

Love A La Shanghai

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Experience the unique charm of 'Love A La Shanghai,' a journey into the romantic heart of one of China's most dynamic cities. From enchanting Bund strolls to intimate moments in historic French Concession alleys, discover how Shanghai's blend of tradition and modernity creates unforgettable Shanghai love stories and romantic Shanghai experiences for any couple looking to explore love in Shanghai.

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Love a la Shanghai

It's a sizzling hot summer in Shanghai, and Rachel Shaw is ready to destroy her cozy, little, meaningless life. She is a lawyer in a land where she cannot practice. Lives in a place that she cannot understand. And follows a husband that she cannot love anymore. But a part of her wants to give her marriage with Brian another try. She's not one to give up, not even after Brian's torrid affair, so she moves to Shanghai searching for whatever life had for her in the back burner. In her idle hours, she decides to learn how to cook, for that is the best way to a man's heart. But Rachel's culinary endeavours will leave her with a different appetite: Maya, the infamous, womanizer French chef. Rachel will soon find herself torn between a luxurious lifestyle and an unknown desire. Spiced with the mysterious beauty of Maya, she embarks in a simmering journey to discover that happiness is a matter of taste.

Shanghai Love Story

Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when she was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces readers to the stark and glamorous vision of a modern master.

Love in a Fallen City

Shanghai 1924. Sam Shuttleworth joins the Municipal Police to escape his working-class roots in Lancashire. He is looking for good pay, adventure and beautiful women.

Love and Death in Shanghai

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Shanghai Girls

Henry Winkler - actor, producer, writer - praised this debut novel: "Two cultures collide in a romantic brew of herbs and heart. Layne Wong creates a compelling tale." Shanghai Love is a gripping drama about the unlikely relationship that develops between a Chinese herbalist and a Jewish refugee in China during World War II. Peilin is betrothed to Kwan Yao, the only son of a wealthy pearl farmer. However, months before their wedding, Yao is killed by the Japanese in the Nanjing Massacre. The Kwans insist on proceeding with the wedding and beautiful Peilin is married to a ghost husband. When an uncle passes away, Peilin is sent to Shanghai to manage the Kwan family herbal shop. Meanwhile, in Berlin, Henri graduates from medical school just as Hitler rises to power and unleashes the horrible history of prejudice and violence against the Jewish population. Fleeing the Holocaust to the one place that would accept him without a visa, Henri escapes to Shanghai where he's befriended by Ping, a young disfigured rickshaw driver. Ping introduces Henri to his sister Peilin. Through her kindness, Henri becomes fascinated with Chinese herbs as well as the exotic culture surrounding him. Shanghai Love is a classic romance fiction that handsomely showcases love's triumph over adversity. Visit Laynewong.com to learn more. Order your copy from Amazon today!

Shanghai Love

In this fascinating book, Catherine Yeh explores the Shanghai entertainment world at the close of the Qing dynasty. Established in the 1850s outside of the old walled city, the Shanghai Foreign Settlements were administered by Westerners and so were not subject to the strict authority of the Chinese government. At the center of the dynamic new culture that emerged was the courtesan, whose flamboyant public lifestyle and conspicuous consumption of modern goods set a style that was emulated by other women as they emerged from the "inner quarters" of traditional Chinese society. Many Chinese visitors and sojourners were drawn to the Foreign Settlements. Men of letters seeking a living outside of the government bureaucracy found work in the Settlements' burgeoning print industry and formed the new class of urban intellectuals. Courtesans fled from oppressive treatment and the turmoil of uprisings elsewhere in China and found unprecedented freedom in Shanghai to redefine themselves and their profession. As the entertainment industry developed, publications sprang up to report on and promote it. Journalists and courtesans found that their interests increasingly coincided, and the Settlements became a cosmopolitan playground. Ritualized role-play based on novels such as *Dream of the Red Chamber* elevated the status of courtesan entertainment and led to culturally rich interactions between courtesans and their clients. As participants acted out the stories in public, they introduced modern notions of love and romance that were radically at odds with the traditional roles of men and women. Yet because social change arrived in the form of entertainment, it met with little resistance. Yeh shows how this fortuitous combination of people and circumstances, rather than official decisions or acts, created the first multicultural modern city in China. With illustrations from newspapers, novels, travel guides, and postcards, as well as contemporary written descriptions of life in foreign-driven, fast-paced, cutting-edge Shanghai, this study traces the mutual influences among courtesans, intellectuals, and the city itself in creating a modern, market-oriented leisure culture in

China. Historians, literary specialists, art critics, and social scientists will welcome this captivating foray into the world of late nineteenth-century popular culture.

Shanghai Love

On the eve of the Second World War, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the illustrious Sir Victor Sassoon. Emily 'Mickey' Hahn arrived there at the height of the Depression. A legendary New Yorker journalist, Hahn's vivid writing would play a crucial role in opening Western eyes to the realities of life in China. But on reaching Shanghai, Hahn was nursing a broken heart after a disappointing affair with an alcoholic Hollywood screenwriter; she was convinced she would never love again. Checking in to Sassoon's glittering Cathay Hotel, Hahn was absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton and the colourful gangster Morris 'Two-Gun' Cohen. But when she met Zau Sinmay, a Chinese poet from an illustrious family, she discovered the real Shanghai through his eyes: the city of rich colonials, triple agents, opium-smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees - a place her innate curiosity led her to explore first hand. Danger lurked on the horizon, though, as the brutal Japanese occupation destroyed the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung and the Communists' rise to power. A compelling tale of fatal glamour and forbidden love, *Shanghai Grand* is their story, meticulously researched and vividly told.

Love fragments Shangai

Becoming a minor celebrity when her photograph appears on the cover of *Shanghai Life* magazine and winning second-runner up in a beauty pageant, Wang Qiyao becomes a mistress to a wealthy benefactor, but after his death, she begins a lonely fall into anonymity.

True Love in Shanghai

The Guardian's Best Books of 2015 Most people suppose that the whole world knows what it is to love; that romantic love is universal, quintessentially human. Such a supposition has to be able to meet three challenges. It has to justify its underlying assumption that all cultures mean the same thing by the word 'love' regardless of language. It has to engage with the scholarly debate on whether or not romantic love was invented in Europe and is uniquely Western. And it must be able to explain why early twentieth-century Chinese writers claimed that they had never known true love, or love by modern Western standards. By addressing these three challenges through a literary, historical, philosophical, biographical and above all comparative approach, this highly original work shows how love's profile in China shifted with the rejection of arranged marriages and concubinage in favour of free individual choice, monogamy and a Western model of romantic love. 'This book, Lynn Pan's best to date, adds a wonderful new angle by encouraging us, via comparison, to better appreciate how unusual, even in some ways exotic, a part of the Western past we take for granted, as though it were natural, actually is. While the reader will learn a great deal about Chinese literary and cultural traditions from this book, if read with an open mind the Western reader may end up rethinking things about his or her tradition just as deeply.' —Jeffrey N. Wasserstrom, Chancellor's Professor of History, University of California at Irvine 'Nobody writes about China quite as brilliantly as Lynn Pan, who in this new, illuminating work on love showcases her trademark erudition entwined with a novelist's sensibility. Pan's rare skill makes the book a treat from start to finish; a sumptuous, deft and moving analysis of China's relationship with love.' —Mishi Saran, author of *Chasing the Monk's Shadow: A Journey in the Footsteps of Xuanzang* and *The Other Side of Light*

Shanghai Grand

Unbound: A Tale of Love and Betrayal in Shanghai is the sweeping, multigenerational story of two women--a grandmother and granddaughter--who fight to carve out a place for themselves as women in Shanghai society. Mini Pao lives with her sister and two parents in the British-occupied Shanghai of the 1930s, renowned for its vibrant night life, stunning architecture, and repressive social mores. Mini's struggle to provide for herself and her family while grappling with her desire for romance and independence comes into sharp contrast with the life of her granddaughter, Ting, told in alternating chapters. Ting also resides in Shanghai, decades later in the 1980s, when the city has been transformed beyond recognition by the communist strictures of Chairman Mao. Ting's strict, sheltered upbringing only fuels her curiosity about her grandmother's glamorous past, and she is driven to uncover tragic

secrets, grapple with painful truths, and face the hard reality of what the future holds for her if she remains in Shanghai.

The Song of Everlasting Sorrow

Forbidden friendship, political conspiracy and incendiary passion draw Australian woman Annie Brand deep into the glamour and turmoil of 1920s Shanghai. Leaving behind the loneliness and trauma of her past in country Australia, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1920s. Journeying up the Yangtze with her new husband, the ship's captain, Annie revels in the sense of adventure but when her husband sends her back to Shanghai, her freedom is quickly curtailed. Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club ladies and their exclusive social scene: one even more restrictive than that she came from. Sick of salacious gossip and foreign condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people, including the servants who work at her husband's Club. But this world is far more complex and dangerous than the curious Annie understands and, unknowingly, she becomes caught in a web of intrigue and conspiracy as well as a passionate forbidden love affair she could not have predicted: one with far-reaching consequences... 'Emma's book is lyrical and beautiful...she has written a love story as dangerous and exotic as the worlds she describes.' Caroline Overington, author of *The Lucky One* and *The One Who Got Away*

When True Love Came to China

Coco is a Shanghai café waitress, full of enthusiasm for life. She falls in love with a young man, Tian Tian, for whom she feels tenderness and love but who is reclusive and impotent. Despite her parents' objections, she moves in with him. But then she meets Mark, a dashing businessman.

Unbound

Publicly burned in China for its sensual nature and irreverent style, this novel is the semi-autobiographical story of Coco, a café waitress, who is full of enthusiasm and impatience for life. She meets a young man, Tian Tian, for whom she feels tenderness and love, but he is reclusive, impotent and an increasing user of drugs. Despite parental objections, Coco moves in with him, leaves her job and throws herself into writing. Shortly afterwards she meets Mark, a married Westerner. The two are uncontrollably attracted and begin a highly charged, physical affair. Torn between her two lovers, and tormented by her deceit, her unfinished novel and the conflicting feelings involved in love and betrayal, Coco begins to find out who she really is. Here is a beautifully written novel with a distinct voice that describes China on the brink of its own social and sexual revolution.

Love on a Barren Mountain

How far would you be willing to go for your first love? Colin has broken every promise he's ever made, but what hurts him the most is the harsh memory of the way in which he abandoned the only girl for which he'd ever truly cared. After a summer romance in Shanghai with his host family's daughter, Feng Huang, he begged her to join him in America, only to fail her when she finally sacrificed everything for their future together. Shanghai-born Feng Huang has spent the last six years trying to get over Colin. Now beloved by the world as a famous pop star, she's moved on with a wealthy Chinese-American entrepreneur. When Colin appears in front of her at her boyfriend's gala celebrating her return to Shanghai, she is overcome by both the pain and love, which still linger inside her at the mere sight of him. Yet, nothing is as it seems, and when the sinister elements which have thrust them back into each other's orbit reveal themselves and threaten more than just their precious second opportunity at love. Will their stolen night together bring them the future of which they had always dreamed, or will Colin betray her love yet again?

The Shanghai Wife

These stories combine an unsettled, probing, contemporary sensibility, keenly alert to sexual politics and psychological ambiguity.

Shanghai Baby

A best-selling, autobiographical depiction of class privilege, bad romance, and political intrigue during World War II in China. Now available in English for the first time, Eileen Chang's dark romance opens with Julie, living at a convent school in Hong Kong on the eve of the Japanese invasion. Her mother, Rachel, long divorced from Julie's opium-addict father, saunters around the world with various lovers. Recollections of Julie's horrifying but privileged childhood in Shanghai clash with a flamboyant, sometimes incestuous cast of relations that crowd her life. Eventually, back in Shanghai, she meets the magnetic Chih-yung, a traitor who collaborates with the Japanese puppet regime. Soon they're in the throes of an impassioned love affair that swings back and forth between ardor and anxiety, secrecy and ruin. Like Julie's relationship with her mother, her marriage to Chih-yung is marked by long stretches of separation interspersed with unexpected little reunions. Chang's emotionally fraught, bitterly humorous novel holds a fractured mirror directly in front of her own heart.

Shanghai Baby

This is a tragic tale of a young man and a young girl, based on real people in the author's life while a member of the Anhui performing arts troupe. This is an exploration into human nature and sexuality at a time when sex was still a taboo subject in China.

Shanghai Wind

Touring Shanghai in 1936 as part of a black jazz orchestra, Thomas Greene meets Song Yuhua, translator for one of Japan's biggest crime bosses, and together through friendship and love they weather the Japanese invasion together. 40,000 first printing.

Love in a Fallen City

From one of twentieth-century China's greatest writers and the author of *Lust, Caution*, this is an unforgettable story of a love affair set in 1930s Shanghai. Manjing is a young worker in a Shanghai factory, where she meets Shujun, the son of wealthy merchants. Despite family complications, they fall in love and begin to dream of a shared life together - until circumstances force them apart. When they are reunited after a separation of many years, can they start their relationship again? Or is it destined to be the romance of only half a lifetime? This affectionate and captivating novel tells the moving story of an enduring love affair, and offers a fascinating window onto Chinese life in the first half of the twentieth century. Eileen Chang was born in Shanghai in 1920. She studied literature at the University of Hong Kong but returned to Shanghai in 1941 during the Japanese occupation, where she established her reputation as a literary star. She moved to America in 1955 and died in Los Angeles in 1995. Karen S. Kingsbury taught and studied in Chinese-speaking cities for nearly two decades, and currently lives in Pennsylvania, USA. She has translated *Love in a Fallen City* for Penguin Classics, as well as other essays and stories by Chang. 'A giant of modern Chinese literature' *The New York Times* 'Eileen Chang is the fallen angel of Chinese literature' Ang Lee 'A dazzling and distinctive fiction writer' *New York Times Book Review* 'Chang's world is a stark and mysterious place where people strive to find their way in love but often fail under the pressures of family, tradition, and reputation' *New Yorker*

Little Reunions

"SymmetryBreakfast is a beautiful cookbook for foodies and feeders who wonder why breakfast has to be out of a box. It's for people who love exploring diverse foods, those who get a kick out of hosting friends and family, and those who like making food look pretty on the plate. Through inspirational food and gorgeous photography, it explores what breakfast is and what it means to people around the world. From Hawaiian Loco Moco and Russian blinis, to Spanish churros and New York bagels, it surprises with the foreign and delights with the familiar. With over 90 delicious recipes and cocktails for perfectly plated breakfasts, more complex dishes for seasoned cooks and recipes with a great story behind them, SymmetryBreakfast will make you hungry, cheer you up and change the way you think about breakfast."

Love in a Small Town

Taras Grescoe spins the true story of a British aristocrat, an American flapper, and a Chinese poet who found themselves trapped in an unlikely love triangle amid the decadence of Jazz Age Shanghai. On the eve of WWII, the foreign-controlled port of Shanghai was the rendezvous for the twentieth century's most outlandish adventurers, all under the watchful eye of the fabulously wealthy Sir Victor

Sassoon. Emily “Mickey” Hahn was a legendary New Yorker journalist whose vivid writing played a crucial role in opening Western eyes to the realities of life in China. At the height of the Depression, Hahn arrives in Shanghai after a disappointing affair with an alcoholic Hollywood screenwriter, convinced she would never love again. After checking in to Sassoon’s glamorous Cathay Hotel, Hahn is absorbed into the social swirl of the expats drawn to pre-war China, among them Ernest Hemingway, Martha Gellhorn, Harold Acton, and a colorful gangster named Morris “Two-Gun” Cohen. But when she meets Zau Sinmay, a Chinese poet from an illustrious family, she discovers the real Shanghai through his eyes: the city of rich colonials, triple agents, opium smokers, displaced Chinese peasants, and increasingly desperate White Russian and Jewish refugees—a place her innate curiosity will lead her to explore firsthand. Danger lurks on the horizon, though, as the brutal Japanese occupation destroys the seductive world of pre-war Shanghai, paving the way for Mao Tse-tung’s Communists rise to power.

Night in Shanghai

What does it mean for a cinematic work to be “Chinese”? Does it refer specifically to a work’s subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like “Chinese cinema” difficult at best. Accordingly, *The Oxford Handbook of Chinese Cinemas* situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry’s beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field’s taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the “Maoist film,” and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work’s production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, *The Oxford Handbook of Chinese Cinemas* provides a vital addition to a burgeoning field still in its formative stages.

Half a Lifelong Romance

NEW YORK TIMES BESTSELLER • “A gifted writer . . . explores the bonds of sisterhood while powerfully evoking the often nightmarish American immigrant experience.”—USA Today In 1937, Shanghai is the Paris of Asia, a city of great wealth and glamour, the home of millionaires and beggars, gangsters and gamblers, patriots and revolutionaries, artists and warlords. Thanks to the financial security and material comforts provided by their father's prosperous rickshaw business, twenty-one-year-old Pearl Chin and her younger sister, May, are having the time of their lives. Though both sisters wave off authority and tradition, they couldn't be more different: Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid. Both are beautiful, modern, and carefree . . . until the day their father tells them that he has gambled away their wealth and that in order to repay his debts he must sell the girls as wives to suitors who have traveled from California to find Chinese brides. As Japanese bombs fall on their beloved city, Pearl and May set out on the journey of a lifetime, one that will take them through the Chinese countryside, in and out of the clutch of brutal soldiers, and across the Pacific to the shores of America. In Los Angeles they begin a fresh chapter, trying to find love with the strangers they have married, brushing against the seduction of Hollywood, and striving to embrace American life even as they fight against discrimination, brave Communist witch hunts, and find themselves hemmed in by Chinatown's old ways and rules. At its heart, *Shanghai Girls* is a story of sisters: Pearl and May are inseparable best friends who share hopes, dreams, and a deep connection, but like sisters everywhere they also harbor petty jealousies and rivalries. They love each other, but each knows exactly where to drive the knife to hurt the other the most. Along the way they face terrible sacrifices, make impossible choices, and confront a devastating, life-changing secret, but through it all the two heroines of this astounding new novel hold fast to who they are: Shanghai girls. Praise for *Shanghai Girls* “A buoyant and lustrous paean to the bonds of sisterhood.”—Booklist “A rich work . . . as compulsively readable as it is an enlightening journey.”—Denver Post

Traces of Love and Other Stories

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

SymmetryBreakfast

One of the Best Cookbooks of 2021 by the New York Times Experience the sublime beauty and flavor of one of the oldest and most delicious cuisines on earth: the food of Shanghai, China's most exciting city, in this evocative, colorful gastronomic tour that features 100 recipes, stories, and more than 150 spectacular color photographs. Filled with galleries, museums, and gleaming skyscrapers, Shanghai is a modern metropolis and the world's largest city proper, the home to twenty-four million inhabitants and host to eight million visitors a year. “China's crown jewel” (Vogue), Shanghai is an up-and-coming food destination, filled with restaurants that specialize in international cuisines, fusion dishes, and chefs on the verge of the next big thing. It is also home to some of the oldest and most flavorful cooking on the planet. Betty Liu, whose family has deep roots in Shanghai and grew up eating homestyle Shanghaiese food, provides an enchanting and intimate look at this city and its abundant cuisine. In this sumptuous book, part cookbook, part travelogue, part cultural study, she cuts to the heart of what makes Chinese food Chinese—the people, their stories, and their family traditions. Organized by season, *My Shanghai* takes us through a year in the Shanghai culinary calendar, with flavorful recipes that go beyond the standard, well-known fare, and stories that illuminate diverse communities and their food rituals. Chinese food is rarely associated with seasonality. Yet as Liu reveals, the way the Shanghaiese interact with the seasons is the essence of their cooking: what is on a dinner table is dictated by what is available in the surrounding waters and fields. Live seafood, fresh meat, and ripe vegetables and fruits are used in harmony with spices to create a variety of refined dishes all through the year. *My Shanghai* allows everyone to enjoy the homestyle food Chinese people have eaten for centuries, in the context of how we cook today. Liu demystifies Chinese cuisine for home cooks, providing recipes for family favorites that have been passed down through generations as well as authentic street food: her mother's lion's head meatballs, mung bean soup, and weekday stir-fries; her father-in-law's pride and joy, the Nanjing salted duck; the classic red-braised pork belly (as well as a riff to turn them into gua bao!); and core basics like high stock, wontons, and fried rice. In *My Shanghai*, there is something for everyone—beloved noodle and dumpling dishes, as well as surprisingly light fare. Though they harken back centuries, the dishes in this outstanding book are thoroughly modern—fresh

and vibrant, sophisticated yet understated, and all bursting with complex flavors that will please even the most discriminating or adventurous palate.

Shanghai Grand

This is not a "once upon a time" book. Life has been a fight. Each self-contained chapter is packed with revealing episodes of an extraordinary life. It is a sharing of her marriage, career, and children, and how love and sabotage lived as partners. In this book, I reflect on the life long friendships that sustained me through the years, and the world travel that has been integral in the enjoyment and enrichment of eight of Shirley's dearest friends. Portions of this book read like a travel log from the Caribbean islands to the Great Barrier Reefs of Australia and the capitals of Europe. From the Great Wall of China to the Wailing Wall of Jerusalem, Shirley has shared meaningful memories with her friends. The book highlights her extraordinary children and their own careers as Ivy League trailblazers, as well as their lives and accomplishments. Also included are love letters to her amazing eight grandchildren, whose careers and ambitions span globally due to their early exposure to world travel. Between the anecdotes of her career and family life, the author shares "witticisms" of her parents and grandparents, favorite quotes, songs and humorous stories that are sure to leave you smiling. Also included are perspectives on challenges like Waiting, Electronic Devices, and even a day she overslept. This book shares the power of a positive attitude and is sure to stay on your nightstand as inspiring reading when faced with a need to overcome or persevere.

The Oxford Handbook of Chinese Cinemas

Naomi uproots her life from New York when her fiancé's company transfers him to Shanghai. After a disastrous turn of events, she finds herself with no job, no boyfriend, and nowhere to live in a foreign country. Logan is a womanizing restaurateur looking for love in all the wrong places. Shanghai socialite Joss leads an enviable life but must take great pains to harbor the secrets of her husband, Tay. Silver-aged Jinsung and Zhangjie struggle with adapting to the ever-changing faces of their city. Dante, who had just returned to China after spending years overseas, must choose between being filial and being in love. All their dreams and aspirations interweave within the sprawling web of Shanghai, amidst the city welcoming millions of workers and visitors to the 2010 World Expo. A sweeping, multilayered novel exploring a kaleidoscope of relationships-familial friction, amorous entanglements, volatile friendships-this lustrous meditation on love is a paean to one of the most dynamic metropolises of the twenty-first century. Review Quotes: "This heartfelt, transporting story sparkles with a constellation of characters who call this city home while pursuing their China dream. As multifaceted as Shanghai itself, this novel follows overlapping narratives about the complexities of adulting, of parenting, of the urban quest for love and finding one's place in the world." -EMILY TING, film director of *Go Back to China* and *Already Tomorrow* in Hong Kong "Awash with cosmopolitan expats and jet-setting locals, *Love and Other Moods* shimmers like the diamonds adorning China's glitterati, while exposing haunting personal histories and intergenerational strife. With dazzling swirls around Shanghai's World Expo, glitzy fashion shows, art deco architecture, jazz clubs, gourmet restaurants, and disappearing food stalls, this novel compellingly pulls the reader into the pleasures and pains of becoming an adult in a city soaring to global status." -JENNY LIN, Ph.D., Associate Professor of Critical Studies at the University of Southern California and author of *Above sea: Contemporary art, urban culture, and the fashioning of global Shanghai*

Shanghai Girls

Set in contemporary Shanghai, this elegant and seductive love story revolves around Shen, an art appraiser, and Ruth, a young Australian woman, who find their lives strangely mirrored in *Six Chapters of a Floating Life*, an actual centuries-old Chinese manuscript that is missing the final chapters. Two-color.

Within Our Gates

A dazzling debut novel about the power of love and language... Li Jing, a successful, happily married businessman, is dining at a grand hotel in Shanghai when a gas explosion shatters the building. A shard of glass neatly pierces Li Jing's forehead—obliterating his ability to speak Chinese. The only words that emerge from his mouth are faltering phrases of the English he spoke as a child growing up in Virginia. Suddenly Li Jing finds himself unable to communicate with his wife, Meiling, whom he once courted with beautiful words, as she struggles to keep his business afloat and maintain a brave face for

their son. The family turns to an American neurologist, Rosalyn Neal, who is as lost as Li Jing--whom she calls James--in this bewitching, bewildering city, where the two form a bond that Meiling does not need a translator to understand.

My Shanghai

This novel depicts the love story between a Shanghainese girl L and an American guy K. It describes the way that they met, the things that they go through together and the fluctuation that they experience. The situations include moving to a new city, going through immigration process and getting married, starting the business, suffering from schizophrenia and etc. The clue of this book is about different cities which include Orlando, Shanghai and New York City. Their love conquered long distance, nationality and sickness. Finally, they stay together in the end.

Love a La Carte

In the "Blazing Age of Red" of the 1970s, the sky was as grim as the walled land. All shared the same gaunt expressions, social mannerisms, and blue-grey uniforms. When four young women walk out of Shanghai's narrow lanes and alleys, their aspiration for excellence and fierce pursuit of love casts a colourful light against this gloomy background.

Love and Other Moods

For more than a decade scholars have understood that Ezra Pound employed mystical concepts of love in his writing of *The Cantos*. In *Ezra Pound and the Mysteries of Love*, Akiko Miyake furthers this understanding by looking at *The Cantos* as a major work in the Christian mystic religious tradition. The author uncovers, in the five volumes of Gabriel Dante Rossetti's *Il mistero dell'amor platonico del medio evo*, the crucial link between *The Cantos* and the traditions of mystical love established by the ancient Greeks at Eleusis and borrowed by the late medieval Italian and Provençal poets. Drawing upon this key five-volume work, as well as comprehensive research in both primary and secondary sources, Miyake brings the partial perceptions of other critics and commentators into an illuminating whole. Disclosing the deliberateness of *The Cantos*, Miyake provides new insight into Pound's sense of culture and into the nature of his Confucianism. She sheds light on the disastrous path Pound followed into Fascism and anti-Semitism, and, in contrast to the image of a "pagan" Pound that has emerged in recent years, reveals a poet writing as a Christian from within the Christian mythical tradition.

Red Thread

A daughter's search for her birth parents uncovers "one of the most haunting love stories to have emerged from the Second World War" (*"The Sunday Times"* of London)--an extraordinary true tale of adventure, romance, and tragedy. Aude's odyssey to uncover the truth and to pay tribute to her remarkable parents is a powerful story destined to become a classic of French Resistance literature. of photos.

The Lost and Forgotten Languages of Shanghai

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Curve

Those Shanghai Girls (Traditional Chinese Second Edition)

