

A Second English Book For Boys And Girls Whose Mother Tongue Is Not English

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This second English book is specifically tailored for boys and girls whose native language is not English, offering a supportive and engaging pathway for young learners to develop their language skills. It provides essential vocabulary, grammar, and reading practice to build confidence and fluency for those new to the English language.

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A first (second) English book, for boys and girls whose mother-tongue is not English

Stories in English for Children is a collection of entertaining stories for children, a captivating story and picture book written and illustrated for children 5 to 10 that help them to learn English as a second language. A fun and interactive experience that will keep kids entertained, while developing their English at the same time. This book allows your child to learn new words and expressions, it helps to strengthen communication and imagination, and by the same time kids can learn new ideas and life lessons which are valuable not only for learning English but to move forward and learn moral lessons that will stay and form their character in a positive way. Stories in English for Children is a very useful and exiting story book for kids that will keep the youngster reading and listening because the stories are about little adventures, friends and humorous encounters with animals and nature. A captivating story and picture book for children that is suitable for learning as well as good night reading. There are many picture books out there, but this hand illustrated story and picture book will be your most rewarding and exciting picture book for children of young ages you will ever give to a child. Also available in laminated print (hardcover childrens books English Story and Picture Book for Children Series) Encouraging your child to read or listen to stories should therefore help them to learn a second language in a way that is not only fun, but memorable, so get your copy now! The Frog and the Fish The Little Bee The Fox and his Friends The Rescue of the Baby Owl Easter Eggs Where is Our Cat? School Starts Soon The Monster in the Basement The Birthday Child Traffic and Kids The Circus The Polluted Lake Food Poisoning She Loves to Help Ticket Control Swimming My Hobbies School and our Future Plans

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Teaching and Learning Foreign Languages provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external factors on developments in language teaching and learning is also taken into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teaching have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself courses and military language learning. Providing an accessible, authoritative history of language education in Britain, Teaching and Learning Foreign Languages will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher educators, trainee and practising teachers, policymakers and curriculum developers.

Dent's Second English Book for Boys and Girls Whose Mother Tongue is Not English

- Best Selling Book in English Edition for BSSTET Paper - I Recruitment Exam with objective-type questions as per the latest syllabus.
- BSSTET Paper - I Recruitment Exam Preparation Kit comes with 10 Practice Tests with the best quality content.
- Increase your chances of selection by 16X.
- BSSTET Paper - I Recruitment Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions.
- Clear exam with good grades using thoroughly Researched Content by experts.

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Children's Reading Choices discusses the reading habits of children aged between 10 and 14. The book reports the findings of the Children's Reading Choices project - conducted by the authors from the University of Nottingham and the largest national survey of children's reading choices since the 1970s. The book includes reports and discussion on: * girls' and boys' reading preferences and the differences between their reading habits * the place of series books, teenage magazines and comics in children's reading * the most popular authors and titles at different ages * purchasing habits and library use.

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Many years passed since the idea to write a book teaching English to kids and parents came to my mind and now I want to share it with you. I started my career as a teacher at school, teaching English to children in a secondary school and found out, that it was too late to start teaching a foreign language to the kids of age 11-12 years old. The linguistic ability to grasp languages at this age was declining and we, as teachers, were simply wasting our efforts: it was hard for the children to master a new language and it was hard for the teacher to make them learn it. The learning process became painful and in most cases unsuccessful. The natural way out of this precarious situation was to start teaching English as early as possible, when kids can start learning with no effort, when new words are remembered in no time and speech in a foreign language comes as easy as the mother language. So I started experimenting with the kid's age at which learning a foreign language can be done most easy and in a favorable way. My approach was different from just developing the bilingual kids. When developing a bilingual child one should speak with a child in both languages. Usually two parents can do this effortlessly by speaking with a child in two languages simultaneously and then a child can speak both languages. But who in my country at this time, the former USSR, could speak English at home to a child?

Stories in English for Children

Non-Stop India By Mark Tully Jugaar can loosely be translated as muddling through, or making do. This is undoubtedly a valuable talent and has seen India through numerous crises which could have destabilised a country that is less adaptable - four wars, for example. But while jugaar can be seen to have served India well in the past, it has a downside. It has led to a dangerous complacency, the belief that as India has muddled through so many times before, there is no need for urgency in tackling the

problems it faces. In *Non Stop India* veteran journalist Mark Tully draws on his unmatched knowledge of India, garnered from thirty years of living in, and reporting from, the country, to examine how this approach impacts on her much-touted prospects of becoming an economic super-power. From Maoist conflicts to huge industrial houses; from the Tiger project to farmer suicides; from the Ramayana to the remote valleys of the north-east, Tully examines India's myriad negotiations with modernity and her prospects for the next century and beyond. Today, India is likely to become one of the major economies of the twenty-first century. But many unresolved questions remain about the sustainability of such growth and its effect on the stability of the nation. Veteran journalist Mark Tully draws on thirty years of reporting India and travels the length and breadth of the country to find the answers. Have the changes had any impact on the poor and marginalised? How can the development of the country's creaking infrastructure be speeded up to match its huge advances in technology and industry? With a gift for finding the human stories behind the headlines, he looks at the pressing concerns in different areas of life such as governance, business, spirituality and ecology. In revealing interviews with captains of industry and subsistence farmers, politicians and Dalits, spiritual leaders and bandits, Mark Tully captures the voices of the nation. From the survival of India's languages and the protection of wildlife, to the nation's thriving industries and colourful public affairs, *Non-Stop India* is a testament to India's vibrant history and incredible potential, offering an unforgettable portrait of this emerging superpower at a pivotal moment of its history. About The Author Sir Mark Tully was born in Calcutta, India in 1935. He was the Chief of Bureau, BBC, New Delhi for twenty-two years, was knighted in the New Year's Honours list in 2002 and was awarded the Padma Bhushan in 2005. Today, his distinguished broadcasting career includes being the regular presenter of the contemplative BBC Radio 4 programme *Something Understood*. His books include *No Full Stops in India*, *The Heart of India*, *India in Slow Motion* (with his partner and colleague Gillian Wright), and *India's Unending Journey*. He lives in New Delhi.

Teaching and Learning Foreign Languages

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