's Daughter

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

Started Early, Took My Dog

Aunt Pinny tells the story behind each of the squares that make up her wonderful Edwardian quilt. The red velvet patch recalls a fancy dress ball and a midnight feast with a highwayman. The green brocade segment carries memories of Captain Tramlousse, the pirate. Gradually a whole picture of the magical lost world of the past is built up, full of fantastical characters and a rich humour.

Tom's Midnight Garden

'These stories make the wall between worlds thrillingly thin. Their enchantment calls to us ever from the other side of the door' Michael Sheen, from the foreword If you think you've heard all the fairy tales out there, think again. Inside this book you will find eleven epic Welsh tales from long ago, but not so far away, that are bound to enchant you. The Mab is a collection full to the brim with brand new versions of really, really old stories from the Mabinogi – maybe the oldest written-down stories in the history of Britain. But as well as being really, really old, the stories in The Mab are strange and funny and thrilling. Alive with mystery and magic, they speak of a time when the gates between the Real World and the Otherworld were occasionally left open. And sometimes, just sometimes, it was possible to step through. The stories in this illustrated edition have been reimagined by an extraordinary team of writers, and each appears alongside a Welsh-language translation.

Apricots at Midnight

This new series puts a modern spin on familiar fairy tales. In this take on "Rapunzel," Megan, who lives at a secluded girl's school where her foster mother is headmistress, falls in love for the first time with the young man her foster mother has chosen for herself.

The School Librarian

Strangers, storms and whispers of legendary sea people... Eloise Williams skilfully interweaves nature and myth in her stunning Barrington Stoke debut.

The Mab

When a grisly murder occurs on a Scottish island, Edinburgh detective Fin Macleod must confront his past if he is ever going to discover if the killing has a connection to another one that took place on the mainland.

The Tower Room

This is the story of Mina, a girl at a Sheffield call centre whose next customer in the queue is Peter, a Cambridge geography don who has crashed his car into a tree stump when swerving to avoid a cat. *CROSSED WIRES* is an old-fashioned fairy tale. It is about the small joys and tribulations of parenthood; about one-ness and two-ness; about symmetry and coincidence; about the things that separate us and the things that bring us together.

The Tide Singer

When a strikingly handsome young photographer mysteriously disappears, it's up to Inspector Alan Grant to discover whether he accidentally drowned, committed suicide, or met his death at the hands of one of his many female admirers.

The Blackhouse

From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, *In the Dark* is the second gripping novel featuring DI Adam Fawley.

Crossed Wires

Tom is one of the Tribe. But he is not like the others - he is clumsy and heavy, and the Tribe drive him away into the demon city. But Tom can't live with demons either - they are so hot, so foul, and he knows they are trying to enslave his mind. But there is nowhere else to run. Between the savage Tribe and the stifling demons, is there any way out for Tom? A beautiful and exciting story about a Tom, caught between his elfin home and the world of humans.

To Love and Be Wise

'Young is a sharp and funny writer with a brilliant eye for moral fudging and verbal hypocrisy, and she has a splendid foil in Miss Mole' Sally Beauman WINNER OF THE JAMES TAIT BLACK MEMORIAL PRIZE 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

In the Dark

SOMEONE TOOK DAISY MASON... SOMEONE YOU KNOW. The RICHARD AND JUDY BOOK CLUB pick everyone is raving about, this pulse-pounding thriller about the search for a missing child is perfect for fans of THE COUPLE NEXT DOOR. 'One of the best crime thrillers I have ever read' Kathryn Croft HOW CAN A CHILD GO MISSING WITHOUT A TRACE? Last night, eight-year-old Daisy Mason disappeared from a family party. No one in the quiet suburban street saw anything - or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind. But he knows the nine times out of ten, it's someone the victim knew. That means someone is lying... And that Daisy's time is running out. Introducing DI Fawley and his team of Oxford detectives, and a Richard and Judy Book Club pick for Spring 2018, CLOSE TO HOME is the new crime thriller series to get addicted to. WHAT AUTHORS AND READERS ARE SAYING ABOUT CLOSE TO HOME: 'THE LAST TWIST WAS A GENUINE STROKE OF GENIUS' John Marrs 'A MAZEY, GRIPPING READ' Ian Rankin 'A 5-STAR PSYCHOLOGICAL THRILLER' D. Elliott Amazon Reviewer Vine Voice 'COMPULSIVE, WITH AN ENDING YOU WILL NOT SEE COMING' Emma Kavanagh 'AN ABSOLUTELY UNPUTDOWNABLE READ' Mrs C. Swarfield Amazon Reviewer Vine Voice 'I FINISHED CLOSE TO HOME IN ONE SITTING!' Nuala Ellwood, author of My Sister's Bones 'I ABSOLUTELY LOVED HOW [CLOSE TO HOME] WAS WRITTEN - REMINDING ME TO THE TV PROGRAMME BROADCAST. A FAST-PACED, TWISTY-TURNY DEBUT THAT HAD ME DYING TO KNOW WHODUNNIT' Mel Sheratt

Cold Tom

'Blood Metal Bone surprises you in the very best ways. Unique world-building, a bold heroine with a heartbreaking past, and awe-inspiring magic that simply cannot be caged.' Andrea Stewart, author of The Bone Shard Daughter A DEADLY OUTCAST A DANGEROUS SECRET ONE EPIC QUEST FOR THE TRUTH

Miss Mole

Dilys Powell's love affair with Greece and the Greeks began on a sun-baked archaeological dig in 1931. Joining her husband the archaeologist Humfry Payne on the remote peninsula of Perachora, she came to know the villagers who labored on the site, camping beside them year after year, for months at a time. Despite personal tragedy, the occupation of Greece and civil war, Powell's affair of the heart continued. She returned time and again through the '40s and '50s, and with each visit there was a reconciliation with her idyllic memories of the country. Both with Humfry and without, she explored remote mountains in the company of shepherds, isolated stretches of coast and island with local fishermen and olive-dotted hillsides with the subsistence farmers who worked them. Out of this she has fashioned a gem of a travel book.

Close to Home

13th June, 1940. Carefully labelled, and each clutching a little brown suitcase, Terry, aged seven, and his elder brother Jack, eleven, stand amid the throng of chattering children which crowds the narrow platform at Welling station, awaiting the steam engine which will pull them and their fellow evacuees across the country towards their secret destination - and a new life... In the tiny Cornish backwater of Doublebois the brothers find they have swapped the newly built streets of suburban London for the joys of the countryside. The woods become their playground, tree-climbing, rabbit-catching and night-fishing their new pastimes. But it is the railway, above all, which delights them. The main London to Penzance line runs through a cutting right below the small community, the goods yard and siding lie a couple of hundred yards down the line: to the two young sons of a railway worker, No. 7 the Railway Cottages seems the perfect new home. And despite a not-always-friendly rivalry between local kids and the 'vackies', village life under the care of irreverent, Welsh ex-miner Uncle Jack and his generous wife Auntie Rose is idyllic. That is, until the bombing of nearby Plymouth and tragic news from the Front shatter the peace of Doublebois, a reminder of the brutal reality of a war which at times seems so far away. Warm-hearted and moving, *Kisses on a Postcard* is a vivid and intimate portrait of a forgotten part of our wartime history; a compelling and uplifting memoir of growing up in an extraordinary time.

Blood Metal Bone

From the bestselling author of *Lucy in the Sky* and *Chasing Daisy*, there are two soulmates, but three broken hearts in this “refreshing take on the happy-ever-after tale” (Marie Claire). “Do you still love him?” Every second of every minute of every hour of every day... Alice is eighteen and about to start university while Joe's life is seemingly going nowhere. A Dorset summer, a chance meeting, and the two of them fall into step as if they have known each other forever. But their idyll is shattered, suddenly, unexpectedly. Alice heads off to Cambridge and slowly picks up the pieces of her broken heart. Joe is gone; she cannot find him. When she catches the attention of Lukas—gorgeous, gifted, rich boy Lukas—she is carried along by his charm, swept up in his ambitious plans for a future together. Then Joe is there, once more, but out of reach in a way that Alice could never have imagined. Life has moved on, the divide between them is now so great. Surely it is far too late to relive those perfect summer days of long ago? If you fall too fast you might just crash...

An Affair of the Heart

'Lynne Reid Banks' compassionate first novel examines the stigma of unmarried motherhood in pre-pill, pre-Abortion Act Britain... While the social climate has changed drastically since publication, a transgressive frisson still crackles from the pages' *The Guardian* Pregnant by accident, kicked out of home by her father, 27-year-old Jane Graham goes to ground in the sort of place she feels she deserves - a bug-ridden boarding-house attic in Fulham. She thinks she wants to hide from the world, but finds out that even at the bottom of the heap, friends and love can still be found, and self-respect is still worth fighting for.

Kisses on a Postcard

How do the everyday choices you make affect animals and the environment? This book looks at all the things you can do to live cruelty free. It's a guide for older children and teenagers concerned about animals, wildlife and the planet we live on. Packed with information on how to live a cruelty-free life, it includes sections on: Using your spending power. The choices we make - what to eat, what to buy, what to wear – and how these affect animals. Asking questions and reading labels. Cruelty-free fashion and

beauty. What's on your plate? Being vegetarian or vegan, or just eating less meat? What impact can your diet have on cruelty and on the environment? Should you have a pet? If so, would your pet choose you as its owner? Points to consider before bringing an animal into your home. Animals on show. Do zoos and animal parks look after animals or exploit them? Good zoos and their important conservation work. Watching wild animals. Watching and learning about wildlife - building an appreciation of nature and helping your mental wellbeing. Love those bugs! Many people are squeamish about insects, but these creatures are vital to ecosystems. Don't throw it away – there is no away. Simple things everyone can do to avoid waste: recycling, re-using, choosing plastic-free. Resist the throwaway culture. Where do you draw your line? What can you realistically achieve? Some of the difficulties, especially if family / friends don't agree with you. What are the best (and worst) ways of influencing others? How to feel confident with your decisions. How to handle everyday situations and counter arguments. Campaigning - anti-cruelty organisations to support. The power of protest. This book will help you to live as cruelty-free as possible and to examine all of the areas in your life where you can help animals and the environment. Choose to live without cruelty. Choose this book and find out how.

One Perfect Summer

INTERNATIONAL BESTSELLER A brilliantly plotted psychological crime novel about a missing child and the scandal that erupts in the aftermath with a shocking twist They know who did it. Perhaps not consciously. Perhaps not yet. But they know. When eight-year-old Daisy Mason vanishes from her family's Oxford home during a costume party, Detective Inspector Adam Fawley knows that nine times out of ten, the offender is someone close to home. And Daisy's family is certainly strange—her mother is obsessed with keeping up appearances, while her father is cold and defensive under questioning. And then there's Daisy's little brother, so withdrawn and uncommunicative . . . DI Fawley works against the clock to find any trace of the little girl, but it's as if she disappeared into thin air—no one saw anything; no one knows anything. But everyone has an opinion, and everyone, it seems, has a secret to conceal. With a story that feels all too real, *Close to Home* is the best kind of suspense—the kind that sends chills down your spine and keeps you up late at night, thrilled and terrified.

The L-Shaped Room

A lost little kitten is taken in by a family of mice and brought up to think it is a mouse till one day two children decide to befriend it.

This Book is Cruelty-Free

Winner of the Costa Children's Book Award. *The Skylarks' War* is a beautiful story following the loves and losses of a family growing up against the harsh backdrop of World War One, from the award-winning Hilary McKay. Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin, Rupert. But normal life resumes each September – boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a terrible war looms ever closer. When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war? 'This belongs among the classic of children's literature . . . Funny, sad, warm, it is about growing up and finding what you love.' – *The Sunday Times*, Children's Book of the Week

Close to Home

DigiCat Publishing presents to you this special edition of "Jane of Lantern Hill" by L. M. Montgomery. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Patrocleia

In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people

meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

The Skylarks' War

For fans of *The Little Paris Bookshop* and *The Elegance of the Hedgehog*, *The Girl Who Reads on the Métro* is the French phenomenon by Christine Féret-Fleury, ready to charm book-lovers everywhere . . . When Juliette takes the métro to her loathed office job each morning, her only escape is in books – she avidly reads on her journey and imagines what her fellow commuters' choices might say about them. Then she meets Soliman – the mysterious owner of the most enchanting bookshop Juliette has ever seen – and things will never be the same again. For Soliman believes in the power of books to change the course of a life, and he's about to change Juliette's forever . . .

Jane of Lantern Hill

The Doll Factory