

A House Full Of Women And The Strawberry Girl

[#house full of women](#) [#the strawberry girl](#) [#female centric narrative](#) [#family drama women](#) [#generational women's story](#)

Explore the intricate lives within a house full of women, where individual dreams and collective experiences intertwine. This compelling narrative introduces the unique perspective of the strawberry girl, unraveling a rich tapestry of relationships, secrets, and resilience in a deeply emotional and female-centric family saga.

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A House Full of Women

When the Hunter twins are born in the New Forest, Belinda is blonde and pretty, but Rachel is disfigured by a birthmark. Taunted by other children as she grows up, Rachel is eventually comforted by the predictions of a gypsy wisewoman and a chance meeting with Kas, a handsome young traveller.

Strawberry Girl

Rachel overcomes her disfigurement of a birthmark, and falls for a local carpenter; but when he breaks off their engagement she runs away but eventually returns home - and then receives the greatest shock of all.

The Strawberry Girl

Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just secrets, Johanne must decide whether to take the risk...

The Strawberry Girl

The Newbery Medal-winning childhood classic of life on a Florida farm—part of the Regional series from the author of the Mr. Small picture books. Birdie and her family are trying to build a farm in Florida. But it's not easy with the heat, droughts, and cold snaps—and neighbors that don't believe in fences. But Birdie won't give up on her dream of strawberries, and her family won't let those Slaters drive them from their home! This Newbery Medal-winning novel presents a realistic picture of life on the Florida frontier. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Strawberry Girl

Reprint of the original, first published in 1856.

Strawberry Girl

Summer 1893. In a small Norwegian fishing village, local girl Johanne dutifully gathers berries for tourists and poses barefoot for painters as 'The Strawberry Girl'. When Johanne becomes a maid for the wealthy Ihlen family, their wayward daughter recruits her as a go-between in her pursuit of the controversial painter Edvard Munch. But when she is asked to hide more than just secrets, Johanne must decide whether to take the risk...

Cyclopaedia of American Literature

This book studies the representations of working-class women in canonical and popular American fiction between 1820 and 1870. These representations have been invisible in nineteenth century American literary and cultural studies due to the general view that antebellum writers did not engage with their society's economic and social realities. Against this view and to highlight the cultural importance of working-class women, this study argues that, in responding to industrialization, middle class writers such as Melville, Hawthorne, Fern, Davies, and Phelps used the figures of the factory worker and the seamstress to express their anxieties about unstable gender and class identities. These fictional representations were influenced by, and contributed to, an important but understudied cultural debate about wage labor, working women, and class.

A House Full of Women

"Well-crafted and in-depth, *They Dared to Dream* has moved women, their experiences, and their contributions to the forefront of Florida's history and heritage. This is a long-overdue and much-needed turning point in understanding our state's past and present."--Canter Brown Jr., coeditor of *The Varieties of Women's Experiences* "Represents a leap forward in the study of Florida history. Weatherford has done an outstanding job of researching and writing about Florida women, from paupers to queens, elevating their status to a level of equality within the overall story of Florida."--Rodney Kite-Powell, Saunders Foundation Curator of History at the Tampa Bay History Center and editor of *Tampa Bay History* "Exhaustively researched, well written, and engaging, *They Dared to Dream* breaks new ground in the study of Florida. Doris Weatherford's ambitious history of women in Florida will be widely read and discussed. From Princess Ulele to Alex Sink, from the role of criollas in Colonial St. Augustine to the struggles of women in the twenty-first century, Weatherford chronicles their lives in the Sunshine State."--Gary Mormino, author of *Land of Sunshine, State of Dreams* In this extensive portrayal of Florida's guiding matriarchs, Doris Weatherford highlights the myriad contributions women have made throughout Florida's history. From the select few who traveled with Ponce de Leon to the state's first female mayor Marion H. O'Brien, Weatherford sheds light on the roles these pioneering women played in the shaping of the Sunshine State. *They Dared to Dream* reveals the lifestyles and achievements of women throughout landmark moments in history, including Native civilizations before the arrival of European colonists; early Spanish, British, and French exploration, the Civil War era, Reconstruction, the early twentieth century, and the population explosions post-World War II. Featuring often-celebrated personalities--including Mary Martha Reid, Harriet Beecher Stowe, and Elizabeth Cady Stanton--alongside the lesser-known lives of Princess Murat, lighthouse keeper Barbara Mabrity, Florida Memorial College founder Sarah Ann Blocker, and others--this pivotal examination of Florida's female agents of change draws attention to women's instrumental roles in the historical events that defined the Sunshine State. From prehistoric times to the space age, the female half of the population has made giant, but too often unacknowledged, contributions to Florida history. Countless women have overcome great obstacles and yet are often left out of historical accounts. *They Dared to Dream* aims to fill in some of these gaps by celebrating the many successes women have made. Because without women, there is no history--nor any future. Doris Weatherford is the author of *A History of the American Suffragist Movement* and other reference guides on American women's history. The Florida Commission on the Status of Women Foundation, Inc., is dedicated to empowering women and girls in our state by supporting educational, entrepreneurial and self sufficiency programs and initiatives through grants, mentoring, and other opportunities. The FCSW Foundation supports the work and programs of the Florida Commission on the Status of Women, including the Florida Women's Hall of Fame. The Florida Commission on the Status of Women Foundation, Inc. dedicates this book to: the women of the past who struggled to achieve gender equality and showed the path, the women of the

present who continue with the same goal, and the women of the future who will carry the baton and make us proud.--Dr. Mona Jain Acknowledgments, by the Florida Commission on the Status of Women Foundation, Inc The Florida women's history book project could not have been completed without the cooperation and support of many people. To thank all of them who made it possible would be nearly impossible. We would, however, like to express our sincere appreciation to those who have helped take this endeavor "from dream to reality." First and foremost, we are indebted forever to our nine founding members as well as to the generous donors to the History Book Project. Next, our thanks go to the charter members: Nancy Acevedo, Claudia Kirk Barto, Susanne Hebert, Laura McLeod, Dr. Jeanne O'Kon, Laurie Pizzo, Blanca Bichara, Dr. Mona Jain, Carrie Lee, and Kathleen Passidomo, Esq., who freely gave their time and talents. Our heartfelt thanks to Kelly Sciba and Michele Manning, who spent many, many hours of their own time to see that the project was moving forward smoothly. Special mention is also made here for the assistance given by Kimberly Mehr and Veronica Vasquez. We gratefully acknowledge Doris Weatherford for writing this comprehensive Florida women's history book. We are also grateful to the University Press of Florida for publishing the book as well as for valuable editorial help and comments. Our special thanks to each and every one who played a part in discovering the stories behind the women that makes them unique and trailblazers. These notable women have created history. We are also thankful to many women and men for their well wishes and encouragement in order to fill a void in the history of the Sunshine State. Together we empower each other. Last but not least the foundation members offer our deepest sense of appreciation to our families for believing in us as well as for their unwavering moral support. To all others we have omitted inadvertently, please accept our sincere apologies and thanks. According to the old saying, "To err is human and to forgive is divine." Florida Commission on the Status of Women Foundation, Inc. Founding Members, "Visionaries" Blanca C. Bichara, Miami Cheryl Holley, Tampa Dr. Anila Jain, Bradenton-Sarasota Dr. Mona Jain, Bradenton-Sarasota Carrie E. Lee, Gainesville Marie Flore Lindor-Latortue, Miami Janet Mabry, Gulf Breeze Representative Kathleen Passidomo, Esq., Naples Debbie Sembler, Pinellas Park Donors, from "Vision" to "Reality" This Florida Women's History Book Project has been made possible due to the generosity of the following: Hawa Allarakhia, Bradenton Blanca C. and Ricardo Bichara, Miami Eugenia Price Joyce Blackburn Foundation Brighthouse Networks of Manatee County for Rose Carlson, Bradenton Leah Brown, Bradenton Betty Chambliss, Bradenton LaDonna Cloud, Sarasota Community Foundation of Tampa Bay for Alex Sink, CFO Representative Faye Culp, Tampa Lynn and Dr. Arthur Guilford, Sarasota Gini Hyman, Sarasota Dr. Mona and Kailash Jain, Bradenton-Sarasota Kappa Delta Foundation, Inc. for Dr. Anila Jain, Chair, Bradenton-Sarasota Carrie E. and Dennis Lee, Gainesville Manatee and Sarasota Commissions on the Status of Women Miami-Dade Commission for Women Dorothy Middleton, Bradenton JoAnn Morgan, Melbourne Representative Kathleen Passidomo, Esq., Naples Mary Runnells, Bradenton Linda Simmons, Tampa St. Petersburg Times Fund (Lynda Kever) Mariamma and Dr. George Thomas, Bradenton University of South Florida for Dr. Judy Genshaft, President Amy VanDell, Bradenton Anne Voss, Tampa Renee Warmak, Tampa Senator Marlene Woodson-Howard, Bradenton

The Strawberry Girl

Presents a comparative study of fiction by late twentieth and twenty-first century women writers from Ireland, Northern Ireland and Wales. This work is of interest to students interested in women's studies, gender studies, and cultural studies as well as Welsh, Irish and Celtic studies.

Trini, the Strawberry Girl

They recreate the rhythms of daily life, clarify the impact of political and social changes on working people, and help us appreciate how these women and men—not just the country's founding fathers—were truly "keepers of the revolution." Paul A. Gilje and Howard B. Rock provide a general introduction to New York after independence and then devote sections of the book to apprentices, journeymen, master craftsmen, waterfront workers, blacks, and women. Most sections are anchored by several first-person accounts—autobiographies and reminiscences and include advertisements, courtcase testimony, newspaper reports, broadsides, appeals to Congress—all the colorful detail that can be used to illuminate the immediate, personal, lived experience of individuals of that particular time and place. A stunning group of illustrations adds to the reader's sense of the flavor and appearance of the rapidly growing city. Keepers of the Revolution will find appreciative readers among labor, social, urban, and early American historians, as well as antique collectors and antiquarians interested in early New York.

The Churchman

In the bustling cities of the mid-nineteenth-century Northeast, young male clerks working in commercial offices and stores were on the make, persistently seeking wealth, respect, and self-gratification. Yet these strivers and "counter jumpers" discovered that claiming the identities of independent men—while making sense of a volatile capitalist economy and fluid urban society—was fraught with uncertainty. In *On the Make*, Brian P. Luskey illuminates at once the power of the ideology of self-making and the important contests over the meanings of respectability, manhood, and citizenship that helped to determine who clerks were and who they would become. Drawing from a rich array of archival materials, including clerks' diaries, newspapers, credit reports, census data, advice literature, and fiction, Luskey argues that a better understanding of clerks and clerking helps make sense of the culture of capitalism and the society it shaped in this pivotal era.

Works

A scrapbooking club finds one of its new members under suspicion—but is it just a witch hunt? “A great story, well told!” —Juliet Blackwell, *New York Times*—bestselling author of the Witchcraft mysteries. The ladies of the Cumberland Scrapbook Crop are welcoming an eccentric newbie into their fold. A self-proclaimed witch, Cookie Crandall can whip up a sumptuous vegan meal and rhapsodize about runes and moon phases with equal aplomb. She becomes fast friends with her fellow scrapbookers, including freelance reporter Annie, with whom she shares shallow roots in a community of established family trees. So when Cookie becomes the prime suspect in a series of bizarre murders, the croppers get scrappy and set out to clear her name . . . Annie starts digging and discovers that the victims each had strange runic patterns carved on their bodies—a piece of evidence that points the police in Cookie’s direction. Even her friends begin to doubt her innocence when they find an ornate, spiritual scrapbook that an alleged beginner like Cookie could never have crafted. As Annie and the croppers search for answers, they’ll uncover a shockingly wicked side of their once quiet town—and a killer on the prowl for another victim . . . Praise for *Scrapbook of Secrets* “Crafty cozy . . . Introduces some dandy characters that will spin off well as the series unfolds.” —*Library Journal* “Intriguing characters, eerie happenings . . . Kept me guessing ’til the end.” —Clare O’Donohue “A font of ingenuity . . . Superb entertainment.” —*Mystery Scene* Includes tips and a glossary of terms for the modern scrapbooker!

A Fountain Sealed

DigiCat presents to you this unique collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: *Camilla* (Fanny Burney) *Maria; Or, The Wrongs of Woman* (Mary Wollstonecraft) *Pride and Prejudice* (Jane Austen) *Jane Eyre* (Charlotte Brontë) *The Scarlet Letter* (Nathaniel Hawthorne) *Lady Macbeth of the Mzinsk District* (Nikolai Leskov) *Hester* (Margaret Oliphant) *Life in the Iron Mills* (Rebecca Davis) *Little Women* (Louisa May Alcott) *The Portrait of a Lady* (Henry James) *Anna Karenina* (Leo Tolstoy) *Tess of the d'Urbervilles* (Thomas Hardy) *North and South* (Elizabeth Gaskell) *The Yellow Wallpaper* (Charlotte Perkins Gilman) *Herland* (Charlotte Perkins Gilman) *A Doll's House* (Henrik Ibsen) *Hedda Gabler* (Henrik Ibsen) *The Awakening* (Kate Chopin) *The Woman Who Did* (Grant Allen) *Miss Cayley's Adventures* (Grant Allen) *New Amazonia* (Elizabeth Corbett) *A Girl of the Limberlost* (Gene Stratton-Porter) *The Iron Woman* (Margaret Deland) *My Ántonia* (Willa Cather) *The House of Mirth* (Edith Wharton) *Summer* (Edith Wharton) *Sister Carrie* (Theodore Dreiser) *Sisters* (Ada Cambridge) *Hagar* (Mary Johnston) *Samantha on the Woman Question* (Marietta Holley) *The Precipice* (Elia Wilkinson Peattie) *To the Lighthouse* (Virginia Woolf) *Miss Lulu Bett* (Zona Gale) *Lady Chatterley's Lover* (D. H. Lawrence) *The Enchanted April* (Elizabeth von Arnim) *Gone with the Wind* (Margaret Mitchell) *Emily of New Moon* (Lucy Maud Montgomery) *Memoirs: Madame Vigée Lebrun* Jane Austen Caroline Herschel Mrs. Seacole Elizabeth Cady Stanton Emmeline Pankhurst *Biographies: Lucretia Sappho Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna Zenobia Valeria Hypatia Roswitha the Nun Marie de France Mechthild of Magdeburg Joan of Arc Catharine of Arragon Anne Boleyn Queen Elizabeth Mary, Queen of Scots Queen Anne Maria Theresa Marie Antoinette Madame de Stael Augustina Saragoza Charlotte Brontë Florence Nightingale Harriet Tubman*

The Factory Girl and the Seamstress

Good Press presents to you this meticulously edited collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: *Camilla* (Fanny Burney) *Maria; Or, The Wrongs of Woman* (Mary

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They Dared to Dream

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A House Full of Women

A "big-city melodrama" which tells the story of Ada Wilcox Leicester, an innocent country girl who allows herself to be seduced and corrupted by her aspirations for material wealth. Ada later redeems herself by transforming her grand house into a home for destitute gentlewomen.

Amabel

Women and rural outwork -- Lowell millhands -- Lynn shoeworkers -- Boston servants and garment workers -- New Hampshire teachers -- Workingwomen in New England, 1900.

Fashion and Famine; Or, Contrasts in Society

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: *Riders of the Purple Sage* (Zane Grey) *The Rainbow Trail* *The Spirit of the Border* *The Untamed* (Max Brand) *The Night Horseman* *The Seventh Man* *The Virginian* (Owen Wister) *The Last of the Mohicans* (James F. Cooper) *The Prairie Chip, of the Flying U* (B. M. Bower) *The Flying U Ranch* *The Flying U's Last Stand* *Cabin Fever* *Rimrock Trail* (J. Allan

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High Life in New York

This carefully edited ebook is a hand-picked collection of world's most admired Westerns in one volume: Riders of the Purple Sage (Zane Grey) The Rainbow Trail The Spirit of the Border The Untamed (Max Brand) The Night Horseman The Seventh Man The Virginian (Owen Wister) The Last of the Mohicans (James F. Cooper) The Prairie Chip, of the Flying U (B. M. Bower) The Flying U Ranch The Flying U's Last Stand Cabin Fever Rimrock Trail (J. Allan Dunn) The 'Breckinridge Elkins' Series (Robert E. Howard) The Last of the Plainsmen (Zane Grey) The Outcasts of Poker Flat (Bret Harte) The Wolf Hunters (James Oliver Curwood) The Gold Hunters The Border Legion The Country Beyond (Curwood) The Lone Star Ranger (Grey) Riders of the Silences (Brand) The Call of the Wild (Jack London) Heart of the West (O. Henry) White Fang (London) The Lure of the Dim Trails (Bower) The Luck of Roaring Camp (Harte) The Rustlers of Pecos County (Grey) O Pioneers! (Willa Cather) My Ántonia Roughing It (Mark Twain) The Log of a Cowboy (Andy Adams) The Two-Gun Man (Charles Alden Seltzer) The Law of the Land (Emerson Hough) The Short Cut (Jackson Gregory) Astoria (Washington Irving) The Valley of Silent Men (James Oliver Curwood) "Drag" Harlan (Charles Alden Seltzer) Whispering Smith (Frank H. Spearman) The Outlet (Andy Adams) Reed Anthony, Cowman A Texas Cow Boy (Charles Siringo) The Boss of the Lazy Y (Charles Alden Seltzer) The Golden Dream (R.M. Ballantyne) The Blue Hotel (Stephen Crane) The Long Shadow (B. M. Bower) The Girl from Montana (Grace Livingston Hill) The Hidden Children (Robert W. Chambers) The Way of an Indian (Frederic Remington) The Bridge of the Gods (Frederic Homer Balch) Where the Trail Divides (Will Lillibridge) The Desert Trail (Dane Coolidge) The Bride Comes to Yellow Sky (Stephen Crane) That Girl Montana (Marah Ellis Ryan) The Long Dim Trail (Forrestine C. Hooker) Hidden Water (Dane Coolidge) A Voice in the Wilderness (Grace Livingston Hill) ...

Contemporary Irish and Welsh Women's Fiction

Vols. 1-3, 5-8 contain the political and literary portions; v. 4 the historical register department, of the numbers published from Oct. 1837 to Dec. 1840.

Keepers of the Revolution

Normal Instructor and Primary Plans