

3 Tess Butchers Laura Lippman Monaghan Hill

[#Laura Lippman](#) [#Tess Butchers](#) [#Monaghan Hill](#) [#crime novel](#) [#mystery fiction](#)

Explore the intricate world crafted by master storyteller Laura Lippman in her compelling novel, '3 Tess Butchers.' Set against the atmospheric backdrop of Monaghan Hill, this crime fiction piece delves deep into a gripping mystery, promising readers a suspenseful journey filled with unexpected twists and richly drawn characters.

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Butchers Hill

'An imaginative, well-plotted mystery' Sun Sentinel 'A great read with so much excitement! WOW!' 5* reader review WINNER OF ANTHONY AWARD FOR BEST PAPERBACK ORIGINAL WINNER OF THE AGATHA AWARD NOMINATED FOR MACAVITY AWARD A TESS MONAGHAN MYSTERY In walks Luther Beale, the notorious vigilante who, five years ago, shot a boy for vandalising his car. Just out of prison, he wants to make reparations to the kids who witnessed his crime, and he needs PI Tess Monaghan to find them. But once Tess starts snooping, the witnesses start dying. Is the 'Butcher of Butchers Hill' at it again? 'One of the finest writers in America.' MARK BILLINGHAM 'One of my favourite Tess books so far. . . it's beautiful' 5* reader review 'This one brought tears to my eyes and touched me like no other book of its kind!' 5* reader review PRAISE FOR THE TESS MONAGHAN SERIES 'Tess is a heroine with a nose for what she is not being told, and she is never content with half the story. These Baltimore novels are effective thrillers, because they are stories about wanting to know what happens next.' Times Literary Supplement 'Whip smart female protagonist, gritty Baltimore setting. Loved Tess!' 5* reader review 'Readers won't be able to resist Tess, who, like one of Baltimore's famous crabs, sports a tough shell that hides a sweet centre.' BOOKLIST 'Digestible, fun, tense' NPR 'In this series, Lippman has developed sturdy tales, wry humour, and snappy dialogue wrapped around an insider's view of Baltimore.' SUN-SENTINEL 'Tess, is a ballsy, free-spirited woman who thinks on her feet and has a commanding physical presence. . . Highly recommend' 5* reader review 'What fun! I discovered a new (to me) mystery series. Tess Monaghan is a terrific main character.' 5* reader review 'I really have fallen in love with Tess Monaghan. These mystery novels well deserve the awards Lippman has won.' 5* reader review

Butchers Hill

All PI Tess Monaghan has to do is find some witnesses - that is, until the witnesses start dying . . . Tess Monaghan has finally made the move and hung out her sign as a private investigator for hire, complete with an office in Butchers Hill. Maybe it's not the greatest address in Baltimore, but you've got to start somewhere. Then in walks Luther Beale, the notorious vigilante who five years ago shot a boy

for vandalising his car. Just out of prison, he wants to make reparations to the kids who witnessed his crime, so he needs Tess to find them. But once she starts snooping, the witnesses start dying. Is the 'Butcher of Butchers Hill' at it again? Like it or not, Tess is embroiled in a case that encompasses the powers-that-be, a heartless system that has destroyed the lives of children, and a nasty trail of money and lies leading all the way back to Butchers Hill.

Baltimore Blues

'A very special kind of twisted genius.' SARAH HILARY 'A natural storyteller at the height of her powers.' LEE CHILD A TESS MONAGHAN MYSTERY Meet Tess Monaghan - ex-Baltimore Star reporter and accidental PI - as she investigates cases of murder, corruption and injustice in Charm City . . . Until her newspaper, The Baltimore Star, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed, she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect. . . 'Anyone that likes mysteries, even a little bit, should read this book and the rest in the series!' 5* reader review 'Loved it. Fast pace, big surprises!' 5* reader review 'Very engaging. . .unpredictable.' 5* reader review PRAISE FOR THE TESS MONAGHAN SERIES 'Tess is a heroine with a nose for what she is not being told, and she is never content with half the story. These Baltimore novels are effective thrillers, because they are stories about wanting to know what happens next.' Times Literary Supplement 'Whip smart female protagonist, gritty Baltimore setting. Loved Tess!' 5* reader review 'Readers won't be able to resist Tess, who, like one of Baltimore's famous crabs, sports a tough shell that hides a sweet centre.' BOOKLIST 'Digestible, fun, tense' NPR 'In this series, Lippman has developed sturdy tales, wry humour, and snappy dialogue wrapped around an insider's view of Baltimore.' SUN-SENTINEL 'Tess, is a ballsy, free-spirited woman who thinks on her feet and has a commanding physical presence. . . Highly recommend' 5* reader review 'What fun! I discovered a new (to me) mystery series. Tess Monaghan is a terrific main character.' 5* reader review 'I really have fallen in love with Tess Monaghan. These mystery novels well deserve the awards Lippman has won.' 5* reader review

Charm City

'Both entertaining and unexpectedly touching. More Please.' Baltimore Sun 'A natural storyteller at the height of her powers.' LEE CHILD A TESS MONAGHAN MYSTERY As a practised reporter until her newspaper went to that great pressroom in the sky, PI Tess Monaghan knows and loves every inch of her native Baltimore. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon 'Wink' Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him - until a devastating exposé of his lurid past appears on the front page of the Baltimore Beacon-Light It's a surprise even to the newspaper's editors, who thought they'd killed the piece. Instead, the piece killed Wink, who's found in his garage with the car running. Tess is hired to find the unknown computer hacker who planted the lethal story - but it doesn't take long for her to discover deeper, darker secrets. . . 'Exciting and complex. I read it in one day because I just couldn't stop.' 5* reader review 'I thoroughly enjoy Lippman's writing style. . . it was a fun, wonderful time' 5* reader review 'Fun and suspense-filled. . . I highly enjoyed it!' 5* reader review PRAISE FOR THE TESS MONAGHAN SERIES 'Tess is a heroine with a nose for what she is not being told, and she is never content with half the story. These Baltimore novels are effective thrillers, because they are stories about wanting to know what happens next.' Times Literary Supplement 'Whip smart female protagonist, gritty Baltimore setting. Loved Tess!' 5* reader review 'Readers won't be able to resist Tess, who, like one of Baltimore's famous crabs, sports a tough shell that hides a sweet centre.' BOOKLIST 'Digestible, fun, tense' NPR 'In this series, Lippman has developed sturdy tales, wry humour, and snappy dialogue wrapped around an insider's view of Baltimore.' SUN-SENTINEL 'Tess, is a ballsy, free-spirited woman who thinks on her feet and has a commanding physical presence. . . Highly recommend' 5* reader review 'What fun! I discovered a new (to me) mystery series. Tess Monaghan is a terrific main character.' 5* reader review 'I really have fallen in love with Tess Monaghan. These mystery novels well deserve the awards Lippman has won.' 5* reader review

Every Secret Thing

NOW A MOTION PICTURE STARRING DAKOTA FANNING AND ELIZABETH BANKS FROM THE BESTSELLING AUTHOR OF SUNBURN AND DREAM GIRL A riveting story of love and murder, guilt and innocence, adult sins and childhood secrets. Two little girls banished from a neighbourhood birthday party take a wrong turn down an unfamiliar Baltimore street-and encounter an abandoned stroller with an infant inside. What happens next is shocking and terrible, and three families are irreparably destroyed. Seven years later, Alice Manning and Ronnie Fuller, now eighteen, are released from "kid prison" to begin their lives over again. But the secrets swirling around the original crime continue to haunt the parents, the lawyers, the police-all the adults in Alice and Ronnie's lives. And now another child has disappeared, under freakishly similar circumstances. . . 'Perfect. . . on a par with some of our finest authors of psychological suspense, including Ruth Rendell, Denise Mina, and Patricia Highsmith.' 5* reader review 'Quick and exciting read. . . full of suspense!' 5* reader review 'Enigmatic, unpredictable. . . don't plan on getting anything done until you turn the last page of this book. 5* reader review'

The Power Of Three

Three girls were best friends - until friendship became murder... Baltimore police receive an urgent call out to a school after gunshots are heard coming from a locked girls' toilet. The police find three victims, but only Josie is conscious, and she insists she is not the shooter. Perri is unconscious from a bullet wound that has ripped through her jaw; and Kat is dead, shot in the chest. Detective Lenhardt soon uncovers information that is at odds with the story Josie is telling. Other clues at the scene suggest there was a fourth girl who witnessed the entire episode from behind a locked stall. Where is she now? How did she get out? The crime seems to reach back five years before this fatal shooting, when three girls met aged ten, and took a vow of eternal friendship. How did that passionate friendship change, evolve - and finally fall apart?

The Most Dangerous Thing

'As five we were mighty, the points on a star...Once we five joined, it was never boys against girls...Two of our triangles cut themselves off and ran away together, and we were never whole again. Never.' Years ago, they were the best of friends. But as time passed, they grew apart, became adults with families of their own, and began to forget about the past – and the terrible lies they shared. But now Gordon, the youngest and wildest of the five, has died and the others are thrown together for the first time in years. Could their long-ago lie be the reason for their troubles today? Is it more dangerous to admit to what they'd done or is it the strain of keeping the secret that is beginning to wear down on their souls. Dark, provocative and beautifully written, Laura Lippman's genre defying novel will appeal to fans of Lionel Shriver, Megan Abbott and Kate Atkinson.

Life Sentences

A writer discovers the truth about her past in this haunting and multi-layered thriller from the multi-award-winning New York Times bestseller.

The Sugar House

WINNER OF THE NERO WOLFE AWARD 'A fantastic story with great twists and surprises.' 5* reader review 'One of the best crime novelists writing today.' TESS GERRITSEN A TESS MONAGHAN MYSTERY Tess Monaghan's life is back on course. She's beginning to make a name for herself as a PI, she's even banking good money. Then her father asks her a favour: to investigate the prison death of a friend's brother - the confessed killer of a Jane Doe. It's not until the shocking discovery of the Jane Doe's true identity turns deadly that Tess realises that her life may have taken a very wrong turn indeed - one from which there is no going back. . . 'A moving feast of a book' Washington Post 'Compelling. . . those who know Baltimore should be captivated by how the author uses the city.' 5* reader review 'Great story. . . lots of plot twists and excellent resolution.' 5* reader review 'I'm convinced that Lippman can do no wrong. I'm now on her 6th book and I can't put down the Tess Monaghan series. Fantastic!' 5* reader review PRAISE FOR THE TESS MONAGHAN SERIES 'Tess is a heroine with a nose for what she is not being told, and she is never content with half the story. These Baltimore novels are effective thrillers, because they are stories about wanting to know what happens next.' Times Literary Supplement 'Whip smart female protagonist, gritty Baltimore setting. Loved Tess!' 5* reader review 'Readers won't be able to resist Tess, who, like one of Baltimore's famous crabs, sports a tough shell that hides a sweet centre.' BOOKLIST 'Digestible, fun, tense' NPR 'In this series, Lippman has developed sturdy tales, wry

humour, and snappy dialogue wrapped around an insider's view of Baltimore.' SUN-SENTINEL 'Tess, is a ballsy, free-spirited woman who thinks on her feet and has a commanding physical presence. . . Highly recommend' 5* reader review 'What fun! I discovered a new (to me) mystery series. Tess Monaghan is a terrific main character.' 5* reader review 'I really have fallen in love with Tess Monaghan. These mystery novels well deserve the awards Lippman has won.' 5* reader review

I'd Know You Anywhere

There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. Suburban wife and mother Eliza Benedict's peaceful world falls off its axis when a letter arrives from Walter Bowman. In the summer of 1985, when Eliza was fifteen, she was kidnapped by this man and held hostage for almost six weeks. Now he's on death row in Virginia for the rape and murder of his final victim, and Eliza wants nothing to do with him. Walter, however, is unpredictable when ignored—as Eliza knows only too well—and to shelter her children from the nightmare of her past, she'll see him one last time. But Walter is after something more than forgiveness: He wants Eliza to save his life . . . and he wants her to remember the truth about that long-ago summer and release the terrible secret she's keeping buried inside.

Lady in the Lake

'Haunting . . . Extraordinary.' Stephen King'Lippman is a natural storyteller at the height of her powers.' Lee ChildFrom the New York Times bestselling author of Sunburn Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun - wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell.

A Trip To The Stars

"A Trip to the Stars" begins in Manhattan when ten-year-old Loren is kidnapped from his young adoptive aunt, Mala, and over the next 15 years travels to realms both real and imaginary. Fusing imagination, scholarship, and suspense with remarkable narrative skill, Christopher creates an epic tale of love and destiny.

Hush Hush

No one is quite who he or she seems. Hush Hush is the story of Melisandre - rich, beautiful, possibly insane - who has to live with the knowledge of a devastating event in her past. She has not seen her two daughters, now aged fifteen and seventeen, in the ten years since the notorious family tragedy. And her husband has moved on, married now to his personal trainer, and seemingly happy. As Melisandre returns to Baltimore from South Africa, however, there are suddenly more mysterious deaths. And quite what did happen all that time ago has never been clear - what role had each of the members of this unhappy family played? And is anyone telling the truth? Tess Monaghan, now the mother of a young girl herself, makes a return as the investigator who gets snared in the case. A hugely powerful and emotive novel about parents and children - about destructive parents who think they love their children and good parents whose children are the centre of their lives - it is also a superbly plotted mystery novel, one which will keep you hooked until the very final page.

Baltimore Blues

Until her newspaper, The Baltimore Star, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at 29 she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety, and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect ...

The Girl in the Green Raincoat

Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

The Silent Shore

The definitive account of the lynching of twenty-three-year-old Matthew Williams in Maryland, the subsequent investigation, and the legacy of "modern-day" lynchings. On December 4, 1931, a mob of white men in Salisbury, Maryland, lynched and set ablaze a twenty-three-year-old Black man named Matthew Williams. His gruesome murder was part of a wave of silent white terrorism in the wake of the stock market crash of 1929, which exposed Black laborers to white rage in response to economic anxieties. For nearly a century, the lynching of Matthew Williams has lived in the shadows of the more well-known incidents of racial terror in the deep South, haunting both the Eastern Shore and the state of Maryland as a whole. In *The Silent Shore*, author Charles L. Chavis Jr. draws on his discovery of previously unreleased investigative documents to meticulously reconstruct the full story of one of the last lynchings in Maryland. Bringing the painful truth of anti-Black violence to light, Chavis breaks the silence that surrounded Williams's death. Though Maryland lacked the notoriety for racial violence of Alabama or Mississippi, he writes, it nonetheless was the site of at least 40 spectacle lynchings after the abolition of slavery in 1864. Families of lynching victims rarely obtained any form of actual justice, but Williams's death would have a curious afterlife: Maryland's politically ambitious governor Albert C. Ritchie would, in an attempt to position himself as a viable challenger to FDR, become one of the first governors in the United States to investigate the lynching death of a Black person. Ritchie tasked Patsy Johnson, a member of the Pinkerton detective agency and a former prizefighter, with going undercover in Salisbury and infiltrating the mob that murdered Williams. Johnson would eventually befriend a young local who admitted to participating in the lynching and who also named several local law enforcement officers as ringleaders. Despite this, a grand jury, after hearing 124 witness statements, declined to indict the perpetrators. But this denial of justice galvanized Governor Ritchie's Interracial Commission, which would become one of the pioneering forces in the early civil rights movement in Maryland. Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

By a Spider's Thread

'A very special kind of twisted genius.' SARAH HILARY 'A gripping thriller.' Woman's Own 'One of the best crime novelists writing today.' TESS GERRITSEN 'A hair-raising ride.' Boston Globe A TESS MONAGHAN MYSTERY P. I. Tess Monaghan breaks her 'no domestic disputes' rule when she takes on the case of Natalie Rubin, a middle-class wife and mother of three, who has vanished without trace and taken her young children with her. Her husband, Mark, is devastated - he thought they were happy - but Tess is left uneasy by his evident desire to control his wife. Was that the reason that she fled? In her search for Natalie and her children, Tess uncovers explosive secrets that the family has been hiding and the question remains, how far would they go to keep their secrets hidden forever? 'Nice characters, always surprising, never dull, just wonderful!!!' 5* reader review 'An enticing read. Once I started, I didn't want to put the book down.' 5* reader review 'A great thriller - I highly recommend it!' 5* reader review 'A totally complete mystery novel!' 5* reader review

After I'm Gone

'An edge-of-your seat tale' O, the Oprah Magazine 'Equal parts love story, tragedy and murder mystery' Entertainment Weekly FROM THE BESTSELLING AUTHOR OF SUNBURN AND DREAM GIRL A classic story of murder and mystery, in which one man's disappearance echoes through the lives of his wife, daughters - and mistress. Fourth of July, 1976. Bambi's world implodes when her husband Felix, newly convicted and facing prison, mysteriously vanishes, leaving her and their daughters behind. Though Bambi has no idea where Felix - or his money - might be, she suspects one woman does: his devoted young mistress, Julie. When Julie herself disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover - until her remains are found in a secluded wooded park. Now, twenty-six years after Julie went missing, Roberto 'Sandy' Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is

a tangled web of bitterness, jealousy, resentment and greed - with the enigmatic Felix Brewer at the centre. Felix Brewer left five women behind. Now there are four. Does at least one of them know the truth? 'A true mystery. . . Lippman has crafted an excellent story' 5* reader review 'This is one of the most artfully plotted mysteries I've read, and on top of that, nicely written with a great sense of character and voice.' 5* reader review 'Excellent mystery, could not put it down!' 5* reader review

Dracula in Visual Media

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The Sugar House

Tess Monaghan's life is back on course. She is where she likes to be: downtown Baltimore, her relationship with her boyfriend Crow is getting serious, she's beginning to make a name for herself as a PI, she's even banking good money. And then her father asks her a favour: to investigate the death in prison of a friend's brother convicted of killing an unidentified girl, otherwise known as "Jane Doe". Tess's search for Jane Doe's real identity soon reveals that she is Gwen Schiller, a teenage heiress with a serious eating disorder who has recently escaped from !the Sugar House\

The Occupation of Iraq

Involved for over thirty years in the politics of Iraq, Ali A. Allawi was a long-time opposition leader against the Baathist regime. In the post-Saddam years he has held important government positions and participated in crucial national decisions and events. In this book, the former Minister of Defense and Finance draws on his unique personal experience, extensive relationships with members of the main political groups and parties in Iraq, and deep understanding of the history and society of his country to answer the baffling questions that persist about its current crises. What really led the United States to invade Iraq, and why have events failed to unfold as planned? The Occupation of Iraq examines what the United States did and didn't know at the time of the invasion, the reasons for the confused and contradictory policies that were enacted, and the emergence of the Iraqi political class during the difficult transition process. The book tracks the growth of the insurgency and illuminates the complex relationships among Sunnis, Shias, and Kurds. Bringing the discussion forward to the reconfiguration of political forces in 2006, Allawi provides in these pages the clearest view to date of the modern history of Iraq and the invasion that changed its course in unpredicted ways.

National American Kennel Club Stud Book

A skeptical Lou Norton of the Los Angeles police department investigates increasingly compelling parallels between the suspicious suicide of a teenage girl and the unsolved murder Lou's sister. By the author of A Quiet Storm. 30,000 first printing.

Land of Shadows

When New York Times bestselling author Laura Lippman's Tess Monaghan investigates five cold case murders, she doesn't expect the investigation to become personal... Tess Monaghan agrees to look into a series of unsolved homicides that date back over the past six years despite the fact that the assignment originates from a troubling source: wealthy Baltimore benefactor Luisa O'Neal, who was both instrumental in launching Tess's present career and intimately connected with the murder of Tess's former boyfriend. Apart from the suspicion that each death was the result of domestic violence, nothing else seems to connect them. Five lives—four women, one man—ended in various ways. The only thing the five cases seem to have is that they are now ice cold. Tess' search for the connecting threads takes her beyond the Charm City limits and into dangerously unfamiliar territory. With the help of a police officer obsessed with bringing a murderer down, she follows scant leads into the remotest corners of Maryland, where a psychopath can hide as easily in the fabric of a tiny, rough-hewn fishing community

as in the alleys and shadows of bustling Baltimore. As she strays far from everything that's familiar and safe in her life, Tess is suddenly cast into a terrifying cat-and-mouse game with an ingenious slayer who changes identities as often and effortlessly as clothing. But at last, a single link to the murders emerges. Unfortunately, it's Tess.

The Last Place

Award-winning and New York Times bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—becomes involved in a complicated investigation that will force her to question her loyalties. For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who's a juvenile con artist and who doesn't even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy's identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy's name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn't long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can't deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing.

No Good Deeds LP

SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER 2022 'I loved it!' Erin Kelly 'Enthralling.' Megan Abbott 'I was utterly hooked' Stylist 'Keeps you guessing until the very last chapter.' Sunday Times Years ago Gerry Anderson wrote a novel about his dream girl, Aubrey, and for years people speculated about who she must have been based on. Now, with Gerry unwell and bed bound, he thinks someone is trying to contact him, someone claiming to be the real Aubrey. As Gerry's about to find out, dreams can quickly turn to nightmares. What readers are saying 'A twisty and delightfully sharp thriller.' 'Chillingly addictive.' 'Witty, timely, prescient and skewering the reception of the #MeToo movement.' 'One of the best books I have read this year . . . that ending was brilliant.' 'A great summer read.'

Dream Girl

FROM THE BESTSELLING AUTHOR OF *SUNBURN* AND *DREAM GIRL* 'Gripping' Irish Independent 'Lippman writes with clarity and power.' STEPHEN KING 'A gritty story, vivid characters and a fast-moving, twisting plot.' Washington Independent A suburban mother. A secret life. Heloise is a single mum who runs her own business and keeps herself to herself. But Heloise's business is one that takes place in discreet hotel rooms. For the right payment, she can be the woman of your dreams. But now her accountant is starting to ask questions, her long-time bodyguard is hinting at new dangers, and in the local news, a so-called suburban madam has been found dead in her car. With nothing as it seems, can Heloise secure the safety of herself and her son? 'A riveting, engrossing, and at times, sordid story.' 5* reader review 'AMAZING! I did NOT see the twists coming at all!' 5* reader review 'All kinds of surprises in this fun and exciting thriller' 5* reader review 'Addictive as always!' 5* reader review

And When She Was Good

WINNER OF THE eDUNNIT AWARD FOR BEST CRIME NOVEL NOMINATED FOR THE CWA GOLD DAGGER 'Dark, gleaming. Read it.' GILLIAN FYNN 'Note perfect . . . Not to be missed.' MEGAN ABBOTT Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other - dangerous, even lethal secrets. Then someone dies. Was it an accident or part of a plan? By now Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away - or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something - or someone - has to give. A superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck. Instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals - and cold-blooded murder. What readers are saying: ***** 'Seriously twisted!' ***** 'Great characters and unpredictable story. A definite must!' ***** 'A stunning page turner. I could not put it down' ***** 'Best noir of the decade! Lippman has outdone herself'

Sunburn

A new novel in the acclaimed Tess Monaghan series by the bestselling author of WHAT THE DEAD KNOW. When private eye Tess Monaghan finds herself literally on a collision course with the makers of a TV series being shot in her native Baltimore, it's not only her introduction to the surreal world of television drama, but also the beginning of a case that only a crazed scriptwriter could have dreamed up for her. Selene Waites, the glamorous but brittle young star of the show, has been the victim of a twisted stalker, and executive producer thinks Tess would be just the person to bodyguard her during filming. At first, Selene seems like a spoiled kook out of central casting and the babysitting job a PR sham, but as Tess gets sucked deeper into the show's labyrinthine web of deceptions and betrayals, she soon finds she's unwittingly become the main feature in a storyline featuring murder, kidnapping and sickening obsession...

Another Thing to Fall

On the one hand, nobody wants to be a dick. On the other hand, dicks are everywhere! They cut in line, talk behind our backs, recline into our seats, and even have the power to morph into trolls online. Their powers are impressive, but with a little foresight and thoughtfulness, we can take a stand against dickishness today. How Not to Be a Dick is packed with honest and straightforward advice, but it also includes playful illustrations showing two well-meaning (but not always well behaved) young people as they confront moments of potential dickishness in their everyday lives. Sometimes they falter, sometimes they triumph, but they always seek to find a better way. And with their help, you can too. Just see the agreement at the beginning of the book: I pledge to use the tools and techniques provided in this book to help make the world a less dickish place. "Doherty fires absurd twenty-first-century zingers that happen to be really, really, really funny."—starred, Booklist

The Publishers Weekly

After spending her whole childhood fighting her father's claim that she was born in evil, Mariella thought she had set up the perfect life with the perfect husband and perfect children. One night, when her husband Dominic comes home covered in blood, Mariella's life changes forever. Triggered by the traumatic event, she plunges into a terrifying psychological decline that threatens her life as well the lives of her family. With her family oblivious to her declining state, can her long lost sister Helen reach out to her before it's too late?

How Not to Be a Dick

From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'

The Last Saint

Conjuring From the Deep

There are things not of this world. Things that lurk in the margins of the universe, lying in the layers between worlds. They can hear us, see us from afar. And they can be called. Will you be one of those who bind them to their service? A Character Book for Mage: The Awakening[[

- o An expanded focus on mages who summon unearthly entities as a path to power
- o Elaboration on ways to call on the Fallen, the Supernal, the Abyssal and things that may be even beyond such terms
- o Systems for otherworldly pacts, compacts, Legacies, Merits, spells and more

Seasonal Work

IT ISN'T EASY, BEING VOR... Being a Vor lord on the war-torn planet Barrayar wasn't easy. Being an officer in Barrayar's military wasn't easy. And being the leader of a force of spaceborne mercenaries w

Summoners

Luisa 'Lu' Brant is the newly elected - and first female - state's attorney of Howard County, Maryland, a job in which her revered father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard County doesn't see many homicides. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. What does it mean to be a man or woman of one's times? Why do we ask our heroes of the past to conform to the present's standards? Is that fair? Is it right? Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers. Lu realizes that even if she could learn the whole truth, she probably wouldn't want to.

Young Miles

Mysteries are among the most popular books today, and women continue to be among the most creative and widely read mystery writers. This book includes alphabetically arranged entries on 90 women mystery writers. Many of the writers discussed were not even writing when the first edition of this book was published in 1994, while others have written numerous works since then. Writers were selected based on their status as award winners, their commercial success, and their critical acclaim. Each entry provides biographical information, a discussion of major works and themes, and primary and secondary bibliographies. The volume closes with appendices and a selected, general bibliography. Public library patrons will value this guide to their favorite authors, while students will turn to it when writing reports.

Wilde Lake

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Great Women Mystery Writers

This original anthology of noir fiction set in Maryland's Charm City includes new stories by David Simon, Laura Lippman, Jim Fusilli, and more. As fans of the HBO series *The Wire* have known for years, Baltimore is home to a rich and diverse underworld that is matched by an equally rich and diverse literary tradition. This is the city where Dashiell Hammett worked as a Pinkerton agent. It's also where Zelda Fitzgerald came for psychiatric treatment. In this sterling collection of noir fiction, some of Baltimore's best authors "confront the full irony that is Charm City, a place where you can go from the leafy beauty of the North Side neighborhoods to the gutted ghettos of the West Side in less than twenty minutes, then find your way to the revamped Inner Harbor in another ten" (Laura Lippman, from the introduction). *Baltimore Noir* includes brand-new stories by David Simon, Laura Lippman, Tim Cockey,

Rob Hiaasen, Robert Ward, Sujata Massey, Jack Bludis, Rafael Alvarez, Marcia Talley, Joseph Wallace, Lisa Respers France, Charlie Stella, Sarah Weinman, Dan Fesperman, Jim Fusilli, and Ben Neihart.

The British National Bibliography

Twelve Years a Slave