The Development Of Religion In China Scholars Choice Edition

#Chinese religion development #history of religion China #Chinese belief systems #scholarly study religion China #ancient China religions

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Christianity

Although Chinese Christianity can be dated back to the Tang Dynasty it has not been extensively researched by Chinese academics. This volume is devoted to this topic and consists of twelve chapters, written mostly by leading mainland Chinese scholars.

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The Religious System of China

This book offers a detailed analysis of the religious and cultural context of China, focusing on the evolution of its religious systems from ancient times to the present day. The author, Jan Jakob Maria Groot, provides a comprehensive overview of the various religious beliefs and practices that have shaped Chinese society, as well as their impact on social and political institutions. With its detailed scholarship and clear writing, this volume is an essential read for anyone interested in the history and culture of China. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

State of the Field and Disciplinary Approaches

The three-volume project 'Concepts and Methods for the Study of Chinese Religions' presents a history of the study of Chinese religions. It evaluates the current state of scholarship, discusses a variety of analytical approaches and theories about methodology, epistemology, and the ontology of the field. The three books display an interdisciplinary approach and offer debates that transcend national traditions. It engages with a variety of methodologies for the study of East Asian religions and promotes dialogues with Western and Chinese voices. This volume covers successive historical stages in the study of religion in modern China, draws out the genealogy of major figures and intellectual achievements in a variety of research traditions, and highlights as well the challenges and evolutions experienced by the main disciplines in the last 30 years. This volume serves as a reference for graduate students and scholars interested by religions in modern Chinese societies (i.e., mainland China, Taiwan, Hong Kong and Chinese communities oversea). Using a wide range of methods, from textual analysis to fieldwork, it presents case studies via the disciplines of religious studies, anthropology, sociology, history, and political science.

Religious Diversity in Chinese Thought

This collection of essays by major scholars analyze the religious diversity in Chinese religion, bringing together topics from traditional and contemporary contexts and Chinese religions' encounters with Western religion.

The Making of Religion - Scholar's Choice Edition

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Chinese Christianity

Viewing Chinese Christianity from a globalization perspective, this volume describes the interplay of "universal" and "particular" aspects as well as the global and local forces which shaped the characteristics of Chinese Christianity.

The Historical Development of Religion in China

This seminal work of religious scholarship traces the evolution of Chinese religious traditions from their origins in ancient shamanism to their modern incarnations. Latourette sheds new light on Confucianism, Taoism, Buddhism, and other major Chinese faiths, exploring their complex interrelationships and historical contexts. A must-read for anyone interested in Chinese culture, philosophy, or religion. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Intellectual History of Key Concepts

The three-volume project 'Concepts and Methods for the Study of Chinese Religions' is a timely review of the history of the study of Chinese religions, reconsiders the present state of analytical and methodological theories, and initiates a new chapter in the methodology of the field itself. The three volumes raise interdisciplinary and cross-tradition debates, and engage methodologies for the study of East Asian religions with Western voices in an active and constructive manner. Within the overall project, this volume addresses the intellectual history and formation of critical concepts that are foundational to the Chinese religious landscape. These concepts include lineage, scripture, education, discipline, religion, science and scientism, sustainability, law and rites, and the religious sphere. With these topics and approaches, this volume serves as a reference for graduate students and scholars interested in Chinese religions, the modern cultural and intellectual history of China (including mainland China, Taiwan, Hong Kong, and Chinese communities overseas), intellectual and material history, and the global academic discourse of critical concepts in the study of religions.

Atlas of Religion in China: Social and Geographical Contexts

This atlas maps religious sites and describes social and demographic characteristics of religious believers in contemporary China.

The Historical Development of Religion in China

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Si-Yu-KI, Buddhist Records of the Western World; Volume 2 - Scholar's Choice Edition

The T'ang (618-907) and Sung (960-1279) dynasties were times of great change in China. The economy flourished, the population doubled, printing led to a great increase in the availability of books, Buddhism became a fully sinicized religion penetrating deeply into ordinary life. This volume represents a collaborative effort of nine scholars of Chinese religion, history, and thought to begin addressing the question of how changes in the religions of the Chinese people were implicated in the momentous social and cultural changes of this period.

Religion and Society in T'ang and Sung China

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