

Poor Choices A Jim And Vlad Novel

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Dive into 'Poor Choices,' a gripping novel that follows Jim and Vlad as they navigate a treacherous path defined by regrettable decisions. Their intertwined lives unravel amidst unforeseen consequences, forcing them to confront the true cost of their actions. This compelling story delves deep into human nature, morality, and the irreversible impact of choices, making it a must-read for fans of character-driven suspense.

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Poor Choices

Jim and Vlad are back, for another sizzling adventure! Sandra is not happy. Brenner is dead, their plan to destroy Juneau is in ruins, and their money is gone. She vows revenge on those responsible. Jim is now married to Andrea, the President's daughter, while Vlad is still tidying up loose ends. When he spots Sandra, with whom he had a past relationship, and Jim realizes he and Andrea are being followed, trouble isn't far behind. Then, Sandra organizes the kidnapping of Vlad's partner's wife, and valued friends begin to die. But, has Sandra finally partnered with someone who is more devious than her? Find out in "Poor Choices," the thrilling sequel to "Unfinished Business."

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Vladimir Nabokov

The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of Lolita catapulted him to world fame and financial security.

Vladimir

"We are introduced to a popular English professor whose charismatic husband at the same small liberal arts college is under investigation for his inappropriate relationships with his former students. The couple have long had a mutual understanding when it comes to their extra-marital pursuits, but with these new allegations, life has become far less comfortable for them both. And when our narrator becomes increasingly infatuated with Vladimir, a celebrated, married young novelist who's just arrived on campus, their tinder box world comes dangerously close to exploding"--

Vladimir Solov'ëv's Justification of the Moral Good

This new English translation of Solov'ëv's principal ethical treatise, written in his later years, presents Solov'ëv's mature views on a host of topics ranging from a critique of individualistic ethical systems to the death penalty, the meaning of war, animal rights, and environmentalism. Written for the educated public rather than for a narrow circle of specialists, Solov'ëv's work largely avoids technical vocabulary while illustrating his points with references to classical literature from the ancient Greeks to Goethe. Although written from a deeply held Christian viewpoint, Solov'ëv emphasizes the turn from his earlier position, now allegedly developing the independence of moral philosophy from metaphysics and revealed religion. Solov'ëv sees the formal universality of the idea of the moral good in all human beings, albeit that this idea is bereft of material content. This first new English-language translation in a century makes a unique contribution to the study of Solov'ëv's thought. It uses the text of the second edition published in 1899 as its main text, but provides the variations and additions from the earlier versions of each chapter in running notes. Other unique features of this translation are that the pagination of the widely available 1914 edition is provided in the text, and the sources of Solov'ëv's numerous Biblical quotations and references as well as literary and historical allusions.

The New York Times Book Review

The phrase "work smarter, not harder" has been repeatedly ridiculed in the Dilbert comic strip and elsewhere, not because it is a bad idea, but because it is thrown like a brick lifesaver to drowning employees. To tell someone to work smarter is like telling someone to be happier, healthier, and richer. It's not much help to merely repeat the objective; what people need is a plan for achieving the objective. In *Making Great Decisions*, we show our readers how to achieve their objectives. We write to help those in business and those in the business of life--i.e., everyone--to work smarter. Our ideas are both simple and powerful. We offer a better way to look at problems so that the solutions are easier to find. We help supplement our readers' clear thinking by summarizing some of the most powerful techniques we have discovered. Have you ever driven through corn country? From a distance, all you see are corn stalks and more corn stalks in a jumbled mess. Then suddenly, when you get closer, your perspective changes, and you can see down the rows and realize that the corn was planted perfectly in straight lines. Your perception of the crop changes from a messy jumble to a clear picture simply because you're in the right spot. This book puts readers in that ideal spot. So many problems seem like hopeless jumbles but then, when you start using the techniques we discuss here, they start to look as straightforward as the straightest line in an Iowa cornfield. What motivated us to write this book is that, over the years, both of us have regularly come across people in organizations--often bright people with MBAs or other graduate degrees--who don't think they have time, energy, or skills to make good decisions. They have many clues but don't know how to put them together. They regularly face situations that they could analyze with some of the tools they learned in their courses, but they don't realize that. We don't hold ourselves apart from this group, and stories of our successes and failures are sprinkled throughout *Making Great Decisions in Business and Life*.

Making Great Decisions in Business and Life

Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Book Review Index - 2009 Cumulation

The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime. His antagonist, the leader of the new party, is his old school enemy, Paduk - known as the 'Toad'. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities and sees no threat in them. But the sinister machine which Paduk has set in motion may prove stronger than the individual, stronger even than the grotesque 'Toad' himself.

Bend Sinister

'Vladimir Nabokov was a literary genius' David Lodge 'Of all my novels this bright brute is the gayest', Nabokov wrote of *King, Queen, Knave*. Comic, sensual and cerebral, it dramatizes an Oedipal love triangle, a tragi-comedy of husband, wife and lover, through Dreyer the rich businessman, his ripe-lipped and mercenary wife Martha, and their bespectacled nephew Franz. 'If a resolute Freudian manages to slip in' - Nabokov darts a glance to the reader - 'he or she should be warned that a number of cruel traps have been set here and there...

King, Queen, Knave

Nabokov begins his *Strong Opinions*: 'I think like a genius, I write like a distinguished author, and I speak like a child.' In the interviews collected here - covering everything from his own burgeoning literary celebrity to Kubrick's *Lolita* to lepidoptery - he is never casual or off-guard. Instead he insisted on receiving questions in advance and always carefully composed his responses. Keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon he dislikes, Nabokov is much too entertaining to be infuriating, and these interviews, letters and articles are as engaging, challenging and caustic as anything he ever wrote. Part of a major new series of the works of Vladimir Nabokov, author of *Lolita* and *Pale Fire*, in Penguin Classics.

Strong Opinions

Read Sid Jacobson's posts on the Penguin Blog Two legends of the comic book industry bring to life the story of gore and lust that inspired *Dracula*. Vlad the man had a devilish streak-a vicious temper, a passion for women, and a thirst for revenge. Vlad the ruler was a true devil-a relentless torturer, a brutal murderer, and a paranoid leader whose megalomania would be his own undoing. Responsible for the merciless deaths of thousands, this savage 15th century ruler earned himself the moniker Vlad the Impaler. His bloody reign struck terror into the hearts of his disciples and inspired generations of vampire myths-most famously Bram Stoker's ghoulish protagonist, *Dracula*. However that beloved bloodsucker doesn't hold a candle to the real-life fiend whose brutal treachery has made him immortal.

Book Review Digest

Charts the transnational story of Romanian Germans in modern Europe - their migration, their position as a minority, and their memories.

Vlad the Impaler

Beast of Eden: Agatha Bright has got big problems. Vampire problems. The coven has sent Vlad the vampire to Sea Breeze to investigate Remington's possession by the man that Agatha has loved her entire life. Meanwhile, Agatha is hired to do her very own investigation. When body parts at the local morgue go missing, the morgue attendant asks Agatha to solve the mystery of the murdered man. The mystery takes her to the local farm where chickens wear pedometers to prove that they're free range and the farm's owner has a meditation habit and a vicious temper. Suspects pile up, but Agatha is forced to focus on Vlad and his threats to send John away into oblivion. Can Agatha and her aunts thwart Vlad and the coven so that Agatha can have her happy ending? Can Agatha solve the mystery before the murderer kills again? And can John and Agatha ever consummate their love? *Beast of Eden* is the Fourth book in the Agatha Bright Mysteries. *Creepy Hollow*: In this last installment of the Agatha Bright Mysteries, all will be revealed. Agatha Bright must solve the mystery of her Auntie Prudence's mysterious death and bring John back from oblivion. It turns out that the two tasks are related, and Agatha is thrust into a battle between good and evil, love and hate. In order to secure her future and find her happy ending, she must right the wrongs of the past and maybe bring one or two people back from the dead. With help from her friends and family, Agatha must pull from all her resources for

this final battle. Agatha Bright Mysteries...Agatha Bright has a delicious recipe for murder. * Agatha Bright Mysteries are funny small-town mysteries with a dose of witchcraft. "Elise Sax will win your heart."—New York Times bestselling author Jill Shalvis "Sax will make you laugh. Her larger-than-life characters jump off the page and make crazy seem like a fun place to hang out."—New York Times bestselling author Christie Craig "With quirky characters reminiscent of Janet Evanovich's Stephanie Plum series and a small-town heroine redolent of Charlaine Harris' Sookie Stackhouse" --RT Book Reviews "Fans of laugh-out-loud romantic suspense will enjoy this new author as she joins the ranks of Janet Evanovich, Katie MacAllister, and Jennifer Crusie."—Booklist, on *An Affair to Dismember* "A lighthearted and amusing caper with a sexy side order of romance . . . Gladie is an endearing mess of a character, and the book is fast-paced and amusing, with a large cast of quirky, small-town characters."—Kirkus Reviews, on *Matchpoint* "There's plenty for fans to enjoy in Sax's third Matchmaker installment, complete with energetic narration, zany humor and a mystery that's as engaging as the details of Gladie's love life."—RT Book Reviews, on *Love Game*

Migrating Memories

Published two weeks after his seventieth birthday, *Ada, or Ardor* is one of Nabokov's greatest masterpieces, the glorious culmination of his career as a novelist. It tells a love story troubled by incest. But more: it is also at once a fairy tale, epic, philosophical treatise on the nature of time, parody of the history of the novel, and erotic catalogue. *Ada, or Ardor* is no less than the superb work of an imagination at white heat. This is the first American edition to include the extensive and ingeniously sardonic appendix by the author, written under the anagrammatic pseudonym Vivian Darkbloom.

Book World

This selection of writings, published for the first time in English, focuses on Kelles-Krauz as a historian of ideas. While a Marxist at heart, he linked idealism, positivism, and contemporary sociology to ask about constructing traditions, social norms, and art.

Agatha Bright Mysteries Books 4-5

Hillary Rodham Clinton's inside account of the crises, choices, and challenges she faced during her four years as America's 67th Secretary of State, and how those experiences drive her view of the future. "All of us face hard choices in our lives," Hillary Rodham Clinton writes at the start of this personal chronicle of years at the center of world events. "Life is about making such choices. Our choices and how we handle them shape the people we become." In the aftermath of her 2008 presidential run, she expected to return to representing New York in the United States Senate. To her surprise, her former rival for the Democratic Party nomination, newly elected President Barack Obama, asked her to serve in his administration as Secretary of State. This memoir is the story of the four extraordinary and historic years that followed, and the hard choices that she and her colleagues confronted. Secretary Clinton and President Obama had to decide how to repair fractured alliances, wind down two wars, and address a global financial crisis. They faced a rising competitor in China, growing threats from Iran and North Korea, and revolutions across the Middle East. Along the way, they grappled with some of the toughest dilemmas of US foreign policy, especially the decision to send Americans into harm's way, from Afghanistan to Libya to the hunt for Osama bin Laden. By the end of her tenure, Secretary Clinton had visited 112 countries, traveled nearly one million miles, and gained a truly global perspective on many of the major trends reshaping the landscape of the twenty-first century, from economic inequality to climate change to revolutions in energy, communications, and health. Drawing on conversations with numerous leaders and experts, Secretary Clinton offers her views on what it will take for the United States to compete and thrive in an interdependent world. She makes a passionate case for human rights and the full participation in society of women, youth, and LGBT people. An astute eyewitness to decades of social change, she distinguishes the trendlines from the headlines and describes the progress occurring throughout the world, day after day. Secretary Clinton's descriptions of diplomatic conversations at the highest levels offer readers a master class in international relations, as does her analysis of how we can best use "smart power" to deliver security and prosperity in a rapidly changing world—one in which America remains the indispensable nation.

Ada, or Ardor: A Family Chronicle

Once upon a time there were good American novels and bad ones, but none was thought of as a work of art. *The Novel Art* tells the story of how, beginning with Henry James, this began to change. Examining

the late-nineteenth century movement to elevate the status of the novel, its sources, paradoxes, and reverberations into the twentieth century, Mark McGurl presents a more coherent and wide-ranging account of the development of American modernist fiction than ever before. Moving deftly from James to Stephen Crane, Edith Wharton, Gertrude Stein, William Faulkner, Dashiell Hammett, and Djuna Barnes among others, McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts. He concludes that the new product, despite its authors' desire to distinguish it from popular forms, never quite forsook the intimacy the genre had long cultivated with the common reader. Indeed, the "art novel" sought status within the mass market, and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor. McGurl also shows how modernism's obsessive interest in simple-mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form. Masterfully argued and set in elegant prose, *The Novel Art* provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an aesthetic one.

Esquire

Concise discussions of the lives and principal works of writers of various forms of fantasy, including heroic fantasy, sword and sorcery, humorous fantasy, adult fairy tales and fables, and children's fantasies still popular with adults. Written by subject experts.

Choice

The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledged.

Marxism and Sociology: A Selection of Writings by Kazimierz Kelles-Krauz

On the snowy morning of February 8, 1897, the Petersburg secret police were following Tolstoy's every move, and he was always in the company of a man named Chertkov. At sixty-nine, Russia's most celebrated writer was being treated like a major criminal, and had abandoned his literary pursuits and become a spiritual mystic, angering the Orthodox church and earning both the admiration and ire of his countrymen. Tolstoy was recognizable enough, with his peasant garb and beard, but who was the man who towered over Tolstoy, twenty years younger, with a cold, impenetrable look on his face? This man, Chertkov, was a relative to the Tsars and nephew to the chief of the secret police and represented the very things Tolstoy had renounced—class privilege, unlimited power, and wealth—and yet Chertkov fascinated and attracted Tolstoy. He would become the writer's closest confidant, reading even his diary, and at the end of Tolstoy's life, Chertkov had him in his complete control, preventing him from even seeing his own wife on his deathbed.

Hard Choices

Twenty years ago, God led me to the writings of the church fathers and then on a journey that changed my life. I discovered the amazing spiritual depth throughout all the eras of the church and began to realize that I was settling for scraps when God had prepared a banquet. This handbook was written as an aid to Christians from all traditions to help them hit the ground running to discover even greater depth and passion in their walk with Christ.

The Novel Art

What is the origin of the word "book"? What is the oldest working library still in existence? What is an "enchiridion"? An "amphigory"? A "duodecimo"? Which two Nobel laureates refused the prize in literature? How many trees must sacrifice their lives to produce a thousand copies of a 96-page volume of verse? These are some of the questions posed (and answered) in this fascinating farrago of literary trivia, a treasure trove of obscure and irresistible facts, definitions, lists, and quotations that touch on every aspect of books, including their authors, publishers, printers, collectors, critics, readers, and enemies. Under headings that explore the entire history of bibliomania from "The Invention of Paper" to "Some Horror Writers' Official Websites," the entries in *Bibliotopia* provide the insatiably curious reader a delightfully desultory literary education, the kind one might pick up at a cocktail party on Parnassus.

St. James Guide to Fantasy Writers

Now in paperback comes Pia Pera's bestselling answer to "Lolita"

The Facts on File Companion to the World Novel

Marrying lyrical close reading with critical awareness, *Novel Style* argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times.

Tolstoy's False Disciple

Alamut takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, Alamut tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation.

The Disciple's Handbook

Learn to treat a wide variety of small mammals and pocket pets with *Ferrets, Rabbits, and Rodents: Clinical Medicine and Surgery*, 4th Edition. Covering the conditions most often seen in veterinary practice, this highly readable and easy-to-navigate text covers preventative medicine along with disease management, ophthalmology, dentistry, and zoonosis. More than 700 full-color photographs and illustrations highlight radiographic interpretation as well as diagnostic, surgical, and therapeutic techniques. This fourth edition also features new coverage of degus (large rodent species); new coverage of prairie dogs; and expanded coverage of surgical procedures, physical therapy rehabilitation and alternative medicine for rabbits, neoplasia in rabbits, and zoonotic disease. With expert contributors from around the globe, *Ferrets, Rabbits, and Rodents* is the authoritative, single point of reference for small mammal care that is hard to find elsewhere. Logical organization lays out sections by different animals and organizes parts within chapters by body system — making it quick and easy to access important information. Drug formulary provides dosage instructions for a wealth of species including ferrets, rabbits, guinea pigs, chinchillas, hamsters, rats/mice, prairie dogs, hedgehogs, and sugar gliders. More than 700 photographs and illustrations highlight key concepts such as radiographic interpretation and the main points of diagnostic, surgical, and therapeutic techniques. Chapter on ophthalmology provides an area of study that is difficult to find for ferrets, rabbits, rodents, and other small mammals. Chapter outlines offer an at-a-glance overview of the chapter contents at the beginning of the chapter. Access to Expert Consult site provides an excellent comprehensive reference and a fully searchable eBook. NEW! Coverage of surgical procedures has been further expanded in this edition. Surgical procedures are presented in a separate section and shown step by step through color photographs and radiographs, accompanied by line drawings. NEW! Additional information on physical therapy rehabilitation and alternative medicine for rabbits includes chiropractic care and acupuncture. NEW! Expanded content on neoplasia in rabbits incorporates lymphoreticular disorders, thymoma, and other neoplastic diseases of rabbits. NEW! All new chapter on prairie dogs has been added. NEW! All new chapter on degus (large rodent species) has been added. UPDATED! Chapter on zoonotic disease has been updated to further cover specific zoonotic diseases in addition to addressing the increased potential for disease transmission from animals to humans. NEW! Global author perspective incorporates the expertise of

authors practicing outside of North America. UPDATED! Photographs show the diseases and disorders that are more commonly seen in practice.

Bibliotopia, Or, Mr. Gilbar's Book of Books & Catch-all of Literary Facts & Curiosities

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Lo's Diary

NTA/UGC-NET/JRF English Chapter-wise Solved Papers with Notes

Choice

This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literature of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Novel Style

The only text to cover the full range of adult cardiac, thoracic, and pediatric chest surgery, Sabiston and Spencer Surgery of the Chest provides unparalleled guidance in a single, two-volume resource. This gold standard reference, edited by Drs. Frank Sellke, Pedro del Nido, and Scott Swanson, covers today's most important knowledge and techniques in cardiac and thoracic surgery—the information you need for specialty board review and for day-to-day surgical practice. Meticulously organized so that you can quickly find expert information on open and endoscopic surgical techniques, this 10th Edition is an essential resource not only for all cardiothoracic surgeons, but also for physicians, residents, and students concerned with diseases of the chest. Features short, focused chapters divided into three major sections: Adult Cardiac Surgery, Pediatric Cardiac Surgery, and Thoracic Surgery. Presents the knowledge and expertise of global experts who provide a comprehensive view of the entire specialty. Provides full-color coverage throughout, helping you visualize challenging surgical techniques and procedures and navigate the text efficiently. Includes new chapters on dissection complications and percutaneous treatment of mitral and tricuspid valve disease. Offers extensively revised or rewritten chapters on surgical revascularization, acute dissection, vascular physiology, the latest innovations in minimally invasive cardiothoracic surgery and percutaneous devices, the molecular biology of thoracic malignancy, robotics in chest surgery, congenital valve reconstructions, novel hybrid procedures in pediatric cardiac surgery, and 3D visualization of cardiac anatomy for surgical procedure planning. Keeps you up to date with the latest developments in cardiothoracic imaging and diagnosis. Provides access to more than 30 surgical videos online, and features new figures, tables, and illustrations throughout.

Alamut

The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed—even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing

the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

Ferrets, Rabbits and Rodents - E-Book

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures